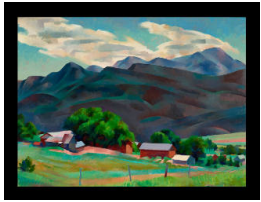


Basic Report



Title: The Dark Mountains

Date: c. 1920

Primary Maker: Kenneth Miller Adams

Medium: oil on canvas



Title: New Mexico Landscape

Date: 1934

Primary Maker: Kenneth Miller Adams

Medium: oil on canvas

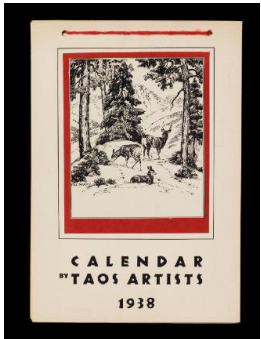


Title: Study for New Mexico Landscape

Date: c.1934

Primary Maker: Kenneth Miller Adams

Medium: charcoal on paper



Title: Taos Calendar-1938

Date: c. 1938

Primary Maker: Helen Greene Blumenschein

Medium: photomechanical metal relief print on paper