

Basic Report

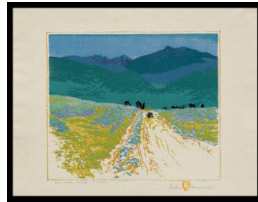


Title: Beginning of the Fiesta

Date: 1920

Primary Maker: Gustave Baumann

Medium: woodcut on wove buff rag paper



Title: Bound for Taos

Date: 1930-1936

Primary Maker: Gustave Baumann

Medium: color woodcut on flax fiber paper

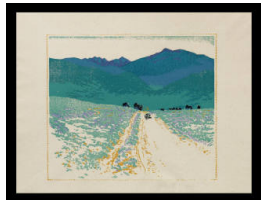


Title: Bound for Taos, Black, Blue, Purple, and Green Proof

Date: 1936

Primary Maker: Gustave Baumann

Medium: color woodcut on flax fiber paper



Title: Bound for Taos, Black, Blue, Purple, Green and Ochre Proof

Date: 1930-1936

Primary Maker: Gustave Baumann

Medium: color woodcut on flax fiber paper



Title: Bound for Taos, Black, Blue, Purple Proof

Date: 1936

Primary Maker: Gustave Baumann

Medium: color woodcut on flax fiber paper



Title: Bound for Taos (Black Proof)

Date: 1930-1936

Primary Maker: Gustave Baumann

Medium: color woodcut on flax fiber paper



Title: Bound for Taos, Blue and Black Proof

Date: 1930-1936

Primary Maker: Gustave Baumann

Medium: color woodcut on flax fiber paper



Title: Bound for Taos, Blue Proof

Date: 1930-1936

Primary Maker: Gustave Baumann

Medium: color woodcut on flax fiber paper



Title: Bound for Taos, Green Proof

Date: 1936

Primary Maker: Gustave Baumann

Medium: color woodcut on flax fiber paper



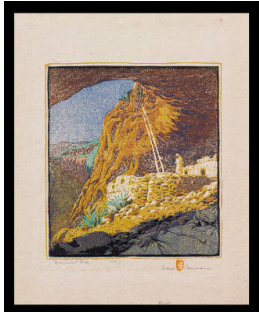
Title: Bound for Taos, Ochre Proof
Date: 1930-1936
Primary Maker: Gustave Baumann
Medium: color woodcut on flax fiber paper



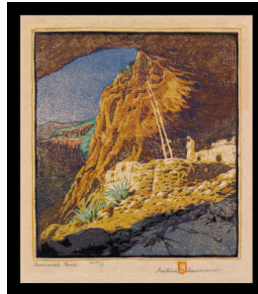
Title: Bound for Taos, Purple Proof
Date: 1930-1936
Primary Maker: Gustave Baumann
Medium: color woodcut on flax fiber paper



Title: Bound for Taos, Yellow and Blue Proof
Date: 1930-1936
Primary Maker: Gustave Baumann
Medium: color woodcut on flax fiber paper



Title: Ceremonial Cave
Date: 1921
Primary Maker: Gustave Baumann
Medium: woodcut on wove buff rag paper



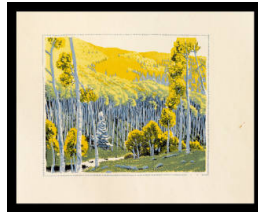
Title: Ceremonial Cave
Date: 1921
Primary Maker: Gustave Baumann
Medium: woodcut on wove buff rag paper



Title: Mountain Gold
Date: c. 1920-1926
Primary Maker: Gustave Baumann
Medium: woodcut on flax fiber paper



Title: Mountain Gold (Black, Blue and Yellow Proof)
Date: c. 1920
Primary Maker: Gustave Baumann
Medium: woodcut on flax fiber paper



Title: Mountain Gold (Black, Blue, Yellow and Gold Proof)
Date: c. 1920
Primary Maker: Gustave Baumann
Medium: woodcut on flax fiber paper



Title: Mountain Gold (Black Proof)
Date: c. 1920
Primary Maker: Gustave Baumann
Medium: woodcut on flax fiber paper



**Title: Mountain Gold
(Blue Proof)**

Date: c. 1920

Primary Maker: Gustave
Baumann

Medium: woodcut on flax fiber
paper



**Title: Mountain Gold
(Gold Proof)**

Date: c. 1920

Primary Maker: Gustave
Baumann

Medium: woodcut on flax fiber
paper



**Title: Mountain Gold
(Green Proof)**

Date: c. 1920

Primary Maker: Gustave
Baumann

Medium: woodcut on flax fiber
paper

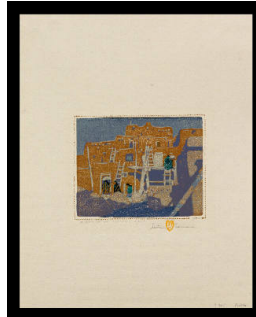


**Title: Mountain Gold
(Yellow Proof)**

Date: c. 1920

Primary Maker: Gustave
Baumann

Medium: woodcut on flax fiber
paper



**Title: Night of the Fiesta,
Taos**

Date: 1924, printed 1931-1932

Primary Maker: Gustave
Baumann

Medium: woodcut on Zanders
laid paper

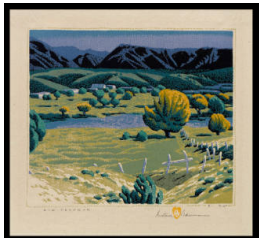


Title: Pecos Valley

Date: 1921

Primary Maker: Gustave
Baumann

Medium: woodcut on wove
buff rag paper

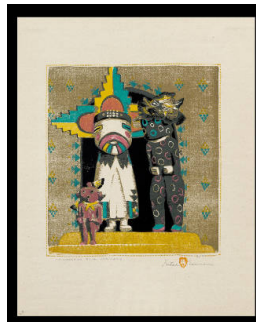


Title: Rio Tesuque

Date: 1939

Primary Maker: Gustave
Baumann

Medium: woodcut on Zanders
laid paper

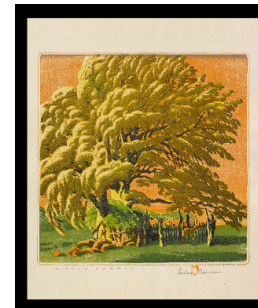


**Title: Strangers from
Hopiland**

Date: 1921, printed mid-1930s

Primary Maker: Gustave
Baumann

Medium: woodcut on flax fiber
base paper



Title: Winter Corral

Date: 1932-1942

Primary Maker: Gustave
Baumann

Medium: woodcut on flax fiber
paper