

# Basic Report

---

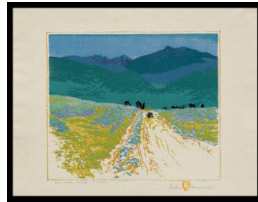


**Title:** Beginning of the Fiesta

**Date:** 1920

**Primary Maker:** Gustave Baumann

**Medium:** woodcut on wove buff rag paper



**Title:** Bound for Taos

**Date:** 1930-1936

**Primary Maker:** Gustave Baumann

**Medium:** color woodcut on flax fiber paper



**Title:** Bound for Taos

**Date:** 1930

**Primary Maker:** Gustave Baumann

**Medium:** pencil and watercolor on rice paper



**Title:** Bound for Taos, Black, Blue, Purple, and Green Proof

**Date:** 1936

**Primary Maker:** Gustave Baumann

**Medium:** color woodcut on flax fiber paper



**Title:** Bound for Taos, Black, Blue, Purple, Green and Ochre Proof

**Date:** 1930-1936

**Primary Maker:** Gustave Baumann

**Medium:** color woodcut on flax fiber paper



**Title:** Bound for Taos, Black, Blue, Purple Proof

**Date:** 1936

**Primary Maker:** Gustave Baumann

**Medium:** color woodcut on flax fiber paper



**Title:** Bound for Taos (Black Proof)

**Date:** 1930-1936

**Primary Maker:** Gustave Baumann

**Medium:** color woodcut on flax fiber paper



**Title:** Bound for Taos (Black Wood Block)

**Date:** 1930

**Primary Maker:** Gustave Baumann

**Medium:** basswood wood block



**Title:** Bound for Taos, Blue and Black Proof

**Date:** 1930-1936

**Primary Maker:** Gustave Baumann

**Medium:** color woodcut on flax fiber paper



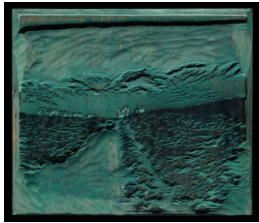
**Title:** Bound for Taos,  
**Blue Proof**  
**Date:** 1930-1936  
**Primary Maker:** Gustave  
Baumann  
**Medium:** color woodcut on flax  
fiber paper



**Title:** Bound for Taos  
**(Blue Wood Block)**  
**Date:** 1930  
**Primary Maker:** Gustave  
Baumann  
**Medium:** basswood wood block



**Title:** Bound for Taos,  
**Green Proof**  
**Date:** 1936  
**Primary Maker:** Gustave  
Baumann  
**Medium:** color woodcut on flax  
fiber paper



**Title:** Bound for Taos  
**(Green Wood Block)**  
**Date:** 1930  
**Primary Maker:** Gustave  
Baumann  
**Medium:** basswood wood block



**Title:** Bound for Taos  
**(Green Wood Block)**  
**Date:** 1930  
**Primary Maker:** Gustave  
Baumann  
**Medium:** basswood wood block



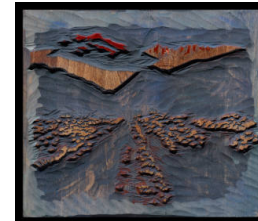
**Title:** Bound for Taos,  
**Ochre Proof**  
**Date:** 1930-1936  
**Primary Maker:** Gustave  
Baumann  
**Medium:** color woodcut on flax  
fiber paper



**Title:** Bound for Taos  
**(Ochre Wood Block)**  
**Date:** 1930  
**Primary Maker:** Gustave  
Baumann  
**Medium:** basswood wood block



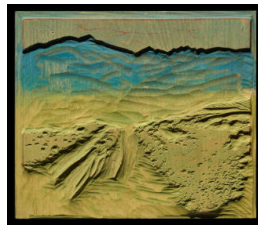
**Title:** Bound for Taos,  
**Purple Proof**  
**Date:** 1930-1936  
**Primary Maker:** Gustave  
Baumann  
**Medium:** color woodcut on flax  
fiber paper



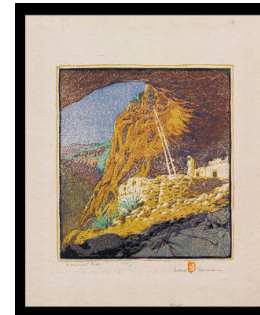
**Title:** Bound for Taos  
**(Purple Wood Block)**  
**Date:** 1930  
**Primary Maker:** Gustave  
Baumann  
**Medium:** basswood wood block



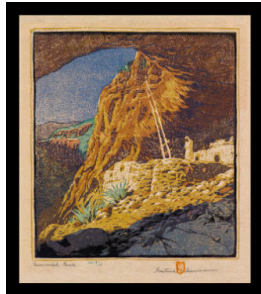
**Title:** Bound for Taos, Yellow and Blue Proof  
**Date:** 1930-1936  
**Primary Maker:** Gustave Baumann  
**Medium:** color woodcut on flax fiber paper



**Title:** Bound for Taos (Yellow and Blue Wood Block)  
**Date:** 1930  
**Primary Maker:** Gustave Baumann  
**Medium:** basswood wood block



**Title:** Ceremonial Cave  
**Date:** 1921  
**Primary Maker:** Gustave Baumann  
**Medium:** woodcut on wove buff rag paper



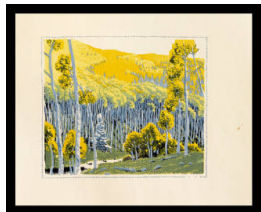
**Title:** Ceremonial Cave  
**Date:** 1921  
**Primary Maker:** Gustave Baumann  
**Medium:** woodcut on wove buff rag paper



**Title:** Mountain Gold  
**Date:** c. 1920-1926  
**Primary Maker:** Gustave Baumann  
**Medium:** woodcut on flax fiber paper



**Title:** Mountain Gold (Black, Blue and Yellow Proof)  
**Date:** c. 1920  
**Primary Maker:** Gustave Baumann  
**Medium:** woodcut on flax fiber paper



**Title:** Mountain Gold (Black, Blue, Yellow and Gold Proof)  
**Date:** c. 1920  
**Primary Maker:** Gustave Baumann  
**Medium:** woodcut on flax fiber paper



**Title:** Mountain Gold (Black Proof)  
**Date:** c. 1920  
**Primary Maker:** Gustave Baumann  
**Medium:** woodcut on flax fiber paper



**Title:** Mountain Gold (Black Wood Block)  
**Date:** 1920  
**Primary Maker:** Gustave Baumann  
**Medium:** basswood wood block



**Title: Mountain Gold  
(Blue Proof)**

**Date:** c. 1920

**Primary Maker:** Gustave  
Baumann

**Medium:** woodcut on flax fiber  
paper



**Title: Mountain Gold  
(Blue Wood Block)**

**Date:** c. 1920

**Primary Maker:** Gustave  
Baumann

**Medium:** basswood wood block



**Title: Mountain Gold  
(Gold Proof)**

**Date:** c. 1920

**Primary Maker:** Gustave  
Baumann

**Medium:** woodcut on flax fiber  
paper



**Title: Mountain Gold  
(Gold Wood Block)**

**Date:** c. 1920

**Primary Maker:** Gustave  
Baumann

**Medium:** basswood wood block



**Title: Mountain Gold  
(Green Proof)**

**Date:** c. 1920

**Primary Maker:** Gustave  
Baumann

**Medium:** woodcut on flax fiber  
paper



**Title: Mountain Gold  
(Green Wood Block)**

**Date:** c. 1920

**Primary Maker:** Gustave  
Baumann

**Medium:** basswood wood block



**Title: Mountain Gold  
(Yellow Proof)**

**Date:** c. 1920

**Primary Maker:** Gustave  
Baumann

**Medium:** woodcut on flax fiber  
paper

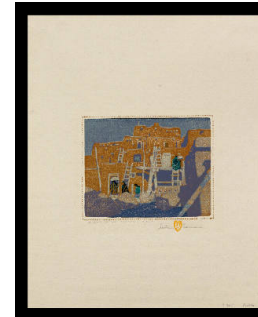


**Title: Mountain Gold  
(Yellow Wood Block)**

**Date:** c. 1920

**Primary Maker:** Gustave  
Baumann

**Medium:** basswood wood block



**Title: Night of the Fiesta,  
Taos**

**Date:** 1924, printed 1931-1932

**Primary Maker:** Gustave  
Baumann

**Medium:** woodcut on Zanders  
laid paper



**Title: Pecos Valley**

**Date:** 1921

**Primary Maker:** Gustave Baumann

**Medium:** woodcut on wove buff rag paper



**Title: Rio Tesuque**

**Date:** 1939

**Primary Maker:** Gustave Baumann

**Medium:** woodcut on Zanders laid paper



**Title: Sketch for Mountain Gold**

**Date:** 1918

**Primary Maker:** Gustave Baumann

**Medium:** Pencil and pastel on paper

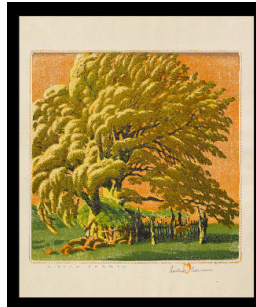


**Title: Strangers from Hopiland**

**Date:** 1921, printed mid-1930s

**Primary Maker:** Gustave Baumann

**Medium:** woodcut on flax fiber base paper



**Title: Winter Corral**

**Date:** 1932-1942

**Primary Maker:** Gustave Baumann

**Medium:** woodcut on flax fiber paper