

Basic Report

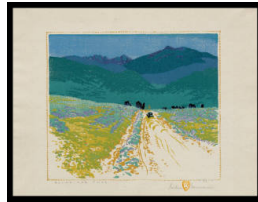


Title: Beginning of the Fiesta

Date: 1920

Primary Maker: Gustave Baumann

Medium: woodcut on wove buff rag paper



Title: Bound for Taos

Date: 1930-1936

Primary Maker: Gustave Baumann

Medium: color woodcut on flax fiber paper



Title: Bound for Taos

Date: 1930

Primary Maker: Gustave Baumann

Medium: pencil and watercolor on rice paper



Title: Bound for Taos, Black, Blue, Purple, and Green Proof

Date: 1936

Primary Maker: Gustave Baumann

Medium: color woodcut on flax fiber paper



Title: Bound for Taos, Black, Blue, Purple, Green and Ochre Proof

Date: 1930-1936

Primary Maker: Gustave Baumann

Medium: color woodcut on flax fiber paper



Title: Bound for Taos, Black, Blue, Purple Proof

Date: 1936

Primary Maker: Gustave Baumann

Medium: color woodcut on flax fiber paper



Title: Bound for Taos (Black Proof)

Date: 1930-1936

Primary Maker: Gustave Baumann

Medium: color woodcut on flax fiber paper



Title: Bound for Taos (Black Wood Block)

Date: 1930

Primary Maker: Gustave Baumann

Medium: basswood wood block



Title: Bound for Taos, Blue and Black Proof

Date: 1930-1936

Primary Maker: Gustave Baumann

Medium: color woodcut on flax fiber paper



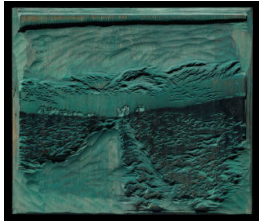
Title: Bound for Taos,
Blue Proof
Date: 1930-1936
Primary Maker: Gustave
Baumann
Medium: color woodcut on flax
fiber paper



Title: Bound for Taos
(Blue Wood Block)
Date: 1930
Primary Maker: Gustave
Baumann
Medium: basswood wood block



Title: Bound for Taos,
Green Proof
Date: 1936
Primary Maker: Gustave
Baumann
Medium: color woodcut on flax
fiber paper



Title: Bound for Taos
(Green Wood Block)
Date: 1930
Primary Maker: Gustave
Baumann
Medium: basswood wood block



Title: Bound for Taos
(Green Wood Block)
Date: 1930
Primary Maker: Gustave
Baumann
Medium: basswood wood block



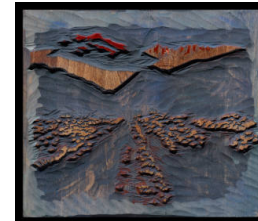
Title: Bound for Taos,
Ochre Proof
Date: 1930-1936
Primary Maker: Gustave
Baumann
Medium: color woodcut on flax
fiber paper



Title: Bound for Taos
(Ochre Wood Block)
Date: 1930
Primary Maker: Gustave
Baumann
Medium: basswood wood block



Title: Bound for Taos,
Purple Proof
Date: 1930-1936
Primary Maker: Gustave
Baumann
Medium: color woodcut on flax
fiber paper



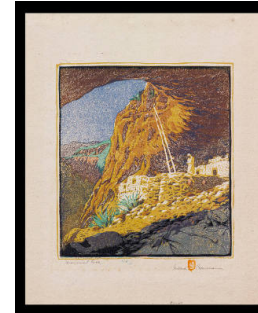
Title: Bound for Taos
(Purple Wood Block)
Date: 1930
Primary Maker: Gustave
Baumann
Medium: basswood wood block



Title: Bound for Taos, Yellow and Blue Proof
Date: 1930-1936
Primary Maker: Gustave Baumann
Medium: color woodcut on flax fiber paper



Title: Bound for Taos (Yellow and Blue Wood Block)
Date: 1930
Primary Maker: Gustave Baumann
Medium: basswood wood block



Title: Ceremonial Cave
Date: 1921
Primary Maker: Gustave Baumann
Medium: woodcut on wove buff rag paper



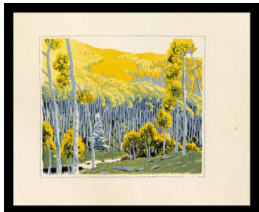
Title: Ceremonial Cave
Date: 1921
Primary Maker: Gustave Baumann
Medium: woodcut on wove buff rag paper



Title: Mountain Gold
Date: c. 1920-1926
Primary Maker: Gustave Baumann
Medium: woodcut on flax fiber paper



Title: Mountain Gold (Black, Blue and Yellow Proof)
Date: c. 1920
Primary Maker: Gustave Baumann
Medium: woodcut on flax fiber paper



Title: Mountain Gold (Black, Blue, Yellow and Gold Proof)
Date: c. 1920
Primary Maker: Gustave Baumann
Medium: woodcut on flax fiber paper



Title: Mountain Gold (Black Proof)
Date: c. 1920
Primary Maker: Gustave Baumann
Medium: woodcut on flax fiber paper



Title: Mountain Gold (Black Wood Block)
Date: 1920
Primary Maker: Gustave Baumann
Medium: basswood wood block



Title: Mountain Gold
(Blue Proof)
Date: c. 1920
Primary Maker: Gustave
Baumann
Medium: woodcut on flax fiber
paper



Title: Mountain Gold
(Blue Wood Block)
Date: c. 1920
Primary Maker: Gustave
Baumann
Medium: basswood wood block



Title: Mountain Gold
(Gold Proof)
Date: c. 1920
Primary Maker: Gustave
Baumann
Medium: woodcut on flax fiber
paper



Title: Mountain Gold
(Gold Wood Block)
Date: c. 1920
Primary Maker: Gustave
Baumann
Medium: basswood wood block



Title: Mountain Gold
(Green Proof)
Date: c. 1920
Primary Maker: Gustave
Baumann
Medium: woodcut on flax fiber
paper



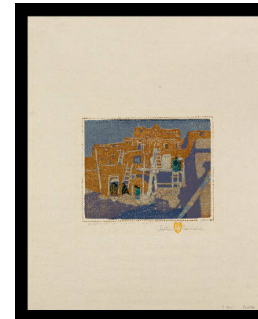
Title: Mountain Gold
(Green Wood Block)
Date: c. 1920
Primary Maker: Gustave
Baumann
Medium: basswood wood block



Title: Mountain Gold
(Yellow Proof)
Date: c. 1920
Primary Maker: Gustave
Baumann
Medium: woodcut on flax fiber
paper



Title: Mountain Gold
(Yellow Wood Block)
Date: c. 1920
Primary Maker: Gustave
Baumann
Medium: basswood wood block



Title: Night of the Fiesta,
Taos
Date: 1924, printed 1931-1932
Primary Maker: Gustave
Baumann
Medium: woodcut on Zanders
laid paper



Title: Pecos Valley
Date: 1921
Primary Maker: Gustave Baumann
Medium: woodcut on wove buff rag paper



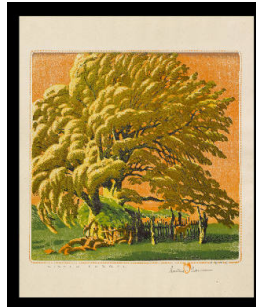
Title: Rio Tesuque
Date: 1939
Primary Maker: Gustave Baumann
Medium: woodcut on Zanders laid paper



Title: Sketch for Mountain Gold
Date: 1918
Primary Maker: Gustave Baumann
Medium: Pencil and pastel on paper



Title: Strangers from Hopiland
Date: 1921, printed mid-1930s
Primary Maker: Gustave Baumann
Medium: woodcut on flax fiber base paper



Title: Winter Corral
Date: 1932-1942
Primary Maker: Gustave Baumann
Medium: woodcut on flax fiber paper