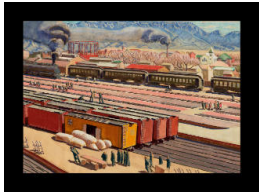# Basic Report

Title: Albuquerque Railroad Yards
Primary Maker: Ernest Leonard Blumenschein
Medium: watercolor and pen on paper

Title: Box Cars and Railroad Tracks
Primary Maker: Ernest Leonard Blumenschein
Medium: oil on canvas

Title: Canyon Red and Black
Date: 1933
Primary Maker: Ernest Leonard Blumenschein
Medium: oil on canvas

Title: The Chief Goes Through
Date: 1956
Primary Maker: Ernest Leonard Blumenschein
Medium: oil on canvas

Title: The Extraordinary Affray
Date: 1926
Primary Maker: Ernest Leonard Blumenschein
Medium: oil on canvas

Title: Green Aspen
Date: 1935
Primary Maker: Ernest Leonard Blumenschein
Medium: oil on canvas mounted to academy board

Title: Guide to Ourselves and Taos Neighbors
Date: 1957
Primary Maker: Ernest Leonard Blumenschein
Medium: pen and ink on paper

Title: Hawk Shield, Medicine Man
Date: c. 1917
Primary Maker: Ernest Leonard Blumenschein
Medium: oil on canvas

Title: Landscape with Blue Hills
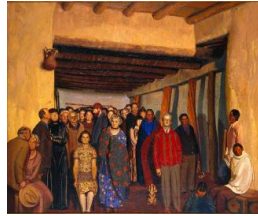**Primary Maker**: Ernest Leonard Blumenschein
Medium: oil on board

Title: Mountains Near Taos
Date: 1955
Primary Maker: Ernest Leonard Blumenschein
Medium: oil on hardboard

Title: Ourselves and Taos Neighbors
Date: c. 1940
Primary Maker: Ernest Leonard Blumenschein
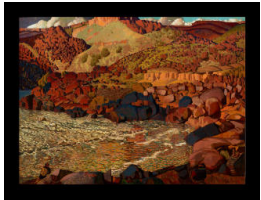**Medium**: oil on canvas

Title: Plasterers of Taos
Date: 1932
Primary Maker: Ernest Leonard Blumenschein
Medium: oil on canvas

Title: Rio Grande Canyon
Primary Maker: Ernest Leonard Blumenschein
Medium: oil on canvas

Title: Rocky Trail
Date: 1955
Primary Maker: Ernest Leonard Blumenschein
Medium: oil on canvas mounted to hardboard

Title: Street Scene
Date: 1915
Primary Maker: Ernest Leonard Blumenschein
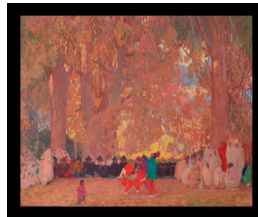**Medium**: pastel and pencil on grey laid paper

Title: Taos Calendar-1938
Date: c. 1938
Primary Maker: Helen Greene Blumenschein
Medium: photomechanical metal relief print on paper

Title: Taos Entertains the Cheyennes
Date: c. 1918
Primary Maker: Ernest Leonard Blumenschein
Medium: oil on canvas

Title: Untitled
Primary Maker: Ernest Leonard Blumenschein
Medium: oil on canvas