

Basic Report



Title: Big Game Hunter, Rockies
Primary Maker: William Herbert Dunton
Medium: pencil and watercolor on linen paper



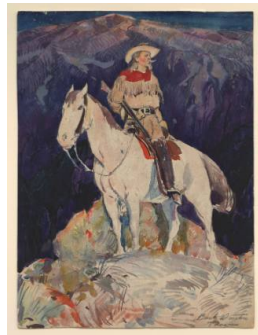
Title: Boy Dressed as Cowboy with Rifle and Two Dogs
Primary Maker: William Herbert Dunton
Medium: pencil and watercolor on whatman paper



Title: Branding
Date: 1910
Primary Maker: William Herbert Dunton
Medium: pencil and watercolor on paper



Title: The Bronco Rider
Primary Maker: William Herbert Dunton
Medium: pencil and watercolor on Juniata paper



Title: Buffalo Bill Cody on White Horse
Primary Maker: William Herbert Dunton
Medium: watercolor on white wove paper



Title: But Now He Preferred to Go Slowly, and He Was Talking at His Fluent Best
Date: 1914
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: The Cattle Buyer

Date: c. 1921

Primary Maker: William Herbert Dunton

Medium: oil on canvas

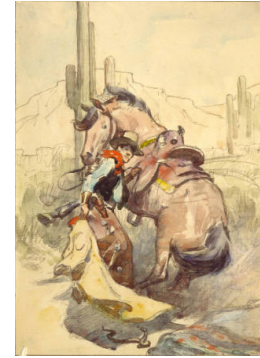


Title: Collie Dog

Date: c. 1926

Primary Maker: William Herbert Dunton

Medium: oil on canvas board



Title: Cowboy Shielding Himself and Horse with Overcoat from Snake

Primary Maker: William Herbert Dunton

Medium: pencil and watercolor on linen paper



Title: Cowgirl with Red Scarf

Primary Maker: William Herbert Dunton

Medium: oil on canvas

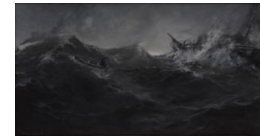


Title: The Cowpunchers

Date: 1920 or before

Primary Maker: William Herbert Dunton

Medium: oil on canvas



Title: Crouching in the Stern with One Oar Dug Deep, He Was Hurlled on His Errand of Mercy

Date: 1905

Primary Maker: William Herbert Dunton

Medium: oil on canvas



Title: Cynthia Hailed Him with a Question

Date: 1910

Primary Maker: William Herbert Dunton

Medium: oil on canvas



Title: The Fellow Lowered His Head and Turned on Me

Date: 1908

Primary Maker: William Herbert Dunton

Medium: oil on canvas



Title: "Go in an' Cut That Rope," Said Therise, "or I'll Finish You."

Date: 1920

Primary Maker: William Herbert Dunton

Medium: oil on canvas



Title: Gold of Fall
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: Gunfight
Date: 1909
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: "Here I Am. Quick!" She Cried as He Passed beneath Her
Date: c. 1918
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: The Hostiles
Date: 1915
Primary Maker: William Herbert Dunton
Medium: oil on canvas



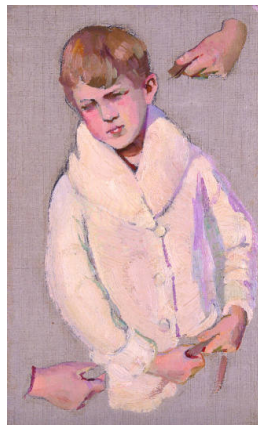
Title: Hunting Party
Date: c. 1920
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: In the Saddle
Date: c. 1910
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: Ivan H. Dunton
Primary Maker: William Herbert Dunton
Medium: oil on canvas board



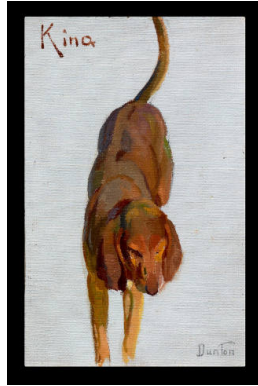
Title: Ivan H. Dunton
Primary Maker: William Herbert Dunton
Medium: oil on canvas board



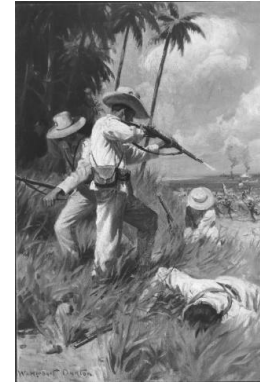
Title: Ivan H. Dunton
Primary Maker: William Herbert Dunton
Medium: oil on canvas board



Title: Judith's Spurs Answered Him, and the Bit . . . Brought Him About, Whirling . . . a Devil-Hearted Horse Knows How to Buck
Date: c. 1919
Primary Maker: William Herbert Dunton
Medium: oil on canvas



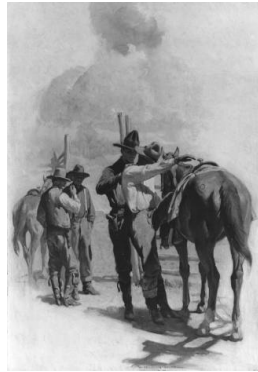
Title: King
Date: c. 1934
Primary Maker: William Herbert Dunton
Medium: oil on canvas board



Title: The Landing of the American Troops Near Guanica, Porto Rico, July 25, 1898
Date: c. 1911
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: Last of the Buffalo
Date: c. 1920
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: A Lean Muscular Hand Fell Lightly Upon His Shoulder and He was Jerked Back Promptly
Date: c. 1919
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: Major Lilly
Date: c. 1921
Primary Maker: William Herbert Dunton
Medium: oil on canvas board



Title: McMullin, Guide
Date: c. 1934
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: Mother Bear and Three Cubs
Date: c. 1934
Primary Maker: William Herbert Dunton
Medium: oil on canvas



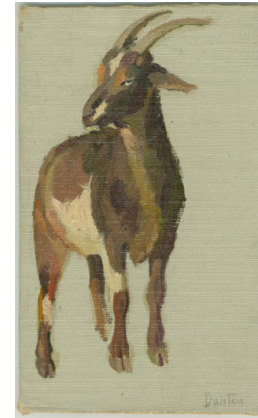
Title: Mountain Mother
Date: c. 1932
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: The Murderous Contractor Dropped his Knife and Fell
Date: 1909
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: My Son--My Only Son--is a Coward
Date: 1909
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: Nanny Goat
Date: c. 1926
Primary Maker: William Herbert Dunton
Medium: oil on canvas board



Title: The New Cattle Country
Date: 1910
Primary Maker: William Herbert Dunton
Medium: pencil and watercolor on paper



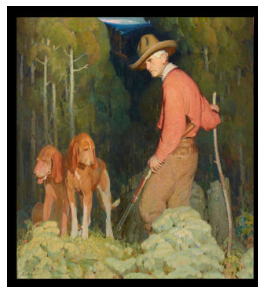
Title: Night-Riding Cowpuncher
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: October Gold
Date: c. 1930
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: The Patio, Mexico
Date: 1910
Primary Maker: William Herbert Dunton
Medium: oil on canvas board



Title: Philosopher of the Hills
Date: c. 1929
Primary Maker: William Herbert Dunton
Medium: oil on canvas



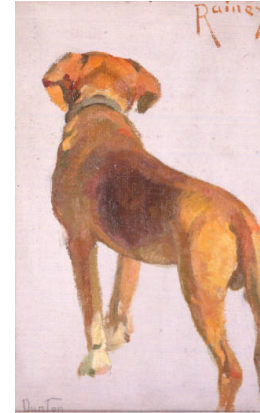
Title: The Prospector
Date: 1908
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: Queenie
Date: c. 1934
Primary Maker: William Herbert Dunton
Medium: oil on board



Title: Quinnion Was Down and Shooting, with but Ten Steps . . . between Him and the Man Whom He Sought to Kill
Date: c. 1919
Primary Maker: William Herbert Dunton
Medium: oil on canvas



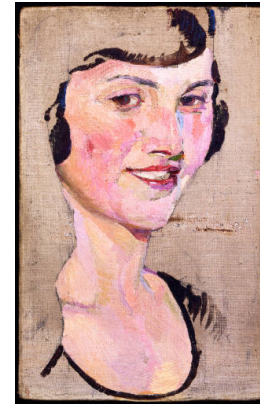
Title: Rainey
Date: c. 1934
Primary Maker: William Herbert Dunton
Medium: oil on board



Title: The Rendezvous, Oregon
Date: c.1911
Primary Maker: William Herbert Dunton
Medium: pencil and watercolor on Juniata writing paper



Title: Romaldita
Date: c. 1922
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: Romaldita
Primary Maker: William Herbert Dunton
Medium: oil on canvas board



Title: Romaldita on Saddle
Primary Maker: William Herbert Dunton
Medium: oil on canvas board



Title: Rustler
Date: c. 1934
Primary Maker: William Herbert Dunton
Medium: oil on canvas board



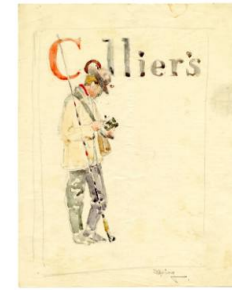
Title: Senorita in Black
Primary Maker: William Herbert Dunton
Medium: oil on canvas board



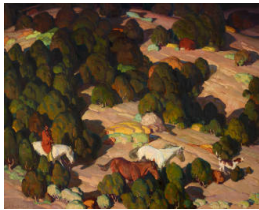
Title: The Sentinel
Rurale-Barracks-Mexico
Primary Maker: William Herbert Dunton
Medium: pencil and watercolor on Juniata writing paper



Title: Spanish Girl
Primary Maker: William Herbert Dunton
Medium: oil on canvas board



Title: Spring
Date: c. 1915
Primary Maker: William Herbert Dunton
Medium: pencil and watercolor on Juniata writing paper



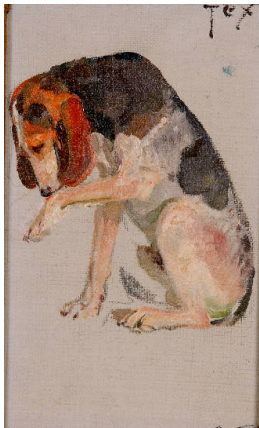
Title: Sunset in the Foothills
Date: c. 1930
Primary Maker: William Herbert Dunton
Medium: oil on canvas



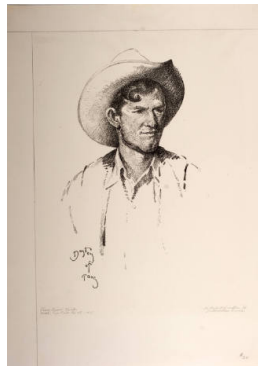
Title: Taos Mountains
Primary Maker: William Herbert Dunton
Medium: oil on canvas board



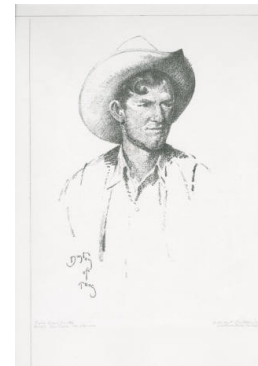
Title: Taos Pueblo Indian Man, Antelope
Primary Maker: William Herbert Dunton
Medium: charcoal on paper



Title: Tex
Date: c. 1934
Primary Maker: William Herbert Dunton
Medium: oil on canvas board



Title: Texas Bronc Twister, Van Price
Date: 1930
Primary Maker: William Herbert Dunton
Medium: lithograph on rives white wove paper



Title: Texas Bronc Twister, Van Price
Date: 1930
Primary Maker: William Herbert Dunton
Medium: lithograph on Rives white wove paper



Title: Texas Cow Hand, Van Price
Date: May 4, 1928
Primary Maker: William Herbert Dunton
Medium: brown conte crayon on wove buff paper



Title: There was a Rustle from the Other Side of the Room, and Mrs. Whitney Came Toward Us
Date: c. 1915
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: This Spectacular Dash Is an Inspiring Picture . . . Thundering down the Field on a Dead Run in Lines as Straight as Arrows
Date: c.1914
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: Those Big, Blunt Fingers Were Able to Make the Strings Alive
Date: c. 1914
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: Three Leaps and He was Between the Girl and the Bull
Date: c. 1915
Primary Maker: William Herbert Dunton
Medium: oil on canvas



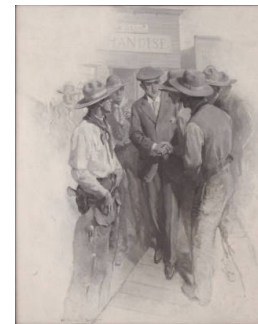
Title: Unpacking China
Date: 1908
Primary Maker: William Herbert Dunton
Medium: oil on canvas



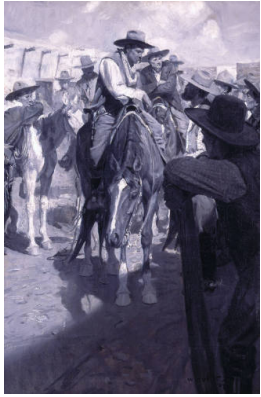
Title: Vivian E. Dunton
Primary Maker: William Herbert Dunton
Medium: oil on canvas board



Title: We Sat Late That Night in the Moonlight in Front of His Tent and the Story Came Out
Date: c. 1915
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: We Shook Hands and Told Him to Consider Himself the Guest of the Town
Date: c. 1915
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: "Which We Sympthizes with You-All in Your Bereevement, Gents", Says Enright to the Red Dog Brevy, "But It's Against Our Rooles for That Hearse to Go Out of Camp"

Date: 1909

Primary Maker: William Herbert Dunton

Medium: oil on canvas



Title: You Poor Devil

Date: c. 1920

Primary Maker: William Herbert Dunton

Medium: oil on canvas