

Basic Report



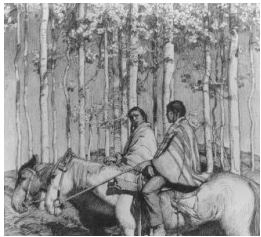
Title: Across the Sage
Date: c. 1924-1925
Primary Maker: Ernest Martin Hennings
Medium: lithograph on paper



Title: Beneath the Cottonwoods
Date: c. 1924-1925
Primary Maker: Ernest Martin Hennings
Medium: lithograph on paper



Title: The Frozen Stream
Date: c. 1924-1925
Primary Maker: Ernest Martin Hennings
Medium: lithograph on paper



Title: The Hunters
Date: c. 1924-1925
Primary Maker: Ernest Martin Hennings
Medium: lithograph on paper



Title: Indian Bake Ovens
Date: c.1924-1925
Primary Maker: Ernest Martin Hennings
Medium: lithograph on paper



Title: Stringing the Bow
Date: plate made c. 1925, printed 1991, posthumously
Primary Maker: Ernest Martin Hennings
Medium: etching on paper



Title: Through Sage and Cedar
Date: c. 1924-1925
Primary Maker: Ernest Martin Hennings
Medium: lithograph on paper



Title: The Twins
Date: plate made c. 1923, printed 1991, posthumously
Primary Maker: Ernest Martin Hennings
Medium: etching on paper



Title: Watching the Ceremony
Date: plate made c. 1925, printed 1991, posthumously
Primary Maker: Ernest Martin Hennings
Medium: etching on paper