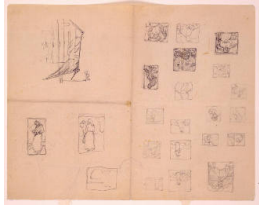


Basic Report



Title: 23 Sketches

Primary Maker: Ernest Martin Hennings

Medium: pencil on paper



Title: Across the Sage

Date: c. 1924-1925

Primary Maker: Ernest Martin Hennings

Medium: lithograph on paper



Title: Aged

Primary Maker: Ernest Martin Hennings

Medium: oil on canvas



Title: At Leisure

Date: prior to 1939

Primary Maker: Ernest Martin Hennings

Medium: oil on canvas mounted on fiberboard



Title: At the Beaver Dam

Primary Maker: Ernest Martin Hennings

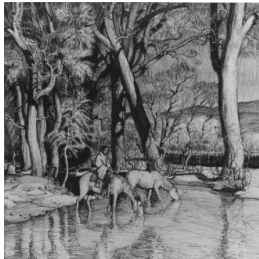
Medium: oil on canvas



Title: At the Campfire

Primary Maker: Ernest Martin Hennings

Medium: oil on canvas



Title: Beneath the Cottonwoods

Date: c. 1924-1925

Primary Maker: Ernest Martin Hennings

Medium: lithograph on paper



Title: Blanketed Indian

Primary Maker: Ernest Martin Hennings

Medium: pencil on paper



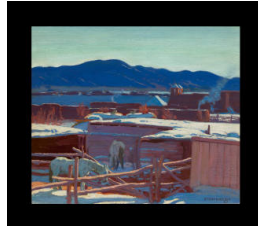
Title: Blanketed Indian from Back

Primary Maker: Ernest Martin Hennings

Medium: pencil on paper



Title: Clouds over the Sangre de Cristo Mountains
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas mounted on fiberboard



Title: Corral at Dusk
Primary Maker: Ernest Martin Hennings
Medium: oil on fiberboard



Title: Cottonwoods on the Reservation, Taos Pueblo
Primary Maker: Ernest Martin Hennings
Medium: oil on board



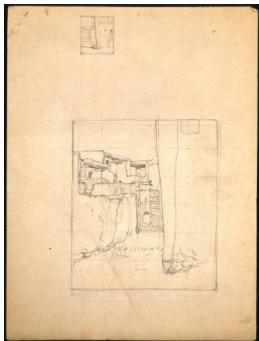
Title: Elderly Lady
Date: c. 1913-1914
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas



Title: End of the Harvest, Taos Pueblo
Date: c. 1922
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas



Title: Entering the Canyon
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas



Title: Figure and Pueblo
Primary Maker: Ernest Martin Hennings
Medium: pencil on paper



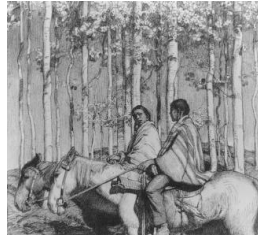
Title: Friendly Greetings
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas



Title: The Frozen Stream
Date: c. 1924-1925
Primary Maker: Ernest Martin Hennings
Medium: lithograph on paper



Title: The Grazing Sheep
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas



Title: The Hunters
Date: c. 1924-1925
Primary Maker: Ernest Martin Hennings
Medium: lithograph on paper



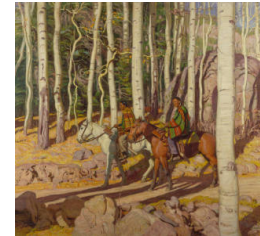
Title: Hunters Watering their Horses
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas



Title: Idlers
Date: prior to 1955
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas



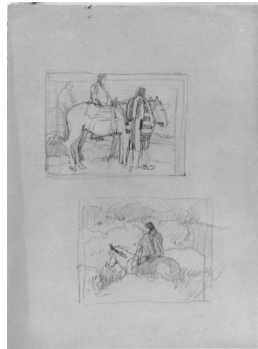
Title: Indian Bake Ovens
Date: c.1924-1925
Primary Maker: Ernest Martin Hennings
Medium: lithograph on paper



Title: Indian Hunters Amongst Aspen
Date: c. 1955
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas



Title: Indian Kneeling
Primary Maker: Ernest Martin Hennings
Medium: pencil on paper



Title: Indians with Horses
Primary Maker: Ernest Martin Hennings
Medium: pencil on paper



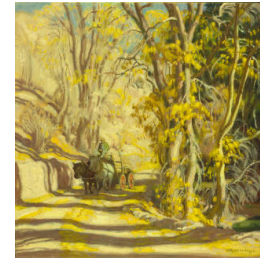
Title: Juanita
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas



Title: Lady in Large Hat
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas



Title: Landscape
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas mounted on fiberboard



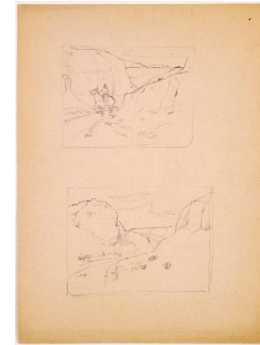
Title: The Mexican Cart
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas mounted on fiberboard



Title: Mexican Sheep Herder
Date: c. 1925
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas



Title: Mission
Primary Maker: Ernest Martin Hennings
Medium: pencil on paper



Title: Mountain Pass with Horseman
Primary Maker: Ernest Martin Hennings
Medium: pencil on paper



Title: Native French Woman
Date: 1927
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas



Title: October in New Mexico
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas



Title: Old Corral, Taos Pueblo
Primary Maker: Ernest Martin Hennings
Medium: oil on fiberboard



Title: Old Spanish Woman

Primary Maker: Ernest Martin Hennings

Medium: oil on canvas mounted on fiberboard



Title: Oscar E. Berninghaus

Date: 1939

Primary Maker: Ernest Martin Hennings

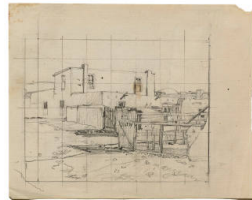
Medium: oil on canvas



Title: Pueblo

Primary Maker: Ernest Martin Hennings

Medium: pencil on paper



Title: Pueblo

Primary Maker: Ernest Martin Hennings

Medium: pencil on paper



Title: Pueblo with Figures

Primary Maker: Ernest Martin Hennings

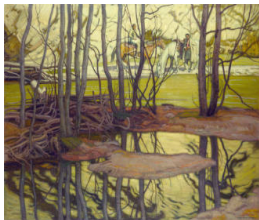
Medium: pencil on paper



Title: Red Rock Canyon

Primary Maker: Ernest Martin Hennings

Medium: watercolor on paper



Title: Reflections

Primary Maker: Ernest Martin Hennings

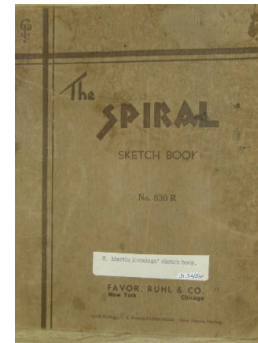
Medium: oil on canvas



Title: Returning from the Canyon

Primary Maker: Ernest Martin Hennings

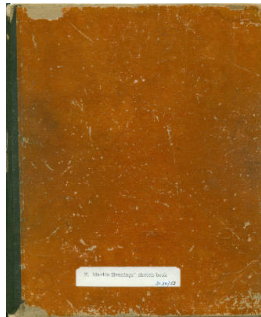
Medium: oil on canvas



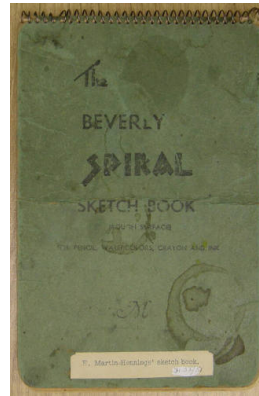
Title: Sketchbook

Primary Maker: Ernest Martin Hennings

Medium: pencil on paper; spiral bound



Title: Sketchbook
Date: c. 1926
Primary Maker: Ernest Martin Hennings
Medium: pencil on paper, bound



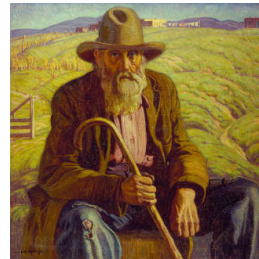
Title: Sketchbook
Primary Maker: Ernest Martin Hennings
Medium: pencil on paper; spiral bound



Title: Song of the Corn Dance
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas



Title: Spanish Musicians, Taos
Date: c. 1926-1929
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas



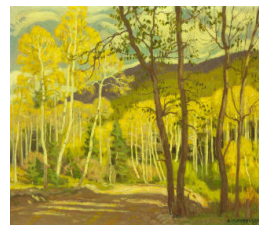
Title: Spanish Octogenarian, Taos
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas



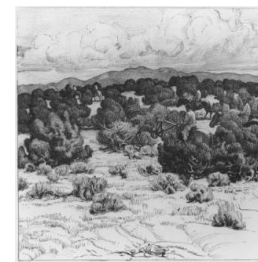
Title: Spanish Water Carrier, Grazaalema, Spain
Date: c. 1926-1927
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas



Title: Stringing the Bow
Date: plate made c. 1925, printed 1991, posthumously
Primary Maker: Ernest Martin Hennings
Medium: etching on paper



Title: Sunlit Aspens
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas mounted on plywood



Title: Through Sage and Cedar
Date: c. 1924-1925
Primary Maker: Ernest Martin Hennings
Medium: lithograph on paper



Title: Through the Aspen
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas



Title: Towering Cottonwood
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas



Title: The Twins
Date: plate made c. 1923, printed 1991, posthumously
Primary Maker: Ernest Martin Hennings
Medium: etching on paper



Title: Vengeance
Date: c. 1933
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas



Title: Watching the Ceremony
Date: plate made c. 1925, printed 1991, posthumously
Primary Maker: Ernest Martin Hennings
Medium: etching on paper



Title: The Weary Shepherd
Date: prior to 1946
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas



Title: The Weaver
Date: c. 1955
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas



Title: Winter Cottonwood, Arroyo Seco, New Mexico
Date: c.1954
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas