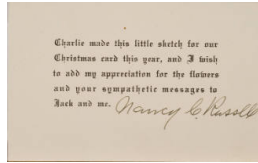


Basic Report



Title: Bottoms Up
Date: 1941
Primary Maker: John Young-Hunter
Medium: charcoal on paperboard



Title: Card
Date: 1926
Primary Maker: Nancy Cooper Russell
Medium: printed with pen and ink on paperboard



Title: A Child of the Plains, Absaroka Indian
Date: 1914
Primary Maker: John Young-Hunter
Medium: tempera on canvas



Title: Christmas Eve Procession, Leaving the Church
Primary Maker: John Young-Hunter
Medium: oil on canvas



Title: Christmas Eve with the Indians of New Mexico
Date: 1927
Primary Maker: John Young-Hunter
Medium: oil on canvas



Title: Eagles
Primary Maker: John Young-Hunter
Medium: pencil on paper



Title: Good Wishes Is a Broke Man's Gift – That's True [To John Young-Hunter]

Date: 1920

Primary Maker: Charles Marion Russell

Medium: printed in brown ink, hand-colored with watercolor on paperboard



Title: Heres Hoping the Worst End of Your Trail Is behind You

Date: 1926

Primary Maker: Charles Marion Russell

Medium: printed, hand-colored with watercolor on paperboard



Title: House Dining Room

Primary Maker: John Young-Hunter

Medium: oil on board



Title: Indian

Primary Maker: John Young-Hunter

Medium: pencil on paper



Title: Indian with Crucifix

Date: c.1927

Primary Maker: John Young-Hunter

Medium: charcoal on paper mounted on paperboard



Title: Indian with Crucifix

Date: c. 1927

Primary Maker: John Young-Hunter

Medium: oil and charcoal on canvas



Title: Taos Front Door

Primary Maker: John Young-Hunter

Medium: tempera on board, possibly also some oil



Title: Tepee

Primary Maker: John Young-Hunter

Medium: watercolor on paper mounted on hardboard



Title: Young Antelope

Primary Maker: John Young-Hunter

Medium: pencil on paper