

# Basic Report

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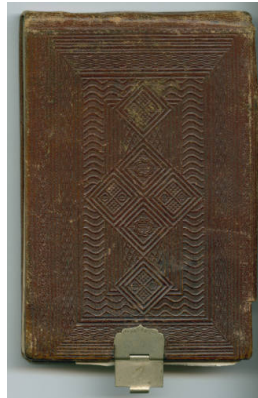


**Title: Journal, 1846-1848  
Journey**

**Date:** 1846-1848

**Primary Maker:** Paul Kane

**Medium:** pen and pencil on paper, bound in leather with brass clasp



**Title: Landscape and  
Portrait Log**

**Date:** 1845-1848

**Primary Maker:** Paul Kane

**Medium:** pen and pencil on paper; bound in brown leather with metal clasp Individual sketches: pencil on paper hand written text: pen on paper; pencil on paper



**Title: Pictorial Sketches  
with Historical notices  
taken during two  
journeys across the  
Continent of America to  
the Columbia River &  
Northwest coast of the  
Pacific in the years 1845  
1846-1847 & 1848**

**Date:** after 1848 [content covers 1845 - 1848]

**Primary Maker:** Paul Kane

**Medium:** pen on paper, bound with leather spine and corners with marbled paper and marbled edges

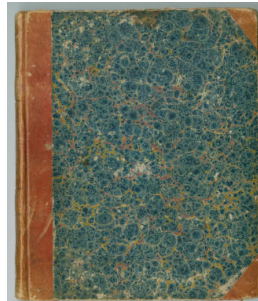


**Title: Wanderings of an  
Artist among the Indians  
of North America**

**Date:** after 1848 [narrative covers June 17, 1845 -- July 3, 1846]

**Primary Maker:** Paul Kane

**Medium:** pen and ink on paper, bound with tan leather spine

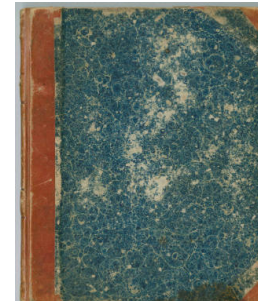


**Title: Wanderings of an  
Artist among the Indians  
of North America**

**Date:** after 1848 [narrative covers May 9, 1846 – October 6, 1846]

**Primary Maker:** Paul Kane

**Medium:** pen and ink on paper, bound with tan leather spine and corners with marbled paper



**Title: Wanderings of an  
Artist among the Indians  
of North America**

**Date:** after 1848 [narrative covers October 7, 1846 – September 12, 1848]

**Primary Maker:** Paul Kane

**Medium:** pen and ink on paper, bound with tan leather spine and corners with marbled paper