

# Basic Report

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**Title:** A-chis-a-lay or "Call of the Wind"

**Date:** 1846

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title:** The Amphitheater near the Lower Falls

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title:** Asabonish or "The Raccoon," Ottawa Chief, with his Daughter

**Date:** 1845

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title:** Ask-a-weelish and See-Pays

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title:** Assiniboin Chiefs at Rocky Mountain House

**Date:** 1848

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title:** Assiniboine Indians Running a Buffalo

**Date:** c. 1850

**Primary Maker:** Paul Kane

**Medium:** oil on canvas



**Title:** Awbonwaishkum, Ottawa Chief from Manitowaning

**Date:** 1845

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title:** Babine Pipe Stem

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor on paper



**Title:** Babine Pipe Stem

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title:** A Babine Woman  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



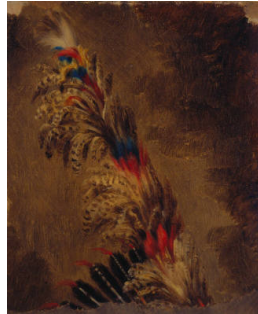
**Title:** Battle Between Clallam and Makah at I-eh-nus  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Below the Cascades  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Bighorn Rocky Mountain Ram  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Blackfoot Pipe Stem  
**Date:** c. 1848  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Boat Encampment  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Buffalo Bulls Fighting  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Buffalo Head  
**Date:** c. 1847  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Camping on the Prairie  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title: Cape Horn**  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



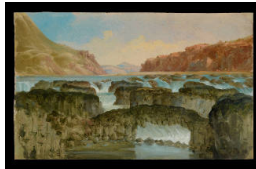
**Title: Captain George Ironsides or "Walk In Water"**  
**Date:** 1845  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title: Casanov, Noted Warrior, Chief from Fort Vancouver**  
**Date:** c. 1846-1847  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title: A Cascade Indian**  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



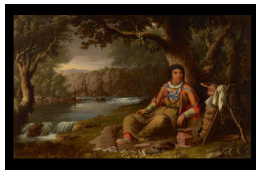
**Title: The Cascades**  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title: The Cascades**  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title: Catching Salmon on the Columbia River**  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title: Caw-kee-ka-keesh-e-ko or "The Constant Sky"**  
**Date:** c. 1860  
**Primary Maker:** Paul Kane  
**Medium:** oil on canvas



**Title: Caw-Wacham**  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Chaw-u-wit,  
Daughter of the Chief at  
Suck

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil  
on paper



**Title:** Chea-clach, Head  
Chief of the Clallam

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title:** A Chief's Daughter  
from Lake St. Clair

**Date:** 1845

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title:** A Child in the  
Process of Having Its  
Head Flattened

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil  
on paper



**Title:** Chimaza or "The  
Little Slave"

**Date:** 1846

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil  
on paper



**Title:** Chimney Rocks

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil  
on paper



**Title:** Chim-see-an, Chief  
of the Chimmesyan  
Indians

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil  
on paper



**Title:** Chinewoss and El-  
ko-ka-shin

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil  
on paper



**Title:** Chinook Canoe  
Grave on the Cowlitz  
River

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil  
on paper





**Title: Chinook Grave on the Cowlitz River**

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: A Chinook Lodge**

**Date:** c. 1846-1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: Chinook Traveling Lodge with View of Mount Hood**

**Date:** c. 1846-1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: Chinook Woman from Astoria**

**Date:** c.1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: Chualpays Scalp Dance**

**Date:** 1846

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: Chute-de-Jacques, Winnipeg River**

**Date:** 1846 or 1848

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title: Clallam Traveling Lodges**

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: Clallam Woman Weaving a Basket**

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: Coe-Coosh or "The Hog"**

**Date:** 1845

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title:** Coffin Rock  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Columbia River 50 Miles Below Colville  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Columbia River Indians  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Cree Indian  
**Date:** 1848  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Cree Pipe Stem  
**Date:** 1848  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Crossing the Strait of Juan de Fuca  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Culchillum Wearing a Medicine Cap  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Dalle des Morts  
**Date:** c. 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Dog Portage  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Drying Salmon  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Encampment, Winnipeg River  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Falls Near Fort Frances  
**Date:** 1846 or 1848  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Falls on the Upper Palouse  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Falls on the Upper Palouse  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Fish Houses, Columbia River  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Flathead Child  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** A Flathead Woman, Wife of a Clallam Chief  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Fort Carlton from a Distance  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title: Fort Edmonton**  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title: Fort Frances**  
**Date:** 1848  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title: Fort Frances**  
**Date:** 1848  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title: Fort Pitt with Bluff**  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title: Fort Vancouver**  
**Date:** c. 1846-1847  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title: Fort Victoria**  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title: Fort Walla Walla**  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title: Four Clackama Indians**  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title: Francois Lucie, a Cree Half-Breed Guide**  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper





**Title: French River**

**Rapids**

**Date:** 1846

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title: The Game of Al-kol-lock**

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: The Game of Lehallum, Vancouver Island**

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: Grand Coulee**

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: Grand Coulee**

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: Graves at I-eh-nus**

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: Graves on the Cowlitz River**

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: Heads of Prairie Antelope**

**Date:** 1846

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: Indian Chieftain**

**Date:** c. 1848

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title:** Indian Child from Strait of Juan de Fuca  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Indian Cradle  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Indian Encampment on Big Bay at Owen Sound  
**Date:** 1845  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Indian from Michipicoten  
**Date:** 1845  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Indian from Michipicoten  
**Date:** 1845  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Indian Head in Profile  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Indian Man  
**Date:** c. 1845  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Indian Man  
**Date:** c. 1845-46  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Indian Medicine Rattle  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** An Indian of the Lakes Above Colville  
**Date:** c. 1846  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Indians Spearing Salmon  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Indians Spearing Salmon on the Columbia River  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Indian Village at Esquimalt with Canoes  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Indian Village of Toanichum, Whidbey Island  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Indian with Headdress of Beads on a Race Course Near Fort Vancouver  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Indian Woman  
**Date:** c. 1848  
**Primary Maker:** Paul Kane  
**Medium:** oil on canvas



**Title:** Indian Woman  
**Date:** c. 1845  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Interior of a Clallam Lodge, Vancouver Island  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Interior of a Lodge, Vancouver Island  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Interior of a Lodge with Family Group  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Interior of a Lodge with Indian Woman Weaving a Blanket  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Interior of Ceremonial Lodge, Columbia River  
**Date:** c. 1846-1847  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Iwa-Toke or "The Serpent"  
**Date:** 1845  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Jasper House  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Kettle Falls  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Kettle Falls  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** The Kettle Falls  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper





**Title: Ke-wah-ten or "The North Wind"**

**Date:** 1845

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title: King Comcomly's Burial Canoe**

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: Kiscox, A Cowlitz River Chief**

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: Klikitat Indian**

**Date:** c.1846-1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: Kwa-qua-dah-bon-nwa-skung or "Dawn of Day"**

**Date:** 1845

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title: Landslip Above the Cascades**

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: The Little Dalles**

**Date:** c. 1848

**Primary Maker:** Paul Kane

**Medium:** oil on canvas



**Title: The Little Dalles**

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: Lock-hi-num, the Chief at Whidbey Island**

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title:** Lower Falls on the Palouse River  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** oil on paperboard



**Title:** Lower Falls on the Palouse River  
**Date:** July 14, 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Ma-cheek-e-wis  
**Date:** 1845  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Mancemukta, Chief of the Skeen  
**Date:** July 8, 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Maskuhnoonjee or "Big Pike"  
**Date:** 1845  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Match-o-kee-maw or "Big Chief"  
**Date:** 1845  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Maticwaub or "The Bow"  
**Date:** 1845  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Medicine Man with Mask  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Medicine Man with Mask from Strait of Juan de Fuca  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title: Medicine Masks of the Northwest Coast Tribes**

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: Medicine Pipe Stem Dance**

**Date:** 1848

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title: Metis Chasing the Main Buffalo Herd**

**Date:** 1846

**Primary Maker:** Paul Kane

**Medium:** oil and pencil on paper



**Title: Metis Chasing the Main Buffalo Herd**

**Date:** 1846

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: Metis Encampment**

**Date:** 1846

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: The Mills of Oregon City**

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title: Mission Station of Walker and Eells, Spokane River**

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: Mount Baker from Gordon Head, Vancouver Island**

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: Mount St. Helens Erupting**

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title:** Mount St. Helens with Smoke Cone  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Muck-a-ta  
**Date:** 1845  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Muck-cranium, a Cree from Fort Carlton  
**Date:** c. 1846  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Muck-e-tah-kin-ne-u or "Black Eagle"  
**Date:** 1845  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Muck-koze or "Young Bear"  
**Date:** 1845  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



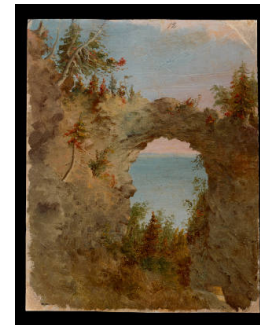
**Title:** Nach-a-wish, a Nez Perce Indian  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Na-taw-waugh-cit or "The Man that was Born"  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** The Natural Bridge at Mackinac  
**Date:** 1845  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** The Natural Bridge at Mackinac  
**Date:** 1845  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper





**Title: A New-a-tay  
(Nootka) Chief**

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil  
on paper



**Title: Niagara Falls**

**Date:** c. 1845-1849

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil  
on paper



**Title: Nisqually, A  
Village on Puget Sound**

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil  
on paper



**Title: Northwest Canoes**

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil  
on paper



**Title: Northwest Canoes**

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil  
on paper



**Title: Norway House**

**Date:** c. 1846

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title: Now-on-dhu-go, an  
Ottawa Chief from Lake  
Michigan**

**Date:** 1845

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title: Ogemawwah  
Chack or "The Spirit  
Chief"**

**Date:** 1848

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title: Ojibwa from Lake  
Superior**

**Date:** 1845

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title:** Ojibwa Indian Boy from Lake Superior  
**Date:** 1845  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Ona-put, a Snohomish Chief, Puget Sound  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Oregon City  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Oregon City  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Otisskun or "The Horn"  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Painted Buffalo Robe Recording Adventures of Sa-co  
**Date:** c. 1848  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Painted Faces of Eight Attendant Women Dancers  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Peccothis or "The Man with a Lump on his Navel"  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Pembina River  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Peter Jacobs, Wesleyan Indian Missionary  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Pin Portage  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Potika-Poo-Tis or "The Little Round Man"  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Prairie de Bute  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** A Quatlin (Kwantlen) from the Mouth of Fraser River  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



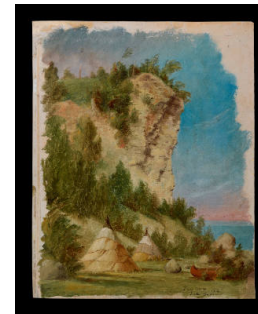
**Title:** Red River Settlement  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** The Riverboat "Norma" with Captain  
**Date:** c. 1839-1841  
**Primary Maker:** Paul Kane  
**Medium:** oil on canvas



**Title:** A River in the Mountains  
**Date:** c. 1846  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Rocky Headland with Wigwams in Foreground  
**Date:** 1845  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Rocky Mountain Goat  
**Date:** c. 1846  
**Primary Maker:** Paul Kane  
**Medium:** oil on paperboard



**Title:** Rocky Mountain Goat  
**Date:** c. 1846  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** La Rocque's Prairie  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Salmon Trap at Suck  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Saw-se-a, Head Chief of the Cowichin  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Self-Portrait  
**Date:** c. 1848  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Sha-nu-oh-ke-zhick or "Against the Heavens"  
**Date:** 1845  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** A "Shatchet" Indian  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Shawstun, Head Chief of the Snohomish  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper





**Title:** Shawwanossoway or "One with His Face towards the West"

**Date:** 1845

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title:** She-bah-ke-zhick or "Hole in the Sky"

**Date:** 1845

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title:** Sho-ne-ah or "Silver"

**Date:** 1846

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title:** Sigennok or "The Blackbird"

**Date:** 1845

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title:** Ska-tel-sun

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title:** Sketch of a landscape

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** pencil on paper

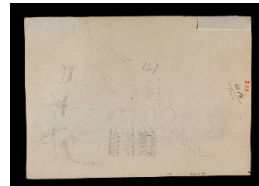


**Title:** Sketch of buffalo herd and two riders on horses

**Date:** c. 1847

**Primary Maker:** Paul Kane

**Medium:** pencil on paper



**Title:** Sketch of cabin and tree

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** pencil on paper



**Title:** Sketch of earring

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** pencil on paper



**Title:** Sketch of people, tent and Red River cart  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** pencil on paper



**Title:** Sketch of person with cane  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** pencil on paper



**Title:** Sketch of ram's head  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** pencil on paper



**Title:** Sketch of two indian faces  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** pencil on paper



**Title:** Sketch of wigwam with bear design and seated man with hat and standing male  
**Date:** 1848  
**Primary Maker:** Paul Kane  
**Medium:** pencil on paper



**Title:** Slave Falls, Winnipeg River  
**Date:** 1848  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** A Slave of the Chasta Tribe  
**Date:** 1846-1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Sled Dogs Decorated for a Wedding Party  
**Date:** 1848  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Sled Dogs of the Plains  
**Date:** 1848  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title: Songhees Village on the Esquimalt**  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title: So-wall-o-way**  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title: Stone Pipe Carved by Awbonwaishkum**  
**Date:** 1845  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title: Studies of Scalp Dance**  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title: Study of Back of Girl**  
**Date:** c. 1841  
**Primary Maker:** Paul Kane  
**Medium:** oil on canvas



**Title: Study of Group in Lodge Interior**  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** pencil on paper



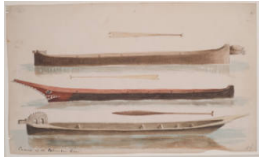
**Title: Study of Snow on Trees**  
**Date:** c. 1848  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title: Susan Belo, a Half-Breed Girl**  
**Date:** c. 1846  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title: Tam-at-a-pa ; I-eh-ash**  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Three Canoes and Paddles of the Columbia River

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor on paper



**Title:** Til-au-kite or "The Man in the Act of Alighting"

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title:** To-ma-kus, an Indian at Dr. Whitman's Mission

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title:** Tum-se-ne-ho or "The Man without Blood"

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title:** Two Buffalo Heads

**Date:** c. 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title:** Ucaltas Man and Nisqually Girl

**Date:** c. 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title:** Valley with Fields

**Date:** c. 1846-48

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title:** View on the Saskatchewan River

**Date:** 1846

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title:** Wah-Bannim or "The White Dog"

**Date:** 1845

**Primary Maker:** Paul Kane

**Medium:** oil on paper



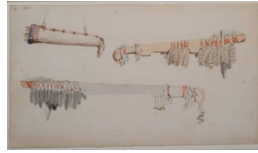


**Title: Wah-nis-stow or "The White Buffalo"**

**Date:** 1848

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: War Clubs**

**Date:** c. 1848

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: War Party, Juan de Fuca**

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: Waslumeth, Wife of Casanov**

**Date:** c. 1846

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: Waw-gas-kontz or "The Little Rat"**

**Date:** 1846

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title: A Weir for Catching Salmon**

**Date:** c. 1848

**Primary Maker:** Paul Kane

**Medium:** oil on canvas



**Title: Well in the Woods**

**Date:** c. 1847

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title: Wesleyan Mission Station, Jack River**

**Date:** 1846

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: A Whellamay Girl ; a Cowitchen Woman**

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: White Mud Portage, Winnipeg River**  
**Date:** 1848  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title: The Wife of Til-au-kite (Tiloukaikt)**  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title: Wigwam**  
**Date:** 1845  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title: Wigwam**  
**Date:** 1845  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title: Willamette Valley**  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title: Winnipeg River**  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title: A Winter Scene in the Rockies**  
**Date:** c. 1846  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title: Wolf's Head**  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title: Woman Spinning Yarn**  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Wounded Buffalo Bull  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Yates-sut-soot, Chief of the Clallam at I-eh-nus  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Yellow-Cum, Chief at Cape Flattery  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper