

# Basic Report

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**Title:** A-chis-a-lay or "Call of the Wind"

**Date:** 1846

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title:** The Amphitheater near the Lower Falls

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title:** Asabonish or "The Raccoon," Ottawa Chief, with his Daughter

**Date:** 1845

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title:** Ask-a-weelish and See-Pays

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title:** Assiniboin Chiefs at Rocky Mountain House

**Date:** 1848

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title:** Assiniboine Indians Running a Buffalo

**Date:** c. 1850

**Primary Maker:** Paul Kane

**Medium:** oil on canvas



**Title:** Awbonwaishkum, Ottawa Chief from Manitowaning

**Date:** 1845

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title:** Babine Pipe Stem

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor on paper



**Title:** Babine Pipe Stem

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title:** A Babine Woman  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



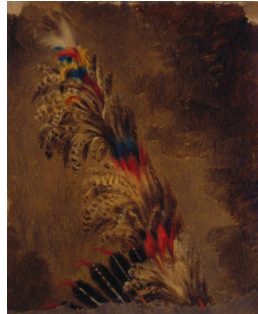
**Title:** Battle Between Clallam and Makah at I-eh-nus  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Below the Cascades  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Bighorn Rocky Mountain Ram  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Blackfoot Pipe Stem  
**Date:** c. 1848  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Boat Encampment  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Buffalo Bulls Fighting  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Buffalo Head  
**Date:** c. 1847  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Camping on the Prairie  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Cape Horn  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



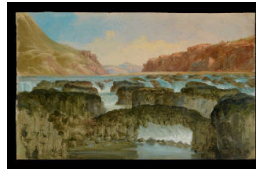
**Title:** Captain George Ironsides or "Walk In Water"  
**Date:** 1845  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Casanov, Noted Warrior, Chief from Fort Vancouver  
**Date:** c. 1846-1847  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** A Cascade Indian  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** The Cascades  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** The Cascades  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Catching Salmon on the Columbia River  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Caw-kee-ka-keesh-e-ko or "The Constant Sky"  
**Date:** c. 1860  
**Primary Maker:** Paul Kane  
**Medium:** oil on canvas



**Title:** Caw-Wacham  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Chaw-u-wit,  
Daughter of the Chief at  
Suck

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil  
on paper



**Title:** Chea-clach, Head  
Chief of the Clallam

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title:** A Chief's Daughter  
from Lake St. Clair

**Date:** 1845

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title:** A Child in the  
Process of Having Its  
Head Flattened

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil  
on paper



**Title:** Chimaza or "The  
Little Slave"

**Date:** 1846

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil  
on paper



**Title:** Chimney Rocks

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil  
on paper



**Title:** Chim-see-an, Chief  
of the Chimmesyan  
Indians

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil  
on paper



**Title:** Chinewoss and El-  
ko-ka-shin

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil  
on paper



**Title:** Chinook Canoe  
Grave on the Cowlitz  
River

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil  
on paper





**Title: Chinook Grave on the Cowlitz River**

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: A Chinook Lodge**

**Date:** c. 1846-1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: Chinook Traveling Lodge with View of Mount Hood**

**Date:** c. 1846-1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: Chinook Woman from Astoria**

**Date:** c.1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: Chualpays Scalp Dance**

**Date:** 1846

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: Chute-de-Jacques, Winnipeg River**

**Date:** 1846 or 1848

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title: Clallam Traveling Lodges**

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: Clallam Woman Weaving a Basket**

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: Coe-Coosh or "The Hog"**

**Date:** 1845

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title: Coffin Rock**  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title: Columbia River 50 Miles Below Colville**  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title: Columbia River Indians**  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title: Cree Indian**  
**Date:** 1848  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title: Cree Pipe Stem**  
**Date:** 1848  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title: Crossing the Strait of Juan de Fuca**  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title: Culchillum Wearing a Medicine Cap**  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title: Dalle des Morts**  
**Date:** c. 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title: Dog Portage**  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title: Driving Buffalo into Pound**

**Date:** 1846

**Primary Maker:** Paul Kane

**Medium:** pencil on paper



**Title: Drying Salmon**

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: Encampment, Winnipeg River**

**Date:** 1846

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title: Falls Near Fort Frances**

**Date:** 1846 or 1848

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: Falls on the Upper Palouse**

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title: Falls on the Upper Palouse**

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: Fish Houses, Columbia River**

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: Flathead Child**

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: A Flathead Woman, Wife of a Clallam Chief**

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: Fort Carlton from a Distance**  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title: Fort Edmonton**  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title: Fort Frances**  
**Date:** 1848  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title: Fort Frances**  
**Date:** 1848  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title: Fort Pitt with Bluff**  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title: Fort Vancouver**  
**Date:** c. 1846-1847  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title: Fort Victoria**  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title: Fort Walla Walla**  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title: Four Clackama Indians**  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper





**Title:** Francois Lucie, a Cree Half-Breed Guide  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** French River Rapids  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** The Game of Al-kol-lock  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** The Game of Lehallum, Vancouver Island  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Grand Coulee  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Grand Coulee  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Graves at I-eh-nus  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Graves on the Cowlitz River  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Heads of Prairie Antelope  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title: Indian Chieftain**

**Date:** c. 1848

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title: Indian Child from Strait of Juan de Fuca**

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: Indian Cradle**

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: Indian**

**Encampment on Big Bay at Owen Sound**

**Date:** 1845

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title: Indian from Michipicoten**

**Date:** 1845

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title: Indian from Michipicoten**

**Date:** 1845

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title: Indian Head in Profile**

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: Indian Man**

**Date:** c. 1845

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title: Indian Man**

**Date:** c. 1845-46

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title:** Indian Medicine Rattle  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** An Indian of the Lakes Above Colville  
**Date:** c. 1846  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Indians Spearing Salmon  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Indians Spearing Salmon on the Columbia River  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Indian Village at Esquimalt with Canoes  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Indian Village of Toanichum, Whidbey Island  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Indian with Headdress of Beads on a Race Course Near Fort Vancouver  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Indian Woman  
**Date:** c. 1848  
**Primary Maker:** Paul Kane  
**Medium:** oil on canvas



**Title:** Indian Woman  
**Date:** c. 1845  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Interior of a Clallam Lodge, Vancouver Island

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title:** Interior of a Lodge, Vancouver Island

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title:** Interior of a Lodge with Family Group

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title:** Interior of a Lodge with Indian Woman Weaving a Blanket

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title:** Interior of Ceremonial Lodge, Columbia River

**Date:** c. 1846-1847

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title:** Iwa-Toke or "The Serpent"

**Date:** 1845

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title:** Jasper House

**Date:** 1846

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title:** Journal, 1846-1848 Journey

**Date:** 1846-1848

**Primary Maker:** Paul Kane

**Medium:** pen and pencil on paper, bound in leather with brass clasp



**Title:** Kettle Falls

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** oil on paper





**Title: Kettle Falls**

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: The Kettle Falls**

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: Ke-wah-ten or "The North Wind"**

**Date:** 1845

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title: King Comcomly's Burial Canoe**

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper

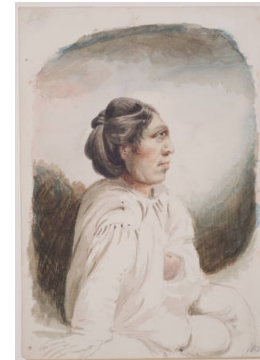


**Title: Kiscox, A Cowlitz River Chief**

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: Klikitat Indian**

**Date:** c.1846-1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper

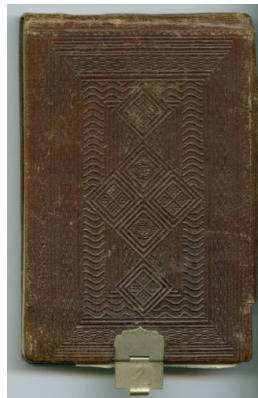


**Title: Kwa-qua-dah-bon-nwa-skung or "Dawn of Day"**

**Date:** 1845

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title: Landscape and Portrait Log**

**Date:** 1845-1848

**Primary Maker:** Paul Kane

**Medium:** pen and pencil on paper; bound in brown leather with metal clasp Individual sketches: pencil on paper hand written text: pen on paper; pencil on paper



**Title: Landslip Above the Cascades**

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title:** The Little Dalles  
**Date:** c. 1848  
**Primary Maker:** Paul Kane  
**Medium:** oil on canvas



**Title:** The Little Dalles  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Lock-hi-num, the Chief at Whidbey Island  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Lower Falls on the Palouse River  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** oil on paperboard



**Title:** Lower Falls on the Palouse River  
**Date:** July 14, 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Ma-cheek-e-wis  
**Date:** 1845  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Mancemuckt, Chief of the Skeen  
**Date:** July 8, 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Maskuhnoonjee or "Big Pike"  
**Date:** 1845  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Match-o-kee-maw or "Big Chief"  
**Date:** 1845  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title: Maticwaub or "The Bow"**

**Date:** 1845

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title: Medicine Man with Mask**

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title: Medicine Man with Mask from Strait of Juan de Fuca**

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title: Medicine Masks of the Northwest Coast Tribes**

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: Medicine Pipe Stem Dance**

**Date:** 1848

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title: Metis Chasing the Main Buffalo Herd**

**Date:** 1846

**Primary Maker:** Paul Kane

**Medium:** oil and pencil on paper



**Title: Metis Chasing the Main Buffalo Herd**

**Date:** 1846

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: Metis Encampment**

**Date:** 1846

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: The Mills of Oregon City**

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title:** Mission Station of Walker and Eells, Spokane River

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title:** Mount Baker from Gordon Head, Vancouver Island

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title:** Mount St. Helens Erupting

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title:** Mount St. Helens with Smoke Cone

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title:** Muck-a-ta

**Date:** 1845

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title:** Muck-cranium, a Cree from Fort Carlton

**Date:** c. 1846

**Primary Maker:** Paul Kane

**Medium:** oil on paper

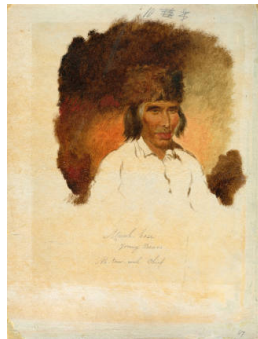


**Title:** Muck-e-tah-kin-neu or "Black Eagle"

**Date:** 1845

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title:** Muck-koze or "Young Bear"

**Date:** 1845

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title:** Nach-a-wish, a Nez Perce Indian

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



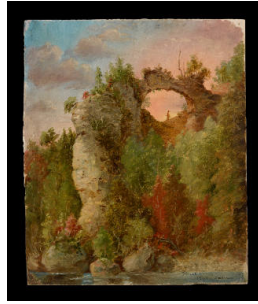


**Title:** Na-taw-waugh-cit or "The Man that was Born"

**Date:** 1846

**Primary Maker:** Paul Kane

**Medium:** oil on paper

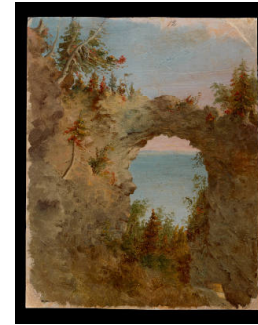


**Title:** The Natural Bridge at Mackinac

**Date:** 1845

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title:** The Natural Bridge at Mackinac

**Date:** 1845

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title:** A New-a-tay (Nootka) Chief

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title:** Niagara Falls

**Date:** c. 1845-1849

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title:** Nisqually, A Village on Puget Sound

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title:** Northwest Canoes

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title:** Northwest Canoes

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title:** Norway House

**Date:** c. 1846

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title:** Now-on-dhu-go, an Ottawa Chief from Lake Michigan  
**Date:** 1845  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Ogemawwah Chack or "The Spirit Chief"  
**Date:** 1848  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Ojibwa from Lake Superior  
**Date:** 1845  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



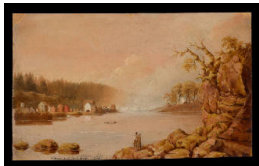
**Title:** Ojibwa Indian Boy from Lake Superior  
**Date:** 1845  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Ona-put, a Snohomish Chief, Puget Sound  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Oregon City  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Oregon City  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Otisskun or "The Horn"  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Painted Buffalo Robe Recording Adventures of Sa-co  
**Date:** c. 1848  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title: Painted Faces of Eight Attendant Women Dancers**

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: Peccothis or "The Man with a Lump on his Navel"**

**Date:** 1846

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title: Pembina River**

**Date:** 1846

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper

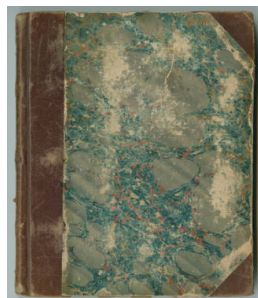


**Title: Peter Jacobs, Wesleyan Indian Missionary**

**Date:** 1846

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: Pictorial Sketches with Historical notices taken during two journeys across the Continent of America to the Columbia River & Northwest coast of the Pacific in the years 1845-1847 & 1848**

**Date:** after 1848 [content covers 1845 - 1848]

**Primary Maker:** Paul Kane

**Medium:** pen on paper, bound with leather spine and corners with marbled paper and marbled edges



**Title: Pin Portage**

**Date:** 1846

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title: Potika-Poo-Tis or "The Little Round Man"**

**Date:** 1846

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title: Prairie de Bute**

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: A Quatlin (Kwantlen) from the Mouth of Fraser River**

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: Red River Settlement**

**Date:** 1846

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title: The Riverboat "Norma" with Captain**

**Date:** c. 1839-1841

**Primary Maker:** Paul Kane

**Medium:** oil on canvas



**Title: A River in the Mountains**

**Date:** c. 1846

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: Rocky Headland with Wigwags in Foreground**

**Date:** 1845

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title: Rocky Mountain Goat**

**Date:** c. 1846

**Primary Maker:** Paul Kane

**Medium:** oil on paperboard



**Title: Rocky Mountain Goat**

**Date:** c. 1846

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: La Rocque's Prairie**

**Date:** 1846

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: Salmon Trap at Suck**

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: Saw-se-a, Head Chief of the Cowichin**

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper





**Title: Self-Portrait**

**Date:** c. 1848

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title: Sha-nu-oh-ke-zhick or "Against the Heavens"**

**Date:** 1845

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title: A "Shatchet" Indian**

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: Shawstun, Head Chief of the Snohomish**

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: Shawwanossoway or "One with His Face towards the West"**

**Date:** 1845

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title: She-bah-ke-zhick or "Hole in the Sky"**

**Date:** 1845

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title: Sho-ne-ah or "Silver"**

**Date:** 1846

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title: Sigennok or "The Blackbird"**

**Date:** 1845

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title: Ska-tel-sun**

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title:** Sketch of a landscape

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** pencil on paper



**Title:** Sketch of buffalo herd and two riders on horses

**Date:** c. 1847

**Primary Maker:** Paul Kane

**Medium:** pencil on paper



**Title:** Sketch of cabin and tree

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** pencil on paper



**Title:** Sketch of decorated dog

**Date:** 1848

**Primary Maker:** Paul Kane

**Medium:** pencil on paper



**Title:** Sketch of earring

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** pencil on paper



**Title:** Sketch of people, tent and Red River cart

**Date:** 1846

**Primary Maker:** Paul Kane

**Medium:** pencil on paper



**Title:** Sketch of person with cane

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** pencil on paper



**Title:** Sketch of ram's head

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** pencil on paper



**Title:** Sketch of two indian faces

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** pencil on paper



**Title:** Sketch of wigwam with bear design and seated man with hat and standing male  
**Date:** 1848  
**Primary Maker:** Paul Kane  
**Medium:** pencil on paper



**Title:** Slave Falls, Winnipeg River  
**Date:** 1848  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** A Slave of the Chasta Tribe  
**Date:** 1846-1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Sled Dogs Decorated for a Wedding Party  
**Date:** 1848  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Sled Dogs of the Plains  
**Date:** 1848  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Songhees Village on the Esquimalt  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** So-wall-o-way  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Stone Pipe Carved by Awbonwaishkum  
**Date:** 1845  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Studies of Scalp Dance  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Study of Back of Girl

**Date:** c. 1841

**Primary Maker:** Paul Kane

**Medium:** oil on canvas



**Title:** Study of Group in Lodge Interior

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** pencil on paper



**Title:** Study of Snow on Trees

**Date:** c. 1848

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title:** Susan Belo, a Half-Breed Girl

**Date:** c. 1846

**Primary Maker:** Paul Kane

**Medium:** oil on paper

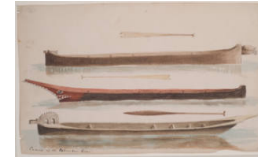


**Title:** Tam-at-a-pa ; I-eh-ash

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title:** Three Canoes and Paddles of the Columbia River

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor on paper



**Title:** Til-au-kite or "The Man in the Act of Alighting"

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title:** To-ma-kus, an Indian at Dr. Whitman's Mission

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title:** Tum-se-ne-ho or "The Man without Blood"

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper





**Title: Two Buffalo Heads**

**Date:** c. 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: Two Canoes on a Rocky Shoreline**

**Date:** c. 1846

**Primary Maker:** Paul Kane

**Medium:** pencil on paper



**Title: Ucaltas Man and Nisqually Girl**

**Date:** c. 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: Valley with Fields**

**Date:** c. 1846-48

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: View on the Saskatchewan River**

**Date:** 1846

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: Wah-Bannim or "The White Dog"**

**Date:** 1845

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title: Wah-nis-stow or "The White Buffalo"**

**Date:** 1848

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: Wanderings of an Artist among the Indians of North America**

**Date:** after 1848 [narrative covers June 17, 1845 -- July 3, 1846]

**Primary Maker:** Paul Kane

**Medium:** pen and ink on paper, bound with tan leather spine

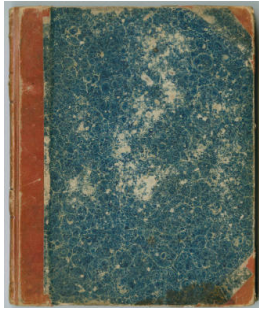


**Title: Wanderings of an Artist among the Indians of North America**

**Date:** after 1848 [narrative covers May 9, 1846 -- October 6, 1846]

**Primary Maker:** Paul Kane

**Medium:** pen and ink on paper, bound with tan leather spine and corners with marbled paper

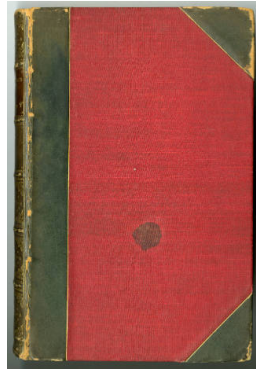


**Title: Wanderings of an Artist among the Indians of North America**

**Date:** after 1848 [narrative covers October 7, 1846 – September 12, 1848]

**Primary Maker:** Paul Kane

**Medium:** pen and ink on paper, bound with tan leather spine and corners with marbled paper

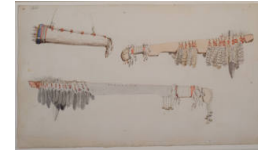


**Title: Wanderings of an Artist among the Indians of North America: From Canada to Vancouver's Island and Oregon through the Hudson's Bay Company's Territory and Back Again**

**Date:** 1859

**Primary Maker:** Paul Kane

**Medium:** printed on paper, bound in red buckram, brown leather spine and corners



**Title: War Clubs**

**Date:** c. 1848

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: War Party, Juan de Fuca**

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: Waslumeth, Wife of Casanov**

**Date:** c. 1846

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: Waw-gas-kontz or "The Little Rat"**

**Date:** 1846

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title: A Wedding Party Traveling by Dog Sledge**

**Date:** 1848

**Primary Maker:** Paul Kane

**Medium:** pencil on paper

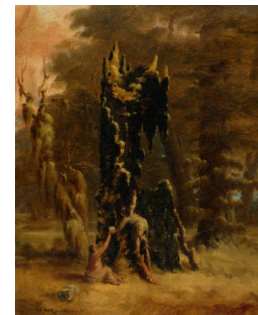


**Title: A Weir for Catching Salmon**

**Date:** c. 1848

**Primary Maker:** Paul Kane

**Medium:** oil on canvas



**Title: Well in the Woods**

**Date:** c. 1847

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title:** Wesleyan Mission Station, Jack River

**Date:** 1846

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title:** A Whellamay Girl ; a Cowitchen Woman

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title:** White Mud Portage, Winnipeg River

**Date:** 1848

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title:** The Wife of Til-au-kite (Tiloukaikt)

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title:** Wigwam

**Date:** 1845

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title:** Wigwam

**Date:** 1845

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title:** Willamette Valley

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title:** Winnipeg River

**Date:** 1846

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title:** A Winter Scene in the Rockies

**Date:** c. 1846

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: Wolf's Head**

**Date:** 1846

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title: Woman Spinning Yarn**

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: Wounded Buffalo Bull**

**Date:** 1846

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: Yates-sut-soot, Chief of the Clallam at I-eh-nus**

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper

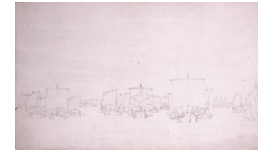


**Title: Yellow-Cum, Chief at Cape Flattery**

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: York Boats on the River**

**Date:** 1848

**Primary Maker:** Paul Kane

**Medium:** pencil on paper