Basic Report

Title: A-chis-a-lay or "Call of the Wind"
Date: 1846
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: The Amphitheater near the Lower Falls
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Asabonish or "The Raccoon," Ottawa Chief, with his Daughter
Date: 1845
Primary Maker: Paul Kane
Medium: oil on paper

Title: Ask-a-weelish and See-Pays
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Assiniboin Chiefs at Rocky Mountain House
Date: 1848
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Assiniboine Indians Running a Buffalo
Date: c. 1850
Primary Maker: Paul Kane
Medium: oil on canvas

Title: Awbonwaishkum, Ottawa Chief from Manitowaning
Date: 1845
Primary Maker: Paul Kane
Medium: oil on paper

Title: Babine Pipe Stem
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor on paper

Title: Babine Pipe Stem
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: A Babine Woman
Date: 1847
Primary Maker: Paul Kane
Medium: oil on paper

Title: Battle Between Clallam and Makah at I-eh-nus
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Below the Cascades
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Bighorn Rocky Mountain Ram
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Blackfoot Pipe Stem
Date: c. 1848
Primary Maker: Paul Kane
Medium: oil on paper

Title: Boat Encampment
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Buffalo Bulls Fighting
Date: 1846
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Buffalo Head
Date: c. 1847
Primary Maker: Paul Kane
Medium: oil on paper

Title: Camping on the Prairie
Date: 1846
Primary Maker: Paul Kane
Medium: oil on paper

Title: Cape Horn
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Captain George Ironsides or "Walk In Water"
Date: 1845
Primary Maker: Paul Kane
Medium: oil on paper

Title: Casanov, Noted Warrior, Chief from Fort Vancouver
Date: c. 1846-1847
Primary Maker: Paul Kane
Medium: oil on paper

Title: A Cascade Indian
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: The Cascades
Date: 1847
Primary Maker: Paul Kane
Medium: oil on paper

Title: The Cascades
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Catching Salmon on the Columbia River
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Caw-kee-ka-keesh-e-ko or "The Constant Sky"
Date: c. 1860
Primary Maker: Paul Kane
Medium: oil on canvas

Title: Caw-Wacham
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Chaw-u-wit, Daughter of the Chief at Suck
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Chea-clach, Head Chief of the Clallam
Date: 1847
Primary Maker: Paul Kane
Medium: oil on paper

Title: A Chief's Daughter from Lake St. Clair
Date: 1845
Primary Maker: Paul Kane
Medium: oil on paper

Title: A Child in the Process of Having Its Head Flattened
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Chimaza or "The Little Slave"
Date: 1846
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Chimney Rocks
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Chim-see-an, Chief of the Chimmesyan Indians
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Chinewoss and El-ko-ka-shin
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Chinook Canoe Grave on the Cowlitz River
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Chinook Grave on the Cowlitz River
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: A Chinook Lodge
Date: c. 1846-1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Chinook Traveling Lodge with View of Mount Hood
Date: c. 1846-1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Chinook Woman from Astoria
Date: c.1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Chualpays Scalp Dance
Date: 1846
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Chute-de-Jacques, Winnipeg River
Date: 1846 or 1848
Primary Maker: Paul Kane
Medium: oil on paper

Title: Clallam Traveling Lodges
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Clallam Woman Weaving a Basket
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Coe-Coosh or "The Hog"
Date: 1845
Primary Maker: Paul Kane
Medium: oil on paper

Title: Coffin Rock
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Columbia River 50 Miles Below Colville
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Columbia River Indians
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Cree Indian
Date: 1848
Primary Maker: Paul Kane
Medium: oil on paper

Title: Cree Pipe Stem
Date: 1848
Primary Maker: Paul Kane
Medium: oil on paper

Title: Crossing the Strait of Juan de Fuca
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Culchillum Wearing a Medicine Cap
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Dalle des Morts
Date: c. 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Dog Portage
Date: 1846
Primary Maker: Paul Kane
Medium: oil on paper

Title: Driving Buffalo into Pound
Date: 1846
Primary Maker: Paul Kane
Medium: pencil on paper

Title: Drying Salmon
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Encampment, Winnipeg River
Date: 1846
Primary Maker: Paul Kane
Medium: oil on paper

Title: Falls Near Fort Frances
Date: 1846 or 1848
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Falls on the Upper Palouse
Date: 1847
Primary Maker: Paul Kane
Medium: oil on paper

Title: Falls on the Upper Palouse
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Fish Houses, Columbia River
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Flathead Child
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: A Flathead Woman, Wife of a Clallam Chief
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Fort Carlton from a Distance
Date: 1846
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Fort Edmonton
Date: 1846
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Fort Frances
Date: 1848
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Fort Frances
Date: 1848
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Fort Pitt with Bluff
Date: 1846
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Fort Vancouver
Date: c. 1846-1847
Primary Maker: Paul Kane
Medium: oil on paper

Title: Fort Victoria
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Fort Walla Walla
Date: 1846
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Four Clackama Indians
Date: 1847
Primary Maker: Paul Kane
Medium: oil on paper

Title: Francois Lucie, a Cree Half-Breed Guide
Date: 1847
Primary Maker: Paul Kane
Medium: oil on paper

Title: French River Rapids
Date: 1846
Primary Maker: Paul Kane
Medium: oil on paper

Title: The Game of Al-kol-lock
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: The Game of Lehallum, Vancouver Island
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Grand Coulee
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Grand Coulee
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Graves at I-eh-nus
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Graves on the Cowlitz River
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Heads of Prairie Antelope
Date: 1846
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Indian Chieftain
Date: c. 1848
Primary Maker: Paul Kane
Medium: oil on paper

Title: Indian Child from Strait of Juan de Fuca
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

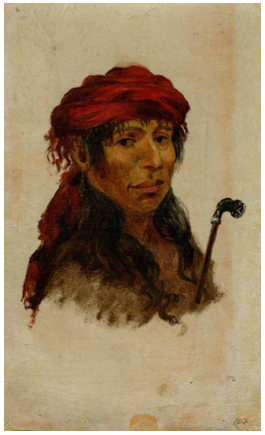
Title: Indian Cradle
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Indian Encampment on Big Bay at Owen Sound
Date: 1845
Primary Maker: Paul Kane
Medium: oil on paper

Title: Indian from Michipicoten
Date: 1845
Primary Maker: Paul Kane
Medium: oil on paper

Title: Indian from Michipicoten
Date: 1845
Primary Maker: Paul Kane
Medium: oil on paper

Title: Indian Head in Profile
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Indian Man
Date: c. 1845
Primary Maker: Paul Kane
Medium: oil on paper

Title: Indian Man
Date: c. 1845-46
Primary Maker: Paul Kane
Medium: oil on paper

Title: Indian Medicine Rattle
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: An Indian of the Lakes Above Colville
Date: c. 1846
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Indians Spearing Salmon
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Indians Spearing Salmon on the Columbia River
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Indian Village at Esquimalt with Canoes
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Indian Village of Toanichum, Whidbey Island
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Indian with Headdress of Beads on a Race Course Near Fort Vancouver
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Indian Woman
Date: c. 1848
Primary Maker: Paul Kane
Medium: oil on canvas

Title: Indian Woman
Date: c. 1845
Primary Maker: Paul Kane
Medium: oil on paper

Title: Interior of a Clallam Lodge, Vancouver Island
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Interior of a Lodge, Vancouver Island
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Interior of a Lodge with Family Group
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Interior of a Lodge with Indian Woman Weaving a Blanket
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Interior of Ceremonial Lodge, Columbia River
Date: c. 1846-1847
Primary Maker: Paul Kane
Medium: oil on paper

Title: Iwa-Toke or "The Serpent"
Date: 1845
Primary Maker: Paul Kane
Medium: oil on paper

Title: Jasper House
Date: 1846
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Journal, 1846-1848 Journey
Date: 1846-1848
Primary Maker: Paul Kane
Medium: pen and pencil on paper, bound in leather with brass clasp

Title: Kettle Falls
Date: 1847
Primary Maker: Paul Kane
Medium: oil on paper

Title: Kettle Falls
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: The Kettle Falls
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Ke-wah-ten or "The North Wind"
Date: 1845
Primary Maker: Paul Kane
Medium: oil on paper

Title: King Comcomly's Burial Canoe
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Kiscox, A Cowlitz River Chief
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Klikitat Indian
Date: c.1846-1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Kwa-qua-dah-bon-nwa-skung or "Dawn of Day"
Date: 1845
Primary Maker: Paul Kane
Medium: oil on paper

Title: Landscape and Portrait Log
Date: 1845-1848
Primary Maker: Paul Kane
Medium: pen and pencil on paper; bound in brown leather with metal clasp Individual sketches: pencil on paper hand written text: pen on paper; pencil on paper

Title: Landslip Above the Cascades
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: The Little Dalles
Date: c. 1848
Primary Maker: Paul Kane
Medium: oil on canvas

Title: The Little Dalles
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Lock-hi-num, the Chief at Whidbey Island
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Lower Falls on the Palouse River
Date: 1847
Primary Maker: Paul Kane
Medium: oil on paperboard

Title: Lower Falls on the Palouse River
Date: July 14, 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Ma-cheek-e-wis
Date: 1845
Primary Maker: Paul Kane
Medium: oil on paper

Title: Mancemuckt, Chief of the Skeen
Date: July 8, 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Maskuhnoonjee or "Big Pike"
Date: 1845
Primary Maker: Paul Kane
Medium: oil on paper

Title: Match-o-kee-maw or "Big Chief"
Date: 1845
Primary Maker: Paul Kane
Medium: oil on paper

Title: Maticwaub or "The Bow"
Date: 1845
Primary Maker: Paul Kane
Medium: oil on paper

Title: Medicine Man with Mask
Date: 1847
Primary Maker: Paul Kane
Medium: oil on paper

Title: Medicine Man with Mask from Strait of Juan de Fuca
Date: 1847
Primary Maker: Paul Kane
Medium: oil on paper

Title: Medicine Masks of the Northwest Coast Tribes
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Medicine Pipe Stem Dance
Date: 1848
Primary Maker: Paul Kane
Medium: oil on paper

Title: Metis Chasing the Main Buffalo Herd
Date: 1846
Primary Maker: Paul Kane
Medium: oil and pencil on paper

Title: Metis Chasing the Main Buffalo Herd
Date: 1846
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Metis Encampment
Date: 1846
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: The Mills of Oregon City
Date: 1847
Primary Maker: Paul Kane
Medium: oil on paper

Title: Mission Station of Walker and Eells, Spokane River
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Mount Baker from Gordon Head, Vancouver Island
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Mount St. Helens Erupting
Date: 1847
Primary Maker: Paul Kane
Medium: oil on paper

Title: Mount St. Helens with Smoke Cone
Date: 1847
Primary Maker: Paul Kane
Medium: oil on paper

Title: Muck-a-ta
Date: 1845
Primary Maker: Paul Kane
Medium: oil on paper

Title: Muck-cranium, a Cree from Fort Carlton
Date: c. 1846
Primary Maker: Paul Kane
Medium: oil on paper

Title: Muck-e-tah-kin-ne-u or "Black Eagle"
Date: 1845
Primary Maker: Paul Kane
Medium: oil on paper

Title: Muck-koze or "Young Bear"
Date: 1845
Primary Maker: Paul Kane
Medium: oil on paper

Title: Nach-a-wish, a Nez Perce Indian
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Na-taw-waugh-cit or "The Man that was Born"
Date: 1846
Primary Maker: Paul Kane
Medium: oil on paper

Title: The Natural Bridge at Mackinac
Date: 1845
Primary Maker: Paul Kane
Medium: oil on paper

Title: The Natural Bridge at Mackinac
Date: 1845
Primary Maker: Paul Kane
Medium: oil on paper

Title: A New-a-tay (Nootka) Chief
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Niagara Falls
Date: c. 1845-1849
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Nisqually, A Village on Puget Sound
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Northwest Canoes
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Northwest Canoes
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Norway House
Date: c. 1846
Primary Maker: Paul Kane
Medium: oil on paper

Title: Now-on-dhu-go, an Ottawa Chief from Lake Michigan
Date: 1845
Primary Maker: Paul Kane
Medium: oil on paper

Title: Ogemawwah Chack or "The Spirit Chief"
Date: 1848
Primary Maker: Paul Kane
Medium: oil on paper

Title: Ojibwa from Lake Superior
Date: 1845
Primary Maker: Paul Kane
Medium: oil on paper

Title: Ojibwa Indian Boy from Lake Superior
Date: 1845
Primary Maker: Paul Kane
Medium: oil on paper

Title: Ona-put, a Snohomish Chief, Puget Sound
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Oregon City
Date: 1847
Primary Maker: Paul Kane
Medium: oil on paper

Title: Oregon City
Date: 1847
Primary Maker: Paul Kane
Medium: oil on paper

Title: Otisskun or "The Horn"
Date: 1846
Primary Maker: Paul Kane
Medium: oil on paper

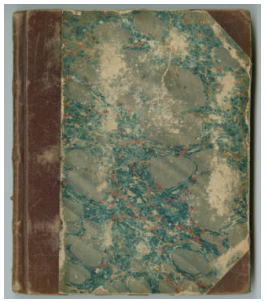
Title: Painted Buffalo Robe Recording Adventures of Sa-co
Date: c. 1848
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Painted Faces of Eight Attendant Women Dancers
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Peccothis or "The Man with a Lump on his Navel"
Date: 1846
Primary Maker: Paul Kane
Medium: oil on paper

Title: Pembina River
Date: 1846
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Peter Jacobs, Wesleyan Indian Missionary
Date: 1846
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Pictorial Sketches with Historical notices taken during two journeys across the Continent of America to the Columbia River & Northwest coast of the Pacific in the years 1845 1846-1847 & 1848
Date: after 1848 [content covers 1845 - 1848]
Primary Maker: Paul Kane
Medium: pen on paper, bound with leather spine and corners with marbled paper and marbled edges

Title: Pin Portage
Date: 1846
Primary Maker: Paul Kane
Medium: oil on paper

Title: Potika-Poo-Tis or "The Little Round Man"
Date: 1846
Primary Maker: Paul Kane
Medium: oil on paper

Title: Prairie de Bute
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: A Quatlin (Kwantlen) from the Mouth of Fraser River
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Red River Settlement
Date: 1846
Primary Maker: Paul Kane
Medium: oil on paper

Title: The Riverboat "Norma" with Captain
Date: c. 1839-1841
Primary Maker: Paul Kane
Medium: oil on canvas

Title: A River in the Mountains
Date: c. 1846
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Rocky Headland with Wigwams in Foreground
Date: 1845
Primary Maker: Paul Kane
Medium: oil on paper

Title: Rocky Mountain Goat
Date: c. 1846
Primary Maker: Paul Kane
Medium: oil on paperboard

Title: Rocky Mountain Goat
Date: c. 1846
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: La Rocque's Prairie
Date: 1846
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Salmon Trap at Suck
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Saw-se-a, Head Chief of the Cowichin
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Self-Portrait
Date: c. 1848
Primary Maker: Paul Kane
Medium: oil on paper

Title: Sha-nu-oh-ke-zhick or "Against the Heavens"
Date: 1845
Primary Maker: Paul Kane
Medium: oil on paper

Title: A "Shatchet" Indian
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Shawstun, Head Chief of the Snohomish
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Shawwanossoway or "One with His Face towards the West"
Date: 1845
Primary Maker: Paul Kane
Medium: oil on paper

Title: She-bah-ke-zhick or "Hole in the Sky"
Date: 1845
Primary Maker: Paul Kane
Medium: oil on paper

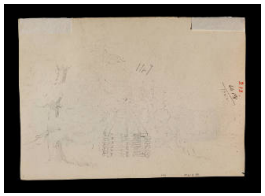
Title: Sho-ne-ah or "Silver"
Date: 1846
Primary Maker: Paul Kane
Medium: oil on paper

Title: Sigennok or "The Blackbird"
Date: 1845
Primary Maker: Paul Kane
Medium: oil on paper

Title: Ska-tel-sun
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Sketch of a landscape
Date: 1847
Primary Maker: Paul Kane
Medium: pencil on paper

Title: Sketch of buffalo herd and two riders on horses
Date: c. 1847
Primary Maker: Paul Kane
Medium: pencil on paper



Title: Sketch of cabin and tree
Date: 1847
Primary Maker: Paul Kane
Medium: pencil on paper

Title: Sketch of decorated dog
Date: 1848
Primary Maker: Paul Kane
Medium: pencil on paper

Title: Sketch of earring
Date: 1847
Primary Maker: Paul Kane
Medium: pencil on paper

Title: Sketch of people, tent and Red River cart
Date: 1846
Primary Maker: Paul Kane
Medium: pencil on paper

Title: Sketch of person with cane
Date: 1847
Primary Maker: Paul Kane
Medium: pencil on paper

Title: Sketch of ram's head
Date: 1847
Primary Maker: Paul Kane
Medium: pencil on paper

Title: Sketch of two indian faces
Date: 1847
Primary Maker: Paul Kane
Medium: pencil on paper

Title: Sketch of wigwam with bear design and seated man with hat and standing male
Date: 1848
Primary Maker: Paul Kane
Medium: pencil on paper

Title: Slave Falls, Winnipeg River
Date: 1848
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: A Slave of the Chasta Tribe
Date: 1846-1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Sled Dogs Decorated for a Wedding Party
Date: 1848
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Sled Dogs of the Plains
Date: 1848
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Songhees Village on the Esquimalt
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: So-wall-o-way
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Stone Pipe Carved by Awbonwaishkum
Date: 1845
Primary Maker: Paul Kane
Medium: oil on paper

Title: Studies of Scalp Dance
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Study of Back of Girl
Date: c. 1841
Primary Maker: Paul Kane
Medium: oil on canvas

Title: Study of Group in Lodge Interior
Date: 1847
Primary Maker: Paul Kane
Medium: pencil on paper

Title: Study of Snow on Trees
Date: c. 1848
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Susan Belo, a Half-Breed Girl
Date: c. 1846
Primary Maker: Paul Kane
Medium: oil on paper

Title: Tam-at-a-pa ; I-eh-ash
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Three Canoes and Paddles of the Columbia River
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor on paper

Title: Til-au-kite or "The Man in the Act of Alighting"
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: To-ma-kus, an Indian at Dr. Whitman's Mission
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Tum-se-ne-ho or "The Man without Blood"
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Two Buffalo Heads
Date: c. 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Two Canoes on a Rocky Shoreline
Date: c. 1846
Primary Maker: Paul Kane
Medium: pencil on paper

Title: Ucaltas Man and Nisqually Girl
Date: c. 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

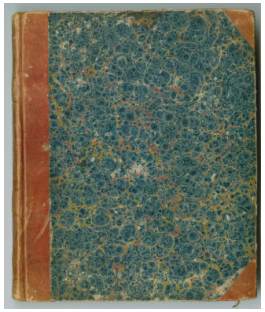
Title: Valley with Fields
Date: c. 1846-48
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: View on the Saskatchewan River
Date: 1846
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

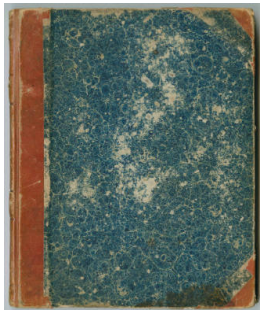
Title: Wah-Bannim or "The White Dog"
Date: 1845
Primary Maker: Paul Kane
Medium: oil on paper

Title: Wah-nis-stow or "The White Buffalo"
Date: 1848
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

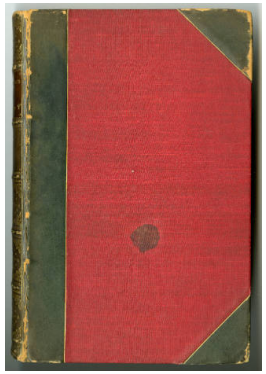
Title: Wanderings of an Artist among the Indians of North America
Date: after 1848 [narrative covers June 17, 1845 -- July 3, 1846]
Primary Maker: Paul Kane
Medium: pen and ink on paper, bound with tan leather spine



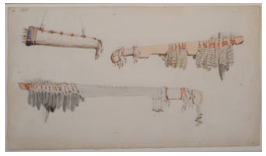
Title: Wanderings of an Artist among the Indians of North America
Date: after 1848 [narrative covers May 9, 1846 – October 6, 1846]
Primary Maker: Paul Kane
Medium: pen and ink on paper, bound with tan leather spine and corners with marbled paper



Title: Wanderings of an Artist among the Indians of North America
Date: after 1848 [narrative covers October 7, 1846 – September 12, 1848]
Primary Maker: Paul Kane
Medium: pen and ink on paper, bound with tan leather spine and corners with marbled paper



Title: Wanderings of an Artist among the Indians of North America: From Canada to Vancouver's Island and Oregon through the Hudson's Bay Company's Territory and Back Again
Date: 1859
Primary Maker: Paul Kane
Medium: printed on paper, bound in red buckram, brown leather spine and corners



Title: War Clubs
Date: c. 1848
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: War Party, Juan de Fuca
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Waslumeth, Wife of Casanov
Date: c. 1846
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Waw-gas-kontz or "The Little Rat"
Date: 1846
Primary Maker: Paul Kane
Medium: oil on paper

Title: A Wedding Party Traveling by Dog Sledge
Date: 1848
Primary Maker: Paul Kane
Medium: pencil on paper

Title: A Weir for Catching Salmon
Date: c. 1848
Primary Maker: Paul Kane
Medium: oil on canvas

Title: Well in the Woods
Date: c. 1847
Primary Maker: Paul Kane
Medium: oil on paper

Title: Wesleyan Mission Station, Jack River
Date: 1846
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: A Whellamay Girl ; a Cowitchen Woman
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: White Mud Portage, Winnipeg River
Date: 1848
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: The Wife of Til-au-kite (Tiloukaikt)
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Wigwam
Date: 1845
Primary Maker: Paul Kane
Medium: oil on paper

Title: Wigwam
Date: 1845
Primary Maker: Paul Kane
Medium: oil on paper

Title: Willamette Valley
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Winnipeg River
Date: 1846
Primary Maker: Paul Kane
Medium: oil on paper

Title: A Winter Scene in the Rockies
Date: c. 1846
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

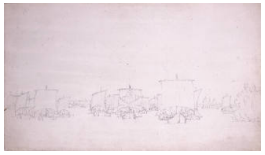
Title: Wolf's Head
Date: 1846
Primary Maker: Paul Kane
Medium: oil on paper

Title: Woman Spinning Yarn
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Wounded Buffalo Bull
Date: 1846
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Yates-sut-soot, Chief of the Clallam at I-eh-nus
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Yellow-Cum, Chief at Cape Flattery
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: York Boats on the River
Date: 1848
Primary Maker: Paul Kane
Medium: pencil on paper