

Basic Report



Title: A-chis-a-lay or "Call of the Wind"

Date: 1846

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: The Amphitheater near the Lower Falls

Date: 1847

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: Asabonish or "The Raccoon," Ottawa Chief, with his Daughter

Date: 1845

Primary Maker: Paul Kane

Medium: oil on paper



Title: Ask-a-weelish and See-Pays

Date: 1847

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: Assiniboin Chiefs at Rocky Mountain House

Date: 1848

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: Assiniboine Indians Running a Buffalo

Date: c. 1850

Primary Maker: Paul Kane

Medium: oil on canvas



Title: Awbonwaishkum, Ottawa Chief from Manitowaning

Date: 1845

Primary Maker: Paul Kane

Medium: oil on paper



Title: Babine Pipe Stem

Date: 1847

Primary Maker: Paul Kane

Medium: watercolor on paper



Title: Babine Pipe Stem

Date: 1847

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: A Babine Woman
Date: 1847
Primary Maker: Paul Kane
Medium: oil on paper



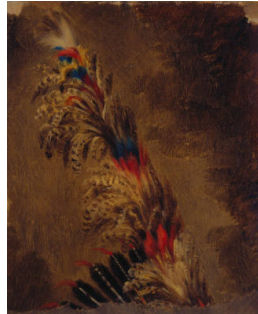
Title: Battle Between Clallam and Makah at I-eh-nus
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Below the Cascades
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Bighorn Rocky Mountain Ram
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Blackfoot Pipe Stem
Date: c. 1848
Primary Maker: Paul Kane
Medium: oil on paper



Title: Boat Encampment
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Buffalo Bulls Fighting
Date: 1846
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Buffalo Head
Date: c. 1847
Primary Maker: Paul Kane
Medium: oil on paper



Title: Camping on the Prairie
Date: 1846
Primary Maker: Paul Kane
Medium: oil on paper



Title: Cape Horn
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



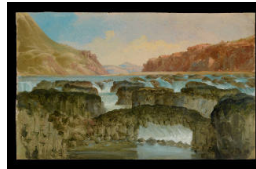
Title: Captain George Ironsides or "Walk In Water"
Date: 1845
Primary Maker: Paul Kane
Medium: oil on paper



Title: Casanov, Noted Warrior, Chief from Fort Vancouver
Date: c. 1846-1847
Primary Maker: Paul Kane
Medium: oil on paper



Title: A Cascade Indian
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: The Cascades
Date: 1847
Primary Maker: Paul Kane
Medium: oil on paper



Title: The Cascades
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Catching Salmon on the Columbia River
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Caw-kee-ka-keesh-e-ko or "The Constant Sky"
Date: c. 1860
Primary Maker: Paul Kane
Medium: oil on canvas



Title: Caw-Wacham
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Chaw-u-wit,
Daughter of the Chief at
Suck

Date: 1847

Primary Maker: Paul Kane

Medium: watercolor and pencil
on paper



Title: Chea-clach, Head
Chief of the Clallam

Date: 1847

Primary Maker: Paul Kane

Medium: oil on paper



Title: A Chief's Daughter
from Lake St. Clair

Date: 1845

Primary Maker: Paul Kane

Medium: oil on paper



Title: A Child in the
Process of Having Its
Head Flattened

Date: 1847

Primary Maker: Paul Kane

Medium: watercolor and pencil
on paper



Title: Chimaza or "The
Little Slave"

Date: 1846

Primary Maker: Paul Kane

Medium: watercolor and pencil
on paper



Title: Chimney Rocks

Date: 1847

Primary Maker: Paul Kane

Medium: watercolor and pencil
on paper



Title: Chim-see-an, Chief
of the Chimmesyan
Indians

Date: 1847

Primary Maker: Paul Kane

Medium: watercolor and pencil
on paper



Title: Chinewoss and El-
ko-ka-shin

Date: 1847

Primary Maker: Paul Kane

Medium: watercolor and pencil
on paper



Title: Chinook Canoe
Grave on the Cowlitz
River

Date: 1847

Primary Maker: Paul Kane

Medium: watercolor and pencil
on paper



Title: Chinook Grave on the Cowlitz River

Date: 1847

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: A Chinook Lodge

Date: c. 1846-1847

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: Chinook Traveling Lodge with View of Mount Hood

Date: c. 1846-1847

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: Chinook Woman from Astoria

Date: c.1847

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: Chualpays Scalp Dance

Date: 1846

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: Chute-de-Jacques, Winnipeg River

Date: 1846 or 1848

Primary Maker: Paul Kane

Medium: oil on paper



Title: Clallam Traveling Lodges

Date: 1847

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: Clallam Woman Weaving a Basket

Date: 1847

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: Coe-Coosh or "The Hog"

Date: 1845

Primary Maker: Paul Kane

Medium: oil on paper



Title: Coffin Rock
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Columbia River 50 Miles Below Colville
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Columbia River Indians
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Cree Indian
Date: 1848
Primary Maker: Paul Kane
Medium: oil on paper



Title: Cree Pipe Stem
Date: 1848
Primary Maker: Paul Kane
Medium: oil on paper



Title: Crossing the Strait of Juan de Fuca
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Culchillum Wearing a Medicine Cap
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Dalle des Morts
Date: c. 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Dog Portage
Date: 1846
Primary Maker: Paul Kane
Medium: oil on paper



Title: Driving Buffalo into Pound

Date: 1846

Primary Maker: Paul Kane

Medium: pencil on paper



Title: Drying Salmon

Date: 1847

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: Encampment, Winnipeg River

Date: 1846

Primary Maker: Paul Kane

Medium: oil on paper



Title: Falls Near Fort Frances

Date: 1846 or 1848

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: Falls on the Upper Palouse

Date: 1847

Primary Maker: Paul Kane

Medium: oil on paper



Title: Falls on the Upper Palouse

Date: 1847

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: Fish Houses, Columbia River

Date: 1847

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: Flathead Child

Date: 1847

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: A Flathead Woman, Wife of a Clallam Chief

Date: 1847

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: Fort Carlton from a Distance
Date: 1846
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Fort Edmonton
Date: 1846
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Fort Frances
Date: 1848
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Fort Frances
Date: 1848
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Fort Pitt with Bluff
Date: 1846
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Fort Vancouver
Date: c. 1846-1847
Primary Maker: Paul Kane
Medium: oil on paper



Title: Fort Victoria
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Fort Walla Walla
Date: 1846
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Four Clackama Indians
Date: 1847
Primary Maker: Paul Kane
Medium: oil on paper



Title: Francois Lucie, a Cree Half-Breed Guide
Date: 1847
Primary Maker: Paul Kane
Medium: oil on paper



Title: French River Rapids
Date: 1846
Primary Maker: Paul Kane
Medium: oil on paper



Title: The Game of Al-kol-lock
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: The Game of Lehallum, Vancouver Island
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Grand Coulee
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Grand Coulee
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Graves at I-eh-nus
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Graves on the Cowlitz River
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Heads of Prairie Antelope
Date: 1846
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Indian Chieftain

Date: c. 1848

Primary Maker: Paul Kane

Medium: oil on paper



**Title: Indian Child from
Strait of Juan de Fuca**

Date: 1847

Primary Maker: Paul Kane

Medium: watercolor and pencil
on paper



Title: Indian Cradle

Date: 1847

Primary Maker: Paul Kane

Medium: watercolor and pencil
on paper



**Title: Indian
Encampment on Big Bay
at Owen Sound**

Date: 1845

Primary Maker: Paul Kane

Medium: oil on paper



**Title: Indian from
Michipicoten**

Date: 1845

Primary Maker: Paul Kane

Medium: oil on paper



**Title: Indian from
Michipicoten**

Date: 1845

Primary Maker: Paul Kane

Medium: oil on paper



**Title: Indian Head in
Profile**

Date: 1847

Primary Maker: Paul Kane

Medium: watercolor and pencil
on paper



Title: Indian Man

Date: c. 1845

Primary Maker: Paul Kane

Medium: oil on paper



Title: Indian Man

Date: c. 1845-46

Primary Maker: Paul Kane

Medium: oil on paper



Title: Indian Medicine Rattle
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: An Indian of the Lakes Above Colville
Date: c. 1846
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Indians Spearing Salmon
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Indians Spearing Salmon on the Columbia River
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Indian Village at Esquimalt with Canoes
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Indian Village of Toanichum, Whidbey Island
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Indian with Headdress of Beads on a Race Course Near Fort Vancouver
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Indian Woman
Date: c. 1848
Primary Maker: Paul Kane
Medium: oil on canvas



Title: Indian Woman
Date: c. 1845
Primary Maker: Paul Kane
Medium: oil on paper



Title: Interior of a Clallam Lodge, Vancouver Island

Date: 1847

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: Interior of a Lodge, Vancouver Island

Date: 1847

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: Interior of a Lodge with Family Group

Date: 1847

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: Interior of a Lodge with Indian Woman Weaving a Blanket

Date: 1847

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: Interior of Ceremonial Lodge, Columbia River

Date: c. 1846-1847

Primary Maker: Paul Kane

Medium: oil on paper



Title: Iwa-Toke or "The Serpent"

Date: 1845

Primary Maker: Paul Kane

Medium: oil on paper



Title: Jasper House

Date: 1846

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: Journal, 1846-1848 Journey

Date: 1846-1848

Primary Maker: Paul Kane

Medium: pen and pencil on paper, bound in leather with brass clasp



Title: Kettle Falls

Date: 1847

Primary Maker: Paul Kane

Medium: oil on paper



Title: Kettle Falls

Date: 1847

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: The Kettle Falls

Date: 1847

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: Ke-wah-ten or "The North Wind"

Date: 1845

Primary Maker: Paul Kane

Medium: oil on paper



Title: King Comcomly's Burial Canoe

Date: 1847

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper

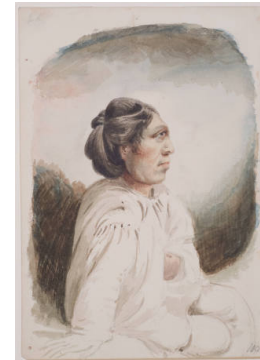


Title: Kiscox, A Cowlitz River Chief

Date: 1847

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: Klikitat Indian

Date: c.1846-1847

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper

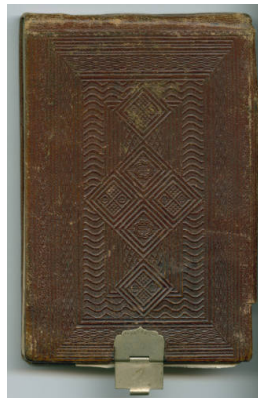


Title: Kwa-qua-dah-bon-nwa-skung or "Dawn of Day"

Date: 1845

Primary Maker: Paul Kane

Medium: oil on paper



Title: Landscape and Portrait Log

Date: 1845-1848

Primary Maker: Paul Kane

Medium: pen and pencil on paper; bound in brown leather with metal clasp Individual sketches: pencil on paper hand written text: pen on paper; pencil on paper



Title: Landslip Above the Cascades

Date: 1847

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: The Little Dalles
Date: c. 1848
Primary Maker: Paul Kane
Medium: oil on canvas



Title: The Little Dalles
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Lock-hi-num, the Chief at Whidbey Island
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Lower Falls on the Palouse River
Date: 1847
Primary Maker: Paul Kane
Medium: oil on paperboard



Title: Lower Falls on the Palouse River
Date: July 14, 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Ma-cheek-e-wis
Date: 1845
Primary Maker: Paul Kane
Medium: oil on paper



Title: Mancemuckt, Chief of the Skeen
Date: July 8, 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Maskuhnoonjee or "Big Pike"
Date: 1845
Primary Maker: Paul Kane
Medium: oil on paper



Title: Match-o-kee-maw or "Big Chief"
Date: 1845
Primary Maker: Paul Kane
Medium: oil on paper



Title: Maticwaub or "The Bow"

Date: 1845

Primary Maker: Paul Kane

Medium: oil on paper



Title: Medicine Man with Mask

Date: 1847

Primary Maker: Paul Kane

Medium: oil on paper



Title: Medicine Man with Mask from Strait of Juan de Fuca

Date: 1847

Primary Maker: Paul Kane

Medium: oil on paper



Title: Medicine Masks of the Northwest Coast Tribes

Date: 1847

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: Medicine Pipe Stem Dance

Date: 1848

Primary Maker: Paul Kane

Medium: oil on paper



Title: Metis Chasing the Main Buffalo Herd

Date: 1846

Primary Maker: Paul Kane

Medium: oil and pencil on paper



Title: Metis Chasing the Main Buffalo Herd

Date: 1846

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: Metis Encampment

Date: 1846

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: The Mills of Oregon City

Date: 1847

Primary Maker: Paul Kane

Medium: oil on paper



Title: Mission Station of Walker and Eells, Spokane River

Date: 1847

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: Mount Baker from Gordon Head, Vancouver Island

Date: 1847

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: Mount St. Helens Erupting

Date: 1847

Primary Maker: Paul Kane

Medium: oil on paper



Title: Mount St. Helens with Smoke Cone

Date: 1847

Primary Maker: Paul Kane

Medium: oil on paper



Title: Muck-a-ta

Date: 1845

Primary Maker: Paul Kane

Medium: oil on paper



Title: Muck-cranium, a Cree from Fort Carlton

Date: c. 1846

Primary Maker: Paul Kane

Medium: oil on paper

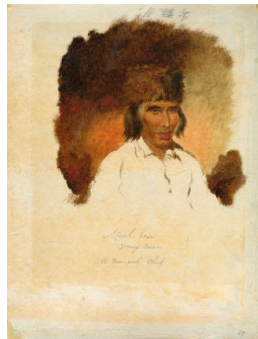


Title: Muck-e-tah-kin-neu or "Black Eagle"

Date: 1845

Primary Maker: Paul Kane

Medium: oil on paper



Title: Muck-koze or "Young Bear"

Date: 1845

Primary Maker: Paul Kane

Medium: oil on paper



Title: Nach-a-wish, a Nez Perce Indian

Date: 1847

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper

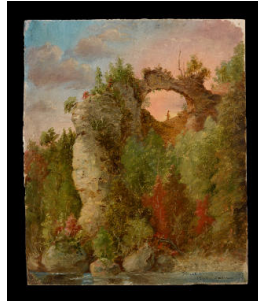


Title: Na-taw-waugh-cit or "The Man that was Born"

Date: 1846

Primary Maker: Paul Kane

Medium: oil on paper

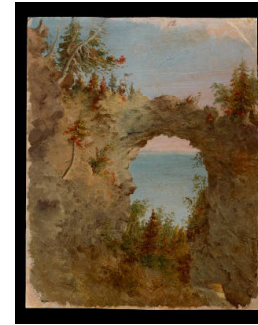


Title: The Natural Bridge at Mackinac

Date: 1845

Primary Maker: Paul Kane

Medium: oil on paper



Title: The Natural Bridge at Mackinac

Date: 1845

Primary Maker: Paul Kane

Medium: oil on paper



Title: A New-a-tay (Nootka) Chief

Date: 1847

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: Niagara Falls

Date: c. 1845-1849

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: Nisqually, A Village on Puget Sound

Date: 1847

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: Northwest Canoes

Date: 1847

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: Northwest Canoes

Date: 1847

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: Norway House

Date: c. 1846

Primary Maker: Paul Kane

Medium: oil on paper



Title: Now-on-dhu-go, an Ottawa Chief from Lake Michigan
Date: 1845
Primary Maker: Paul Kane
Medium: oil on paper



Title: Ogemawwah Chack or "The Spirit Chief"
Date: 1848
Primary Maker: Paul Kane
Medium: oil on paper



Title: Ojibwa from Lake Superior
Date: 1845
Primary Maker: Paul Kane
Medium: oil on paper



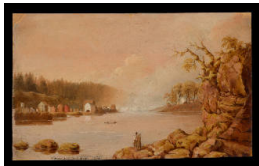
Title: Ojibwa Indian Boy from Lake Superior
Date: 1845
Primary Maker: Paul Kane
Medium: oil on paper



Title: Ona-put, a Snohomish Chief, Puget Sound
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Oregon City
Date: 1847
Primary Maker: Paul Kane
Medium: oil on paper



Title: Oregon City
Date: 1847
Primary Maker: Paul Kane
Medium: oil on paper



Title: Otisskun or "The Horn"
Date: 1846
Primary Maker: Paul Kane
Medium: oil on paper



Title: Painted Buffalo Robe Recording Adventures of Sa-co
Date: c. 1848
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Painted Faces of Eight Attendant Women Dancers

Date: 1847

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: Peccothis or "The Man with a Lump on his Navel"

Date: 1846

Primary Maker: Paul Kane

Medium: oil on paper



Title: Pembina River

Date: 1846

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper

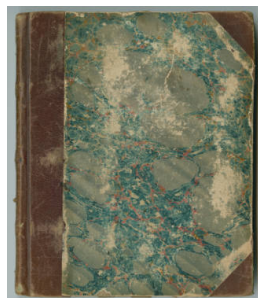


Title: Peter Jacobs, Wesleyan Indian Missionary

Date: 1846

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: Pictorial Sketches with Historical notices taken during two journeys across the Continent of America to the Columbia River & Northwest coast of the Pacific in the years 1845-1847 & 1848

Date: after 1848 [content covers 1845 - 1848]

Primary Maker: Paul Kane

Medium: pen on paper, bound with leather spine and corners with marbled paper and marbled edges



Title: Pin Portage

Date: 1846

Primary Maker: Paul Kane

Medium: oil on paper



Title: Potika-Poo-Tis or "The Little Round Man"

Date: 1846

Primary Maker: Paul Kane

Medium: oil on paper



Title: Prairie de Bute

Date: 1847

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: A Quatlin (Kwantlen) from the Mouth of Fraser River

Date: 1847

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: Red River Settlement

Date: 1846

Primary Maker: Paul Kane

Medium: oil on paper



Title: The Riverboat "Norma" with Captain

Date: c. 1839-1841

Primary Maker: Paul Kane

Medium: oil on canvas



Title: A River in the Mountains

Date: c. 1846

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: Rocky Headland with Wigwags in Foreground

Date: 1845

Primary Maker: Paul Kane

Medium: oil on paper



Title: Rocky Mountain Goat

Date: c. 1846

Primary Maker: Paul Kane

Medium: oil on paperboard



Title: Rocky Mountain Goat

Date: c. 1846

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: La Rocque's Prairie

Date: 1846

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: Salmon Trap at Suck

Date: 1847

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: Saw-se-a, Head Chief of the Cowichin

Date: 1847

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: Self-Portrait

Date: c. 1848

Primary Maker: Paul Kane

Medium: oil on paper



Title: Sha-nu-oh-ke-zhick or "Against the Heavens"

Date: 1845

Primary Maker: Paul Kane

Medium: oil on paper



Title: A "Shatchet" Indian

Date: 1847

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: Shawstun, Head Chief of the Snohomish

Date: 1847

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: Shawwanossoway or "One with His Face towards the West"

Date: 1845

Primary Maker: Paul Kane

Medium: oil on paper



Title: She-bah-ke-zhick or "Hole in the Sky"

Date: 1845

Primary Maker: Paul Kane

Medium: oil on paper



Title: Sho-ne-ah or "Silver"

Date: 1846

Primary Maker: Paul Kane

Medium: oil on paper



Title: Sigennok or "The Blackbird"

Date: 1845

Primary Maker: Paul Kane

Medium: oil on paper



Title: Ska-tel-sun

Date: 1847

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: Sketch of a landscape

Date: 1847

Primary Maker: Paul Kane

Medium: pencil on paper



Title: Sketch of buffalo herd and two riders on horses

Date: c. 1847

Primary Maker: Paul Kane

Medium: pencil on paper



Title: Sketch of cabin and tree

Date: 1847

Primary Maker: Paul Kane

Medium: pencil on paper



Title: Sketch of decorated dog

Date: 1848

Primary Maker: Paul Kane

Medium: pencil on paper



Title: Sketch of earring

Date: 1847

Primary Maker: Paul Kane

Medium: pencil on paper



Title: Sketch of people, tent and Red River cart

Date: 1846

Primary Maker: Paul Kane

Medium: pencil on paper



Title: Sketch of person with cane

Date: 1847

Primary Maker: Paul Kane

Medium: pencil on paper



Title: Sketch of ram's head

Date: 1847

Primary Maker: Paul Kane

Medium: pencil on paper



Title: Sketch of two indian faces

Date: 1847

Primary Maker: Paul Kane

Medium: pencil on paper



Title: Sketch of wigwam with bear design and seated man with hat and standing male
Date: 1848
Primary Maker: Paul Kane
Medium: pencil on paper



Title: Slave Falls, Winnipeg River
Date: 1848
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: A Slave of the Chasta Tribe
Date: 1846-1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Sled Dogs Decorated for a Wedding Party
Date: 1848
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Sled Dogs of the Plains
Date: 1848
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Songhees Village on the Esquimalt
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: So-wall-o-way
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Stone Pipe Carved by Awbonwaishkum
Date: 1845
Primary Maker: Paul Kane
Medium: oil on paper



Title: Studies of Scalp Dance
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Study of Back of Girl

Date: c. 1841

Primary Maker: Paul Kane

Medium: oil on canvas



Title: Study of Group in Lodge Interior

Date: 1847

Primary Maker: Paul Kane

Medium: pencil on paper



Title: Study of Snow on Trees

Date: c. 1848

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: Susan Belo, a Half-Breed Girl

Date: c. 1846

Primary Maker: Paul Kane

Medium: oil on paper

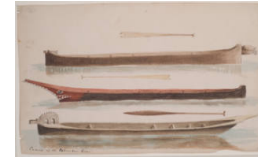


Title: Tam-at-a-pa ; I-eh-ash

Date: 1847

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: Three Canoes and Paddles of the Columbia River

Date: 1847

Primary Maker: Paul Kane

Medium: watercolor on paper



Title: Til-au-kite or "The Man in the Act of Alighting"

Date: 1847

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: To-ma-kus, an Indian at Dr. Whitman's Mission

Date: 1847

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: Tum-se-ne-ho or "The Man without Blood"

Date: 1847

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: Two Buffalo Heads

Date: c. 1847

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: Two Canoes on a Rocky Shoreline

Date: c. 1846

Primary Maker: Paul Kane

Medium: pencil on paper



Title: Ucaltas Man and Nisqually Girl

Date: c. 1847

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: Valley with Fields

Date: c. 1846-48

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: View on the Saskatchewan River

Date: 1846

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: Wah-Bannim or "The White Dog"

Date: 1845

Primary Maker: Paul Kane

Medium: oil on paper



Title: Wah-nis-stow or "The White Buffalo"

Date: 1848

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: Wanderings of an Artist among the Indians of North America

Date: after 1848 [narrative covers June 17, 1845 -- July 3, 1846]

Primary Maker: Paul Kane

Medium: pen and ink on paper, bound with tan leather spine

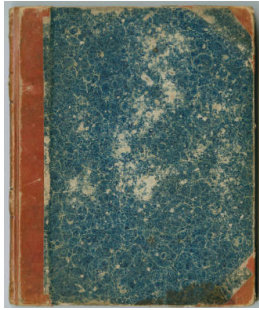


Title: Wanderings of an Artist among the Indians of North America

Date: after 1848 [narrative covers May 9, 1846 -- October 6, 1846]

Primary Maker: Paul Kane

Medium: pen and ink on paper, bound with tan leather spine and corners with marbled paper

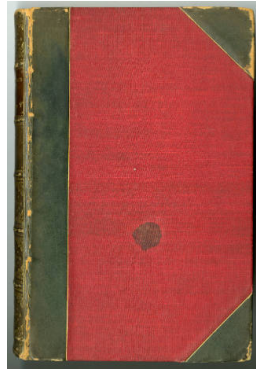


Title: Wanderings of an Artist among the Indians of North America

Date: after 1848 [narrative covers October 7, 1846 – September 12, 1848]

Primary Maker: Paul Kane

Medium: pen and ink on paper, bound with tan leather spine and corners with marbled paper

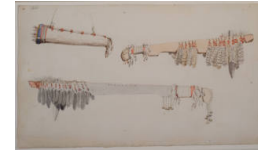


Title: Wanderings of an Artist among the Indians of North America: From Canada to Vancouver's Island and Oregon through the Hudson's Bay Company's Territory and Back Again

Date: 1859

Primary Maker: Paul Kane

Medium: printed on paper, bound in red buckram, brown leather spine and corners



Title: War Clubs

Date: c. 1848

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: War Party, Juan de Fuca

Date: 1847

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: Waslumeth, Wife of Casanov

Date: c. 1846

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: Waw-gas-kontz or "The Little Rat"

Date: 1846

Primary Maker: Paul Kane

Medium: oil on paper



Title: A Wedding Party Traveling by Dog Sledge

Date: 1848

Primary Maker: Paul Kane

Medium: pencil on paper

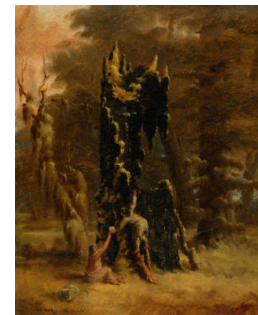


Title: A Weir for Catching Salmon

Date: c. 1848

Primary Maker: Paul Kane

Medium: oil on canvas



Title: Well in the Woods

Date: c. 1847

Primary Maker: Paul Kane

Medium: oil on paper



Title: Wesleyan Mission Station, Jack River
Date: 1846
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: A Whellamay Girl ; a Cowitchen Woman
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: White Mud Portage, Winnipeg River
Date: 1848
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: The Wife of Til-au-kite (Tiloukaikt)
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Wigwam
Date: 1845
Primary Maker: Paul Kane
Medium: oil on paper



Title: Wigwam
Date: 1845
Primary Maker: Paul Kane
Medium: oil on paper



Title: Willamette Valley
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Winnipeg River
Date: 1846
Primary Maker: Paul Kane
Medium: oil on paper



Title: A Winter Scene in the Rockies
Date: c. 1846
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Wolf's Head

Date: 1846

Primary Maker: Paul Kane

Medium: oil on paper



Title: Woman Spinning Yarn

Date: 1847

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: Wounded Buffalo Bull

Date: 1846

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: Yates-sut-soot, Chief of the Clallam at I-eh-nus

Date: 1847

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper

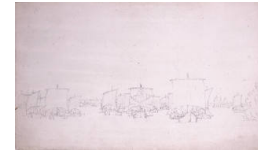


Title: Yellow-Cum, Chief at Cape Flattery

Date: 1847

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: York Boats on the River

Date: 1848

Primary Maker: Paul Kane

Medium: pencil on paper