

Basic Report



Title: Auguste Watering His Horse

Date: after 1837

Primary Maker: Alfred Jacob Miller

Medium: oil on paper



Title: Buffalo Hunting

Date: c. 1837

Primary Maker: Alfred Jacob Miller

Medium: watercolor with pen and ink on paper



Title: Buffalo Hunting

Date: after 1837

Primary Maker: Alfred Jacob Miller

Medium: oil on canvas



Title: Buffalo Strikes Back

Date: after 1837

Primary Maker: Alfred Jacob Miller

Medium: oil on paperboard



Title: Caravan on the Broad Prairie

Date: 1837

Primary Maker: Alfred Jacob Miller

Medium: oil on paper



Title: Chase by Pawnee Indians

Primary Maker: Alfred Jacob Miller

Medium: watercolor with pen and ink on paper



Title: Chase by Pawnee Indians

Date: 1837

Primary Maker: Alfred Jacob Miller

Medium: watercolor with pen and ink on paper



Title: Clouds of Dust

Date: 1837

Primary Maker: Alfred Jacob Miller

Medium: pen and ink, ink wash, with pencil and gouache on paper



Title: Departure of the War Canoe

Date: after 1837

Primary Maker: Alfred Jacob Miller

Medium: oil on academy board



Title: Devil's Gate on the Sweetwater

Date: c. 1837

Primary Maker: Alfred Jacob Miller

Medium: watercolor with pencil, glaze, oil, and white highlights on paper



Title: Enroute, Rocky Mountains

Date: 1837

Primary Maker: Alfred Jacob Miller

Medium: watercolor on paper



Title: Females, Shoshone, Rocky Mountains

Date: 1837

Primary Maker: Alfred Jacob Miller

Medium: pencil and black wash with white highlights on beige paper



Title: Friend or Foe

Date: after 1851

Primary Maker: Alfred Jacob Miller

Medium: oil on paperboard



Title: Green River

Date: 1837

Primary Maker: Alfred Jacob Miller

Medium: oil on paper mounted on paperboard



Title: Haunt of the Grizzly Bear

Date: after 1837

Primary Maker: Alfred Jacob Miller

Medium: watercolor on paper



Title: Head of a man and sketch of house

Date: 1837

Primary Maker: Alfred Jacob Miller

Medium: ink and pencil on paper



Title: Hunters Approaching Buffalo

Date: after 1837

Primary Maker: Alfred Jacob Miller

Medium: oil on paper mounted on paperboard



Title: Hunting the Elk

Date: after 1837

Primary Maker: Alfred Jacob Miller

Medium: oil on canvas



Title: Hunting the Grizzly Bear

Date: c. 1858

Primary Maker: Alfred Jacob Miller

Medium: oil on paper



Title: Indian Encampment at Sunset

Date: 1837

Primary Maker: Alfred Jacob Miller

Medium: oil on paper



Title: Indian Encampment, Wind River Mountains

Date: 1837

Primary Maker: Alfred Jacob Miller

Medium: pencil and gouache on paper



Title: Indian Guide, Trying the Ford

Date: 1837

Primary Maker: Alfred Jacob Miller

Medium: pen and ink, ink wash with white highlights on paper



Title: Indian Guide Trying the Ford

Date: c. 1840

Primary Maker: Alfred Jacob Miller

Medium: oil on canvas



Title: Indians at the Mountain Lake

Date: after 1853

Primary Maker: Alfred Jacob Miller

Medium: oil on canvas



Title: Indian Shooting Pistol

Date: after 1837

Primary Maker: Alfred Jacob Miller

Medium: pencil with white highlights on blue wove paper



Title: Indians Pursuing an Elk

Date: 1837

Primary Maker: Alfred Jacob Miller

Medium: watercolor with pen and ink on paper



Title: Indians Stalking Buffalo

Date: 1837

Primary Maker: Alfred Jacob Miller

Medium: oil on paper



Title: Indians Watering their Horses

Date: after 1837

Primary Maker: Alfred Jacob Miller

Medium: pencil and gouache on paper



Title: Lake in Oregon

Date: 1837

Primary Maker: Alfred Jacob Miller

Medium: sepia wash with Chinese white on paper



Title: Lake in Wind River Mountains

Date: after 1837

Primary Maker: Alfred Jacob Miller

Medium: watercolor, pen and ink on paper



Title: Lake Scene, Wind River Mountains

Date: 1837

Primary Maker: Alfred Jacob Miller

Medium: pencil and gouache on paper



Title: Lassoing Wild Horses

Date: after 1837

Primary Maker: Alfred Jacob Miller

Medium: oil on canvas



Title: Lord Stewart Shooting the Elk

Date: c. 1859

Primary Maker: Alfred Jacob Miller

Medium: oil on mahogany panel



Title: Lost on the Prairie

Date: c. 1859

Primary Maker: Alfred Jacob Miller

Medium: watercolor and gouache on paper



Title: Lost on the Prairie

Date: c. 1855

Primary Maker: Alfred Jacob Miller

Medium: oil on canvas



Title: Mourning at Skull-Marked Grave

Date: after 1837

Primary Maker: Alfred Jacob Miller

Medium: oil on paper



Title: Oregon Lake by Moonlight
Date: 1837
Primary Maker: Alfred Jacob Miller
Medium: watercolor on paper



Title: Pipe of Peace at the Rendezvous
Date: c. 1839
Primary Maker: Alfred Jacob Miller
Medium: oil on canvas



Title: Setting Traps for Beaver
Date: after 1837
Primary Maker: Alfred Jacob Miller
Medium: oil on academy board mounted to wood panel



Title: Shoshone Caressing his Horse
Date: 1837 or after
Primary Maker: Alfred Jacob Miller
Medium: watercolor with pen and ink on paper



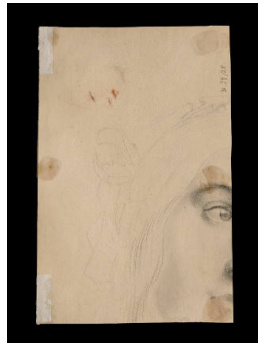
Title: Shoshone Indian Hunters
Date: 1837
Primary Maker: Alfred Jacob Miller
Medium: watercolor with pen and ink on paper



Title: Shoshones Escaping from Hostile Indians
Date: 1837
Primary Maker: Alfred Jacob Miller
Medium: watercolor on paper



Title: Sketch of antique sculpture of figure
Date: 1837
Primary Maker: Alfred Jacob Miller
Medium: charcoal on paper



Title: Sketch of heads in profile
Date: 1837
Primary Maker: Alfred Jacob Miller
Medium: pencil and charcoal on paper



Title: Sketch of partial human body
Date: 1837
Primary Maker: Alfred Jacob Miller
Medium: pencil on paper



Title: Sketch of profile of man's face

Date: 1837

Primary Maker: Alfred Jacob Miller

Medium: pencil on paper



Title: Sketch of two Indians

Date: 1837

Primary Maker: Alfred Jacob Miller

Medium: pencil on paper



Title: Snake Indian Pursuing a Crow Horse Thief

Date: after 1837

Primary Maker: Alfred Jacob Miller

Medium: watercolor with pencil on paper



Title: Storm on Wind River Lake, Rocky Mountains

Date: 1837

Primary Maker: Alfred Jacob Miller

Medium: oil on paper



Title: Striking Back, Coming to the Rescue

Date: 1837 or after

Primary Maker: Alfred Jacob Miller

Medium: pen and ink and wash on paper



Title: Sunset, Wind River Mountains

Date: 1837

Primary Maker: Alfred Jacob Miller

Medium: watercolor and pencil on paper



Title: Trappers at the Evening Meal

Date: 1837

Primary Maker: Alfred Jacob Miller

Medium: oil on paper mounted on paperboard



Title: Wind River, Mountain Gorge

Date: 1837 or after

Primary Maker: Alfred Jacob Miller

Medium: watercolor with pencil on paper