

Basic Report



Title: The Castle Geyser, Upper Geyser Basin, Yellowstone
Date: 1874
Primary Maker: Thomas Moran
Medium: chromolithograph on paper



Title: Cathedral Rock
Date: 1902
Primary Maker: Thomas Moran
Medium: watercolor on paper



Title: Cathedral Rock
Date: 1902
Primary Maker: Thomas Moran
Medium: lithograph on paper



Title: Chicago Lake
Date: 1874
Primary Maker: Thomas Moran
Medium: wood engraving on paper



Title: The City of the Caliphs
Date: 1919
Primary Maker: Thomas Moran
Medium: oil on canvas



Title: Cliff Scene, Boats in Moonlight
Primary Maker: Thomas Moran
Medium: watercolor on paper



Title: Cliffs of Green River
Date: 1874
Primary Maker: Thomas Moran
Medium: wood engraving on paper



Title: Cliffs of Green River
Date: 1874
Primary Maker: Thomas Moran
Medium: wood engraving on paper



Title: Devil's Gate, Weber Canyon
Date: 1874
Primary Maker: Thomas Moran
Medium: wood engraving on paper



Title: Glen Canyon

Date: 1874

Primary Maker: Thomas Moran

Medium: wood engraving on paper



Title: The Grand Canon, Yellowstone

Date: 1875

Primary Maker: Thomas Moran

Medium: chromolithograph on paper



Title: The Great Blue Spring of the Lower Geyser Basin, Yellowstone

Date: 1875

Primary Maker: Thomas Moran

Medium: chromolithograph on paper



Title: Great Falls of Snake River, Idaho Territory

Date: 1876

Primary Maker: Thomas Moran

Medium: chromolithograph on paper



Title: The Great Salt Lake of Utah

Date: 1875

Primary Maker: Thomas Moran

Medium: chromolithograph on paper

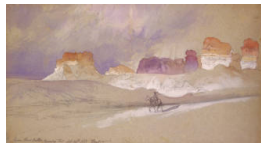


Title: The Great Tetons, Idaho

Date: 1898

Primary Maker: Thomas Moran

Medium: watercolor on paper



Title: Green River Buttes, Wyoming

Date: 1881

Primary Maker: Thomas Moran

Medium: watercolor and pencil on paper



Title: Head of Yellowstone River

Date: 1875

Primary Maker: Thomas Moran

Medium: chromolithograph on paper



Title: Hiawatha

Date: 1870

Primary Maker: Thomas Moran

Medium: oil on canvas mounted on wood



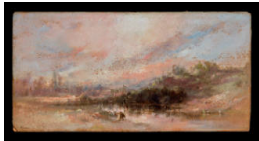
Title: Hot Springs of Gardiner's River, Yellowstone
Date: 1875
Primary Maker: Thomas Moran
Medium: chromolithograph on paper



Title: Kanab Canyon
Date: 1874
Primary Maker: Thomas Moran
Medium: wood engraving on paper



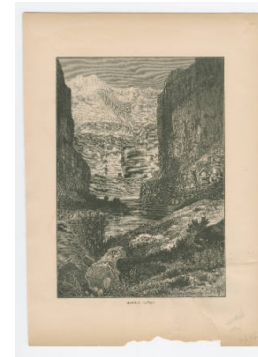
Title: Land of Standing Rocks
Primary Maker: Thomas Moran
Medium: watercolor on paper



Title: Landscape
Date: 1896
Primary Maker: Thomas Moran
Medium: oil on canvas



Title: Lower Yellowstone Range
Date: 1875
Primary Maker: Thomas Moran
Medium: chromolithograph on paper



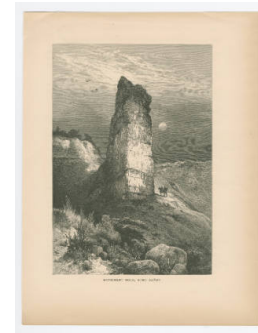
Title: Marble Canyon
Date: 1874
Primary Maker: Thomas Moran
Medium: wood engraving on paper



Title: The Mirage
Date: 1879
Primary Maker: Thomas Moran
Medium: oil on canvas



Title: Mojave Wall
Date: 1915
Primary Maker: Thomas Moran
Medium: oil on canvas



Title: Monument Rock, Echo Canyon
Date: 1874
Primary Maker: Thomas Moran
Medium: wood engraving on paper



Title: The Mountain of the Holy Cross, Colorado
Date: 1876
Primary Maker: Thomas Moran
Medium: chromolithograph on paper



Title: The Musquito Trail, Rocky Mountains, Colorado
Date: 1875
Primary Maker: Thomas Moran
Medium: chromolithograph on paper



Title: A Norther in the Gulf of Mexico
Date: 1884
Primary Maker: Thomas Moran
Medium: oil on canvas



Title: On the Beach
Date: 1852
Primary Maker: Thomas Moran
Medium: oil on canvas



Title: Palisade Canyon
Date: 1874
Primary Maker: Thomas Moran
Medium: wood engraving on paper



Title: The Plaza, San Juan, Abajo, Mexico
Date: 1884
Primary Maker: Thomas Moran
Medium: oil on canvas



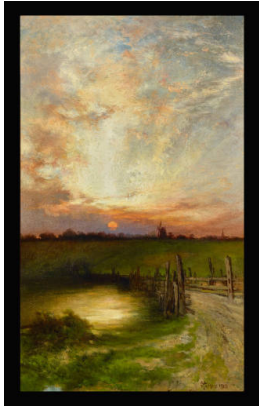
Title: A Sand Storm at Acoma
Date: 1901
Primary Maker: Thomas Moran
Medium: watercolor and pencil on paper



Title: Ship Rock, Arizona
Date: 1892
Primary Maker: Thomas Moran
Medium: watercolor and pencil on paper



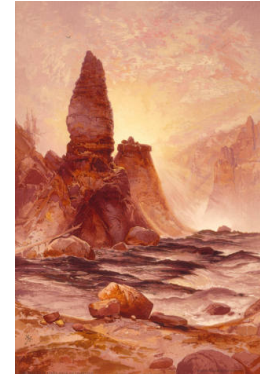
Title: Summit of the Sierras, Nevada
Date: 1875
Primary Maker: Thomas Moran
Medium: chromolithograph on paper



Title: Sunset
Date: 1908
Primary Maker: Thomas Moran
Medium: oil on canvas



Title: Tower Falls And Sulphur Mountain, Yellowstone
Date: 1875
Primary Maker: Thomas Moran
Medium: chromolithograph on paper



Title: The Towers of Tower Falls, Yellowstone
Date: 1875
Primary Maker: Thomas Moran
Medium: chromolithograph on paper



Title: Untitled
Date: 1884
Primary Maker: Thomas Moran
Medium: oil on canvas



Title: Upper Fall of the Yellowstone
Date: 1892
Primary Maker: Thomas Moran
Medium: watercolor and pencil on paper



Title: The Upper Yellowstone Falls
Date: 1874
Primary Maker: Thomas Moran
Medium: steel engraving on paper



Title: Valley of Babbling Waters, Southern Utah
Date: 1875
Primary Maker: Thomas Moran
Medium: chromolithograph on paper



Title: Venice
Date: 1913
Primary Maker: Thomas Moran
Medium: oil on mahogany panel



Title: Walls of the Grand Canyon
Date: 1874
Primary Maker: Thomas Moran
Medium: wood engraving on paper