## **Basic Report**



Title: The Broncho
Buster
Pate: 1909, posthumously co

Date: 1909, posthumously cast

c. 1915

Primary Maker: Frederic

Remington

Medium: cast bronze



Title: The Broncho Buster

Date: 1895, cast c. 1903 Primary Maker: Frederic

Remington

Medium: cast bronze



Title: "Bullets Kicked Up the Dust,"

**Date**: 1902

Primary Maker: Frederic

Remington

Medium: oil on canvas



Title: Coming Through the Rye

Date: 1902, cast c. 1907 Primary Maker: Frederic

Remington

Medium: cast bronze



**Title: Cowboy Fun** 

**Date**: c. 1888

Primary Maker: Frederic

Remington

Medium: pen and ink on paper



Title: Drawings By Frederic Remington

**Date**: 1898

Primary Maker: Frederic

Remington

Medium: Paper; Printed



Title: Halt-Dismount!

**Date**: 1901

Primary Maker: Frederic

Remington

Medium: oil on canvas



Title: "He Shouted His Harsh Pathos at a Wild and Lonely Wind, but There Was No Response"

**Date**: c. 1900

Primary Maker: Frederic

Remington

Medium: oil on canvas



**Title: In Fishing-Time** 

Date: c. 1899

Primary Maker: Frederic

Remington

Medium: oil on canvas



**Title: The Mountain Man** 

Date: 1903, cast posthumously

c. 1918

Primary Maker: Frederic

Remington

Medium: cast bronze



Title: My Dear Bartelli [Riccardo Bertelli]

**Date**: 1905

Primary Maker: Frederic

Remington

Medium: pen and ink on paper



Title: My Dear Bartelli [Riccardo Bertelli]

**Date**: December 20, 1905 **Primary Maker**: Frederic

Remington

**Medium**: pen and ink on paper



Title: My Dear Bartelli [Riccardo Bertelli]

**Date**: 1904

Primary Maker: Frederic

Remington

Medium: pen and ink on paper



Title: My Dear Bartelli [Riccardo Bertelli]

**Date**: 1904

Primary Maker: Frederic

Remington

Medium: pen and ink on paper



Title: My Dear Bartelli [Riccardo Bertelli]

Date: April 6, 1900 Primary Maker: Frederic

Remington

**Medium**: pen and ink on paper



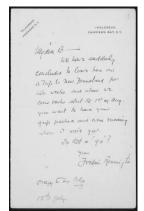
Title: My Dear B\_\_\_\_ [Riccardo Bertelli]

**Date**: 1902

Primary Maker: Frederic

Remington

**Medium**: pen and ink on paper



Title: My Dear B\_\_\_\_ [Riccardo Bertelli]

Date: July 15, 1904 Primary Maker: Frederic

Remington

Medium: pen and ink on paper



Title: The Rattlesnake

**Date**: 1905, reworked 1908, cast posthumously c. 1918 **Primary Maker**: Frederic

Remington

Medium: cast bronze



Title: The Rattlesnake Date: 1905, cast c. 1906 Primary Maker: Frederic

Remington

Medium: cast bronze



Title: The Well in the

Desert Date: c. 1897

Primary Maker: Frederic

Remington

**Medium**: gouache and ink wash on paper mounted to

ragboard