

Basic Report

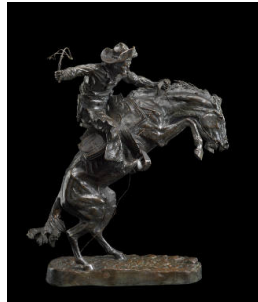


Title: The Broncho Buster

Date: 1909, posthumously cast c. 1915

Primary Maker: Frederic Remington

Medium: cast bronze



Title: The Broncho Buster

Date: 1895, cast c. 1903

Primary Maker: Frederic Remington

Medium: cast bronze



Title: "Bullets Kicked Up the Dust,"

Date: 1902

Primary Maker: Frederic Remington

Medium: oil on canvas



Title: Coming Through the Rye

Date: 1902, cast c. 1907

Primary Maker: Frederic Remington

Medium: cast bronze



Title: Cowboy Fun

Date: c. 1888

Primary Maker: Frederic Remington

Medium: pen and ink on paper



Title: Drawings By Frederic Remington

Date: 1898

Primary Maker: Frederic Remington

Medium: Paper; Printed

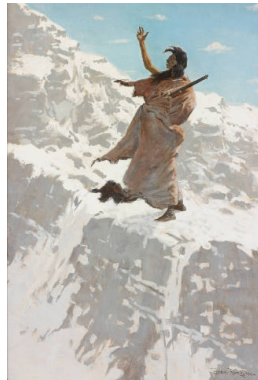


Title: Halt-Dismount!

Date: 1901

Primary Maker: Frederic Remington

Medium: oil on canvas



Title: "He Shouted His Harsh Pathos at a Wild and Lonely Wind, but There Was No Response"

Date: c. 1900

Primary Maker: Frederic Remington

Medium: oil on canvas

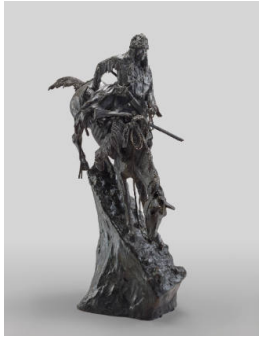


Title: In Fishing-Time

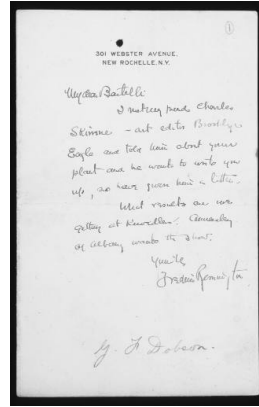
Date: c. 1899

Primary Maker: Frederic Remington

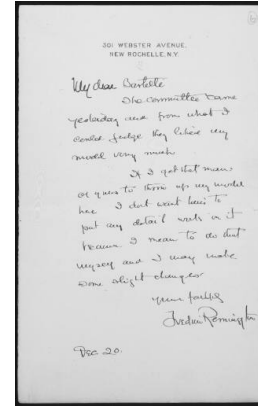
Medium: oil on canvas



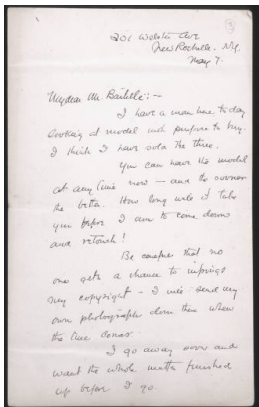
Title: The Mountain Man
Date: 1903, cast posthumously c. 1918
Primary Maker: Frederic Remington
Medium: cast bronze



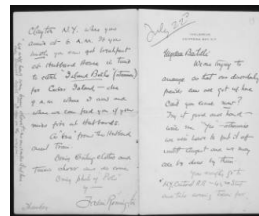
Title: My Dear Bartelli [Riccardo Bertelli]
Date: 1905
Primary Maker: Frederic Remington
Medium: pen and ink on paper



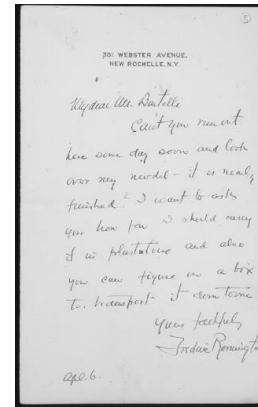
Title: My Dear Bartelli [Riccardo Bertelli]
Date: December 20, 1905
Primary Maker: Frederic Remington
Medium: pen and ink on paper



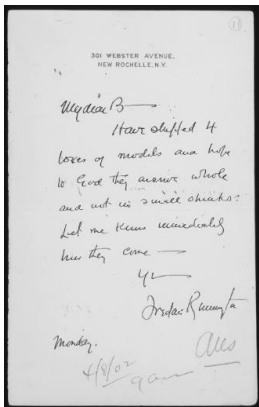
Title: My Dear Bartelli [Riccardo Bertelli]
Date: 1904
Primary Maker: Frederic Remington
Medium: pen and ink on paper



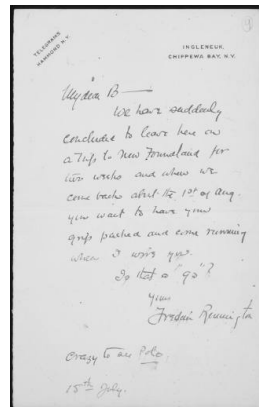
Title: My Dear Bartelli [Riccardo Bertelli]
Date: 1904
Primary Maker: Frederic Remington
Medium: pen and ink on paper



Title: My Dear Bartelli [Riccardo Bertelli]
Date: April 6, 1900
Primary Maker: Frederic Remington
Medium: pen and ink on paper



Title: My Dear B [Riccardo Bertelli]
Date: 1902
Primary Maker: Frederic Remington
Medium: pen and ink on paper



Title: My Dear B [Riccardo Bertelli]
Date: July 15, 1904
Primary Maker: Frederic Remington
Medium: pen and ink on paper



Title: The Rattlesnake
Date: 1905, reworked 1908, cast posthumously c. 1918
Primary Maker: Frederic Remington
Medium: cast bronze



Title: The Rattlesnake

Date: 1905, cast c. 1906

Primary Maker: Frederic Remington

Medium: cast bronze



Title: The Well in the Desert

Date: c. 1897

Primary Maker: Frederic Remington

Medium: gouache and ink wash on paper mounted to ragboard