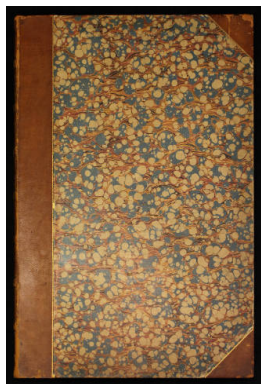
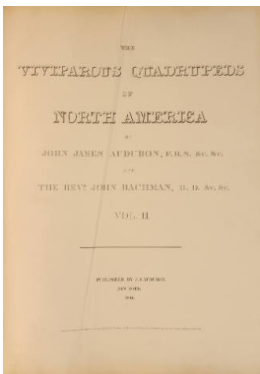


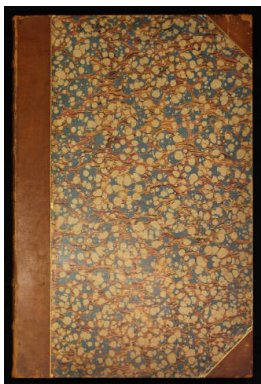
# Basic Report



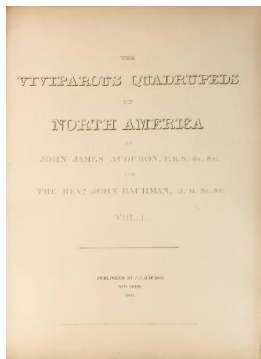
**Title:** The Birds of America  
**Date:** 1827-1838  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored; bound brown half-calf spines and corners some gilding, front and back paper geometric design



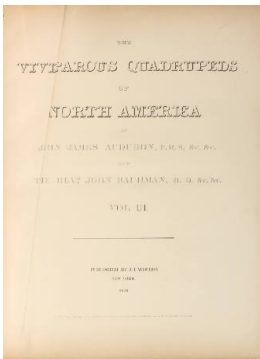
**Title:** The Viviparous Quadrupeds of North America  
**Date:** 1846  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on paper, hand-colored; bound in black leather with gilt tooling (original binding)



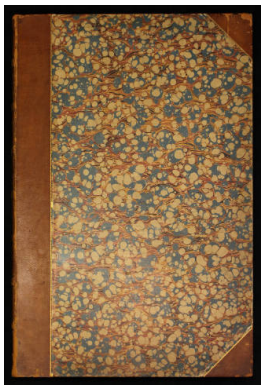
**Title:** The Birds of America  
**Date:** 1827-1838  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored; bound brown half-calf spines and corners some gilding, front and back paper geometric design



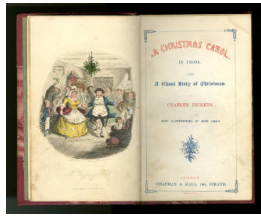
**Title:** The Viviparous Quadrupeds of North America  
**Date:** 1845  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on paper, hand-colored; bound in black leather with gilt tooling (original binding)



**Title:** The Viviparous Quadrupeds of North America  
**Date:** 1848  
**Primary Maker:** John Woodhouse Audubon  
**Medium:** lithograph on paper, hand-colored; bound in black leather with gilt tooling (original binding)



**Title:** The Birds of America  
**Date:** 1827-1838  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored; bound brown half-calf spines and corners some gilding, front and back paper geometric design.

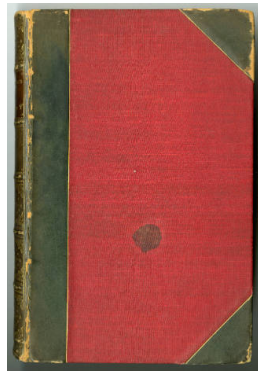


**Title: A Christmas Carol**

**Date:** 1843

**Primary Maker:** Charles Dickens

**Medium:** engraving on paper, hand-colored; text printed on paper; bound with marbles boards, rose leather spine and corners



**Title: Wanderings of an Artist among the Indians of North America: From Canada to Vancouver's Island and Oregon through the Hudson's Bay Company's Territory and Back Again**

**Date:** 1859

**Primary Maker:** Paul Kane

**Medium:** printed on paper, bound in red buckram, brown leather spine and corners

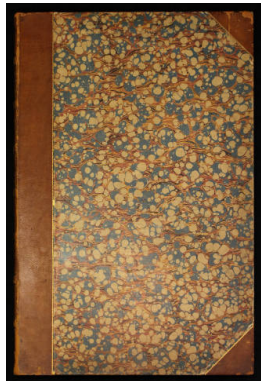


**Title: Drawings By Frederic Remington**

**Date:** 1898

**Primary Maker:** Frederic Remington

**Medium:** Paper; Printed

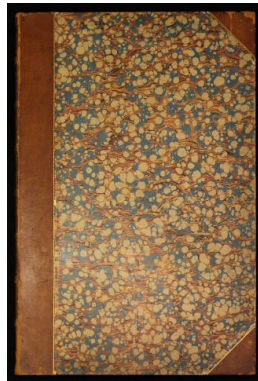


**Title: The Birds of America**

**Date:** 1827-1838

**Primary Maker:** John James Audubon

**Medium:** etching and aquatint on paper, hand-colored; bound brown half-calf spines and corners some gilding, front and back paper geometric design



**Title: The Birds of America**

**Date:** 1827-1838

**Primary Maker:** John James Audubon

**Medium:** etching and aquatint on paper, hand-colored; bound brown half-calf spines and corners some gilding, front and back paper geometric design

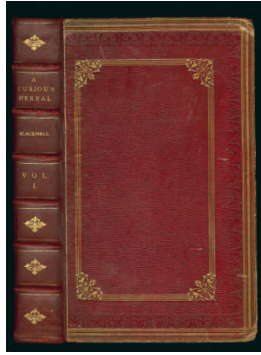


**Title: Hiawatha**

**Date:** c. 1921

**Primary Maker:** Oscar Edmund Berninghaus

**Medium:** ink and photographs on paper



**Title: A Curious Herbal**

**Date:** 1737

**Primary Maker:** Elizabeth Blackwell

**Medium:** copper plate engraving on paper; hand-colored



**Title: New Illustration of the Sexual System of Carolus Von Linnaeus: Comprehending An Elucidation of the Several Parts of the Fructification: A Prize Dissertation on the Sexes of Plants; A Full Explanation of the Classes, and Order, of the Sexual System:**

**Date:** 1799-1807

**Primary Maker:** Robert John Thornton

**Medium:** mezzotint, aquatint, stipple and line engraving on paper, color and hand-coloring; bound in full green levant morocco, panelled spine, gilt edges



**Title: Plantae Selectae**

**Date:** 1750-1773

**Primary Maker:** Christoph Jacob Trew

**Medium:** engraving on paper, hand-colored; mezzotint