#### **Basic Report**



Title: Bill of Sale Date: December 7, 1861 Primary Maker: John Woodhouse Audubon Medium: pen and ink on paper



Title: Description of **Audubon's Birds of** America. The **Quadrupeds of America** and Gould's Bird's of Europe

**Date**: 1861

Primary Maker: John Woodhouse Audubon

Medium: pen and ink on paper



Title: Sir [John Tyler Johnston, esq.] Date: November 5, 1861 Primary Maker: John

Woodhouse Audubon

**Medium**: pen and ink on paper



Title: Dear Mr. Johnston [John Herbert Johnston]

**Date**: March 12, 1896 Primary Maker: Mary Eliza

Audubon

**Medium**: pen and ink on paper



Title: Dear Mr. Johnston [J. Herbert Johnston]

Date: March 12, 1896 Primary Maker: Mary Eliza

Audubon

Medium: pen and ink on paper



Title: Envelope

Date: March 12, 1896 Primary Maker: Mary Eliza

Audubon

Medium: pen and ink and

pencil on paper



**Title: A Christmas Carol** 

**Date**: 1843

Primary Maker: Charles

Dickens

Medium: engraving on paper, hand-colored; text printed on paper; bound with marbles boards, rose leather spine and

corners



**Title: Richard Jones** 

Date: February 8, 1923 Primary Maker: Charles

Marion Russell

Medium: pen and ink, and watercolor on paper



**Title: Friend Goodwin** [Philip R. Goodwin]

Date: May 26, 1908 Primary Maker: Charles

Marion Russell

Medium: pen and ink, and

watercolor on paper



Title: Friend Goodwin [Philip R. Goodwin] Date: May 26, 1908

Primary Maker: Charles

Marion Russell

**Medium**: pen and ink, and watercolor on paper



Title: Friend Goodwin [Philip R. Goodwin]

**Date**: May 26, 1908 **Primary Maker**: Charles Marion Russell

**Medium**: pen and ink, and watercolor on paper



**Title: Friends** 

**Date**: November 14, 1903 **Primary Maker**: Charles

Marion Russell

Medium: pen and ink, and

watercolor on paper



#### Title: Mr. Ralph Kendall

**Date**: c. 1919

Primary Maker: Charles

Marion Russell

**Medium**: pen and ink, and watercolor on paper



### Title: Master Julius Geisler

**Date**: 1902

Primary Maker: Charles

Marion Russell

**Medium**: pen and ink, and watercolor on paper



#### Title: Envelope

**Date**: February 8, 1923; postmarked, February 9, 1923

Primary Maker: Charles

Marion Russell

Medium: pen and ink on paper



# Title: Wanderings of an Artist among the Indians of North America

**Date**: after 1848 [narrative covers June 17, 1845 -- July 3,

1846]

**Primary Maker**: Paul Kane **Medium**: pen and ink on paper, bound with tan leather spine



## Title: Wanderings of an Artist among the Indians of North America

**Date**: after 1848 [narrative covers May 9, 1846 – October

6, 1846]

Primary Maker: Paul Kane Medium: pen and ink on paper, bound with tan leather spine and corners with marbled paper



## Title: Wanderings of an Artist among the Indians of North America

Date: after 1848 [narrative covers October 7, 1846 – September 12, 1848]

Primary Maker: Paul Kane Medium: pen and ink on paper, bound with tan leather spine and corners with

marbled paper



Title: Journal, 1846-1848 Journey Date: 1846-1848

**Primary Maker**: Paul Kane **Medium**: pen and pencil on paper, bound in leather with

brass clasp



Title: Pictorial Sketches with Historical notices taken during two journeys across the Continent of America to the Columbia River & Northwest coast of the Pacific in the years 1845 1846-1847 & 1848

Date: after 1848 [content covers 1845 - 1848] Primary Maker: Paul Kane Medium: pen on paper, bound with leather spine and corners with marbled paper and

marbled edges



Title: Heres Hoping the Worst End of Your Trail Is behind You

**Date**: 1926

Primary Maker: Charles

Marion Russell

**Medium**: printed, hand-colored with watercolor on paperboard

Chartine made this little sketch far our Christmas card this year, and I wish to add my appreciation for the flowers and your sympathetic messages to Back and me. Namey & Russells

Title: Card Date: 1926

Primary Maker: Nancy Cooper

Russell

Medium: printed with pen and

ink on paperboard



Title: Landscape and Portrait Log

**Date**: 1845-1848

Primary Maker: Paul Kane Medium: pen and pencil on paper; bound in brown leather with metal clasp Individual sketches: pencil on paper hand written text: pen on paper;

pencil on paper



Title: Good Wishes Is a Broke Man's Gift – That' s True [To John Young-Hunter]

**Date**: 1920

Primary Maker: Charles

Marion Russell

**Medium**: printed in brown ink, hand-colored with watercolor

on paperboard



#### Title: Hers to the Trail Behind You [To Mr. & Mrs. Richard Jones]

**Date**: 1916

Primary Maker: Charles

Marion Russell

**Medium**: pen and ink, and watercolor on paper



#### Title: Old Santy Was Good to Us All [To Philip R. Goodwin]

**Date**: c. January 1908 **Primary Maker**: Charles

Marion Russell

**Medium**: pen and ink, and watercolor on paper



#### Title: Here's Hoping Your Trail is a Long One

Date: 1924

Primary Maker: Charles

Marion Russell

**Medium**: photomechanical

print, hand-colored



### Title: Friend Jake [To Jacob H. Hagenson]

Date: c. 1920

Primary Maker: Charles

Marion Russell

**Medium**: pen and ink, and watercolor on paper



### Title: Friend Schatzlein [To Charles Schatzlein]

Date: October 22, 1909 Primary Maker: Charles

Marion Russell

**Medium**: pen and ink, and watercolor on paper



#### Title: Good Wishes Is a Broke Man's Gift – That' s True [To Joe Scheuerle]

**Date**: 1920

Primary Maker: Charles

Marion Russell

**Medium**: printed in brown ink

on paperboard



## Title: Happy New Year [To the Joe Scheuerle Family]

**Date**: 1916

Primary Maker: Charles

Marion Russell

**Medium**: pen and ink, and watercolor on cardboard



#### Title: Envelope

**Date**: 1916

Primary Maker: Charles

Marion Russell

Medium: pen and ink on paper



### Title: Friend Schatzlein [To Charles Schatzlein]

Date: October 22, 1909 Primary Maker: Charles

Marion Russell

**Medium**: pen and ink, and watercolor on paper