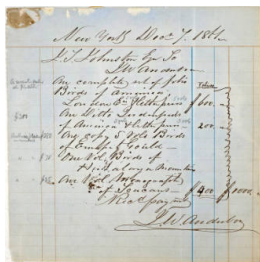


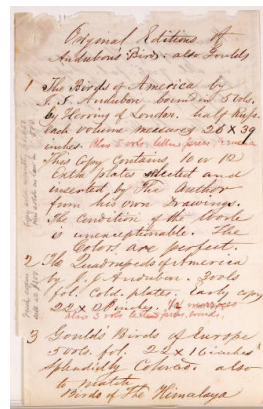
Basic Report



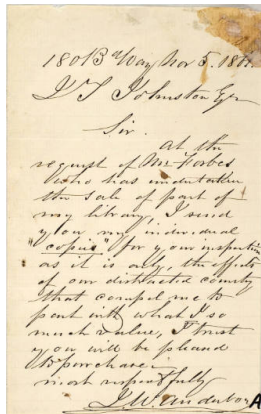
Title: Sir [J. Backhouse]
Date: February 24, 1838
Primary Maker: John James Audubon
Medium: pen and ink on paper



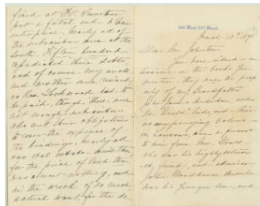
Title: Bill of Sale
Date: December 7, 1861
Primary Maker: John Woodhouse Audubon
Medium: pen and ink on paper



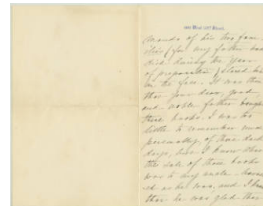
Title: Description of Audubon's Birds of America, The Quadrupeds of America and Gould's Bird's of Europe
Date: 1861
Primary Maker: John Woodhouse Audubon
Medium: pen and ink on paper



Title: Sir [John Tyler Johnston, esq.]
Date: November 5, 1861
Primary Maker: John Woodhouse Audubon
Medium: pen and ink on paper



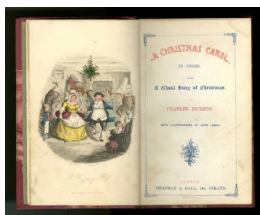
Title: Dear Mr. Johnston [John Herbert Johnston]
Date: March 12, 1896
Primary Maker: Mary Eliza Audubon
Medium: pen and ink on paper



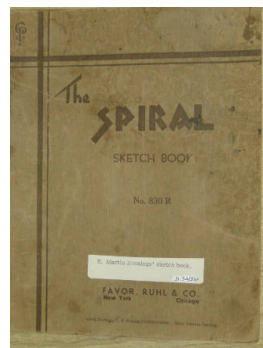
Title: Dear Mr. Johnston [J. Herbert Johnston]
Date: March 12, 1896
Primary Maker: Mary Eliza Audubon
Medium: pen and ink on paper



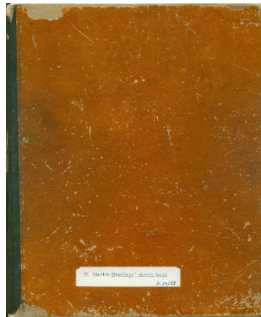
Title: Envelope
Date: March 12, 1896
Primary Maker: Mary Eliza Audubon
Medium: pen and ink and pencil on paper



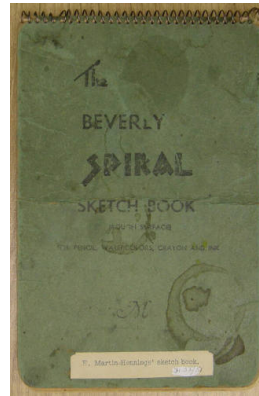
Title: A Christmas Carol
Date: 1843
Primary Maker: Charles Dickens
Medium: engraving on paper, hand-colored; text printed on paper; bound with marbles boards, rose leather spine and corners



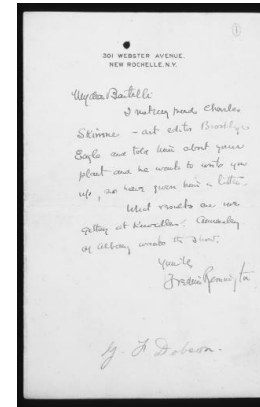
Title: Sketchbook
Primary Maker: Ernest Martin Hennings
Medium: pencil on paper; spiral bound



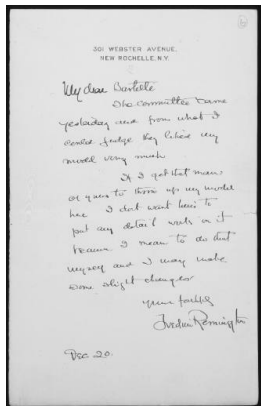
Title: Sketchbook
Date: c. 1926
Primary Maker: Ernest Martin Hennings
Medium: pencil on paper, bound



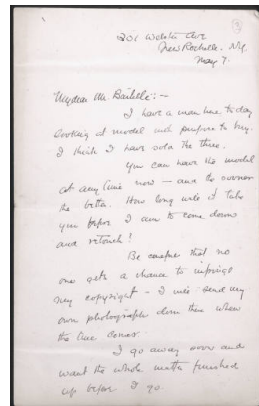
Title: Sketchbook
Primary Maker: Ernest Martin Hennings
Medium: pencil on paper; spiral bound



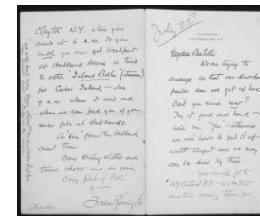
Title: My Dear Bartelli [Riccardo Bertelli]
Date: 1905
Primary Maker: Frederic Remington
Medium: pen and ink on paper



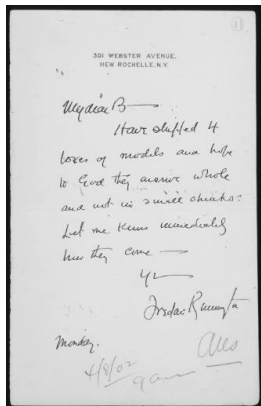
Title: My Dear Bartelli [Riccardo Bertelli]
Date: December 20, 1905
Primary Maker: Frederic Remington
Medium: pen and ink on paper



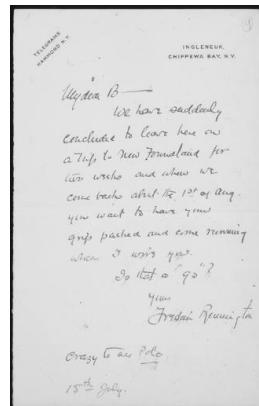
Title: My Dear Bartelli [Riccardo Bertelli]
Date: 1904
Primary Maker: Frederic Remington
Medium: pen and ink on paper



Title: My Dear Bartelli [Riccardo Bertelli]
Date: 1904
Primary Maker: Frederic Remington
Medium: pen and ink on paper



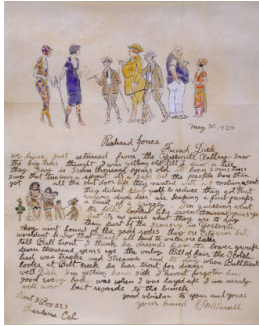
Title: My Dear B____ [Riccardo Bertelli]
Date: 1902
Primary Maker: Frederic Remington
Medium: pen and ink on paper



Title: My Dear B____ [Riccardo Bertelli]
Date: July 15, 1904
Primary Maker: Frederic Remington
Medium: pen and ink on paper



Title: Georg Speck [To George Speck]
Date: May 18, 1923
Primary Maker: Charles Marion Russell
Medium: pen and ink, and watercolor on paper



Title: Friend Dick [To Richard Jones]

Date: May 30, 1924

Primary Maker: Charles Marion Russell

Medium: pen and ink, and watercolor on paper



Title: Richard Jones

Date: February 8, 1923

Primary Maker: Charles Marion Russell

Medium: pen and ink, and watercolor on paper



Title: Friend Goodwin [Philip R. Goodwin]

Date: May 26, 1908

Primary Maker: Charles Marion Russell

Medium: pen and ink, and watercolor on paper



Title: Friend Goodwin [Philip R. Goodwin]

Date: May 26, 1908

Primary Maker: Charles Marion Russell

Medium: pen and ink, and watercolor on paper

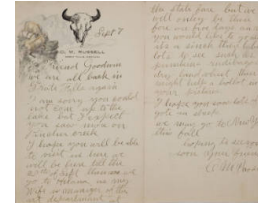


Title: Friend Goodwin [Philip R. Goodwin]

Date: May 26, 1908

Primary Maker: Charles Marion Russell

Medium: pen and ink, and watercolor on paper



Title: Friend Goodwin [To Philip R. Goodwin]

Date: September 7, 1909

Primary Maker: Charles Marion Russell

Medium: pen and ink, and watercolor on paper

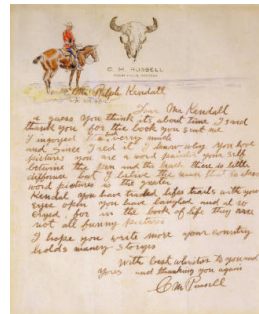


Title: Friends

Date: November 14, 1903

Primary Maker: Charles Marion Russell

Medium: pen and ink, and watercolor on paper



Title: Mr. Ralph Kendall

Date: c. 1919

Primary Maker: Charles Marion Russell

Medium: pen and ink, and watercolor on paper



Title: Master Julius Geisler

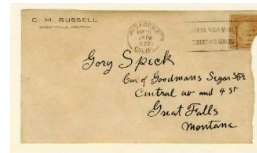
Date: 1902

Primary Maker: Charles Marion Russell

Medium: pen and ink, and watercolor on paper



Title: Friend Joe [To Joe Scheuerle]
Date: June 30, 1914
Primary Maker: Charles Marion Russell
Medium: pen and ink, and watercolor on paper



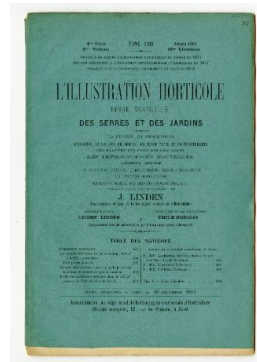
Title: Envelope
Date: May 18, 1923; postmark, May 19, 1923
Primary Maker: Charles Marion Russell
Medium: pen and ink on paper



Title: Envelope
Date: May 30, 1924; postmark, May 31, 1924
Primary Maker: Charles Marion Russell
Medium: pen and ink on paper



Title: Envelope
Date: February 8, 1923; postmarked, February 9, 1923
Primary Maker: Charles Marion Russell
Medium: pen and ink on paper



Title: L'illustration horticole
Date: 1882
Primary Maker: Ambroise Verschaffelt
Medium: lithograph on paper



Title: Anthurium Schertzerianum Schott, var. Mad. Emile Bertrand
Date: 1882
Primary Maker: Ambroise Verschaffelt
Medium: lithograph on paper



Title: Pescatorea Lehmanni
Date: 1882
Primary Maker: Ambroise Verschaffelt
Medium: lithograph on paper



Title: The North American Indian Being a Series of Volumes Picturing and Describing the Indians of the United States and Alaska
Date: 1907
Primary Maker: Edward S. Curtis
Medium: ink on paper, photogravure on paper; bound brown leather spine and corners with gold embossing on spine, tan fabric boards



Title: The North American Indian Being a Series of Volumes Picturing and Describing the Indians of the United States and Alaska
Date: 1908
Primary Maker: Edward S. Curtis
Medium: ink on paper, photogravure on paper; bound brown leather spine and corners with gold embossing on spine, tan fabric boards



Title: The North American Indian Being a Series of Volumes Picturing and Describing the Indians of the United States and Alaska

Date: 1909

Primary Maker: Edward S. Curtis

Medium: ink on paper, photogravure on paper; bound brown leather spine and corners with gold embossing on spine, tan fabric boards

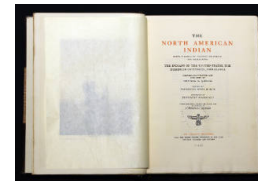


Title: The North American Indian Being a Series of Volumes Picturing and Describing the Indians of the United States and Alaska

Date: 1909

Primary Maker: Edward S. Curtis

Medium: ink on paper, photogravure on paper; bound brown leather spine and corners with gold embossing on spine, tan fabric boards



Title: The North American Indian Being a Series of Volumes Picturing and Describing the Indians of the United States and Alaska

Date: 1915

Primary Maker: Edward S. Curtis

Medium: ink on paper, photogravure on paper; bound brown leather spine and corners with gold embossing on spine, tan fabric boards

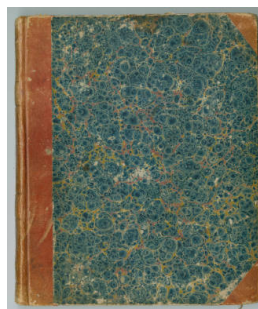


Title: Wanderings of an Artist among the Indians of North America

Date: after 1848 [narrative covers June 17, 1845 -- July 3, 1846]

Primary Maker: Paul Kane

Medium: pen and ink on paper, bound with tan leather spine

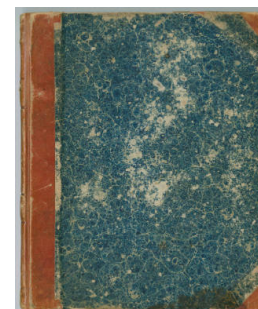


Title: Wanderings of an Artist among the Indians of North America

Date: after 1848 [narrative covers May 9, 1846 -- October 6, 1846]

Primary Maker: Paul Kane

Medium: pen and ink on paper, bound with tan leather spine and corners with marbled paper



Title: Wanderings of an Artist among the Indians of North America

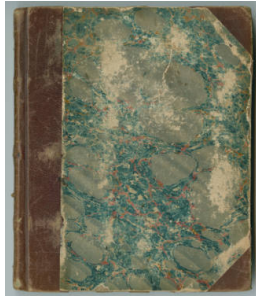
Date: after 1848 [narrative covers October 7, 1846 -- September 12, 1848]

Primary Maker: Paul Kane

Medium: pen and ink on paper, bound with tan leather spine and corners with marbled paper



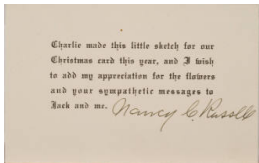
Title: Journal, 1846-1848
Journey
Date: 1846-1848
Primary Maker: Paul Kane
Medium: pen and pencil on paper, bound in leather with brass clasp



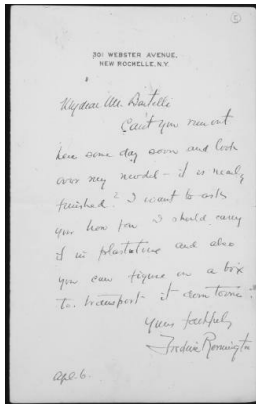
Title: Pictorial Sketches with Historical notices taken during two journeys across the Continent of America to the Columbia River & Northwest coast of the Pacific in the years 1845 1846-1847 & 1848
Date: after 1848 [content covers 1845 - 1848]
Primary Maker: Paul Kane
Medium: pen on paper, bound with leather spine and corners with marbled paper and marbled edges



Title: Heres Hoping the Worst End of Your Trail Is behind You
Date: 1926
Primary Maker: Charles Marion Russell
Medium: printed, hand-colored with watercolor on paperboard



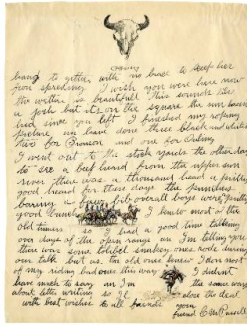
Title: Card
Date: 1926
Primary Maker: Nancy Cooper Russell
Medium: printed with pen and ink on paperboard



Title: My Dear Bartelli [Riccardo Bertelli]
Date: April 6, 1900
Primary Maker: Frederic Remington
Medium: pen and ink on paper



Title: Ho Ho Hayee, Friend Goodwin [To Philip R. Goodwin]
Date: October 23, 1907
Primary Maker: Charles Marion Russell
Medium: pen and ink, and watercolor on paper



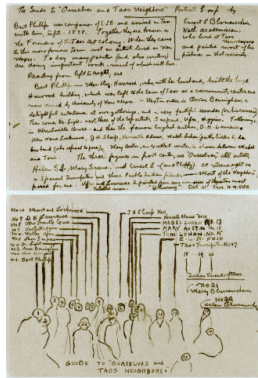
Title: Ho Ho Hayee, Friend Goodwin [To Philip R. Goodwin]
Date: October 23, 1907
Primary Maker: Charles Marion Russell
Medium: pen and ink, and watercolor on paper



Title: Taos Calendar-1938
Date: c. 1938
Primary Maker: Helen Greene Blumenschein
Medium: photomechanical metal relief print on paper



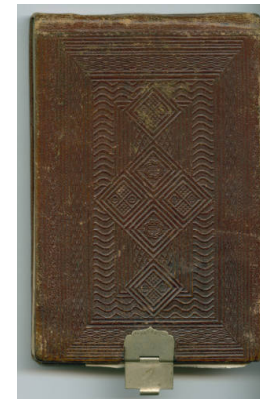
Title: Taos Calendar-1943
Date: 1942
Primary Maker: Helen Greene Blumenschein
Medium: silkscreen on paper



Title: Guide to Ourselves and Taos Neighbors
Date: 1957
Primary Maker: Ernest Leonard Blumenschein
Medium: pen and ink on paper



Title: Guest Book
Date: c. 1936
Primary Maker: Andy Anderson
Medium: wood, carved and painted, with leather and paper



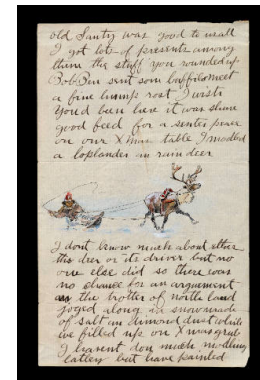
Title: Landscape and Portrait Log
Date: 1845-1848
Primary Maker: Paul Kane
Medium: pen and pencil on paper; bound in brown leather with metal clasp Individual sketches: pencil on paper hand written text: pen on paper; pencil on paper



Title: Good Wishes Is a Broke Man's Gift - That's True [To John Young-Hunter]
Date: 1920
Primary Maker: Charles Marion Russell
Medium: printed in brown ink, hand-colored with watercolor on paperboard



Title: Hers to the Trail Behind You [To Mr. & Mrs. Richard Jones]
Date: 1916
Primary Maker: Charles Marion Russell
Medium: pen and ink, and watercolor on paper



Title: Old Santy Was Good to Us All [To Philip R. Goodwin]
Date: c. January 1908
Primary Maker: Charles Marion Russell
Medium: pen and ink, and watercolor on paper



Title: Here's Hoping Your Trail is a Long One
Date: 1924
Primary Maker: Charles Marion Russell
Medium: photomechanical print, hand-colored



Title: Friend Jake [To Jacob H. Hagenson]
Date: c. 1920
Primary Maker: Charles Marion Russell
Medium: pen and ink, and watercolor on paper



Title: Heres Hoping the Worst End of Your Trail Is behind You
Date: 1926
Primary Maker: Charles Marion Russell
Medium: printed in black ink, hand-colored with watercolor on paperboard



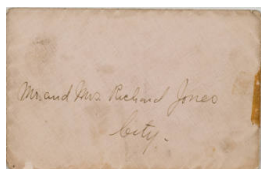
Title: Friend Schatzlein [To Charles Schatzlein]
Date: October 22, 1909
Primary Maker: Charles Marion Russell
Medium: pen and ink, and watercolor on paper



Title: Good Wishes Is a Broke Man's Gift – That's True [To Joe Scheuerle]
Date: 1920
Primary Maker: Charles Marion Russell
Medium: printed in brown ink on paperboard



Title: Happy New Year [To the Joe Scheuerle Family]
Date: 1916
Primary Maker: Charles Marion Russell
Medium: pen and ink, and watercolor on cardboard



Title: Envelope
Date: 1916
Primary Maker: Charles Marion Russell
Medium: pen and ink on paper



Title: Friend Schatzlein [To Charles Schatzlein]
Date: October 22, 1909
Primary Maker: Charles Marion Russell
Medium: pen and ink, and watercolor on paper