# **Basic Report**



Title: Sir [J. Backhouse] Date: February 24, 1838 Primary Maker: John James Audubon Medium: pen and ink on paper



Title: Bill of Sale Date: December 7, 1861 Primary Maker: John Woodhouse Audubon Medium: pen and ink on paper

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Title: Description of Audubon's Birds of America, The Quadrupeds of America and Gould's Bird's of Europe Date: 1861 Primary Maker: John Woodhouse Audubon Medium: pen and ink on paper



Title: Sir [John Tyler Johnston, esq.] Date: November 5, 1861 Primary Maker: John Woodhouse Audubon Medium: pen and ink on paper



Title: Dear Mr. Johnston [John Herbert Johnston] Date: March 12, 1896 Primary Maker: Mary Eliza Audubon Medium: pen and ink on paper



Title: Dear Mr. Johnston [J. Herbert Johnston] Date: March 12, 1896 Primary Maker: Mary Eliza Audubon Medium: pen and ink on paper



Title: Envelope Date: March 12, 1896 Primary Maker: Mary Eliza Audubon Medium: pen and ink and pencil on paper



Title: A Christmas Carol Date: 1843

Primary Maker: Charles Dickens

**Medium**: engraving on paper, hand-colored; text printed on paper; bound with marbles boards, rose leather spine and corners



Title: Sketchbook Primary Maker: Ernest Martin Hennings Medium: pencil on paper; spiral bound



Title: Sketchbook Date: c. 1926 Primary Maker: Ernest Martin Hennings Medium: pencil on paper, bound



Title: Sketchbook Primary Maker: Ernest Martin Hennings Medium: pencil on paper; spiral bound

301 WEDSTER AVENUE NEW ROCHELLE.N.Y. Mycon Bartelli I restray parts charles Skimme - art edits Brookly Eagle and talk have about your plant and he would to write yo up , so have given here a little which results are we getting at Knowllan . annally of actions wants the short; Freduis Remui

## Title: My Dear Bartelli [Riccardo Bertelli] Date: 1905 Primary Maker: Frederic

Primary Maker: Frederic Remington Medium: pen and ink on paper



Dec. 20

Title: My Dear Bartelli [Riccardo Bertelli] Date: December 20, 1905 Primary Maker: Frederic Remington Medium: pen and ink on paper



Title: My Dear Bartelli [Riccardo Bertelli] Date: 1904 Primary Maker: Frederic Remington Medium: pen and ink on paper



Title: My Dear Bartelli [Riccardo Bertelli] Date: 1904 Primary Maker: Frederic Remington Medium: pen and ink on paper

Title: My Dear B\_\_\_\_ [Riccardo Bertelli] Date: 1902 Primary Maker: Frederic Remington Medium: pen and ink on paper My dea 18 -124 dea 18 -124 dea 18 -124 har saddedy Chickhar sadded a Tap to New Frandeme Nor a Tap to New Frandeme Nor a Tap to New Frandeme Nor and the har your gry basice and com nummy when I are progritt o 90% Yrami Francista Oragy to we proTitle: My Dear B\_\_\_\_ [Riccardo Bertelli] Date: July 15, 1904 Primary Maker: Frederic Remington Medium: pen and ink on paper



Title: Georg Speck [To George Speck] Date: May 18, 1923 Primary Maker: Charles Marion Russell Medium: pen and ink, and watercolor on paper



#### Title: Friend Dick [To Richard Jones] Date: May 30, 1924 Primary Maker: Charles Marion Russell

Medium: pen and ink, and watercolor on paper



Title: Richard Jones Date: February 8, 1923 Primary Maker: Charles Marion Russell Medium: pen and ink, and watercolor on paper



# Title: Friend Goodwin [Philip R. Goodwin] Date: May 26, 1908

Primary Maker: Charles Marion Russell Medium: pen and ink, and watercolor on paper



Title: Friend Goodwin [Philip R. Goodwin] Date: May 26, 1908 Primary Maker: Charles Marion Russell Medium: pen and ink, and watercolor on paper



Title: Friend Goodwin [Philip R. Goodwin] Date: May 26, 1908 Primary Maker: Charles Marion Russell Medium: pen and ink, and watercolor on paper



Title: Friend Goodwin [To Philip R. Goodwin] Date: September 7, 1909 Primary Maker: Charles Marion Russell Medium: pen and ink, and watercolor on paper



### Title: Friends

Date: November 14, 1903 Primary Maker: Charles Marion Russell Medium: pen and ink, and watercolor on paper



Title: Mr. Ralph Kendall Date: c. 1919 Primary Maker: Charles Marion Russell Medium: pen and ink, and watercolor on paper



Title: Master Julius Geisler Date: 1902 Primary Maker: Charles Marion Russell Medium: pen and ink, and watercolor on paper



Title: Friend Joe [To Joe Scheuerle] Date: June 30, 1914

Primary Maker: Charles Marion Russell Medium: pen and ink, and watercolor on paper



Title: Envelope Date: May 18, 1923; postmark, May 19, 1923 Primary Maker: Charles Marion Russell Medium: pen and ink on paper



Title: Envelope Date: May 30, 1924; postmark, May 31, 1924 Primary Maker: Charles Marion Russell Medium: pen and ink on paper



Title: Envelope Date: February 8, 1923; postmarked, February 9, 1923 Primary Maker: Charles Marion Russell Medium: pen and ink on paper



Title: L'Illustration Horticole Date: 1882 Primary Maker: Ambroise Verschaffelt Medium: lithograph on paper



Title: Anthurium Schertzerianum Schott, var. Mad. Emile Bertrand Date: 1882 Primary Maker: Ambroise Verschaffelt Medium: lithograph on paper



Title: Pescatorea Lehmanni Date: 1882 Primary Maker: Ambroise Verschaffelt Medium: lithograph on paper



Title: The North American Indian Being a Series of Volumes Picturing and Describing the Indians of the United States and Alaska Date: 1907 Primary Maker: Edward S. Curtis

**Medium**: ink on paper, photogravure on paper; bound brown leather spine and corners with gold embossing on spine, tan fabric boards



Title: The North American Indian Being a Series of Volumes Picturing and Describing the Indians of the United States and Alaska Date: 1908 Primary Maker: Edward S. Curtis Medium: ink on paper, photogravure on paper; bound brown leather spine and corners with gold embossing on spine, tan fabric boards



**Title: The North** American Indian Being a **Series of Volumes Picturing and Describing** the Indians of the United States and Alaska Date: 1909 Primary Maker: Edward S. Curtis Medium: ink on paper, photogravure on paper; bound brown leather spine and corners with gold embossing



Title: The North American Indian Being a **Series of Volumes Picturing and Describing** the Indians of the United States and Alaska Date: 1909

Primary Maker: Edward S. Curtis Medium: ink on paper, photogravure on paper; bound brown leather spine and corners with gold embossing on spine, tan fabric boards



Title: The North American Indian Being a **Series of Volumes** Picturing and Describing the Indians of the United States and Alaska Date: 1915 Primary Maker: Edward S. Curtis Medium: ink on paper, photogravure on paper; bound brown leather spine and corners with gold embossing on spine, tan fabric boards



#### Title: Wanderings of an Artist among the Indians of North America Date: after 1848 [narrative covers June 17, 1845 -- July 3, 1846] Primary Maker: Paul Kane

on spine, tan fabric boards

Medium: pen and ink on paper, bound with tan leather spine



## Title: Wanderings of an Artist among the Indians of North America Date: after 1848 [narrative covers May 9, 1846 – October 6, 1846]

Primary Maker: Paul Kane Medium: pen and ink on paper, bound with tan leather spine and corners with marbled paper



Title: Wanderings of an Artist among the Indians of North America

Date: after 1848 [narrative covers October 7, 1846 -September 12, 1848] Primary Maker: Paul Kane Medium: pen and ink on paper, bound with tan leather spine and corners with marbled paper



### Title: Journal, 1846-1848 Journey

Date: 1846-1848 Primary Maker: Paul Kane Medium: pen and pencil on paper, bound in leather with brass clasp



**Title: Pictorial Sketches** with Historical notices taken during two journeys across the **Continent of America to** the Columbia River & Northwest coast of the Pacific in the years 1845 1846-1847 & 1848 Date: after 1848 [content covers 1845 - 1848] Primary Maker: Paul Kane Medium: pen on paper, bound with leather spine and corners with marbled paper and marbled edges



Title: Heres Hoping the Worst End of Your Trail Is behind You Date: 1926 Primary Maker: Charles Marion Russell Medium: printed, hand-colored with watercolor on paperboard

Charlie made his little sketch far aur Christmas and his yaar, and I trish to add my apparetation for the fisture and your sympathetic measages to Jack and me. Marry & Russell

#### Title: Card Date: 1926 Primary Maker: Nancy Cooper Russell Medium: printed with pen and ink on paperboard

De verene avoue. Mar encoure avoue. Martin Martille Cait you run est len con day com and loch avor my needet - it is nealy twisted - S coast to als you have tom S shale any if as plasteties and abox you can tiques on a bix t. browport it com tome you can figure for faileds

ape-6.

Title: My Dear Bartelli [Riccardo Bertelli] Date: April 6, 1900 Primary Maker: Frederic Remington Medium: pen and ink on paper



Title: Ho Ho Hayee, Friend Goodwin [To Philip R. Goodwin] Date: October 23, 1907 Primary Maker: Charles Marion Russell Medium: pen and ink, and watercolor on paper



Title: Ho Ho Hayee, Friend Goodwin [To Philip R. Goodwin] Date: October 23, 1907 Primary Maker: Charles Marion Russell Medium: pen and ink, and watercolor on paper



CALENDAR TAOSARTISTS 1938

## Title: Taos Calendar-1938

Date: c. 1938 Primary Maker: Helen Greene Blumenschein Medium: photomechanical metal relief print on paper





Title: Taos Calendar-1943 Date: 1942 Primary Maker: Holon Green

Date: 1942 Primary Maker: Helen Greene Blumenschein Medium: silkscreen on paper



Title: Guide to Ourselves and Taos Neighbors Date: 1957 Primary Maker: Ernest Leonard Blumenschein Medium: pen and ink on paper



Title: Guest Book Date: c. 1936 Primary Maker: Andy Anderson Medium: wood, carved and painted, with leather and paper



Title: Landscape and Portrait Log

Date: 1845-1848 Primary Maker: Paul Kane Medium: pen and pencil on paper; bound in brown leather with metal clasp Individual sketches: pencil on paper hand written text: pen on paper; pencil on paper



Title: Good Wishes Is a Broke Man's Gift – That' s True [To John Young-Hunter] Date: 1920 Primary Maker: Charles

**Medium:** printed in brown ink, hand-colored with watercolor

Marion Russell

on paperboard



Title: Hers to the Trail Behind You [To Mr. & Mrs. Richard Jones] Date: 1916 Primary Maker: Charles Marion Russell Medium: pen and ink, and watercolor on paper



Title: Old Santy Was Good to Us All [To Philip R. Goodwin] Date: c. January 1908

Primary Maker: Charles Marion Russell Medium: pen and ink, and watercolor on paper



Title: Here's Hoping Your Trail is a Long One Date: 1924 Primary Maker: Charles Marion Russell Medium: photomechanical print, hand-colored



Title: Friend Jake [To Jacob H. Hagenson] Date: c. 1920 Primary Maker: Charles Marion Russell Medium: pen and ink, and watercolor on paper



Title: Heres Hoping the Worst End of Your Trail Is behind You Date: 1926 Primary Maker: Charles Marion Russell Medium: printed in black ink, hand-colored with watercolor on paperboard



Title: Friend Schatzlein [To Charles Schatzlein] Date: October 22, 1909 Primary Maker: Charles Marion Russell Medium: pen and ink, and watercolor on paper



Title: Good Wishes Is a Broke Man's Gift – That' s True [To Joe Scheuerle] Date: 1920 Primary Maker: Charles Marion Russell Medium: printed in brown ink on paperboard



Title: Happy New Year [To the Joe Scheuerle Family] Date: 1916 Primary Maker: Charles Marion Russell Medium: pen and ink, and watercolor on cardboard



Title: Envelope Date: 1916 Primary Maker: Charles Marion Russell Medium: pen and ink on paper



Title: Friend Schatzlein [To Charles Schatzlein] Date: October 22, 1909 Primary Maker: Charles Marion Russell Medium: pen and ink, and watercolor on paper