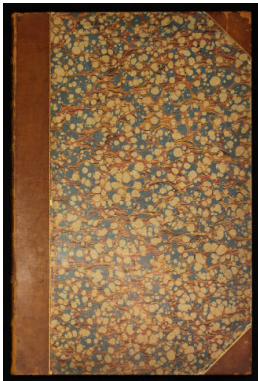
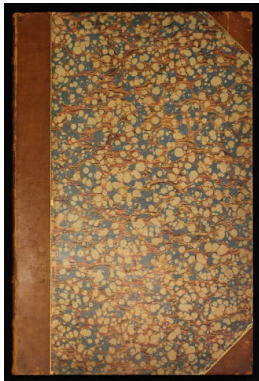


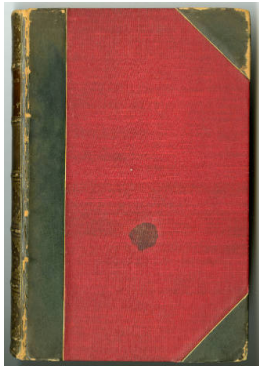
**Title:** The Birds of America  
**Date:** 1827-1838  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored; bound brown half-calf spines and corners some gilding, front and back paper geometric design



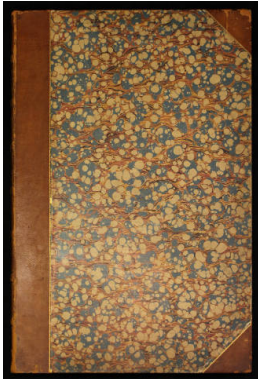
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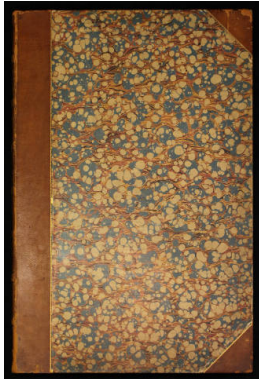
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**Title:** Wanderings of an Artist among the Indians of North America: From Canada to Vancouver's Island and Oregon through the Hudson's Bay Company's Territory and Back Again  
**Date:** 1859  
**Primary Maker:** Paul Kane  
**Medium:** printed on paper, bound in red buckram, brown leather spine and corners



**Title:** The Birds of America  
**Date:** 1827-1838  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored; bound brown half-calf spines and corners some gilding, front and back paper geometric design



**Title:** The Birds of America  
**Date:** 1827-1838  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored; bound brown half-calf spines and corners some gilding, front and back paper geometric design



**Title: Hiawatha**

**Date:** c. 1921

**Primary Maker:** Oscar Edmund Berninghaus

**Medium:** ink and photogragphs on paper



**Title: New Illustration of the Sexual System of Carolus Von Linnaeus: Comprehending An Elucidation of the Several Parts of the Fructification: A Prize Dissertation on the Sexes of Plants; A Full Explanation of the Classes, and Order, of the Sexual System:**

**Date:** 1799-1807

**Primary Maker:** Robert John Thornton

**Medium:** mezzotint, aquatint, stipple and line engraving on paper, color and hand-coloring; bound in full green levant morocco, panelled spine, gilt edges