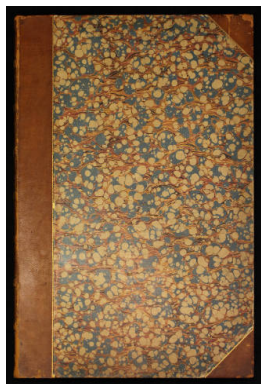
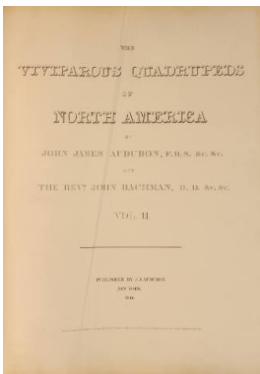


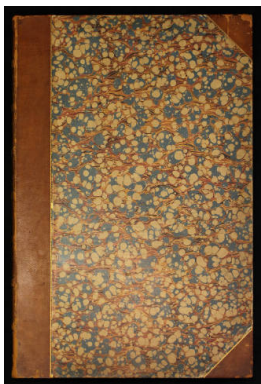
Basic Report



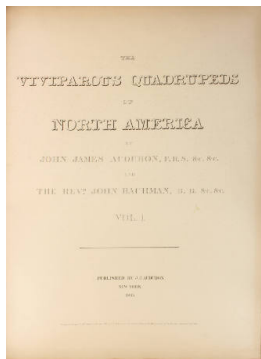
Title: The Birds of America
Date: 1827-1838
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored; bound brown half-calf spines and corners some gilding, front and back paper geometric design



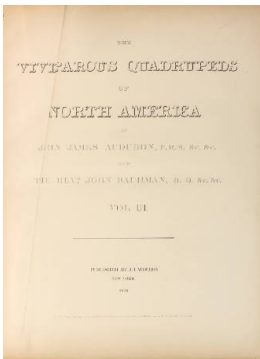
Title: The Viviparous Quadrupeds of North America
Date: 1846
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored; bound in black leather with gilt tooling (original binding)



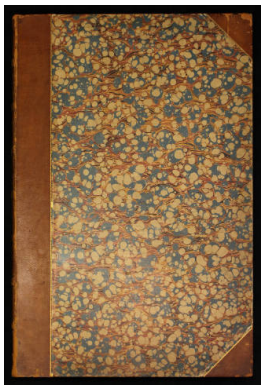
Title: The Birds of America
Date: 1827-1838
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored; bound brown half-calf spines and corners some gilding, front and back paper geometric design



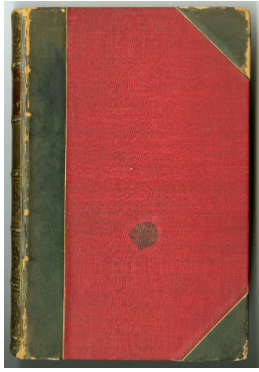
Title: The Viviparous Quadrupeds of North America
Date: 1845
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored; bound in black leather with gilt tooling (original binding)



Title: The Viviparous Quadrupeds of North America
Date: 1848
Primary Maker: John Woodhouse Audubon
Medium: lithograph on paper, hand-colored; bound in black leather with gilt tooling (original binding)



Title: The Birds of America
Date: 1827-1838
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored; bound brown half-calf spines and corners some gilding, front and back paper geometric design.

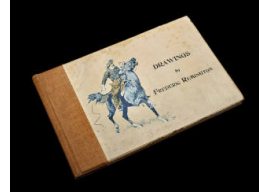


Title: Wanderings of an Artist among the Indians of North America: From Canada to Vancouver's Island and Oregon through the Hudson's Bay Company's Territory and Back Again

Date: 1859

Primary Maker: Paul Kane

Medium: printed on paper, bound in red buckram, brown leather spine and corners



Title: Drawings By Frederic Remington

Date: 1898

Primary Maker: Frederic Remington

Medium: Paper; Printed

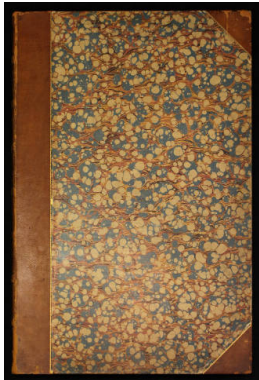


Title: The Birds of America

Date: 1827-1838

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored; bound brown half-calf spines and corners some gilding, front and back paper geometric design



Title: The Birds of America

Date: 1827-1838

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored; bound brown half-calf spines and corners some gilding, front and back paper geometric design

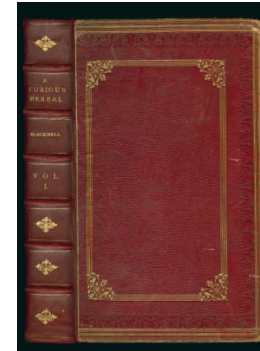


Title: Hiawatha

Date: c. 1921

Primary Maker: Oscar Edmund Berninghaus

Medium: ink and photographs on paper



Title: A Curious Herbal

Date: 1737

Primary Maker: Elizabeth Blackwell

Medium: copper plate engraving on paper; hand-colored

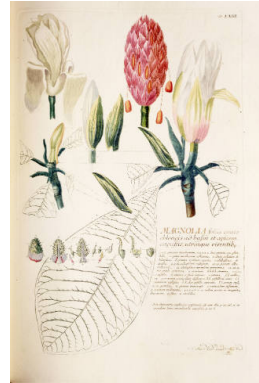


Title: New Illustration of the Sexual System of Carolus Von Linnaeus: Comprehending An Elucidation of the Several Parts of the Fructification: A Prize Dissertation on the Sexes of Plants; A Full Explanation of the Classes, and Order, of the Sexual System:

Date: 1799-1807

Primary Maker: Robert John Thornton

Medium: mezzotint, aquatint, stipple and line engraving on paper, color and hand-coloring; bound in full green levant morocco, panelled spine, gilt edges



Title: Plantae Selectae

Date: 1750-1773

Primary Maker: Christoph Jacob Trew

Medium: engraving on paper, hand-colored; mezzotint