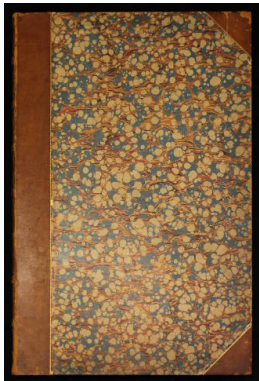
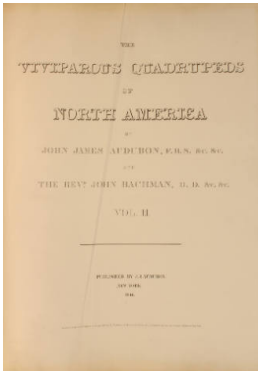


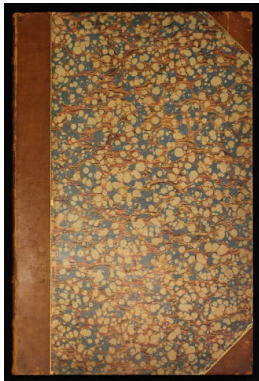
Basic Report



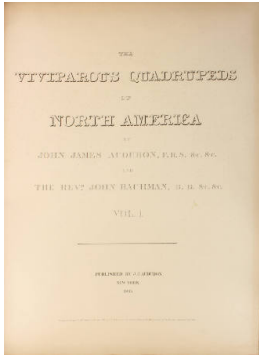
Title: The Birds of America
Date: 1827-1838
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored; bound brown half-calf spines and corners some gilding, front and back paper geometric design



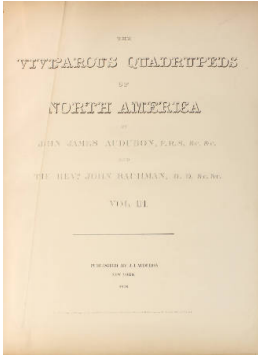
Title: The Viviparous Quadrupeds of North America
Date: 1846
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored; bound in black leather with gilt tooling (original binding)



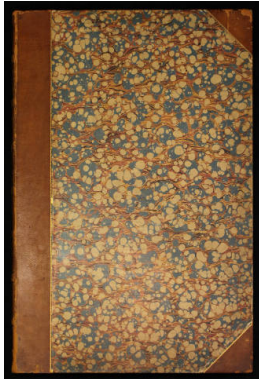
Title: The Birds of America
Date: 1827-1838
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored; bound brown half-calf spines and corners some gilding, front and back paper geometric design



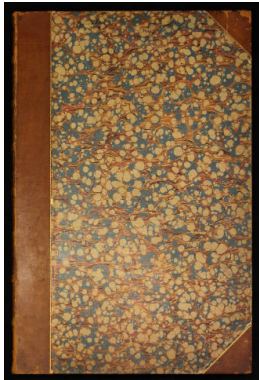
Title: The Viviparous Quadrupeds of North America
Date: 1845
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored; bound in black leather with gilt tooling (original binding)



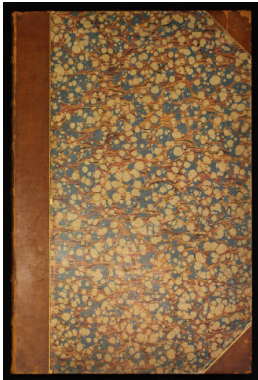
Title: The Viviparous Quadrupeds of North America
Date: 1848
Primary Maker: John Woodhouse Audubon
Medium: lithograph on paper, hand-colored; bound in black leather with gilt tooling (original binding)



Title: The Birds of America
Date: 1827-1838
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored; bound brown half-calf spines and corners some gilding, front and back paper geometric design.



Title: The Birds of America
Date: 1827-1838
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored; bound brown half-calf spines and corners some gilding, front and back paper geometric design



Title: The Birds of America
Date: 1827-1838
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored; bound brown half-calf spines and corners some gilding, front and back paper geometric design