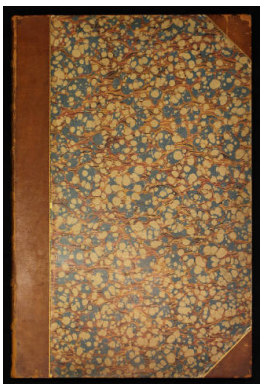
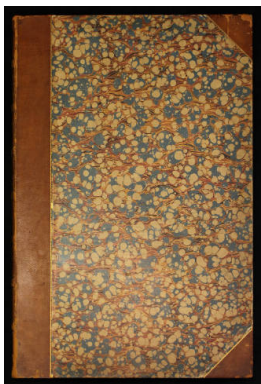


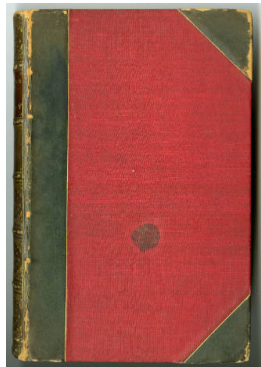
Title: The Birds of America
Date: 1827-1838
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored; bound brown half-calf spines and corners some gilding, front and back paper geometric design



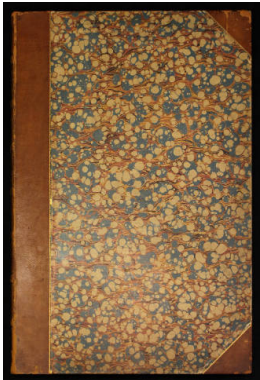
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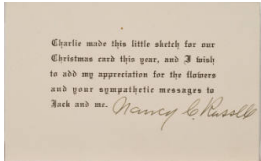
Title: The Birds of America
Date: 1827-1838
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored; bound brown half-calf spines and corners some gilding, front and back paper geometric design.



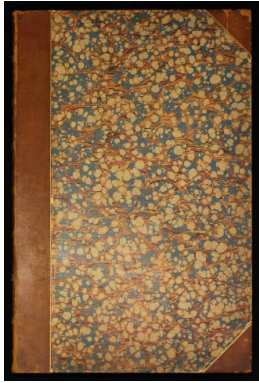
Title: Wanderings of an Artist among the Indians of North America: From Canada to Vancouver's Island and Oregon through the Hudson's Bay Company's Territory and Back Again
Date: 1859
Primary Maker: Paul Kane
Medium: printed on paper, bound in red buckram, brown leather spine and corners



Title: The Birds of America
Date: 1827-1838
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored; bound brown half-calf spines and corners some gilding, front and back paper geometric design



Title: Card
Date: 1926
Primary Maker: Nancy Cooper Russell
Medium: printed with pen and ink on paperboard



Title: The Birds of America

Date: 1827-1838

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored; bound brown half-calf spines and corners some gilding, front and back paper geometric design

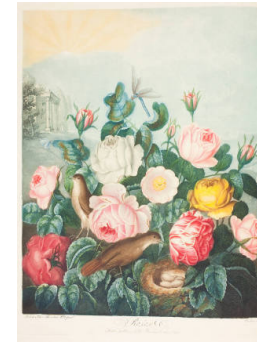


Title: Hiawatha

Date: c. 1921

Primary Maker: Oscar Edmund Berninghaus

Medium: ink and photogravure on paper



Title: New Illustration of the Sexual System of Carolus Von Linnaeus: Comprehending An Elucidation of the Several Parts of the Fructification: A Prize Dissertation on the Sexes of Plants; A Full Explanation of the Classes, and Order, of the Sexual System:

Date: 1799-1807

Primary Maker: Robert John Thornton

Medium: mezzotint, aquatint, stipple and line engraving on paper, color and hand-coloring; bound in full green levant morocco, panelled spine, gilt edges