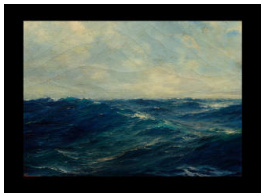
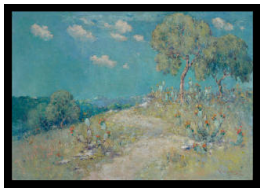
# Basic Report

**Title: Cliff Watched Her Out of Sight and Deep within Him His Secret Glowed**
**Date**: 1928
**Medium**: oil on canvas



**Title: Blue Wave**
**Date**: c. 1927
**Primary Maker**: Leon Lundmark
**Medium**: oil on canvas

**Title: Landscape with Rainbow**
**Date**: 1926
**Primary Maker**: Dawson Dawson-Watson
**Medium**: oil on paperboard mounted on Masonite (TM)



**Title: What Lies Beyond?**
**Date**: 1936
**Primary Maker**: Dawson Dawson-Watson
**Medium**: oil on canvas

**Title: Bulldogging**
**Primary Maker**: Edward Dawson-Watson
**Medium**: tempera on illustration board

**Title: Hondo Kid and Black Dynamite**
**Primary Maker**: Edward Dawson-Watson
**Medium**: tempera on illustration board

**Title: New Mexico Landscape**
**Date**: 1934
**Primary Maker**: Kenneth Miller Adams
**Medium**: oil on canvas

**Title: Threshing Wheat at the Pueblo**
**Primary Maker**: Oscar Edmund Berninghaus
**Medium**: oil on hardboard

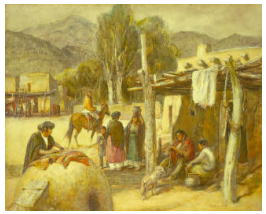
**Title: Firelight Procession at the Pueblo, Christmas Eve**
**Date**: 1951
**Primary Maker**: Oscar Edmund Berninghaus
**Medium**: oil on canvas

**Title: Ranchito Farm House**
**Date**: 1949
**Primary Maker**: Oscar Edmund Berninghaus
**Medium**: oil on canvas

**Title: The Santa Fe Trail**
**Date**: c. 1930
**Primary Maker**: Oscar Edmund Berninghaus
**Medium**: oil on canvas

**Title: Horses in the Snow**
**Primary Maker**: Oscar Edmund Berninghaus
**Medium**: oil on canvas board

**Title: Three Ponies**
**Primary Maker**: Oscar Edmund Berninghaus
**Medium**: oil on canvas board



**Title: Pueblo Indian Village Life**
**Primary Maker**: Oscar Edmund Berninghaus
**Medium**: oil on hardboard

**Title: The Wire Gate**
**Primary Maker**: Oscar Edmund Berninghaus
**Medium**: oil on hardboard

**Title: Moonlight**
**Primary Maker**: Oscar Edmund Berninghaus
**Medium**: oil on canvas board

**Title: Ranch House Near Taos**
**Date**: 1949
**Primary Maker**: Oscar Edmund Berninghaus
**Medium**: oil on hardboard

**Title: Rancher's Home and Corral**
**Date**: 1950
**Primary Maker**: Oscar Edmund Berninghaus
**Medium**: oil on canvas board

**Title: Plowing New Ground**
**Primary Maker**: Oscar Edmund Berninghaus
**Medium**: tempera on cardboard

**Title: Mexican Corral**
**Primary Maker**: Oscar Edmund Berninghaus
**Medium**: tempera on cardboard

**Title: Snow Scene, Taos Valley**
**Primary Maker**: Oscar Edmund Berninghaus
**Medium**: oil on canvas board

**Title: Ranch Scene**
**Primary Maker**: Oscar Edmund Berninghaus
**Medium**: oil on hardboard

**Title: Houses in the Moonlight**
**Date**: c. 1949
**Primary Maker**: Oscar Edmund Berninghaus
**Medium**: oil on hardboard

**Title: Street in a Mining Camp**
**Primary Maker**: Oscar Edmund Berninghaus
**Medium**: oil on canvas board

**Title: Log Cabin, Four Horses**
**Primary Maker**: Oscar Edmund Berninghaus
**Medium**: oil on hardboard

**Title: Taxco**
**Date**: c. 1933
**Primary Maker**: Oscar Edmund Berninghaus
**Medium**: oil on canvas

**Title: Indian Group**
**Primary Maker**: Oscar Edmund Berninghaus
**Medium**: tempera on wood panel

**Title: Night Camp**
**Primary Maker**: Oscar Edmund Berninghaus
**Medium**: oil on canvas

**Title: Taos Street Scene**
**Primary Maker**: Oscar Edmund Berninghaus
**Medium**: oil on canvas

**Title: Taos Tapestry**
**Primary Maker**: Oscar Edmund Berninghaus
**Medium**: tempera on canvas

**Title: Guadalupe Church Plaza, Taos**
**Date**: 1947
**Primary Maker**: Oscar Edmund Berninghaus
**Medium**: oil on canvas

**Title: An Old Salt of the Plains**
**Date**: 1926
**Primary Maker**: Oscar Edmund Berninghaus
**Medium**: tempera on cardboard

**Title: Taos Pueblo, World War II**
**Date**: c. 1943
**Primary Maker**: Oscar Edmund Berninghaus
**Medium**: tempera on canvas mounted on hardboard

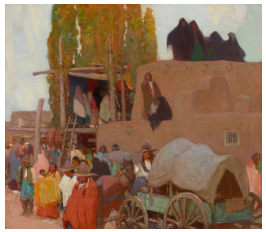
**Title: Moonlight in Ranchitos**
**Primary Maker**: Oscar Edmund Berninghaus
**Medium**: oil on canvas

**Title: Corpus Christi Procession**
**Date**: prior to 1932
**Primary Maker**: Oscar Edmund Berninghaus
**Medium**: oil on canvas

**Title: Ranch House with White Portal**
**Primary Maker**: Oscar Edmund Berninghaus
**Medium**: oil on canvas

**Title: Fiesta Crowds, San Juan, New Mexico**
**Date**: c. 1922
**Primary Maker**: Oscar Edmund Berninghaus
**Medium**: oil on canvas

**Title: Racers at the Pueblo**
**Primary Maker**: Oscar Edmund Berninghaus
**Medium**: oil on canvas



**Title: Apaches Visiting in Taos**
**Date**: before 1934
**Primary Maker**: Oscar Edmund Berninghaus
**Medium**: oil on canvas

**Title: Old Convento, Taxco, Mexico**
**Date**: c. 1931
**Primary Maker**: Oscar Edmund Berninghaus
**Medium**: watercolor and pencil on paper

**Title: A Corner in Taos—Moonlight**
**Date**: 1927
**Primary Maker**: Oscar Edmund Berninghaus
**Medium**: oil on canvas

**Title: Resting, Home Trip from Blue Lake**
**Primary Maker**: Oscar Edmund Berninghaus
**Medium**: oil on canvas

**Title: Moonlight**
**Primary Maker**: Oscar Edmund Berninghaus
**Medium**: oil on canvas

**Title: Nocturnal**
**Date**: 1951
**Primary Maker**: Oscar Edmund Berninghaus
**Medium**: oil on canvas

**Title: Ranch Hand's Cabin**
**Date**: 1948
**Primary Maker**: Oscar Edmund Berninghaus
**Medium**: oil on canvas board

**Title: Oscar E. Berninghaus**
**Date**: 1939
**Primary Maker**: Ernest Martin Hennings
**Medium**: oil on canvas

**Title: Among the Wind River Mountains**
**Date**: 1859
**Primary Maker**: Albert Bierstadt
**Medium**: oil on paper

**Title: Wind River Mountains, Nebraska**
**Primary Maker**: Albert Bierstadt
**Medium**: oil on paperboard

**Title: Mountain Study**
**Primary Maker**: Albert Bierstadt
**Medium**: oil on paperboard

**Title: Laramie Plains, Nebraska**
**Date**: c. 1859
**Primary Maker**: Albert Bierstadt
**Medium**: oil on paperboard

**Title: Buffalo on Laramie Plains, Nebraska**
**Date**: c. 1859
**Primary Maker**: Albert Bierstadt
**Medium**: oil on paperboard

**Title: The Canyon**
**Date**: 1950
**Primary Maker**: Emil James Bisttram
**Medium**: oil on canvas

**Title: Cowboy Wearing Chartreuse Scarf on Bucking Horse**
**Primary Maker**: LaVerne Nelson Black
**Medium**: oil on paperboard

**Title: Costilla Fiesta**
**Primary Maker**: LaVerne Nelson Black
**Medium**: oil on canvas

**Title: Moonlight, Green Landscape**
**Primary Maker**: Ralph Albert Blakelock
**Medium**: oil on wood with attached wood lattice

**Title: Green Aspen**
**Date**: 1935
**Primary Maker**: Ernest Leonard Blumenschein
**Medium**: oil on canvas mounted to academy board

**Title: The Extraordinary Affray**
**Date**: 1926
**Primary Maker**: Ernest Leonard Blumenschein
**Medium**: oil on canvas

**Title: Landscape with Blue Hills**
**Primary Maker**: Ernest Leonard Blumenschein
**Medium**: oil on board

**Title: Plasterers of Taos**
**Date**: 1932
**Primary Maker**: Ernest Leonard Blumenschein
**Medium**: oil on canvas

**Title: Box Cars and Railroad Tracks**
**Primary Maker**: Ernest Leonard Blumenschein
**Medium**: oil on canvas

**Title: Mountains Near Taos**
**Date**: 1955
**Primary Maker**: Ernest Leonard Blumenschein
**Medium**: oil on hardboard

**Title: Hawk Shield, Medicine Man**
**Date**: c. 1917
**Primary Maker**: Ernest Leonard Blumenschein
**Medium**: oil on canvas

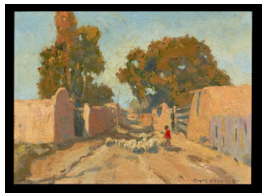
**Title: Canyon Red and Black**
**Date**: 1933
**Primary Maker**: Ernest Leonard Blumenschein
**Medium**: oil on canvas

**Title: Boot Black**
**Primary Maker**: John George Brown
**Medium**: oil on canvas

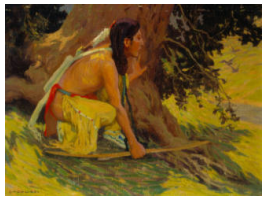
**Title: Well Poised Tree**
**Date**: c. 1950
**Primary Maker**: Olive Vandruff Bugbee
**Medium**: casein on masonite

**Title: Indian Flute Player**
**Primary Maker**: Eanger Irving Couse
**Medium**: oil on wood

**Title: The Red Serape**
**Date**: 1918
**Primary Maker**: Eanger Irving Couse
**Medium**: oil on canvas

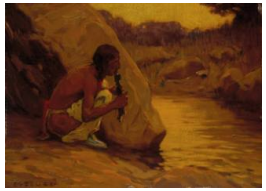


**Title: A Street in Taos, New Mexico**
**Primary Maker**: Eanger Irving Couse
**Medium**: oil on paperboard



**Title: A Hunter**
**Date**: 1918
**Primary Maker**: Eanger Irving Couse
**Medium**: oil on canvas board

**Title: The Pima Basket**
**Date**: 1923
**Primary Maker**: Eanger Irving Couse
**Medium**: oil on canvas



**Title: The Brave's Love Call**
**Primary Maker**: Eanger Irving Couse
**Medium**: oil on wood panel

**Title: An Indian Hunter**
**Date**: 1902
**Primary Maker**: Eanger Irving Couse
**Medium**: oil on canvas

**Title: Indian Shooting Fish**
**Primary Maker**: Eanger Irving Couse
**Medium**: oil on canvas

**Title: Hopi Flute Dance**
**Date**: 1903
**Primary Maker**: Eanger Irving Couse
**Medium**: oil on canvas

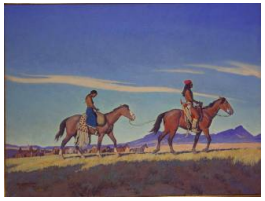
**Title: North Taos Pueblo in Moonlight**
**Date**: 1928-1930
**Primary Maker**: Eanger Irving Couse
**Medium**: oil on hardboard

**Title: Flute Dance at Oraibi**
**Date**: 1903
**Primary Maker**: Eanger Irving Couse
**Medium**: oil on academy board

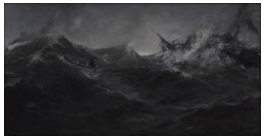
**Title: Indians Coming Down a Defile**
**Date**: 1847
**Primary Maker**: Charles Deas
**Medium**: oil on canvas

**Title: Pueblo Ceremonial Dance No. 107**
**Date**: after 1940
**Primary Maker**: Gerard Curtis Delano
**Medium**: oil on canvas

**Title: Cloud Drift and Prairie**
**Date**: 1940
**Primary Maker**: Maynard Dixon
**Medium**: oil on canvas



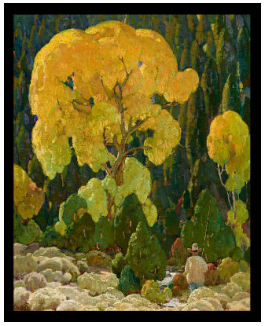
**Title: Apache Plunder**
**Date**: 1944
**Primary Maker**: Maynard Dixon
**Medium**: oil canvas



**Title: Crouching in the Stern with One Oar Dug Deep, He Was Hurled on His Errand of Mercy**
**Date**: 1905
**Primary Maker**: William Herbert Dunton
**Medium**: oil on canvas

**Title: We Shook Hands and Told Him to Consider Himself the Guest of the Town**
**Date**: c. 1915
**Primary Maker**: William Herbert Dunton
**Medium**: oil on canvas

**Title: Three Leaps and He was Between the Girl and the Bull**
**Date**: c. 1915
**Primary Maker**: William Herbert Dunton
**Medium**: oil on canvas



**Title: October Gold**
**Date**: c. 1930
**Primary Maker**: William Herbert Dunton
**Medium**: oil on canvas

**Title: Gold of Fall**
**Primary Maker**: William Herbert Dunton
**Medium**: oil on canvas

**Title: Cowgirl with Red Scarf**
**Primary Maker**: William Herbert Dunton
**Medium**: oil on canvas

**Title: You Poor Devil**
**Date**: c. 1920
**Primary Maker**: William Herbert Dunton
**Medium**: oil on canvas

**Title: Judith's Spurs Answered Him, and the Bit . . . Brought Him About, Whirling . . . Bucking as Only . . . a Devil-Hearted Horse Knows How to Buck**
**Date**: c. 1919
**Primary Maker**: William Herbert Dunton
**Medium**: oil on canvas

**Title: Taos Mountains**
**Primary Maker**: William Herbert Dunton
**Medium**: oil on canvas board

**Title: The Cowpunchers**
**Date**: 1920 or before
**Primary Maker**: William Herbert Dunton
**Medium**: oil on canvas

**Title: Night-Riding Cowpuncher**
**Primary Maker**: William Herbert Dunton
**Medium**: oil on canvas

**Title: But Now He Preferred to Go Slowly, and He Was Talking at His Fluent Best**
**Date**: 1914
**Primary Maker**: William Herbert Dunton
**Medium**: oil on canvas

**Title: Ivan H. Dunton**
**Primary Maker**: William Herbert Dunton
**Medium**: oil on canvas board

**Title: Ivan H. Dunton**
**Primary Maker**: William Herbert Dunton
**Medium**: oil on canvas board

**Title: Vivian E. Dunton**
**Primary Maker**: William Herbert Dunton
**Medium**: oil on canvas board

**Title: Ivan H. Dunton**
**Primary Maker**: William Herbert Dunton
**Medium**: oil on canvas board

**Title: Romaldita on Saddle**
**Primary Maker**: William Herbert Dunton
**Medium**: oil on canvas board

**Title: Major Lilly**
**Date**: c. 1921
**Primary Maker**: William Herbert Dunton
**Medium**: oil on canvas board

**Title: “Go in an’ Cut That Rope,” Said Therise, “or I’ll Finish You.”**
**Date**: 1920
**Primary Maker**: William Herbert Dunton
**Medium**: oil on canvas

**Title: The Murderous Contractor Dropped his Knife and Fell**
**Date**: 1909
**Primary Maker**: William Herbert Dunton
**Medium**: oil on canvas

**Title: Spanish Girl**
**Primary Maker**: William Herbert Dunton
**Medium**: oil on canvas board

**Title: Last of the Buffalo**
**Date**: c. 1920
**Primary Maker**: William Herbert Dunton
**Medium**: oil on canvas

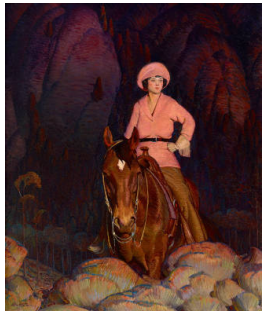
**Title: Mother Bear and Three Cubs**
**Date**: c. 1934
**Primary Maker**: William Herbert Dunton
**Medium**: oil on canvas

**Title: Nanny Goat**
**Date**: c. 1926
**Primary Maker**: William Herbert Dunton
**Medium**: oil on canvas board

**Title: Hunting Party**
**Date**: c. 1920
**Primary Maker**: William Herbert Dunton
**Medium**: oil on canvas

**Title: Taos Pueblo Indian Man, Antelope**
**Primary Maker**: William Herbert Dunton
**Medium**: charcoal on paper

**Title: The Cattle Buyer**
**Date**: c. 1921
**Primary Maker**: William Herbert Dunton
**Medium**: oil on canvas

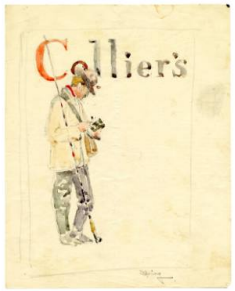


**Title: Romaldita**
**Date**: c. 1922
**Primary Maker**: William Herbert Dunton
**Medium**: oil on canvas

**Title: The Sentinel Rurale-Barracks-Mexico**
**Primary Maker**: William Herbert Dunton
**Medium**: pencil and watercolor on Juniata writing paper

**Title: The Bronco Rider**
**Primary Maker**: William Herbert Dunton
**Medium**: pencil and watercolor on Juniata paper

**Title: Big Game Hunter, Rockies**
**Primary Maker**: William Herbert Dunton
**Medium**: pencil and watercolor on linen paper




**Title: Spring**
**Date**: c. 1915
**Primary Maker**: William Herbert Dunton
**Medium**: pencil and watercolor on Juniata writing paper

**Title: The Rendezvous, Oregon**
**Date**: c.1911
**Primary Maker**: William Herbert Dunton
**Medium**: pencil and watercolor on Juniata writing paper

**Title: Cowboy Shielding Himself and Horse with Overcoat from Snake**
**Primary Maker**: William Herbert Dunton
**Medium**: pencil and watercolor on linen paper

**Title: Buffalo Bill Cody on White Horse**
**Primary Maker**: William Herbert Dunton
**Medium**: watercolor on white wove paper

**Title: The Patio, Mexico**
**Date**: 1910
**Primary Maker**: William Herbert Dunton
**Medium**: oil on canvas board

**Title: Approach to Sugar Loaf Mountain**
**Date**: c. 1850
**Primary Maker**: Seth Eastman
**Medium**: watercolor on white wove paper

**Title: New Mexico Adobes**
**Primary Maker**: Edward G. Eisenlohr
**Medium**: oil on paper mounted on paperboard

**Title: Adobe on the Hill**
**Primary Maker**: Edward G. Eisenlohr
**Medium**: oil on canvas mounted to panel

**Title: The Blue Portal**
**Date**: 1952
**Primary Maker**: Fremont F. Ellis
**Medium**: oil on canvas

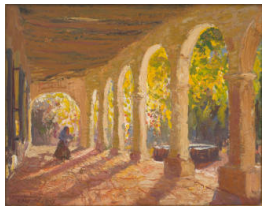
**Title: Storm over Cabezon Peak**
**Primary Maker**: Fremont F. Ellis
**Medium**: oil on canvas board

**Title: Early Spring, Arroyo Hondo, Near Taos, New Mexico**
**Date**: c. 1953
**Primary Maker**: Fremont F. Ellis
**Medium**: oil on canvas

**Title: The Shining River**
**Primary Maker**: Fremont F. Ellis
**Medium**: oil on hardboard

**Title: The Almond Tree**
**Date**: c. 1950
**Primary Maker**: Fremont F. Ellis
**Medium**: oil on hardboard

**Title: The Silent Desert**
**Primary Maker**: Fremont F. Ellis
**Medium**: oil on hardboard



**Title: Mexican Woman**
**Primary Maker**: Fremont F. Ellis
**Medium**: oil on canvas, lined and attached to an aluminum honeycomb panel

**Title: Early Spring, Arroyo Hondo, Near Taos, New Mexico**
**Date**: c. 1953
**Primary Maker**: Fremont F. Ellis
**Medium**: oil on canvas

**Title: Winter, Glorieta**
**Primary Maker**: Fremont F. Ellis
**Medium**: oil on canvas

**Title: Navajo Canyon**
**Primary Maker**: Fremont F. Ellis
**Medium**: oil on canvas

**Title: Blowing Sand**
**Primary Maker**: Fremont F. Ellis
**Medium**: oil on canvas board

**Title: Winter, Cumbres Pass**
**Date**: c. 1953
**Primary Maker**: Fremont F. Ellis
**Medium**: oil on canvas

**Title: The Red Rock**
**Date**: c. 1957
**Primary Maker**: Fremont F. Ellis
**Medium**: oil on canvas board

**Title: Silver and Gold**
**Date**: c. 1957
**Primary Maker**: Fremont F. Ellis
**Medium**: oil on paper mounted on paperboard

**Title: Spring in the High Country**
**Date**: c. 1957
**Primary Maker**: Fremont F. Ellis
**Medium**: oil on canvas board

**Title: The Clapboard House**
**Date**: 1925
**Primary Maker**: Fremont F. Ellis
**Medium**: oil on panel

**Title: The Arches of Alamos Mexico**
**Primary Maker**: Fremont F. Ellis
**Medium**: oil on canvas

**Title: Winter Evening- Rio Grande Valley**
**Date**: 1971
**Primary Maker**: Fremont F. Ellis
**Medium**: oil on composition board

**Title: Early Spring near Santa Fe, New Mexico**
**Date**: c. 1953
**Primary Maker**: Fremont F. Ellis
**Medium**: oil on canvas

**Title: Monument Valley**
**Date**: c. 1952
**Primary Maker**: Fremont F. Ellis
**Medium**: oil on paper mounted on paperboard

**Title: Summer Clouds, New Mexico**
**Date**: c. 1953
**Primary Maker**: Fremont F. Ellis
**Medium**: oil on canvas

**Title: Pinon Country**
**Date**: 1953
**Primary Maker**: Fremont F. Ellis
**Medium**: oil on canvas

**Title: The Departure for the Buffalo Hunt**
**Date**: 1912
**Primary Maker**: Henry François Farny
**Medium**: oil on canvas

**Title: On the Buffalo Range, Return of the Scout**
**Date**: 1913
**Primary Maker**: Henry François Farny
**Medium**: oil on canvas

**Title: Interior of Russian Hut**
**Date**: 1921
**Primary Maker**: Nicolai Fechin
**Medium**: oil on coarse Chinese hand-made paper

**Title: Snow Fell on the Mountains Near Taos**
**Date**: 1937
**Primary Maker**: Nicolai Fechin
**Medium**: oil on canvas

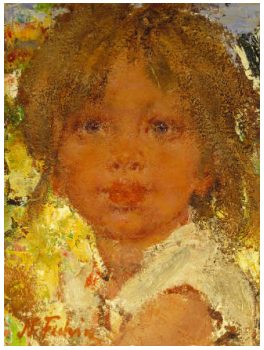
**Title: Taos, Flowers in Henry Sharp's Yard**
**Primary Maker**: Nicolai Fechin
**Medium**: oil on canvas

**Title: Juan**
**Primary Maker**: Nicolai Fechin
**Medium**: oil on canvas

**Title: Two Burros**
**Primary Maker**: Nicolai Fechin
**Medium**: oil on canvas

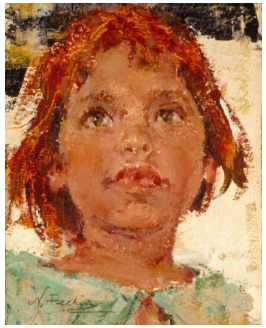
**Title: Head of Mexican Man**
**Date**: 1936 or after
**Primary Maker**: Nicolai Fechin
**Medium**: oil on canvas

**Title: Barge Captain**
**Date**: after 1933
**Primary Maker**: Nicolai Fechin
**Medium**: oil on canvas



**Title: Blonde Girl**
**Primary Maker**: Nicolai Fechin
**Medium**: oil on canvas

**Title: Fechin's Horse "Babe"**
**Primary Maker**: Nicolai Fechin
**Medium**: oil on canvas mounted to stretched canvas

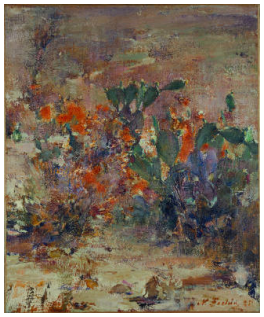


**Title: Red-Headed Girl**
**Primary Maker**: Nicolai Fechin
**Medium**: oil on canvas

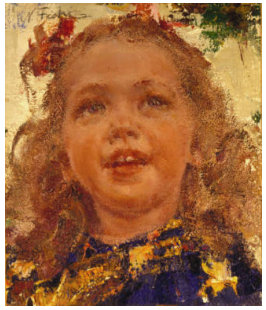
**Title: Girl**
**Primary Maker**: Nicolai Fechin
**Medium**: oil on canvas

**Title: The Chicken House**
**Primary Maker**: Nicolai Fechin
**Medium**: oil on canvas

**Title: Russian Landscape, Village of Hope, Kazan Province**
**Date**: 1910
**Primary Maker**: Nicolai Fechin
**Medium**: oil on canvas

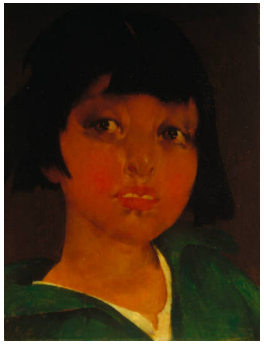


**Title: Cactus**
**Date**: 1925
**Primary Maker**: Nicolai Fechin
**Medium**: oil on canvas



**Title: Nikki Rupert**
**Primary Maker**: Nicolai Fechin
**Medium**: oil on canvas mounted on stretched canvas

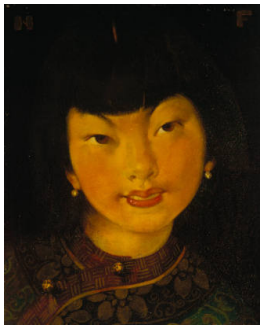
**Title: House in the Desert**
**Date**: 1927
**Primary Maker**: Nicolai Fechin
**Medium**: oil on canvas mounted on hardboard



**Title: Girl in Green Blouse**
**Primary Maker**: Nicolai Fechin
**Medium**: oil on wood panel

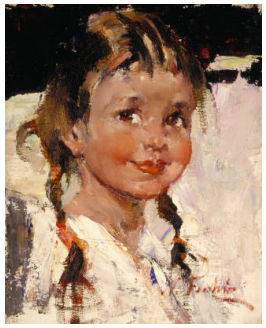
**Title: Work Horses**
**Primary Maker**: Nicolai Fechin
**Medium**: oil on canvas mounted on stretched canvas

**Title: Indian Boy in Blue**
**Date**: c. 1927-1933
**Primary Maker**: Nicolai Fechin
**Medium**: oil on canvas

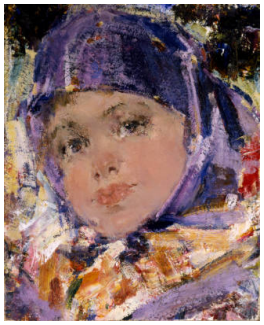


**Title: Girl**
**Primary Maker**: Nicolai Fechin
**Medium**: tempera and oil on pressed wood

**Title: Winter Scene**
**Primary Maker**: Nicolai Fechin
**Medium**: oil on canvas mounted on stretched canvas

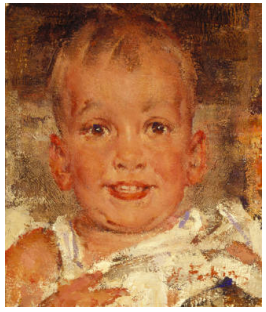


**Title: Little Girl**
**Primary Maker**: Nicolai Fechin
**Medium**: oil on canvas

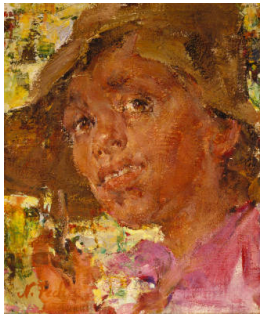


**Title: Russian Child**
**Date**: 1932
**Primary Maker**: Nicolai Fechin
**Medium**: oil on canvas

**Title: Mother and Child**
**Date**: c. 1914-1915
**Primary Maker**: Nicolai Fechin
**Medium**: oil on canvas



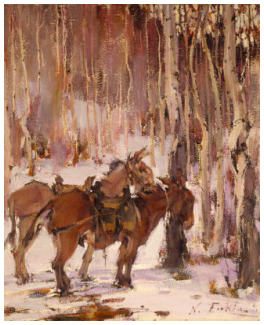
**Title: Gerry**
**Date**: 1949
**Primary Maker**: Nicolai Fechin
**Medium**: oil on canvas



**Title: Salavat-ulla**
**Primary Maker**: Nicolai Fechin
**Medium**: oil on canvas mounted on stretched canvas

**Title: White Horse in Harness**
**Primary Maker**: Nicolai Fechin
**Medium**: oil on canvas

**Title: Fall Aspens**
**Date**: c. 1927-1933
**Primary Maker**: Nicolai Fechin
**Medium**: oil on canvas mounted on stretched canvas



**Title: Wood Carriers**
**Primary Maker**: Nicolai Fechin
**Medium**: oil on canvas

**Title: Log Barn**
**Date**: 1929
**Primary Maker**: Nicolai Fechin
**Medium**: oil on canvas

**Title: Lola (Mrs. Triana), Spanish Dancer**
**Primary Maker**: Nicolai Fechin
**Medium**: oil on canvas

**Title: Joe with Drum**
**Date**: c. 1927-1933
**Primary Maker**: Nicolai Fechin
**Medium**: oil on canvas

**Title: Donkeys**
**Primary Maker**: Nicolai Fechin
**Medium**: oil on canvas mounted on stretched canvas

**Title: Black and White Cow**
**Primary Maker**: Nicolai Fechin
**Medium**: oil on canvas mounted on stretched canvas

**Title: The Indian Dancers**
**Date**: c. 1945
**Primary Maker**: Nicolai Fechin
**Medium**: oil on canvas mounted on panel

**Title: Horse and Buggy**
**Date**: 1930
**Primary Maker**: Nicolai Fechin
**Medium**: oil on canvas mounted on hardboard

**Title: Work Horses**
**Primary Maker**: Nicolai Fechin
**Medium**: oil on canvas mounted on stretched canvas

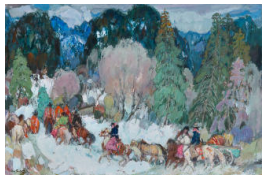
**Title: Old Adobe and Chickens**
**Primary Maker**: Nicolai Fechin
**Medium**: oil on canvas mounted on stretched canvas

**Title: Burro**
**Primary Maker**: Nicolai Fechin
**Medium**: oil on canvas mounted on stretched canvas

**Title: Cow and Calf**
**Primary Maker**: Nicolai Fechin
**Medium**: oil on canvas mounted on stretched canvas

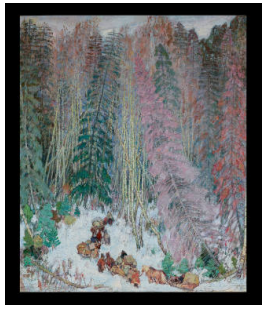
**Title: Old Moscow**
**Date**: 1954
**Primary Maker**: Leon Gaspard
**Medium**: oil on fabric (linen?) mounted on paperboard

**Title: Home from Shiprock Fiesta**
**Date**: 1947
**Primary Maker**: Leon Gaspard
**Medium**: oil on fabric mounted on paperboard



**Title: To the Christmas Fiesta**
**Date**: 1953-1956
**Primary Maker**: Leon Gaspard
**Medium**: gouache on paper mounted on paperboard

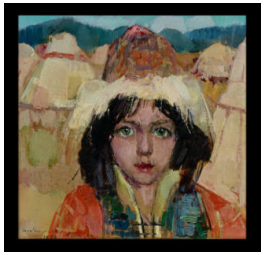
**Title: Snowscene, Russia**
**Date**: 1914
**Primary Maker**: Leon Gaspard
**Medium**: oil on canvas mounted on paperboard



**Title: Souvenir of Manchuria**
**Date**: 1948
**Primary Maker**: Leon Gaspard
**Medium**: oil on canvas mounted on paperboard

**Title: To the Fair, Russia**
**Date**: c. 1910
**Primary Maker**: Leon Gaspard
**Medium**: oil on canvas board

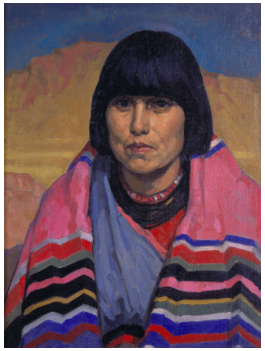
**Title: Siberian Trading Post**
**Date**: 1936-1961
**Primary Maker**: Leon Gaspard
**Medium**: oil and gouache on paper mounted on paperboard



**Title: Girl from Kurdistan**
**Date**: 1928
**Primary Maker**: Leon Gaspard
**Medium**: oil on canvas mounted on paperboard

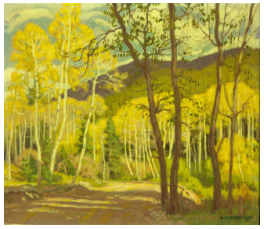
**Title: Adieu, Cossack**
**Date**: 1959
**Primary Maker**: Leon Gaspard
**Medium**: oil and gouache on paperboard

**Title: Julian Martinez**
**Date**: 1917
**Primary Maker**: William Penhallow Henderson
**Medium**: oil on canvas



**Title: Maria Martinez**
**Date**: c. 1917
**Primary Maker**: William Penhallow Henderson
**Medium**: oil on canvas

**Title: Clouds over the Sangre de Cristo Mountains**
**Primary Maker**: Ernest Martin Hennings
**Medium**: oil on canvas mounted on fiberboard

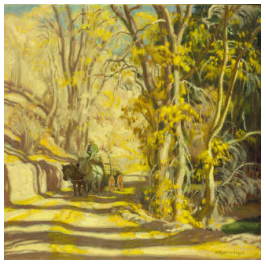


**Title: Sunlit Aspens**
**Primary Maker**: Ernest Martin Hennings
**Medium**: oil on canvas mounted on plywood

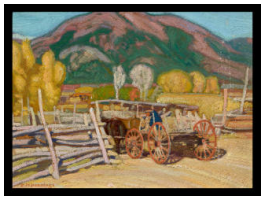
**Title: Old Spanish Woman**
**Primary Maker**: Ernest Martin Hennings
**Medium**: oil on canvas mounted on fiberboard

**Title: Landscape**
**Primary Maker**: Ernest Martin Hennings
**Medium**: oil on canvas mounted on fiberboard

**Title: Aged**
**Primary Maker**: Ernest Martin Hennings
**Medium**: oil on canvas

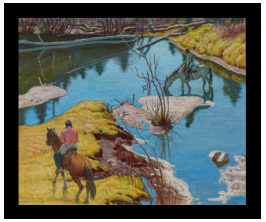


**Title: The Mexican Cart**
**Primary Maker**: Ernest Martin Hennings
**Medium**: oil on canvas mounted on fiberboard



**Title: Old Corral, Taos Pueblo**
**Primary Maker**: Ernest Martin Hennings
**Medium**: oil on fiberboard

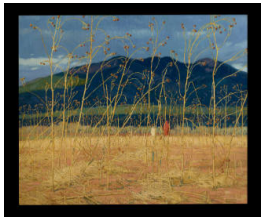
**Title: Juanita**
**Primary Maker**: Ernest Martin Hennings
**Medium**: oil on canvas



**Title: At the Beaver Dam**
**Primary Maker**: Ernest Martin Hennings
**Medium**: oil on canvas

**Title: October in New Mexico**
**Primary Maker**: Ernest Martin Hennings
**Medium**: oil on canvas

**Title: Through the Aspen**
**Primary Maker**: Ernest Martin Hennings
**Medium**: oil on canvas

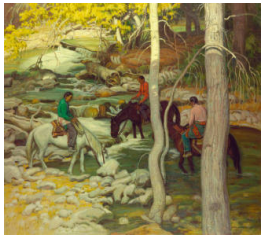


**Title: End of the Harvest, Taos Pueblo**
**Date**: c. 1922
**Primary Maker**: Ernest Martin Hennings
**Medium**: oil on canvas

**Title: Spanish Octogenarian, Taos**
**Primary Maker**: Ernest Martin Hennings
**Medium**: oil on canvas

**Title: Reflections**
**Primary Maker**: Ernest Martin Hennings
**Medium**: oil on canvas

**Title: Mexican Sheep Herder**
**Date**: c. 1925
**Primary Maker**: Ernest Martin Hennings
**Medium**: oil on canvas



**Title: Hunters Watering their Horses**
**Primary Maker**: Ernest Martin Hennings
**Medium**: oil on canvas

**Title: Idlers**
**Date**: prior to 1955
**Primary Maker**: Ernest Martin Hennings
**Medium**: oil on canvas

**Title: Vengeance**
**Date**: c. 1933
**Primary Maker**: Ernest Martin Hennings
**Medium**: oil on canvas

**Title: The Weary Sheepherder**
**Date**: prior to 1946
**Primary Maker**: Ernest Martin Hennings
**Medium**: oil on canvas

**Title: Entering the Canyon**
**Primary Maker**: Ernest Martin Hennings
**Medium**: oil on canvas

**Title: The Grazing Sheep**
**Primary Maker**: Ernest Martin Hennings
**Medium**: oil on canvas

**Title: Winter Cottonwood, Arroyo Seco, New Mexico**
**Date**: c.1954
**Primary Maker**: Ernest Martin Hennings
**Medium**: oil on canvas

**Title: Friendly Greetings**
**Primary Maker**: Ernest Martin Hennings
**Medium**: oil on canvas

**Title: Elderly Lady**
**Date**: c. 1913-1914
**Primary Maker**: Ernest Martin Hennings
**Medium**: oil on canvas

**Title: Song of the Corn Dance**
**Primary Maker**: Ernest Martin Hennings
**Medium**: oil on canvas

**Title: Indian Hunters Amongst Aspen**
**Date**: c. 1955
**Primary Maker**: Ernest Martin Hennings
**Medium**: oil on canvas

**Title: Towering Cottonwood**
**Primary Maker**: Ernest Martin Hennings
**Medium**: oil on canvas

**Title: Native French Woman**
**Date**: 1927
**Primary Maker**: Ernest Martin Hennings
**Medium**: oil on canvas

**Title: Lady in Large Hat**
**Primary Maker**: Ernest Martin Hennings
**Medium**: oil on canvas

**Title: Red Rock Canyon**
**Primary Maker**: Ernest Martin Hennings
**Medium**: watercolor on paper

**Title: At the Campfire**
**Primary Maker**: Ernest Martin Hennings
**Medium**: oil on canvas

**Title: At Leisure**
**Date**: prior to 1939
**Primary Maker**: Ernest Martin Hennings
**Medium**: oil on canvas mounted on fiberboard

**Title: Cottonwoods on the Reservation, Taos Pueblo**
**Primary Maker**: Ernest Martin Hennings
**Medium**: oil on board

**Title: Gregorita**
**Date**: 1917
**Primary Maker**: Robert Henri
**Medium**: oil on canvas

**Title: Yellow Bowl**
**Date**: c. 1928-1929
**Primary Maker**: Victor Higgins
**Medium**: oil on canvas

**Title: Big Tree**
**Date**: c. 1924-1927
**Primary Maker**: Victor Higgins
**Medium**: oil on canvas

**Title: Apaches**
**Date**: c. 1918
**Primary Maker**: Victor Higgins
**Medium**: oil on canvas

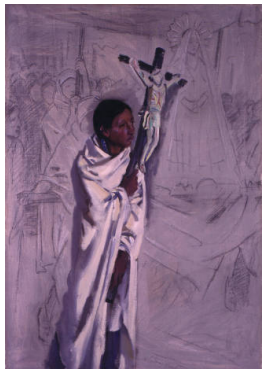
**Title: Alfalfa Field**
**Date**: c. 1929-1931
**Primary Maker**: Victor Higgins
**Medium**: oil on canvas

**Title: Pink Peonies**
**Date**: c. 1929-1930
**Primary Maker**: Victor Higgins
**Medium**: oil on canvas

**Title: Adobe Doorway**
**Date**: c. 1929-1931
**Primary Maker**: Victor Higgins
**Medium**: oil on canvas

**Title: Chisos Mountains, Northwest Face**
**Date**: 1979
**Primary Maker**: Alexandre Hogue
**Medium**: oil on canvas

**Title: Christmas Eve with the Indians of New Mexico**
**Date**: 1927
**Primary Maker**: John Young-Hunter
**Medium**: oil on canvas



**Title: Indian with Crucifix**
**Date**: c. 1927
**Primary Maker**: John Young-Hunter
**Medium**: oil and charcoal on canvas

**Title: A Child of the Plains, Absaroka Indian**
**Date**: 1914
**Primary Maker**: John Young-Hunter
**Medium**: tempera on canvas

**Title: Christmas Eve Procession, Leaving the Church**
**Primary Maker**: John Young-Hunter
**Medium**: oil on canvas

**Title: Autumn, Montclair**
**Date**: late 1880s
**Primary Maker**: George Inness
**Medium**: oil on canvas mounted on wood panel

**Title: Summer Landscape**
**Date**: 1866-1868
**Primary Maker**: George Inness
**Medium**: oil on canvas

**Title: The River**
**Date**: 1878
**Primary Maker**: George Inness
**Medium**: oil on canvas

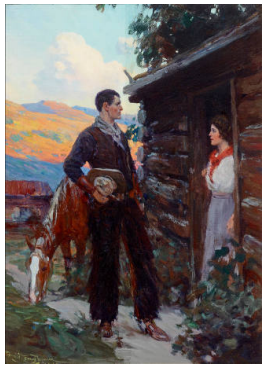
**Title: All's Fine**
**Date**: 1930
**Primary Maker**: Will James
**Medium**: oil on canvas

**Title: Two Cowboys on Horseback**
**Date**: c. 1934
**Primary Maker**: Frank Tenney Johnson
**Medium**: oil on masonite mounted on aluminum honeycomb panel

**Title: Homesteader**
**Date**: c. 1934
**Primary Maker**: Frank Tenney Johnson
**Medium**: oil on canvas

**Title: Night Rider**
**Date**: 1937
**Primary Maker**: Frank Tenney Johnson
**Medium**: oil on canvas

**Title: The Woman Tamer**
**Date**: 1923
**Primary Maker**: Frank Tenney Johnson
**Medium**: oil on canvas



**Title: The Door Was Flung Open Suddenly, a Pair of Troubled Grey Eyes Were Looking at Him Searchingly**
**Date**: 1918
**Primary Maker**: Frank Tenney Johnson
**Medium**: oil on canvas mounted on aluminum honeycomb panel

**Title: Waiting for the Mail**
**Date**: c. 1934
**Primary Maker**: Frank Tenney Johnson
**Medium**: oil on canvas

**Title: Chaw-u-wit, Daughter of the Chief at Suck**
**Date**: 1847
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: A River in the Mountains**
**Date**: c. 1846
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: Indian with Headdress of Beads on a Race Course Near Fort Vancouver**
**Date**: 1847
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

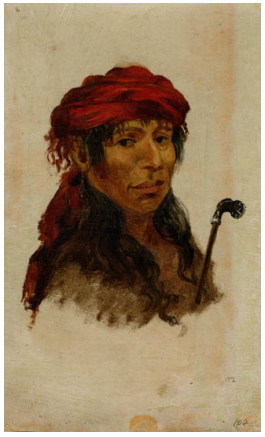
**Title: A Quatlin (Kwantlen) from the Mouth of Fraser River**
**Date**: 1847
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: Medicine Masks of the Northwest Coast Tribes**
**Date**: 1847
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: Salmon Trap at Suck**
**Date**: 1847
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

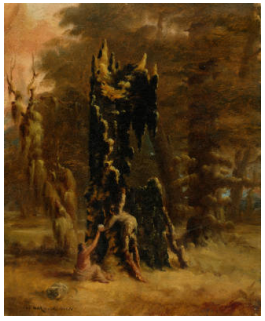
**Title: Chinook Woman from Astoria**
**Date**: c.1847
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: Ogemawwah Chack or "The Spirit Chief"**
**Date**: 1848
**Primary Maker**: Paul Kane
**Medium**: oil on paper



**Title: Indian Man**
**Date**: c. 1845
**Primary Maker**: Paul Kane
**Medium**: oil on paper

**Title: Four Clackama Indians**
**Date**: 1847
**Primary Maker**: Paul Kane
**Medium**: oil on paper



**Title: Well in the Woods**
**Date**: c. 1847
**Primary Maker**: Paul Kane
**Medium**: oil on paper

**Title: Indian Woman**
**Date**: c. 1848
**Primary Maker**: Paul Kane
**Medium**: oil on canvas

**Title: Rocky Mountain Goat**
**Date**: c. 1846
**Primary Maker**: Paul Kane
**Medium**: oil on paperboard

**Title: Study of Back of Girl**
**Date**: c. 1841
**Primary Maker**: Paul Kane
**Medium**: oil on canvas

**Title: The Little Dalles**
**Date**: c. 1848
**Primary Maker**: Paul Kane
**Medium**: oil on canvas

**Title: A Weir for Catching Salmon**
**Date**: c. 1848
**Primary Maker**: Paul Kane
**Medium**: oil on canvas

**Title: Cree Pipe Stem**
**Date**: 1848
**Primary Maker**: Paul Kane
**Medium**: oil on paper

**Title: Valley with Fields**
**Date**: c. 1846-48
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: Camping on the Prairie**
**Date**: 1846
**Primary Maker**: Paul Kane
**Medium**: oil on paper

**Title: Maticwaub or "The Bow"**
**Date**: 1845
**Primary Maker**: Paul Kane
**Medium**: oil on paper

**Title: Susan Belo, a Half-Breed Girl**
**Date**: c. 1846
**Primary Maker**: Paul Kane
**Medium**: oil on paper

**Title: Dog Portage**
**Date**: 1846
**Primary Maker**: Paul Kane
**Medium**: oil on paper

**Title: Metis Chasing the Main Buffalo Herd**
**Date**: 1846
**Primary Maker**: Paul Kane
**Medium**: oil and pencil on paper

**Title: Yates-sut-soot, Chief of the Clallam at I-eh-nus**
**Date**: 1847
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: Battle Between Clallam and Makah at I-eh-nus**
**Date**: 1847
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: A Slave of the Chasta Tribe**
**Date**: 1846-1847
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: Chimney Rocks**
**Date**: 1847
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: Prairie de Bute**
**Date**: 1847
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: A "Shatchet" Indian**
**Date**: 1847
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: Indian Head in Profile**
**Date**: 1847
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: Indian Medicine Rattle**
**Date**: 1847
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: King Comcomly's Burial Canoe**
**Date**: 1847
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: Rocky Mountain Goat**
**Date**: c. 1846
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: Metis Chasing the Main Buffalo Herd**
**Date**: 1846
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

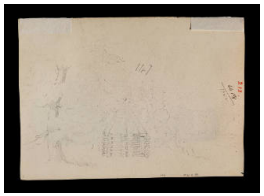
**Title: Wounded Buffalo Bull**
**Date**: 1846
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: Metis Encampment**
**Date**: 1846
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: Ska-tel-sun**
**Date**: 1847
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: Flathead Child**
**Date**: 1847
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: Sketch of two indian faces**
**Date**: 1847
**Primary Maker**: Paul Kane
**Medium**: pencil on paper

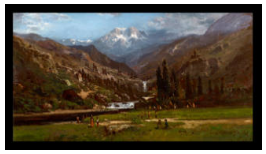


**Title: Sketch of cabin and tree**
**Date**: 1847
**Primary Maker**: Paul Kane
**Medium**: pencil on paper

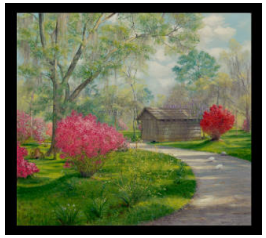
**Title: Sketch of wigwam with bear design and seated man with hat and standing male**
**Date**: 1848
**Primary Maker**: Paul Kane
**Medium**: pencil on paper

**Title: Study of Group in Lodge Interior**
**Date**: 1847
**Primary Maker**: Paul Kane
**Medium**: pencil on paper

**Title: Sketch of earring**
**Date**: 1847
**Primary Maker**: Paul Kane
**Medium**: pencil on paper

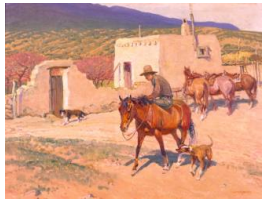


**Title: Landscape**
**Date**: 1877
**Primary Maker**: William Keith
**Medium**: oil on canvas



**Title: Shangri-La, Azaleas & Old Bell**
**Primary Maker**: Lorentz Kleiser
**Medium**: oil on hardboard

**Title: Baking Pottery, Acoma Pueblo**
**Date**: 1911
**Primary Maker**: William Robinson Leigh
**Medium**: gouache on board



**Title: Noontime**
**Primary Maker**: Robert E. Lougheed
**Medium**: oil on masonite

**Title: The Four Seasons**
**Date**: c. 1957
**Primary Maker**: Ila McAfee
**Medium**: oil on canvas

**Title: Near the Grove**
**Primary Maker**: Ila Mae McAfee
**Medium**: oil on canvas board

**Title: Chase by Pawnee Indians**
**Primary Maker**: Alfred Jacob Miller
**Medium**: watercolor with pen and ink on paper

**Title: Departure of the War Canoe**
**Date**: after 1837
**Primary Maker**: Alfred Jacob Miller
**Medium**: oil on academy board

**Title: Lord Stewart Shooting the Elk**
**Date**: c. 1859
**Primary Maker**: Alfred Jacob Miller
**Medium**: oil on mahogany panel

**Title: Hunting the Elk**
**Date**: after 1837
**Primary Maker**: Alfred Jacob Miller
**Medium**: oil on canvas

**Title: Indians Watering their Horses**
**Date**: after 1837
**Primary Maker**: Alfred Jacob Miller
**Medium**: pencil and gouache on paper

**Title: Lake Scene, Wind River Mountains**
**Date**: 1837
**Primary Maker**: Alfred Jacob Miller
**Medium**: pencil and gouache on paper

**Title: Devil's Gate on the Sweetwater**
**Date**: c. 1837
**Primary Maker**: Alfred Jacob Miller
**Medium**: watercolor with pencil, glaze, oil, and white highlights on paper

**Title: Wind River, Mountain Gorge**
**Date**: 1837 or after
**Primary Maker**: Alfred Jacob Miller
**Medium**: watercolor with pencil on paper

**Title: Females, Shoshone, Rocky Mountains**
**Date**: 1837
**Primary Maker**: Alfred Jacob Miller
**Medium**: pencil and black wash with white highlights on beige paper

**Title: Buffalo Hunting**
**Date**: c. 1837
**Primary Maker**: Alfred Jacob Miller
**Medium**: watercolor with pen and ink on paper

**Title: Indians Pursuing an Elk**
**Date**: 1837
**Primary Maker**: Alfred Jacob Miller
**Medium**: watercolor with pen and ink on paper

**Title: Sunset, Wind River Mountains**
**Date**: 1837
**Primary Maker**: Alfred Jacob Miller
**Medium**: watercolor and pencil on paper

**Title: Lake in Oregon**
**Date**: 1837
**Primary Maker**: Alfred Jacob Miller
**Medium**: sepia wash with Chinese white on paper

**Title: Striking Back, Coming to the Rescue**
**Date**: 1837 or after
**Primary Maker**: Alfred Jacob Miller
**Medium**: pen and ink and wash on paper

**Title: Indian Encampment, Wind River Mountains**
**Date**: 1837
**Primary Maker**: Alfred Jacob Miller
**Medium**: pencil and gouache on paper

**Title: Mourning at Skull-Marked Grave**
**Date**: after 1837
**Primary Maker**: Alfred Jacob Miller
**Medium**: oil on paper

**Title: Caravan on the Broad Prairie**
**Date**: 1837
**Primary Maker**: Alfred Jacob Miller
**Medium**: oil on paper

**Title: Clouds of Dust**
**Date**: 1837
**Primary Maker**: Alfred Jacob Miller
**Medium**: pen and ink, ink wash, with pencil and gouache on paper

**Title: Shoshones Escaping from Hostile Indians**
**Date**: 1837
**Primary Maker**: Alfred Jacob Miller
**Medium**: watercolor on paper

**Title: Hunting the Grizzly Bear**
**Date**: c. 1858
**Primary Maker**: Alfred Jacob Miller
**Medium**: oil on paper

**Title: Setting Traps for Beaver**
**Date**: after 1837
**Primary Maker**: Alfred Jacob Miller
**Medium**: oil on academy board mounted to wood panel

**Title: Hunters Approaching Buffalo**
**Date**: after 1837
**Primary Maker**: Alfred Jacob Miller
**Medium**: oil on paper mounted on paperboard

**Title: Indian Guide, Trying the Ford**
**Date**: 1837
**Primary Maker**: Alfred Jacob Miller
**Medium**: pen and ink, ink wash with white highlights on paper

**Title: Enroute, Rocky Mountains**
**Date**: 1837
**Primary Maker**: Alfred Jacob Miller
**Medium**: watercolor on paper

**Title: Green River**
**Date**: 1837
**Primary Maker**: Alfred Jacob Miller
**Medium**: oil on paper mounted on paperboard

**Title: Trappers at the Evening Meal**
**Date**: 1837
**Primary Maker**: Alfred Jacob Miller
**Medium**: oil on paper mounted on paperboard

**Title: Lake in Wind River Mountains**
**Date**: after 1837
**Primary Maker**: Alfred Jacob Miller
**Medium**: watercolor, pen and ink on paper

**Title: Buffalo Hunting**
**Date**: after 1837
**Primary Maker**: Alfred Jacob Miller
**Medium**: oil on canvas

**Title: Indians Stalking Buffalo**
**Date**: 1837
**Primary Maker**: Alfred Jacob Miller
**Medium**: oil on paper

**Title: Buffalo Strikes Back**
**Date**: after 1837
**Primary Maker**: Alfred Jacob Miller
**Medium**: oil on paperboard

**Title: Shoshone Indian Hunters**
**Date**: 1837
**Primary Maker**: Alfred Jacob Miller
**Medium**: watercolor with pen and ink on paper

**Title: Friend or Foe**
**Date**: after 1851
**Primary Maker**: Alfred Jacob Miller
**Medium**: oil on paperboard

**Title: Auguste Watering His Horse**
**Date**: after 1837
**Primary Maker**: Alfred Jacob Miller
**Medium**: oil on paper

**Title: Oregon Lake by Moonlight**
**Date**: 1837
**Primary Maker**: Alfred Jacob Miller
**Medium**: watercolor on paper

**Title: Snake Indian Pursuing a Crow Horse Thief**
**Date**: after 1837
**Primary Maker**: Alfred Jacob Miller
**Medium**: watercolor with pencil on paper

**Title: Indian Encampment at Sunset**
**Date**: 1837
**Primary Maker**: Alfred Jacob Miller
**Medium**: oil on paper

**Title: Shoshone Caressing his Horse**
**Date**: 1837 or after
**Primary Maker**: Alfred Jacob Miller
**Medium**: watercolor with pen and ink on paper

**Title: Chase by Pawnee Indians**
**Date**: 1837
**Primary Maker**: Alfred Jacob Miller
**Medium**: watercolor with pen and ink on paper

**Title: Sketch of profile of man's face**
**Date**: 1837
**Primary Maker**: Alfred Jacob Miller
**Medium**: pencil on paper

**Title: Head of a man and sketch of house**
**Date**: 1837
**Primary Maker**: Alfred Jacob Miller
**Medium**: ink and pencil on paper

**Title: Sketch of partial human body**
**Date**: 1837
**Primary Maker**: Alfred Jacob Miller
**Medium**: pencil on paper

**Title: Sketch of antique sculpture of figure**
**Date**: 1837
**Primary Maker**: Alfred Jacob Miller
**Medium**: charcoal on paper

**Title: Sketch of two Indians**
**Date**: 1837
**Primary Maker**: Alfred Jacob Miller
**Medium**: pencil on paper

**Title: Sketch of heads in profile**
**Date**: 1837
**Primary Maker**: Alfred Jacob Miller
**Medium**: pencil and charcoal on paper

**Title: Upper Fall of the Yellowstone**
**Date**: 1892
**Primary Maker**: Thomas Moran
**Medium**: watercolor and pencil on paper

**Title: A Sand Storm at Acoma**
**Date**: 1901
**Primary Maker**: Thomas Moran
**Medium**: watercolor and pencil on paper

**Title: Green River Buttes, Wyoming**
**Date**: 1881
**Primary Maker**: Thomas Moran
**Medium**: watercolor and pencil on paper

**Title: Land of Standing Rocks**
**Primary Maker**: Thomas Moran
**Medium**: watercolor on paper

**Title: Venice**
**Date**: 1913
**Primary Maker**: Thomas Moran
**Medium**: oil on mahogany panel

**Title: Cathedral Rock**
**Date**: 1902
**Primary Maker**: Thomas Moran
**Medium**: watercolor on paper

**Title: The City of the Caliphs**
**Date**: 1919
**Primary Maker**: Thomas Moran
**Medium**: oil on canvas

**Title: Untitled**
**Date**: 1884
**Primary Maker**: Thomas Moran
**Medium**: oil on canvas

**Title: Sunset**
**Date**: 1908
**Primary Maker**: Thomas Moran
**Medium**: oil on canvas

**Title: The Plaza, San Juan, Abajo, Mexico**
**Date**: 1884
**Primary Maker**: Thomas Moran
**Medium**: oil on canvas

**Title: Landscape**
**Date**: 1896
**Primary Maker**: Thomas Moran
**Medium**: oil on canvas

**Title: The Great Tetons, Idaho**
**Date**: 1898
**Primary Maker**: Thomas Moran
**Medium**: watercolor on paper

**Title: On the Beach**
**Date**: 1852
**Primary Maker**: Thomas Moran
**Medium**: oil on canvas

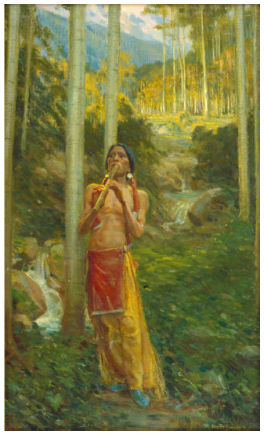
**Title: Hiawatha**
**Date**: 1870
**Primary Maker**: Thomas Moran
**Medium**: oil on canvas mounted on wood

**Title: Cliff Scene, Boats in Moonlight**
**Primary Maker**: Thomas Moran
**Medium**: watercolor on paper

**Title: Ship Rock, Arizona**
**Date**: 1892
**Primary Maker**: Thomas Moran
**Medium**: watercolor and pencil on paper

**Title: An Autumn Day**
**Primary Maker**: John Francis Murphy
**Medium**: oil on canvas

**Title: Golden Evening Near Saratoga, N.Y.**
**Primary Maker**: John Francis Murphy
**Medium**: oil on canvas



**Title: The Flute Player**
**Date**: between 1911 and 1917
**Primary Maker**: Bert Geer Phillips
**Medium**: oil on canvas

**Title: Spectators at a Winter Ceremonial, Taos Pueblo**
**Primary Maker**: Bert Geer Phillips
**Medium**: oil on canvas

**Title: Kneeling Figure with Bow and Arrows**
**Primary Maker**: Bert Geer Phillips
**Medium**: oil on canvas

**Title: Landscape**
**Primary Maker**: Frank Reaugh
**Medium**: pastel on paper

**Title: Black and White Steer**
**Date**: 1936
**Primary Maker**: Frank Reaugh
**Medium**: pastel on paper

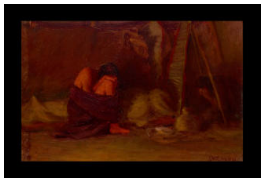
**Title: The Well in the Desert**
**Date**: c. 1897
**Primary Maker**: Frederic Remington
**Medium**: gouache and ink wash on paper mounted to ragboard

**Title: The Rear Guard**
**Date**: 1907
**Primary Maker**: Charles Schreyvogel
**Medium**: oil on canvas

**Title: Big Brave**
**Date**: c. 1906
**Primary Maker**: Joseph Henry Sharp
**Medium**: oil on canvas

**Title: The Oil Promoter**
**Date**: 1920
**Primary Maker**: Joseph Henry Sharp
**Medium**: oil on canvas

**Title: Two Seated Indians with Drums**
**Primary Maker**: Joseph Henry Sharp
**Medium**: oil on canvas

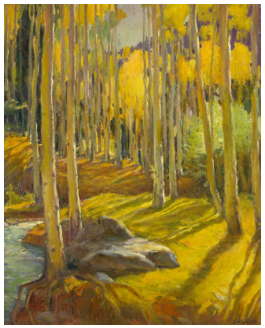


**Title: The Death-Spirit**
**Primary Maker**: Joseph Henry Sharp
**Medium**: oil on paperboard

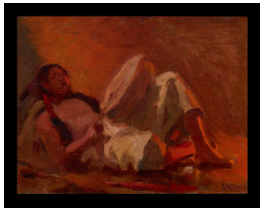
**Title: Pottery Girls**
**Primary Maker**: Joseph Henry Sharp
**Medium**: oil on paperboard mounted on Masonite (TM)

**Title: Bawling Deer-Taos**
**Primary Maker**: Joseph Henry Sharp
**Medium**: oil on paperboard

**Title: Crucita, Taos Indian Girl**
**Primary Maker**: Joseph Henry Sharp
**Medium**: oil on canvas board



**Title: Aspens - Twining**
**Primary Maker**: Joseph Henry Sharp
**Medium**: oil on canvas



**Title: Evening War Song, Firelight**
**Primary Maker**: Joseph Henry Sharp
**Medium**: oil on canvas

**Title: The Lone Teepee**
**Primary Maker**: Joseph Henry Sharp
**Medium**: oil on canvas

**Title: Rabbit Hunters**
**Primary Maker**: Joseph Henry Sharp
**Medium**: oil on canvas

**Title: Summer Camp Life**
**Primary Maker**: Joseph Henry Sharp
**Medium**: oil on canvas

**Title: The Old Skin Tepee**
**Date**: after 1905
**Primary Maker**: Joseph Henry Sharp
**Medium**: oil on canvas mounted on paperboard

**Title: Aspens, Hondo Road from Twining**
**Primary Maker**: Joseph Henry Sharp
**Medium**: oil on canvas

**Title: Wood Roses and Seed Pods, Honolulu**
**Primary Maker**: Joseph Henry Sharp
**Medium**: oil on canvas

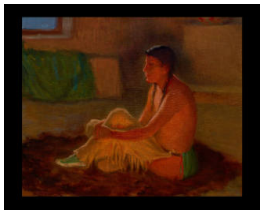
**Title: Dahlias, Asters and Various Flowers**
**Date**: c. 1927
**Primary Maker**: Joseph Henry Sharp
**Medium**: oil on canvas

**Title: California Mums**
**Primary Maker**: Joseph Henry Sharp
**Medium**: oil on canvas

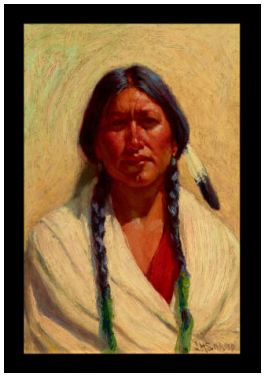
**Title: Blackfeet Lodges, Glacier Park, Montana**
**Date**: c. 1900
**Primary Maker**: Joseph Henry Sharp
**Medium**: oil on canvas

**Title: Early Moonlight on the Little Horn, Montana**
**Primary Maker**: Joseph Henry Sharp
**Medium**: watercolor on paper

**Title: Firelight Drummer, "Hunting Son"**
**Primary Maker**: Joseph Henry Sharp
**Medium**: oil on canvas



**Title: "Looks Ahead" (Crow Chief)**
**Primary Maker**: Joseph Henry Sharp
**Medium**: oil on canvas



**Title: Eagle Star**
**Date**: 1909
**Primary Maker**: Joseph Henry Sharp
**Medium**: oil on wood

**Title: Taos War Song**
**Primary Maker**: Joseph Henry Sharp
**Medium**: oil on canvas

**Title: Council Call of Crows, Montana**
**Date**: c. 1908
**Primary Maker**: Joseph Henry Sharp
**Medium**: oil on canvas

**Title: Fireside Songs, Taos Indians**
**Primary Maker**: Joseph Henry Sharp
**Medium**: oil on canvas

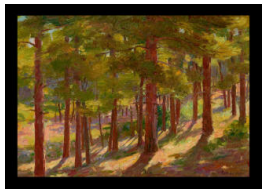
**Title: Moonlight, Camp on the Little Big Horn, Montana**
**Date**: c. 1908
**Primary Maker**: Joseph Henry Sharp
**Medium**: oil on canvas

**Title: An Old Street in Taos - (Kit) Carson Street**
**Primary Maker**: Joseph Henry Sharp
**Medium**: oil on canvas

**Title: The Winter Screen**
**Date**: c. 1908
**Primary Maker**: Joseph Henry Sharp
**Medium**: oil on canvas board

**Title: Burlington Station at Crow Agency, Montana**
**Date**: 1904
**Primary Maker**: Joseph Henry Sharp
**Medium**: oil on paperboard

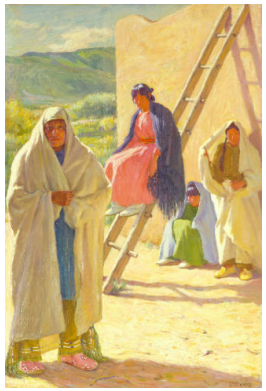
**Title: 2 Ranch, Wyoming, Big Horn Mountains**
**Date**: c. 1912
**Primary Maker**: Joseph Henry Sharp
**Medium**: oil on paperboard



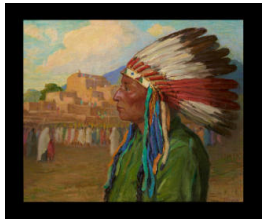
**Title: Coconino Forest, Grand Cañon, Arizona**
**Date**: c. 1915
**Primary Maker**: Joseph Henry Sharp
**Medium**: oil on paperboard

**Title: Dahlias**
**Primary Maker**: Joseph Henry Sharp
**Medium**: oil on canvas

**Title: Sweet Williams**
**Primary Maker**: Joseph Henry Sharp
**Medium**: oil on canvas



**Title: The Governor and Family**
**Date**: c. 1929
**Primary Maker**: Joseph Henry Sharp
**Medium**: oil on canvas



**Title: Sundown Dance and Hunting Son, Taos**
**Date**: c. 1924
**Primary Maker**: Joseph Henry Sharp
**Medium**: oil on canvas

**Title: Crow Papoose and Pueblo Rain Gods**
**Date**: c. 1927
**Primary Maker**: Joseph Henry Sharp
**Medium**: oil on canvas

**Title: Ceremonial Drum**
**Primary Maker**: Joseph Henry Sharp
**Medium**: oil on canvas

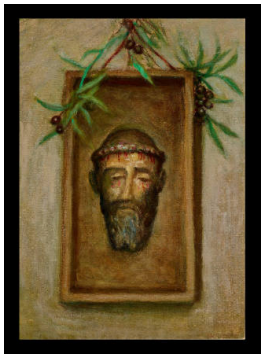
**Title: Wild Plum Blossoms**
**Primary Maker**: Joseph Henry Sharp
**Medium**: oil on canvas

**Title: Zinnias and Snaps**
**Primary Maker**: Joseph Henry Sharp
**Medium**: oil on canvas

**Title: Peonies**
**Primary Maker**: Joseph Henry Sharp
**Medium**: oil on canvas

**Title: Spring Flowers**
**Primary Maker**: Joseph Henry Sharp
**Medium**: oil on canvas

**Title: Watching the Medicine Man**
**Primary Maker**: Joseph Henry Sharp
**Medium**: oil on canvas



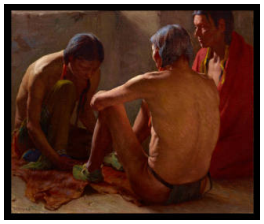
**Title: Christus**
**Primary Maker**: Joseph Henry Sharp
**Medium**: oil on canvas

**Title: Old Fireplace and Window, Taos Pueblo**
**Primary Maker**: Joseph Henry Sharp
**Medium**: oil on canvas board

**Title: Grand Canyon**
**Primary Maker**: Joseph Henry Sharp
**Medium**: oil on canvas

**Title: Nighttime Tepees**
**Date**: 1908
**Primary Maker**: Joseph Henry Sharp
**Medium**: oil on canvas

**Title: Dahlias**
**Primary Maker**: Joseph Henry Sharp
**Medium**: oil on canvas



**Title: "The Gamblers"**
**Date**: c. 1907
**Primary Maker**: Joseph Henry Sharp
**Medium**: oil on canvas

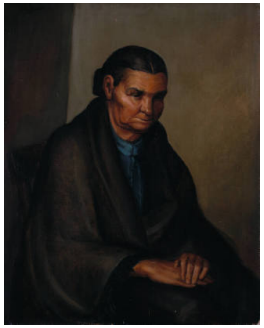
**Title: The Mystery of Fire, Black Deer**
**Primary Maker**: Joseph Henry Sharp
**Medium**: oil on canvas

**Title: Old Frontier Stuff**
**Date**: 1927
**Primary Maker**: Joseph Henry Sharp
**Medium**: oil on canvas

**Title: Still Life - Apple Blossoms**
**Primary Maker**: Joseph Henry Sharp
**Medium**: oil on canvas

**Title: Floral-Mixed Flowers**
**Primary Maker**: Joseph Henry Sharp
**Medium**: oil on canvas

**Title: Cottonwoods in Tesuque**
**Date**: 1946
**Primary Maker**: William Howard Shuster
**Medium**: oil on canvas board



**Title: Senora Ortega**
**Date**: 1927
**Primary Maker**: William Howard Shuster
**Medium**: oil on canvas

**Title: Formation on the Rio Grande**
**Date**: 1923
**Primary Maker**: William Howard Shuster
**Medium**: oil on canvas

**Title: Valencia, New Mexico**
**Date**: 1847
**Primary Maker**: John Mix Stanley
**Medium**: oil on academy board

**Title: San Felippe - New Mexico**
**Date**: 1847
**Primary Maker**: John Mix Stanley
**Medium**: oil on academy board

**Title: Halting to Smoke**
**Date**: 1855
**Primary Maker**: John Mix Stanley
**Medium**: oil on canvas

**Title: Indian Man**
**Date**: 1853
**Primary Maker**: John Mix Stanley
**Medium**: watercolor and pencil on white wove paper

**Title: William Hempstead as a Boy**
**Date**: 1839
**Primary Maker**: John Mix Stanley
**Medium**: oil on canvas

**Title: Indian Man**
**Date**: 1843
**Primary Maker**: John Mix Stanley
**Medium**: oil on paper board

**Title: View in the Sierra Mimbres**
**Date**: 1847
**Primary Maker**: John Mix Stanley
**Medium**: oil on academy board

**Title: Overland Emigrants Passing an Indian Camp**
**Primary Maker**: John Mix Stanley
**Medium**: oil on canvas

**Title: View in the Sierra Mimbres**
**Date**: 1847
**Primary Maker**: John Mix Stanley
**Medium**: oil on academy board

**Title: Indian Council, Tehuacana Creek, Texas**
**Date**: 1843
**Primary Maker**: John Mix Stanley
**Medium**: oil on canvas

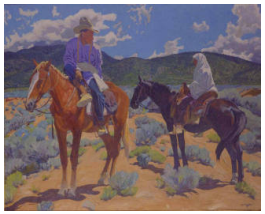
**Title: Santa Clara Feast Day Dance**
**Date**: 1979
**Primary Maker**: Bettina Steinke
**Medium**: oil on canvas

**Title: Herding Cattle across the River**
**Date**: 1956
**Primary Maker**: Minerva Kohlhepp Teichert
**Medium**: oil on canvas

**Title: The Road into the Canyon**
**Date**: c. 1928
**Primary Maker**: Elmer Page Turner
**Medium**: oil on canvas

**Title: His Kit**
**Date**: 1926
**Primary Maker**: Walter Ufer
**Medium**: oil on canvas

**Title: Fantasies**
**Date**: 1922
**Primary Maker**: Walter Ufer
**Medium**: oil on canvas



**Title: Two Riders**
**Date**: 1930
**Primary Maker**: Walter Ufer
**Medium**: oil on canvas

**Title: Landscape**
**Primary Maker**: Salomon van Ruysdael
**Medium**: oil on wood panel

**Title: A Summer Evening**
**Primary Maker**: Alexander Helwig Wyant
**Medium**: oil on canvas

**Title: "At the Same Time Hahn Pulled His Gun and Shot Him through the Middle"**
**Date**: 1906
**Primary Maker**: N. C. Wyeth
**Medium**: oil on canvas

**Title: Church Service, Santo Domingo**
**Date**: 1919
**Primary Maker**: John Sloan
**Medium**: oil on canvas

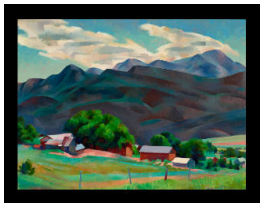
**Title: Rodeo Poster**
**Date**: 2018
**Primary Maker**: Thomas Blackshear II
**Medium**: oil on canvas

**Title: Brother Eagle**
**Date**: 2019
**Primary Maker**: Thomas Blackshear II
**Medium**: oil on canvas

**Title: Covered Wagon under Clouds in Desert Landscape**
**Date**: c. 1945
**Primary Maker**: Albert Lorey Groll
**Medium**: oil on paperboard, mounted on hardboard

**Title: Lost on the Prairie**
**Date**: c. 1859
**Primary Maker**: Alfred Jacob Miller
**Medium**: watercolor and gouache on paper

**Title: Buffalo by a River**
**Medium**: oil on paperboard



**Title: The Dark Mountains**
**Date**: c. 1920
**Primary Maker**: Kenneth Miller Adams
**Medium**: oil on canvas

**Title: Mexican Ground Squirrel**
**Date**: 1846
**Primary Maker**: John Woodhouse Audubon
**Medium**: oil on canvas

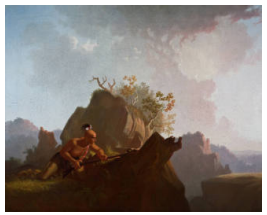
**Title: Common or Virginian Deer**
**Date**: c.1845-1847
**Primary Maker**: John Woodhouse Audubon
**Medium**: oil on canvas

**Title: Traders in the Pueblo**
**Date**: 1941
**Primary Maker**: Oscar Edmund Berninghaus
**Medium**: oil on canvas

**Title: White Mountains, Mount Adams**
**Date**: 1869
**Primary Maker**: Albert Bierstadt
**Medium**: oil on cardboard

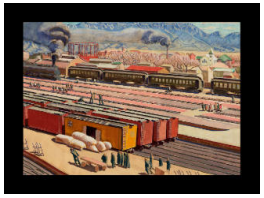
**Title: Storm on Laramie Peak**
**Date**: c. 1883
**Primary Maker**: Albert Bierstadt
**Medium**: oil on canvas

**Title: Yosemite Valley**
**Date**: c. 1898
**Primary Maker**: Albert Bierstadt
**Medium**: oil on canvas



**Title: The Concealed Enemy**
**Date**: 1845
**Primary Maker**: George Caleb Bingham
**Medium**: oil on canvas

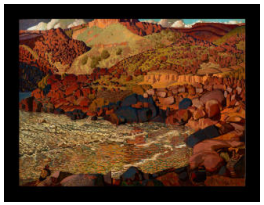
**Title: Lone Cowboy**
**Primary Maker**: LaVerne Nelson Black
**Medium**: oil on canvas



**Title: Albuquerque Railroad Yards**
**Primary Maker**: Ernest Leonard Blumenschein
**Medium**: watercolor and pen on paper

**Title: Rocky Trail**
**Date**: 1955
**Primary Maker**: Ernest Leonard Blumenschein
**Medium**: oil on canvas mounted to hardboard

**Title: Taos Entertains the Cheyennes**
**Date**: c. 1918
**Primary Maker**: Ernest Leonard Blumenschein
**Medium**: oil on canvas



**Title: Rio Grande Canyon**
**Primary Maker**: Ernest Leonard Blumenschein
**Medium**: oil on canvas

**Title: Old Faithful Geyser, Yellowstone National Park**
**Date**: 1887
**Primary Maker**: Grafton Tyler Brown
**Medium**: oil on canvas

**Title: La Salle and Party, in Eight Bark Canoes, Entering the Mississippi**
**Date**: after 1848
**Primary Maker**: George Catlin
**Medium**: oil on heavy paper

**Title: Firelight, Indian with Corn before Fireplace**
**Date**: before 1939
**Primary Maker**: Eanger Irving Couse
**Medium**: oil on board

**Title: Unpacking China**
**Date**: 1908
**Primary Maker**: William Herbert Dunton
**Medium**: oil on canvas

**Title: "Here I Am. Quick!" She Cried as He Passed beneath Her**
**Date**: c. 1918
**Primary Maker**: William Herbert Dunton
**Medium**: oil on canvas

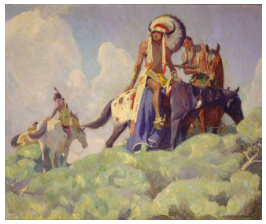
**Title: In the Saddle**
**Date**: c. 1910
**Primary Maker**: William Herbert Dunton
**Medium**: oil on canvas

**Title: The Prospector**
**Date**: 1908
**Primary Maker**: William Herbert Dunton
**Medium**: oil on canvas

**Title: A Lean Muscular Hand Fell Lightly Upon His Shoulder and He was Jerked Back Promptly**
**Date**: c. 1919
**Primary Maker**: William Herbert Dunton
**Medium**: oil on canvas

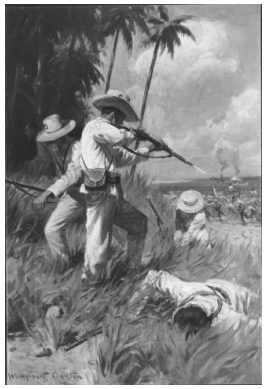
**Title: There was a Rustle from the Other Side of the Room, and Mrs. Whitney Came Toward Us**
**Date**: c. 1915
**Primary Maker**: William Herbert Dunton
**Medium**: oil on canvas

**Title: Quinnion Was Down and Shooting, with but Ten Steps . . . between Him and the Man Whom He Sought to Kill**
**Date**: c. 1919
**Primary Maker**: William Herbert Dunton
**Medium**: oil on canvas

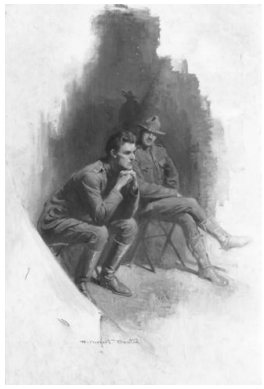


**Title: The Hostiles**
**Date**: 1915
**Primary Maker**: William Herbert Dunton
**Medium**: oil on canvas

**Title: Cynthia Hailed Him with a Question**
**Date**: 1910
**Primary Maker**: William Herbert Dunton
**Medium**: oil on canvas



**Title: The Landing of the American Troops Near Guanica, Porto Rico, July 25, 1898**
**Date**: c . 1911
**Primary Maker**: William Herbert Dunton
**Medium**: oil on canvas



**Title: We Sat Late That Night in the Moonlight in Front of His Tent and the Story Came Out**
**Date**: c. 1915
**Primary Maker**: William Herbert Dunton
**Medium**: oil on canvas

**Title: The Fellow Lowered His Head and Turned on Me**
**Date**: 1908
**Primary Maker**: William Herbert Dunton
**Medium**: oil on canvas

**Title: My Son--My Only Son--is a Coward**
**Date**: 1909
**Primary Maker**: William Herbert Dunton
**Medium**: oil on canvas

**Title: Gunfight**
**Date**: 1909
**Primary Maker**: William Herbert Dunton
**Medium**: oil on canvas

**Title: Those Big, Blunt Fingers Were Able to Make the Strings Alive**
**Date**: c. 1914
**Primary Maker**: William Herbert Dunton
**Medium**: oil on canvas

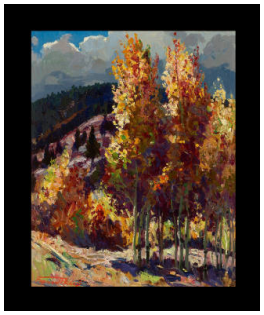
**Title: "Which We Sympthizes with You-All in Your Bereevement, Gents", Says Enright to the Red Dog Brevy, "But It's Against Our Rooles for That Hearse to Go Out of Camp"**
**Date**: 1909
**Primary Maker**: William Herbert Dunton
**Medium**: oil on canvas

**Title: Philosopher of the Hills**
**Date**: c. 1929
**Primary Maker**: William Herbert Dunton
**Medium**: oil on canvas

**Title: Boy Dressed as Cowboy with Rifle and Two Dogs**
**Primary Maker**: William Herbert Dunton
**Medium**: pencil and watercolor on whatman paper

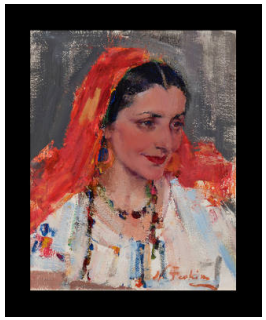
**Title: Indian Women Playing Ball on the Prairie**
**Date**: 1848
**Primary Maker**: Seth Eastman
**Medium**: oil on canvas

**Title: The Trout Stream**
**Date**: 1925
**Primary Maker**: Fremont F. Ellis
**Medium**: oil on canvas



**Title: Fall Aspens**
**Primary Maker**: Fremont F. Ellis
**Medium**: oil on canvas

**Title: La Abuela**
**Date**: 1936 or after
**Primary Maker**: Nicolai Fechin
**Medium**: oil on canvas



**Title: Russian Lady**
**Primary Maker**: Nicolai Fechin
**Medium**: oil on canvas mounted on hardboard

**Title: Girl with Orange Shawl**
**Primary Maker**: Nicolai Fechin
**Medium**: oil on canvas mounted on stretched canvas

**Title: Daffodils**
**Primary Maker**: Nicolai Fechin
**Medium**: oil on canvas

**Title: Indian Corn**
**Primary Maker**: Nicolai Fechin
**Medium**: oil on canvas mounted on aluminum honeycomb panel

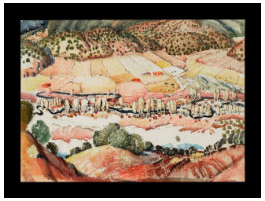
**Title: Soochow in Winter**
**Date**: 1923
**Primary Maker**: Leon Gaspard
**Medium**: oil on fabric mounted on paperboard

**Title: San Geronimo Fiesta**
**Date**: 1956
**Primary Maker**: Leon Gaspard
**Medium**: gouache on paperboard

**Title: To the Taos Christmas Dance**
**Date**: 1954
**Primary Maker**: Leon Gaspard
**Medium**: gouache on canvas mounted on paperboard attached to wooden frame

**Title: Corral at Dusk**
**Primary Maker**: Ernest Martin Hennings
**Medium**: oil on fiberboard

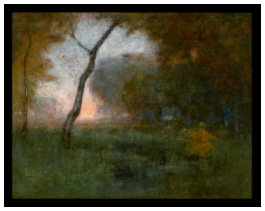
**Title: Grey Day**
**Date**: c. 1924-1929
**Primary Maker**: Victor Higgins
**Medium**: oil on canvas



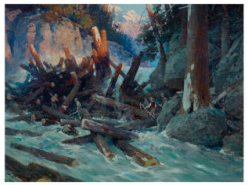
**Title: Hondo River**
**Date**: c. 1930-1933
**Primary Maker**: Victor Higgins
**Medium**: watercolor on paper mounted on paperboard

**Title: Chief Alsate's Profile, Big Bend**
**Date**: 1981
**Primary Maker**: Alexandre Hogue
**Medium**: oil on canvas

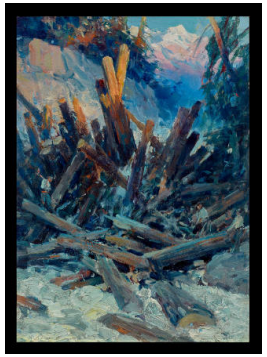
**Title: Amiskquew, A Menominee Warrior**
**Date**: c.1837
**Primary Maker**: Henry Inman
**Medium**: oil on canvas



**Title: Early Morning**
**Date**: ca. 1890-1891
**Primary Maker**: George Inness
**Medium**: oil on canvas



**Title: Log Jam on the Smith River**
**Primary Maker**: Frank Tenney Johnson
**Medium**: oil on canvas



**Title: Log Jam**
**Primary Maker**: Frank Tenney Johnson
**Medium**: oil on paperboard

**Title: Watching the Wagon Train**
**Date**: 1917
**Primary Maker**: Frank Tenney Johnson
**Medium**: oil on canvas

**Title: Nach-a-wish, a Nez Perce Indian**
**Date**: 1847
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: Assiniboine Indians Running a Buffalo**
**Date**: c. 1850
**Primary Maker**: Paul Kane
**Medium**: oil on canvas

**Title: Chenannoquot, a Menominee Chief**
**Date**: c. 1831-1835
**Primary Maker**: Charles Bird King
**Medium**: oil on wood

**Title: Shaumonekusse, Prairie Wolf**
**Date**: c.1822
**Primary Maker**: Charles Bird King
**Medium**: oil on wood

**Title: Rantchewaime, Female Flying Pigeon**
**Date**: c. 1824
**Primary Maker**: Charles Bird King
**Medium**: oil on wood

**Title: Hayne Hudjihini, Eagle of Delight**
**Date**: c. 1822
**Primary Maker**: Charles Bird King
**Medium**: oil on wood

**Title: Assiniboin Indian**
**Date**: c. 1832
**Primary Maker**: Charles Bird King
**Medium**: oil on wood

**Title: Amiskquew, The Spoon**
**Date**: c. 1831
**Primary Maker**: Charles Bird King
**Medium**: oil on wood

**Title: Nesouaquoit, Bear in the Fork of a Tree, a Fox Chief**
**Date**: 1837
**Primary Maker**: Charles Bird King
**Medium**: oil on canvas

**Title: Lost on the Prairie**
**Date**: c. 1855
**Primary Maker**: Alfred Jacob Miller
**Medium**: oil on canvas

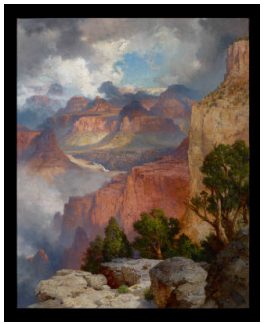
**Title: Indian Guide Trying the Ford**
**Date**: c. 1840
**Primary Maker**: Alfred Jacob Miller
**Medium**: oil on canvas

**Title: Indians at the Mountain Lake**
**Date**: after 1853
**Primary Maker**: Alfred Jacob Miller
**Medium**: oil on canvas

**Title: Lassoing Wild Horses**
**Date**: after 1837
**Primary Maker**: Alfred Jacob Miller
**Medium**: oil on canvas

**Title: Storm on Wind River Lake, Rocky Mountains**
**Date**: 1837
**Primary Maker**: Alfred Jacob Miller
**Medium**: oil on paper

**Title: A Norther in the Gulf of Mexico**
**Date**: 1884
**Primary Maker**: Thomas Moran
**Medium**: oil on canvas



**Title: Mojave Wall**
**Date**: 1915
**Primary Maker**: Thomas Moran
**Medium**: oil on canvas

**Title: The Mirage**
**Date**: 1879
**Primary Maker**: Thomas Moran
**Medium**: oil on canvas

**Title: Gerald's Tree II**
**Date**: 1937
**Primary Maker**: Georgia O'Keeffe
**Medium**: oil on canvas

**Title: Late Afternoon in the Bluebonnets**
**Date**: 1915
**Primary Maker**: Julian Onderdonk
**Medium**: oil on canvas

**Title: "Bullets Kicked Up the Dust,"**
**Date**: 1902
**Primary Maker**: Frederic Remington
**Medium**: oil on canvas

**Title: Halt-Dismount!**
**Date**: 1901
**Primary Maker**: Frederic Remington
**Medium**: oil on canvas

**Title: In Fishing-Time**
**Date**: c. 1899
**Primary Maker**: Frederic Remington
**Medium**: oil on canvas

**Title: Incident near Square Butte**
**Date**: 1897
**Primary Maker**: Charles Marion Russell
**Medium**: oil on canvas

**Title: Signaling Approach of White Men**
**Date**: 1896
**Primary Maker**: Charles Marion Russell
**Medium**: oil on academy board

**Title: A Dangerous Situation**
**Date**: 1897
**Primary Maker**: Charles Marion Russell
**Medium**: oil on cardboard mounted on hardboard

**Title: Zinnias And Morning-Glory**
**Primary Maker**: Joseph Henry Sharp
**Medium**: oil on canvas

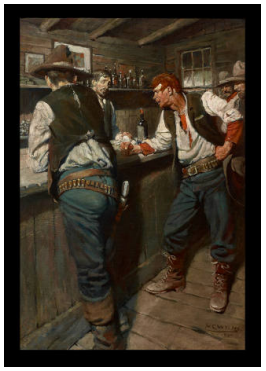
**Title: The Hieroglyphic Rock of the Gila**
**Date**: 1847
**Primary Maker**: John Mix Stanley
**Medium**: oil on academy board

**Title: View of the Copper Mine**
**Date**: 1847
**Primary Maker**: John Mix Stanley
**Medium**: oil on academy board

**Title: Gambling for the Buck**
**Date**: 1867
**Primary Maker**: John Mix Stanley
**Medium**: oil on canvas

**Title: The Last of Their Race**
**Date**: 1857
**Primary Maker**: John Mix Stanley
**Medium**: oil on canvas

**Title: White Man's Weapon**
**Date**: 1880
**Primary Maker**: Jules Tavernier
**Medium**: oil on canvas



**Title: “Look Here!” He Yells. “Listen to What I’ m Tellin’ Ye!”**
**Date**: 1906
**Primary Maker**: N. C. Wyeth
**Medium**: oil on canvas

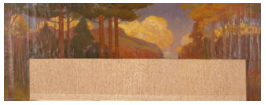
**Title: I've Seen Him Ride Broncs That Had Piled the Best of Them, and as for Roping -- Even the Mexican Vaqueros Have Had to Hand It to Him More Than Once**
**Date**: 1925
**Primary Maker**: N. C. Wyeth
**Medium**: oil on canvas

**Title: From the Groves of Tuscaloosa**
**Date**: 1921
**Primary Maker**: Oscar Edmund Berninghaus
**Medium**: oil on canvas

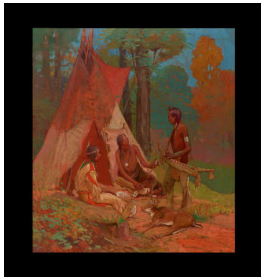
**Title: By the Shores of Gitche Gumee ; Forth upon the Gitche Gumee**
**Date**: 1921
**Primary Maker**: Oscar Edmund Berninghaus
**Medium**: oil on canvas

**Title: From the Wigwam He Departed ; Sumptuous Was the Feast**
**Date**: 1921
**Primary Maker**: Oscar Edmund Berninghaus
**Medium**: oil on canvas

**Title: From the Farthest Realms of Morning ; And They Said “Farewell Forever!”**
**Date**: 1921
**Primary Maker**: Oscar Edmund Berninghaus
**Medium**: oil on canvas

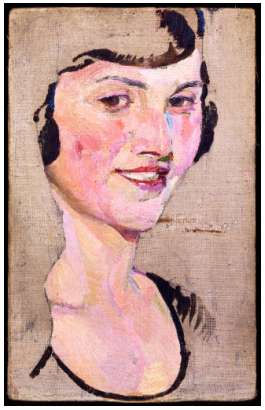


**Title: Trees, Mountains and Sky**
**Date**: 1921
**Primary Maker**: Oscar Edmund Berninghaus
**Medium**: oil on canvas



**Title: At the Door of His Wigwam**
**Date**: 1921
**Primary Maker**: Oscar Edmund Berninghaus
**Medium**: oil on canvas

**Title: Collie Dog**
**Date**: c. 1926
**Primary Maker**: William Herbert Dunton
**Medium**: oil on canvas board

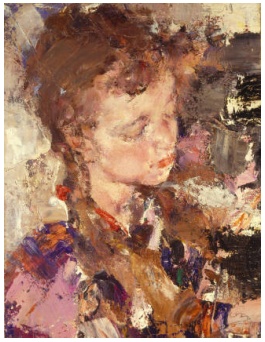


**Title: Romaldita**
**Primary Maker**: William Herbert Dunton
**Medium**: oil on canvas board

**Title: The Faithful Ponies**
**Date**: 1918
**Primary Maker**: Oscar Edmund Berninghaus
**Medium**: oil on canvas

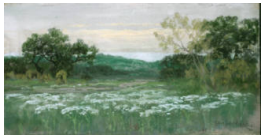
**Title: Autumn Woods Scene**
**Primary Maker**: John Elwood Bundy
**Medium**: oil on canvas

**Title: Senorita in Black**
**Primary Maker**: William Herbert Dunton
**Medium**: oil on canvas board



**Title: Eya**
**Date**: 1924
**Primary Maker**: Nicolai Fechin
**Medium**: oil on canvas

**Title: Not from My Garden**
**Date**: 1967
**Primary Maker**: Georgia O'Keeffe
**Medium**: oil on canvas



**Title: Milkweed in Bloom, Southwest Texas**
**Date**: 1921
**Primary Maker**: Julian Onderdonk
**Medium**: pastel on paperboard

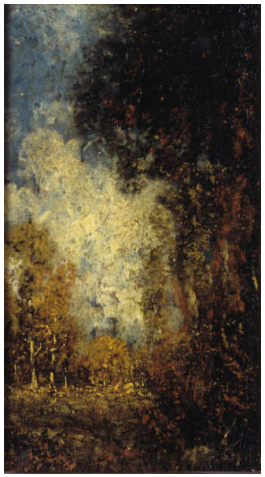
**Title: Spring in the Hills**
**Primary Maker**: Julian Onderdonk
**Medium**: oil on cradled wood panel

**Title: Southwest Texas**
**Primary Maker**: Julian Onderdonk
**Medium**: oil on canvas

**Title: Bluebonnets**
**Primary Maker**: Julian Onderdonk
**Medium**: oil on canvas

**Title: A Dusty Road at Noon in Southwest Texas**
**Date**: 1921
**Primary Maker**: Julian Onderdonk
**Medium**: oil on canvas

**Title: Southwest Texas Near San Antonio**
**Primary Maker**: Julian Onderdonk
**Medium**: oil on canvas

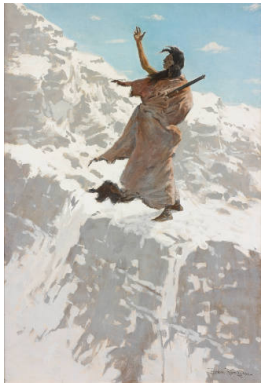


**Title: The Edge of the Woods**
**Primary Maker**: Julian Onderdonk
**Medium**: oil on board

**Title: A Ranch House in Southwest Texas**
**Date**: 1911
**Primary Maker**: Julian Onderdonk
**Medium**: oil on canvas

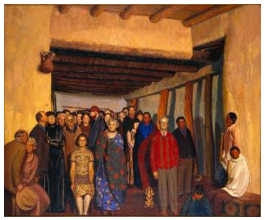
**Title: Dusty Road**
**Primary Maker**: Julian Onderdonk
**Medium**: oil on canvas

**Title: Landscape**
**Primary Maker**: Robert Jenkins Onderdonk
**Medium**: oil on wood panel



**Title: “He Shouted His Harsh Pathos at a Wild and Lonely Wind, but There Was No Response”**
**Date**: c. 1900
**Primary Maker**: Frederic Remington
**Medium**: oil on canvas

**Title: Untitled**
**Primary Maker**: Ernest Leonard Blumenschein
**Medium**: oil on canvas



**Title: Ourselves and Taos Neighbors**
**Date**: c. 1940
**Primary Maker**: Ernest Leonard Blumenschein
**Medium**: oil on canvas

**Title: This Spectacular Dash Is an Inspiring Picture . . . Thundering down the Field on a Dead Run in Lines as Straight as Arrows**
**Date**: c.1914
**Primary Maker**: William Herbert Dunton
**Medium**: oil on canvas

**Title: Winter Evening**
**Date**: c.1945
**Primary Maker**: Fremont F. Ellis
**Medium**: oil on canvas

**Title: Spanish Musicians, Taos**
**Date**: c. 1926-1929
**Primary Maker**: Ernest Martin Hennings
**Medium**: oil on canvas

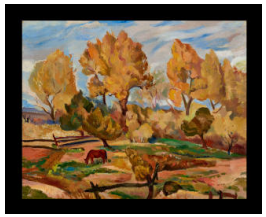
**Title: White Flowers**
**Date**: 1935-1945
**Primary Maker**: Victor Higgins
**Medium**: oil on canvas

**Title: Self-Portrait**
**Date**: c. 1848
**Primary Maker**: Paul Kane
**Medium**: oil on paper

**Title: Pipe of Peace at the Rendezvous**
**Date**: c. 1839
**Primary Maker**: Alfred Jacob Miller
**Medium**: oil on canvas

**Title: Haunt of the Grizzly Bear**
**Date**: after 1837
**Primary Maker**: Alfred Jacob Miller
**Medium**: watercolor on paper

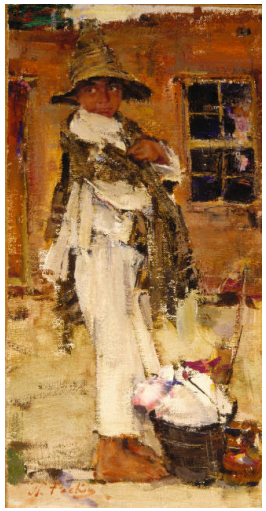
**Title: Two on a Circle**
**Date**: 1993
**Primary Maker**: Jim C. Norton
**Medium**: oil on canvas



**Title: Autumn**
**Date**: 1925
**Primary Maker**: Joseph G. Bakos
**Medium**: oil on canvas

**Title: Old Galisteo**
**Primary Maker**: Fremont F. Ellis
**Medium**: oil on canvas board

**Title: Cabin in Taos Canyon**
**Primary Maker**: Nicolai Fechin
**Medium**: oil on canvas



**Title: Mexican Boy**
**Date**: 1936 or after
**Primary Maker**: Nicolai Fechin
**Medium**: oil on canvas

**Title: Adobe House**
**Date**: 1926
**Primary Maker**: Nicolai Fechin
**Medium**: oil on canvas mounted on aluminum honeycomb panel

**Title: House in Ranchitos**
**Date**: c.1940-1948
**Primary Maker**: Victor Higgins
**Medium**: oil on Masonite (TM)

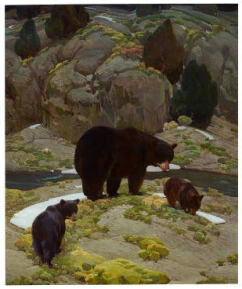
**Title: Taos Front Door**
**Primary Maker**: John Young-Hunter
**Medium**: tempera on board, possibly also some oil

**Title: House Dining Room**
**Primary Maker**: John Young-Hunter
**Medium**: oil on board

**Title: Taos Country, Late October**
**Primary Maker**: Walter Ufer
**Medium**: oil on canvas

**Title: Rabbi**
**Date**: 1911
**Primary Maker**: Leon Gaspard
**Medium**: oil on canvas board

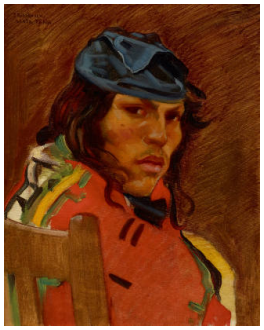
**Title: The Chief Goes Through**
**Date**: 1956
**Primary Maker**: Ernest Leonard Blumenschein
**Medium**: oil on canvas



**Title: Mountain Mother**
**Date**: c. 1932
**Primary Maker**: William Herbert Dunton
**Medium**: oil on canvas

**Title: Winter Walk**
**Date**: c. 1935
**Primary Maker**: Victor Higgins
**Medium**: oil on canvas

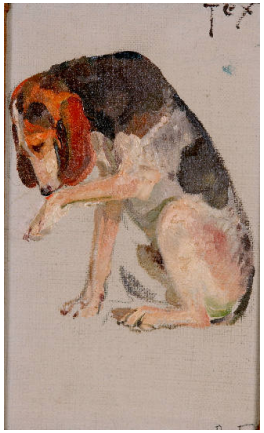
**Title: Tepee**
**Primary Maker**: John Young-Hunter
**Medium**: watercolor on paper mounted on hardboard



**Title: The Scarlet Blanket**
**Date**: 1917
**Primary Maker**: Julius Rolshoven
**Medium**: oil on canvas board

**Title: Herbert S. "Andy" Anderson**
**Date**: 1939
**Primary Maker**: Paul Von Klieben
**Medium**: oil on canvas

**Title: Martha**
**Date**: 1897 or after
**Primary Maker**: Julius Stockfleth
**Medium**: oil on canvas




**Title: Tex**
**Date**: c. 1934
**Primary Maker**: William Herbert Dunton
**Medium**: oil on canvas board

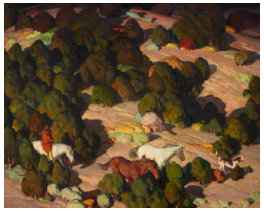
**Title: Rustler**
**Date**: c. 1934
**Primary Maker**: William Herbert Dunton
**Medium**: oil on canvas board

**Title: King**
**Date**: c. 1934
**Primary Maker**: William Herbert Dunton
**Medium**: oil on canvas board

**Title: Queenie**
**Date**: c. 1934
**Primary Maker**: William Herbert Dunton
**Medium**: oil on board

**Title: Rainey**
**Date**: c. 1934
**Primary Maker**: William Herbert Dunton
**Medium**: oil on board

**Title: McMullin, Guide**
**Date**: c. 1934
**Primary Maker**: William Herbert Dunton
**Medium**: oil on canvas



**Title: Sunset in the Foothills**
**Date**: c. 1930
**Primary Maker**: William Herbert Dunton
**Medium**: oil on canvas

**Title: The Weaver**
**Date**: c. 1955
**Primary Maker**: Ernest Martin Hennings
**Medium**: oil on canvas

**Title: Returning from the Canyon**
**Primary Maker**: Ernest Martin Hennings
**Medium**: oil on canvas

**Title: Spanish Water Carrier, Grazalema, Spain**
**Date**: c. 1926-1927
**Primary Maker**: Ernest Martin Hennings
**Medium**: oil on canvas

**Title: Babine Pipe Stem**
**Date**: 1847
**Primary Maker**: Paul Kane
**Medium**: watercolor on paper

**Title: Clallam Traveling Lodges**
**Date**: 1847
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: The Amphitheater near the Lower Falls**
**Date**: 1847
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: The Little Dalles**
**Date**: 1847
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: Three Canoes and Paddles of the Columbia River**
**Date**: 1847
**Primary Maker**: Paul Kane
**Medium**: watercolor on paper

**Title: Indian Village of Toanichum, Whidbey Island**
**Date**: 1847
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: Kiscox, A Cowlitz River Chief**
**Date**: 1847
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: So-wall-o-way**
**Date**: 1847
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: Grand Coulee**
**Date**: 1847
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: A Child in the Process of Having Its Head Flattened**
**Date**: 1847
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: Klikitat Indian**
**Date**: c.1846-1847
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: Babine Pipe Stem**
**Date**: 1847
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: Indian Child from Strait of Juan de Fuca**
**Date**: 1847
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: Tam-at-a-pa ; I-eh-ash**
**Date**: 1847
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: Chim-see-an, Chief of the Chimmesyan Indians**
**Date**: 1847
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: Graves on the Cowlitz River**
**Date**: 1847
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: Chualpays Scalp Dance**
**Date**: 1846
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: Landslip Above the Cascades**
**Date**: 1847
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: Chinook Grave on the Cowlitz River**
**Date**: 1847
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: The Wife of Til-au-kite (Tiloukaikt)**
**Date**: 1847
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: Willamette Valley**
**Date**: 1847
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: The Game of Lehallum, Vancouver Island**
**Date**: 1847
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: Chinook Canoe Grave on the Cowlitz River**
**Date**: 1847
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: A Whellamay Girl ; a Cowitchen Woman**
**Date**: 1847
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: A Winter Scene in the Rockies**
**Date**: c. 1846
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: A New-a-tay (Nootka) Chief**
**Date**: 1847
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: Chinewoss and El-ko-ka-shin**
**Date**: 1847
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: Dalle des Morts**
**Date**: c. 1847
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: Casanov, Noted Warrior, Chief from Fort Vancouver**
**Date**: c. 1846-1847
**Primary Maker**: Paul Kane
**Medium**: oil on paper

**Title: Wigwam**
**Date**: 1845
**Primary Maker**: Paul Kane
**Medium**: oil on paper

**Title: The Natural Bridge at Mackinac**
**Date**: 1845
**Primary Maker**: Paul Kane
**Medium**: oil on paper

**Title: She-bah-ke-zhick or "Hole in the Sky"**
**Date**: 1845
**Primary Maker**: Paul Kane
**Medium**: oil on paper

**Title: Coe-Coosh or "The Hog"**
**Date**: 1845
**Primary Maker**: Paul Kane
**Medium**: oil on paper

**Title: Asabonish or "The Raccoon," Ottawa Chief, with his Daughter**
**Date**: 1845
**Primary Maker**: Paul Kane
**Medium**: oil on paper

**Title: Rocky Headland with Wigwams in Foreground**
**Date**: 1845
**Primary Maker**: Paul Kane
**Medium**: oil on paper

**Title: Now-on-dhu-go, an Ottawa Chief from Lake Michigan**
**Date**: 1845
**Primary Maker**: Paul Kane
**Medium**: oil on paper

**Title: Iwa-Toke or "The Serpent"**
**Date**: 1845
**Primary Maker**: Paul Kane
**Medium**: oil on paper

**Title: Indian Woman**
**Date**: c. 1845
**Primary Maker**: Paul Kane
**Medium**: oil on paper

**Title: Muck-koze or "Young Bear"**
**Date**: 1845
**Primary Maker**: Paul Kane
**Medium**: oil on paper

**Title: Ojibwa from Lake Superior**
**Date**: 1845
**Primary Maker**: Paul Kane
**Medium**: oil on paper

**Title: Na-taw-waugh-cit or "The Man that was Born"**
**Date**: 1846
**Primary Maker**: Paul Kane
**Medium**: oil on paper

**Title: Oregon City**
**Date**: 1847
**Primary Maker**: Paul Kane
**Medium**: oil on paper

**Title: The Mills of Oregon City**
**Date**: 1847
**Primary Maker**: Paul Kane
**Medium**: oil on paper

**Title: Oregon City**
**Date**: 1847
**Primary Maker**: Paul Kane
**Medium**: oil on paper

**Title: A Babine Woman**
**Date**: 1847
**Primary Maker**: Paul Kane
**Medium**: oil on paper

**Title: Interior of Ceremonial Lodge, Columbia River**
**Date**: c. 1846-1847
**Primary Maker**: Paul Kane
**Medium**: oil on paper

**Title: Medicine Man with Mask from Strait of Juan de Fuca**
**Date**: 1847
**Primary Maker**: Paul Kane
**Medium**: oil on paper

**Title: Ma-cheek-e-wis**
**Date**: 1845
**Primary Maker**: Paul Kane
**Medium**: oil on paper

**Title: Chea-clach, Head Chief of the Clallam**
**Date**: 1847
**Primary Maker**: Paul Kane
**Medium**: oil on paper

**Title: Medicine Man with Mask**
**Date**: 1847
**Primary Maker**: Paul Kane
**Medium**: oil on paper

**Title: The Cascades**
**Date**: 1847
**Primary Maker**: Paul Kane
**Medium**: oil on paper

**Title: Mount St. Helens with Smoke Cone**
**Date**: 1847
**Primary Maker**: Paul Kane
**Medium**: oil on paper

**Title: Caw-kee-ka-keesh-e-ko or "The Constant Sky"**
**Date**: c. 1860
**Primary Maker**: Paul Kane
**Medium**: oil on canvas

**Title: Indian Man**
**Date**: c. 1845-46
**Primary Maker**: Paul Kane
**Medium**: oil on paper

**Title: Falls on the Upper Palouse**
**Date**: 1847
**Primary Maker**: Paul Kane
**Medium**: oil on paper

**Title: Mount St. Helens Erupting**
**Date**: 1847
**Primary Maker**: Paul Kane
**Medium**: oil on paper

**Title: Fort Vancouver**
**Date**: c. 1846-1847
**Primary Maker**: Paul Kane
**Medium**: oil on paper

**Title: Lower Falls on the Palouse River**
**Date**: 1847
**Primary Maker**: Paul Kane
**Medium**: oil on paperboard

**Title: Kettle Falls**
**Date**: 1847
**Primary Maker**: Paul Kane
**Medium**: oil on paper

**Title: The Riverboat "Norma" with Captain**
**Date**: c. 1839-1841
**Primary Maker**: Paul Kane
**Medium**: oil on canvas

**Title: Potika-Poo-Tis or "The Little Round Man"**
**Date**: 1846
**Primary Maker**: Paul Kane
**Medium**: oil on paper

**Title: Muck-cranium, a Cree from Fort Carlton**
**Date**: c. 1846
**Primary Maker**: Paul Kane
**Medium**: oil on paper

**Title: Sho-ne-ah or "Silver"**
**Date**: 1846
**Primary Maker**: Paul Kane
**Medium**: oil on paper

**Title: Match-o-kee-maw or "Big Chief"**
**Date**: 1845
**Primary Maker**: Paul Kane
**Medium**: oil on paper

**Title: Niagara Falls**
**Date**: c. 1845-1849
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: Ke-wah-ten or "The North Wind"**
**Date**: 1845
**Primary Maker**: Paul Kane
**Medium**: oil on paper

**Title: Peccothis or "The Man with a Lump on his Navel"**
**Date**: 1846
**Primary Maker**: Paul Kane
**Medium**: oil on paper

**Title: Red River Settlement**
**Date**: 1846
**Primary Maker**: Paul Kane
**Medium**: oil on paper

**Title: Francois Lucie, a Cree Half-Breed Guide**
**Date**: 1847
**Primary Maker**: Paul Kane
**Medium**: oil on paper

**Title: Medicine Pipe Stem Dance**
**Date**: 1848
**Primary Maker**: Paul Kane
**Medium**: oil on paper

**Title: Wolf's Head**
**Date**: 1846
**Primary Maker**: Paul Kane
**Medium**: oil on paper

**Title: Buffalo Head**
**Date**: c. 1847
**Primary Maker**: Paul Kane
**Medium**: oil on paper

**Title: Winnipeg River**
**Date**: 1846
**Primary Maker**: Paul Kane
**Medium**: oil on paper

**Title: Norway House**
**Date**: c. 1846
**Primary Maker**: Paul Kane
**Medium**: oil on paper

**Title: Encampment, Winnipeg River**
**Date**: 1846
**Primary Maker**: Paul Kane
**Medium**: oil on paper

**Title: Cree Indian**
**Date**: 1848
**Primary Maker**: Paul Kane
**Medium**: oil on paper

**Title: Otisskun or "The Horn"**
**Date**: 1846
**Primary Maker**: Paul Kane
**Medium**: oil on paper

**Title: Stone Pipe Carved by Awbonwaishkum**
**Date**: 1845
**Primary Maker**: Paul Kane
**Medium**: oil on paper

**Title: The Natural Bridge at Mackinac**
**Date**: 1845
**Primary Maker**: Paul Kane
**Medium**: oil on paper

**Title: Maskuhnoonjee or "Big Pike"**
**Date**: 1845
**Primary Maker**: Paul Kane
**Medium**: oil on paper

**Title: Indian from Michipicoten**
**Date**: 1845
**Primary Maker**: Paul Kane
**Medium**: oil on paper

**Title: Muck-a-ta**
**Date**: 1845
**Primary Maker**: Paul Kane
**Medium**: oil on paper

**Title: Captain George Ironsides or "Walk In Water"**
**Date**: 1845
**Primary Maker**: Paul Kane
**Medium**: oil on paper

**Title: Wigwam**
**Date**: 1845
**Primary Maker**: Paul Kane
**Medium**: oil on paper

**Title: Indian Encampment on Big Bay at Owen Sound**
**Date**: 1845
**Primary Maker**: Paul Kane
**Medium**: oil on paper

**Title: Awbonwaishkum, Ottawa Chief from Manitowaning**
**Date**: 1845
**Primary Maker**: Paul Kane
**Medium**: oil on paper

**Title: Sha-nu-oh-ke-zhick or "Against the Heavens"**
**Date**: 1845
**Primary Maker**: Paul Kane
**Medium**: oil on paper

**Title: Muck-e-tah-kin-ne-u or "Black Eagle"**
**Date**: 1845
**Primary Maker**: Paul Kane
**Medium**: oil on paper

**Title: Kwa-qua-dah-bon-nwa-skung or "Dawn of Day"**
**Date**: 1845
**Primary Maker**: Paul Kane
**Medium**: oil on paper

**Title: Blackfoot Pipe Stem**
**Date**: c. 1848
**Primary Maker**: Paul Kane
**Medium**: oil on paper

**Title: Indian from Michipicoten**
**Date**: 1845
**Primary Maker**: Paul Kane
**Medium**: oil on paper

**Title: A Chief's Daughter from Lake St. Clair**
**Date**: 1845
**Primary Maker**: Paul Kane
**Medium**: oil on paper

**Title: Waw-gas-kontz or "The Little Rat"**
**Date**: 1846
**Primary Maker**: Paul Kane
**Medium**: oil on paper

**Title: Ojibwa Indian Boy from Lake Superior**
**Date**: 1845
**Primary Maker**: Paul Kane
**Medium**: oil on paper

**Title: Shawwanossoway or "One with His Face towards the West"**
**Date**: 1845
**Primary Maker**: Paul Kane
**Medium**: oil on paper

**Title: Sigennok or "The Blackbird"**
**Date**: 1845
**Primary Maker**: Paul Kane
**Medium**: oil on paper

**Title: Indian Chieftain**
**Date**: c. 1848
**Primary Maker**: Paul Kane
**Medium**: oil on paper

**Title: Pin Portage**
**Date**: 1846
**Primary Maker**: Paul Kane
**Medium**: oil on paper

**Title: French River Rapids**
**Date**: 1846
**Primary Maker**: Paul Kane
**Medium**: oil on paper

**Title: Wah-Bannim or "The White Dog"**
**Date**: 1845
**Primary Maker**: Paul Kane
**Medium**: oil on paper

**Title: Chute-de-Jacques, Winnipeg River**
**Date**: 1846 or 1848
**Primary Maker**: Paul Kane
**Medium**: oil on paper

**Title: Shawstun, Head Chief of the Snohomish**
**Date**: 1847
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: An Indian of the Lakes Above Colville**
**Date**: c. 1846
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: Study of Snow on Trees**
**Date**: c. 1848
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: Waslumeth, Wife of Casanov**
**Date**: c. 1846
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: Tum-se-ne-ho or "The Man without Blood"**
**Date**: 1847
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: A Chinook Lodge**
**Date**: c. 1846-1847
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: Columbia River 50 Miles Below Colville**
**Date**: 1847
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: Mount Baker from Gordon Head, Vancouver Island**
**Date**: 1847
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: Lower Falls on the Palouse River**
**Date**: July 14, 1847
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: Grand Coulee**
**Date**: 1847
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: Drying Salmon**
**Date**: 1847
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: Kettle Falls**
**Date**: 1847
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: Nisqually, A Village on Puget Sound**
**Date**: 1847
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: Falls on the Upper Palouse**
**Date**: 1847
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: Clallam Woman Weaving a Basket**
**Date**: 1847
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: The Cascades**
**Date**: 1847
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: Lock-hi-num, the Chief at Whidbey Island**
**Date**: 1847
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: A Cascade Indian**
**Date**: 1847
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: Indian Village at Esquimalt with Canoes**
**Date**: 1847
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: Til-au-kite or "The Man in the Act of Alighting"**
**Date**: 1847
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: Fish Houses, Columbia River**
**Date**: 1847
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: Columbia River Indians**
**Date**: 1847
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: Cape Horn**
**Date**: 1847
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: The Kettle Falls**
**Date**: 1847
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: Crossing the Strait of Juan de Fuca**
**Date**: 1847
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: Mission Station of Walker and Eells, Spokane River**
**Date**: 1847
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: Studies of Scalp Dance**
**Date**: 1847
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: Fort Walla Walla**
**Date**: 1846
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

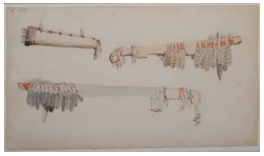
**Title: Songhees Village on the Esquimalt**
**Date**: 1847
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: Painted Faces of Eight Attendant Women Dancers**
**Date**: 1847
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: Northwest Canoes**
**Date**: 1847
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: Interior of a Lodge with Indian Woman Weaving a Blanket**
**Date**: 1847
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: To-ma-kus, an Indian at Dr. Whitman's Mission**
**Date**: 1847
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper



**Title: War Clubs**
**Date**: c. 1848
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: Indians Spearing Salmon on the Columbia River**
**Date**: 1847
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: Indians Spearing Salmon**
**Date**: 1847
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: Painted Buffalo Robe Recording Adventures of Sa-co**
**Date**: c. 1848
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: Ucaltas Man and Nisqually Girl**
**Date**: c. 1847
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: Ask-a-weelish and See-Pays**
**Date**: 1847
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: Interior of a Clallam Lodge, Vancouver Island**
**Date**: 1847
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: La Rocque's Prairie**
**Date**: 1846
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: The Game of Al-kol-lock**
**Date**: 1847
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: Caw-Wacham**
**Date**: 1847
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: Saw-se-a, Head Chief of the Cowichin**
**Date**: 1847
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: Bighorn Rocky Mountain Ram**
**Date**: 1847
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: Boat Encampment**
**Date**: 1847
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: Chinook Traveling Lodge with View of Mount Hood**
**Date**: c. 1846-1847
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: Catching Salmon on the Columbia River**
**Date**: 1847
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: Interior of a Lodge with Family Group**
**Date**: 1847
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: Graves at I-eh-nus**
**Date**: 1847
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: War Party, Juan de Fuca**
**Date**: 1847
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: Coffin Rock**
**Date**: 1847
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: Below the Cascades**
**Date**: 1847
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: Northwest Canoes**
**Date**: 1847
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: Indian Cradle**
**Date**: 1847
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: Interior of a Lodge, Vancouver Island**
**Date**: 1847
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: Woman Spinning Yarn**
**Date**: 1847
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: Jasper House**
**Date**: 1846
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: A-chis-a-lay or "Call of the Wind"**
**Date**: 1846
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: Fort Pitt with Bluff**
**Date**: 1846
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: Fort Edmonton**
**Date**: 1846
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: Chimaza or "The Little Slave"**
**Date**: 1846
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: Slave Falls, Winnipeg River**
**Date**: 1848
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: View on the Saskatchewan River**
**Date**: 1846
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: Fort Carlton from a Distance**
**Date**: 1846
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: Wesleyan Mission Station, Jack River**
**Date**: 1846
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: Peter Jacobs, Wesleyan Indian Missionary**
**Date**: 1846
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: Pembina River**
**Date**: 1846
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: Sled Dogs of the Plains**
**Date**: 1848
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: Sled Dogs Decorated for a Wedding Party**
**Date**: 1848
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: Heads of Prairie Antelope**
**Date**: 1846
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: Buffalo Bulls Fighting**
**Date**: 1846
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: Two Buffalo Heads**
**Date**: c. 1847
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: White Mud Portage, Winnipeg River**
**Date**: 1848
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: Yellow-Cum, Chief at Cape Flattery**
**Date**: 1847
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: Fort Victoria**
**Date**: 1847
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: Assiniboin Chiefs at Rocky Mountain House**
**Date**: 1848
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: Fort Frances**
**Date**: 1848
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: Fort Frances**
**Date**: 1848
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: Falls Near Fort Frances**
**Date**: 1846 or 1848
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: Wah-nis-stow or "The White Buffalo"**
**Date**: 1848
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: Ona-put, a Snohomish Chief, Puget Sound**
**Date**: 1847
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: A Flathead Woman, Wife of a Clallam Chief**
**Date**: 1847
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: Mancemuckt, Chief of the Skeen**
**Date**: July 8, 1847
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: Culchillum Wearing a Medicine Cap**
**Date**: 1847
**Primary Maker**: Paul Kane
**Medium**: watercolor and pencil on paper

**Title: Sketch of a landscape**
**Date**: 1847
**Primary Maker**: Paul Kane
**Medium**: pencil on paper

**Title: Sketch of person with cane**
**Date**: 1847
**Primary Maker**: Paul Kane
**Medium**: pencil on paper

**Title: Sketch of ram's head**
**Date**: 1847
**Primary Maker**: Paul Kane
**Medium**: pencil on paper

**Title: Sketch of buffalo herd and two riders on horses**
**Date**: c. 1847
**Primary Maker**: Paul Kane
**Medium**: pencil on paper

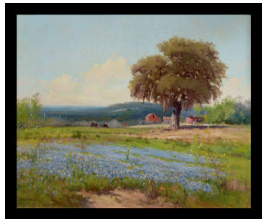
**Title: Sketch of people, tent and Red River cart**
**Date**: 1846
**Primary Maker**: Paul Kane
**Medium**: pencil on paper

**Title: Wharf Scene**
**Date**: 1902
**Primary Maker**: Julian Onderdonk
**Medium**: oil on canvas

**Title: Night Scene**
**Date**: c. 1902
**Primary Maker**: Julian Onderdonk
**Medium**: oil on paperboard

**Title: Foot of 52nd Street at Hudson River**
**Date**: c. 1901-1903
**Primary Maker**: Julian Onderdonk
**Medium**: oil on academy board

**Title: Noontime on the Docks, Hudson River and 85th Street**
**Date**: c. 1901-1903
**Primary Maker**: Julian Onderdonk
**Medium**: oil on academy board



**Title: Texas Landscape with Bluebonnets**
**Date**: c. 1955
**Primary Maker**: Porfirio Salinas
**Medium**: oil on canvas

**Title: Edge of the Emerald Pool, Yellowstone**
**Date**: c.1895
**Primary Maker**: John Henry Twachtman
**Medium**: oil on canvas