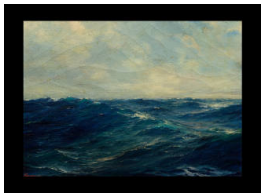
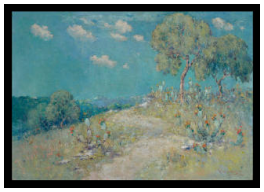
Basic Report

Title: Cliff Watched Her Out of Sight and Deep within Him His Secret Glowed
Date: 1928
Medium: oil on canvas



Title: Blue Wave
Date: c. 1927
Primary Maker: Leon Lundmark
Medium: oil on canvas

Title: Landscape with Rainbow
Date: 1926
Primary Maker: Dawson Dawson-Watson
Medium: oil on paperboard mounted on Masonite (TM)



Title: What Lies Beyond?
Date: 1936
Primary Maker: Dawson Dawson-Watson
Medium: oil on canvas

Title: Bulldogging
Primary Maker: Edward Dawson-Watson
Medium: tempera on illustration board

Title: Hondo Kid and Black Dynamite
Primary Maker: Edward Dawson-Watson
Medium: tempera on illustration board

Title: New Mexico Landscape
Date: 1934
Primary Maker: Kenneth Miller Adams
Medium: oil on canvas

Title: Threshing Wheat at the Pueblo
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on hardboard

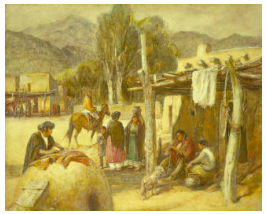
Title: Firelight Procession at the Pueblo, Christmas Eve
Date: 1951
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas

Title: Ranchito Farm House
Date: 1949
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas

Title: The Santa Fe Trail
Date: c. 1930
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas

Title: Horses in the Snow
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas board

Title: Three Ponies
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas board



Title: Pueblo Indian Village Life
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on hardboard

Title: The Wire Gate
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on hardboard

Title: Moonlight
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas board

Title: Ranch House Near Taos
Date: 1949
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on hardboard

Title: Rancher's Home and Corral
Date: 1950
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas board

Title: Plowing New Ground
Primary Maker: Oscar Edmund Berninghaus
Medium: tempera on cardboard

Title: Mexican Corral
Primary Maker: Oscar Edmund Berninghaus
Medium: tempera on cardboard

Title: Snow Scene, Taos Valley
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas board

Title: Ranch Scene
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on hardboard

Title: Houses in the Moonlight
Date: c. 1949
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on hardboard

Title: Street in a Mining Camp
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas board

Title: Log Cabin, Four Horses
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on hardboard

Title: Taxco
Date: c. 1933
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas

Title: Indian Group
Primary Maker: Oscar Edmund Berninghaus
Medium: tempera on wood panel

Title: Night Camp
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas

Title: Taos Street Scene
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas

Title: Taos Tapestry
Primary Maker: Oscar Edmund Berninghaus
Medium: tempera on canvas

Title: Guadalupe Church Plaza, Taos
Date: 1947
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas

Title: An Old Salt of the Plains
Date: 1926
Primary Maker: Oscar Edmund Berninghaus
Medium: tempera on cardboard

Title: Taos Pueblo, World War II
Date: c. 1943
Primary Maker: Oscar Edmund Berninghaus
Medium: tempera on canvas mounted on hardboard

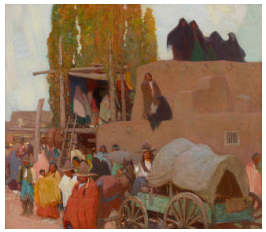
Title: Moonlight in Ranchitos
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas

Title: Corpus Christi Procession
Date: prior to 1932
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas

Title: Ranch House with White Portal
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas

Title: Fiesta Crowds, San Juan, New Mexico
Date: c. 1922
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas

Title: Racers at the Pueblo
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas



Title: Apaches Visiting in Taos
Date: before 1934
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas

Title: Old Convento, Taxco, Mexico
Date: c. 1931
Primary Maker: Oscar Edmund Berninghaus
Medium: watercolor and pencil on paper

Title: A Corner in Taos—Moonlight
Date: 1927
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas

Title: Resting, Home Trip from Blue Lake
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas

Title: Moonlight
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas

Title: Nocturnal
Date: 1951
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas

Title: Ranch Hand's Cabin
Date: 1948
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas board

Title: Oscar E. Berninghaus
Date: 1939
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas

Title: Among the Wind River Mountains
Date: 1859
Primary Maker: Albert Bierstadt
Medium: oil on paper

Title: Wind River Mountains, Nebraska
Primary Maker: Albert Bierstadt
Medium: oil on paperboard

Title: Mountain Study
Primary Maker: Albert Bierstadt
Medium: oil on paperboard

Title: Laramie Plains, Nebraska
Date: c. 1859
Primary Maker: Albert Bierstadt
Medium: oil on paperboard

Title: Buffalo on Laramie Plains, Nebraska
Date: c. 1859
Primary Maker: Albert Bierstadt
Medium: oil on paperboard

Title: The Canyon
Date: 1950
Primary Maker: Emil James Bisttram
Medium: oil on canvas

Title: Cowboy Wearing Chartreuse Scarf on Bucking Horse
Primary Maker: LaVerne Nelson Black
Medium: oil on paperboard

Title: Costilla Fiesta
Primary Maker: LaVerne Nelson Black
Medium: oil on canvas

Title: Moonlight, Green Landscape
Primary Maker: Ralph Albert Blakelock
Medium: oil on wood with attached wood lattice

Title: Green Aspen
Date: 1935
Primary Maker: Ernest Leonard Blumenschein
Medium: oil on canvas mounted to academy board

Title: The Extraordinary Affray
Date: 1926
Primary Maker: Ernest Leonard Blumenschein
Medium: oil on canvas

Title: Landscape with Blue Hills
Primary Maker: Ernest Leonard Blumenschein
Medium: oil on board

Title: Plasterers of Taos
Date: 1932
Primary Maker: Ernest Leonard Blumenschein
Medium: oil on canvas

Title: Box Cars and Railroad Tracks
Primary Maker: Ernest Leonard Blumenschein
Medium: oil on canvas

Title: Mountains Near Taos
Date: 1955
Primary Maker: Ernest Leonard Blumenschein
Medium: oil on hardboard

Title: Hawk Shield, Medicine Man
Date: c. 1917
Primary Maker: Ernest Leonard Blumenschein
Medium: oil on canvas

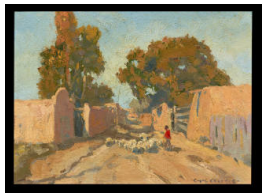
Title: Canyon Red and Black
Date: 1933
Primary Maker: Ernest Leonard Blumenschein
Medium: oil on canvas

Title: Boot Black
Primary Maker: John George Brown
Medium: oil on canvas

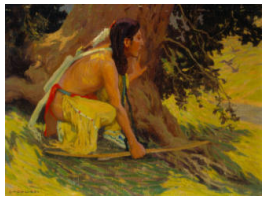
Title: Well Poised Tree
Date: c. 1950
Primary Maker: Olive Vandruff Bugbee
Medium: casein on masonite

Title: Indian Flute Player
Primary Maker: Eanger Irving Couse
Medium: oil on wood

Title: The Red Serape
Date: 1918
Primary Maker: Eanger Irving Couse
Medium: oil on canvas

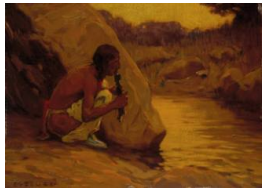


Title: A Street in Taos, New Mexico
Primary Maker: Eanger Irving Couse
Medium: oil on paperboard



Title: A Hunter
Date: 1918
Primary Maker: Eanger Irving Couse
Medium: oil on canvas board

Title: The Pima Basket
Date: 1923
Primary Maker: Eanger Irving Couse
Medium: oil on canvas



Title: The Brave's Love Call
Primary Maker: Eanger Irving Couse
Medium: oil on wood panel

Title: An Indian Hunter
Date: 1902
Primary Maker: Eanger Irving Couse
Medium: oil on canvas

Title: Indian Shooting Fish
Primary Maker: Eanger Irving Couse
Medium: oil on canvas

Title: Hopi Flute Dance
Date: 1903
Primary Maker: Eanger Irving Couse
Medium: oil on canvas

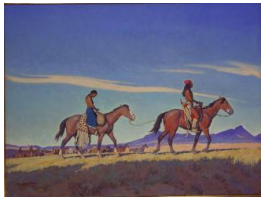
Title: North Taos Pueblo in Moonlight
Date: 1928-1930
Primary Maker: Eanger Irving Couse
Medium: oil on hardboard

Title: Flute Dance at Oraibi
Date: 1903
Primary Maker: Eanger Irving Couse
Medium: oil on academy board

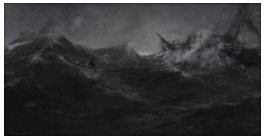
Title: Indians Coming Down a Defile
Date: 1847
Primary Maker: Charles Deas
Medium: oil on canvas

Title: Pueblo Ceremonial Dance No. 107
Date: after 1940
Primary Maker: Gerard Curtis Delano
Medium: oil on canvas

Title: Cloud Drift and Prairie
Date: 1940
Primary Maker: Maynard Dixon
Medium: oil on canvas



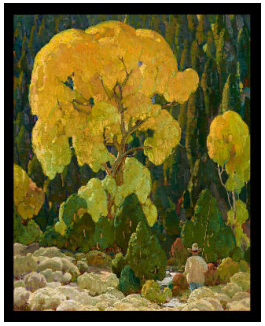
Title: Apache Plunder
Date: 1944
Primary Maker: Maynard Dixon
Medium: oil canvas



Title: Crouching in the Stern with One Oar Dug Deep, He Was Hurled on His Errand of Mercy
Date: 1905
Primary Maker: William Herbert Dunton
Medium: oil on canvas

Title: We Shook Hands and Told Him to Consider Himself the Guest of the Town
Date: c. 1915
Primary Maker: William Herbert Dunton
Medium: oil on canvas

Title: Three Leaps and He was Between the Girl and the Bull
Date: c. 1915
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: October Gold
Date: c. 1930
Primary Maker: William Herbert Dunton
Medium: oil on canvas

Title: Gold of Fall
Primary Maker: William Herbert Dunton
Medium: oil on canvas

Title: Cowgirl with Red Scarf
Primary Maker: William Herbert Dunton
Medium: oil on canvas

Title: You Poor Devil
Date: c. 1920
Primary Maker: William Herbert Dunton
Medium: oil on canvas

Title: Judith's Spurs Answered Him, and the Bit . . . Brought Him About, Whirling . . . Bucking as Only . . . a Devil-Hearted Horse Knows How to Buck
Date: c. 1919
Primary Maker: William Herbert Dunton
Medium: oil on canvas

Title: Taos Mountains
Primary Maker: William Herbert Dunton
Medium: oil on canvas board

Title: The Cowpunchers
Date: 1920 or before
Primary Maker: William Herbert Dunton
Medium: oil on canvas

Title: Night-Riding Cowpuncher
Primary Maker: William Herbert Dunton
Medium: oil on canvas

Title: But Now He Preferred to Go Slowly, and He Was Talking at His Fluent Best
Date: 1914
Primary Maker: William Herbert Dunton
Medium: oil on canvas

Title: Ivan H. Dunton
Primary Maker: William Herbert Dunton
Medium: oil on canvas board

Title: Ivan H. Dunton
Primary Maker: William Herbert Dunton
Medium: oil on canvas board

Title: Vivian E. Dunton
Primary Maker: William Herbert Dunton
Medium: oil on canvas board

Title: Ivan H. Dunton
Primary Maker: William Herbert Dunton
Medium: oil on canvas board

Title: Romaldita on Saddle
Primary Maker: William Herbert Dunton
Medium: oil on canvas board

Title: Major Lilly
Date: c. 1921
Primary Maker: William Herbert Dunton
Medium: oil on canvas board

Title: “Go in an’ Cut That Rope,” Said Therise, “or I’ll Finish You.”
Date: 1920
Primary Maker: William Herbert Dunton
Medium: oil on canvas

Title: The Murderous Contractor Dropped his Knife and Fell
Date: 1909
Primary Maker: William Herbert Dunton
Medium: oil on canvas

Title: Spanish Girl
Primary Maker: William Herbert Dunton
Medium: oil on canvas board

Title: Last of the Buffalo
Date: c. 1920
Primary Maker: William Herbert Dunton
Medium: oil on canvas

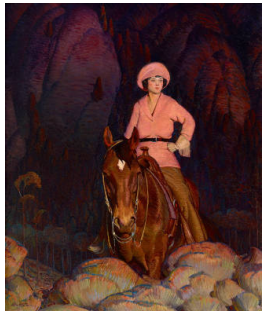
Title: Mother Bear and Three Cubs
Date: c. 1934
Primary Maker: William Herbert Dunton
Medium: oil on canvas

Title: Nanny Goat
Date: c. 1926
Primary Maker: William Herbert Dunton
Medium: oil on canvas board

Title: Hunting Party
Date: c. 1920
Primary Maker: William Herbert Dunton
Medium: oil on canvas

Title: Taos Pueblo Indian Man, Antelope
Primary Maker: William Herbert Dunton
Medium: charcoal on paper

Title: The Cattle Buyer
Date: c. 1921
Primary Maker: William Herbert Dunton
Medium: oil on canvas

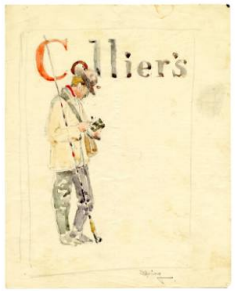


Title: Romaldita
Date: c. 1922
Primary Maker: William Herbert Dunton
Medium: oil on canvas

Title: The Sentinel Rurale-Barracks-Mexico
Primary Maker: William Herbert Dunton
Medium: pencil and watercolor on Juniata writing paper

Title: The Bronco Rider
Primary Maker: William Herbert Dunton
Medium: pencil and watercolor on Juniata paper

Title: Big Game Hunter, Rockies
Primary Maker: William Herbert Dunton
Medium: pencil and watercolor on linen paper



Title: Spring
Date: c. 1915
Primary Maker: William Herbert Dunton
Medium: pencil and watercolor on Juniata writing paper

Title: The Rendezvous, Oregon
Date: c.1911
Primary Maker: William Herbert Dunton
Medium: pencil and watercolor on Juniata writing paper

Title: Cowboy Shielding Himself and Horse with Overcoat from Snake
Primary Maker: William Herbert Dunton
Medium: pencil and watercolor on linen paper

Title: Buffalo Bill Cody on White Horse
Primary Maker: William Herbert Dunton
Medium: watercolor on white wove paper

Title: The Patio, Mexico
Date: 1910
Primary Maker: William Herbert Dunton
Medium: oil on canvas board

Title: Approach to Sugar Loaf Mountain
Date: c. 1850
Primary Maker: Seth Eastman
Medium: watercolor on white wove paper

Title: New Mexico Adobes
Primary Maker: Edward G. Eisenlohr
Medium: oil on paper mounted on paperboard

Title: Adobe on the Hill
Primary Maker: Edward G. Eisenlohr
Medium: oil on canvas mounted to panel

Title: The Blue Portal
Date: 1952
Primary Maker: Fremont F. Ellis
Medium: oil on canvas

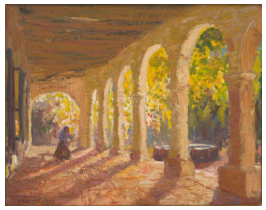
Title: Storm over Cabezon Peak
Primary Maker: Fremont F. Ellis
Medium: oil on canvas board

Title: Early Spring, Arroyo Hondo, Near Taos, New Mexico
Date: c. 1953
Primary Maker: Fremont F. Ellis
Medium: oil on canvas

Title: The Shining River
Primary Maker: Fremont F. Ellis
Medium: oil on hardboard

Title: The Almond Tree
Date: c. 1950
Primary Maker: Fremont F. Ellis
Medium: oil on hardboard

Title: The Silent Desert
Primary Maker: Fremont F. Ellis
Medium: oil on hardboard



Title: Mexican Woman
Primary Maker: Fremont F. Ellis
Medium: oil on canvas, lined and attached to an aluminum honeycomb panel

Title: Early Spring, Arroyo Hondo, Near Taos, New Mexico
Date: c. 1953
Primary Maker: Fremont F. Ellis
Medium: oil on canvas

Title: Winter, Glorieta
Primary Maker: Fremont F. Ellis
Medium: oil on canvas

Title: Navajo Canyon
Primary Maker: Fremont F. Ellis
Medium: oil on canvas

Title: Blowing Sand
Primary Maker: Fremont F. Ellis
Medium: oil on canvas board

Title: Winter, Cumbres Pass
Date: c. 1953
Primary Maker: Fremont F. Ellis
Medium: oil on canvas

Title: The Red Rock
Date: c. 1957
Primary Maker: Fremont F. Ellis
Medium: oil on canvas board

Title: Silver and Gold
Date: c. 1957
Primary Maker: Fremont F. Ellis
Medium: oil on paper mounted on paperboard

Title: Spring in the High Country
Date: c. 1957
Primary Maker: Fremont F. Ellis
Medium: oil on canvas board

Title: The Clapboard House
Date: 1925
Primary Maker: Fremont F. Ellis
Medium: oil on panel

Title: The Arches of Alamos Mexico
Primary Maker: Fremont F. Ellis
Medium: oil on canvas

Title: Winter Evening- Rio Grande Valley
Date: 1971
Primary Maker: Fremont F. Ellis
Medium: oil on composition board

Title: Early Spring near Santa Fe, New Mexico
Date: c. 1953
Primary Maker: Fremont F. Ellis
Medium: oil on canvas

Title: Monument Valley
Date: c. 1952
Primary Maker: Fremont F. Ellis
Medium: oil on paper mounted on paperboard

Title: Summer Clouds, New Mexico
Date: c. 1953
Primary Maker: Fremont F. Ellis
Medium: oil on canvas

Title: Pinon Country
Date: 1953
Primary Maker: Fremont F. Ellis
Medium: oil on canvas

Title: The Departure for the Buffalo Hunt
Date: 1912
Primary Maker: Henry François Farny
Medium: oil on canvas

Title: On the Buffalo Range, Return of the Scout
Date: 1913
Primary Maker: Henry François Farny
Medium: oil on canvas

Title: Interior of Russian Hut
Date: 1921
Primary Maker: Nicolai Fechin
Medium: oil on coarse Chinese hand-made paper

Title: Snow Fell on the Mountains Near Taos
Date: 1937
Primary Maker: Nicolai Fechin
Medium: oil on canvas

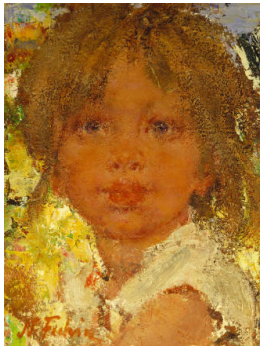
Title: Taos, Flowers in Henry Sharp's Yard
Primary Maker: Nicolai Fechin
Medium: oil on canvas

Title: Juan
Primary Maker: Nicolai Fechin
Medium: oil on canvas

Title: Two Burros
Primary Maker: Nicolai Fechin
Medium: oil on canvas

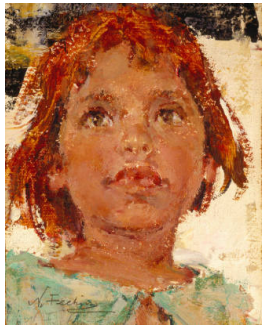
Title: Head of Mexican Man
Date: 1936 or after
Primary Maker: Nicolai Fechin
Medium: oil on canvas

Title: Barge Captain
Date: after 1933
Primary Maker: Nicolai Fechin
Medium: oil on canvas



Title: Blonde Girl
Primary Maker: Nicolai Fechin
Medium: oil on canvas

Title: Fechin's Horse "Babe"
Primary Maker: Nicolai Fechin
Medium: oil on canvas mounted to stretched canvas

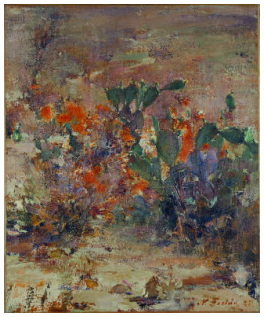


Title: Red-Headed Girl
Primary Maker: Nicolai Fechin
Medium: oil on canvas

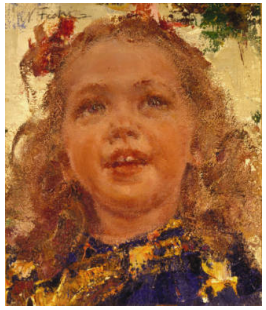
Title: Girl
Primary Maker: Nicolai Fechin
Medium: oil on canvas

Title: The Chicken House
Primary Maker: Nicolai Fechin
Medium: oil on canvas

Title: Russian Landscape, Village of Hope, Kazan Province
Date: 1910
Primary Maker: Nicolai Fechin
Medium: oil on canvas

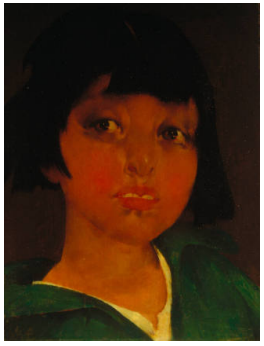


Title: Cactus
Date: 1925
Primary Maker: Nicolai Fechin
Medium: oil on canvas



Title: Nikki Rupert
Primary Maker: Nicolai Fechin
Medium: oil on canvas mounted on stretched canvas

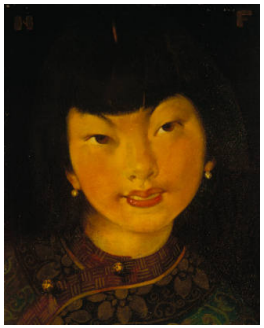
Title: House in the Desert
Date: 1927
Primary Maker: Nicolai Fechin
Medium: oil on canvas mounted on hardboard



Title: Girl in Green Blouse
Primary Maker: Nicolai Fechin
Medium: oil on wood panel

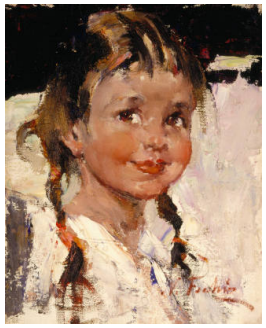
Title: Work Horses
Primary Maker: Nicolai Fechin
Medium: oil on canvas mounted on stretched canvas

Title: Indian Boy in Blue
Date: c. 1927-1933
Primary Maker: Nicolai Fechin
Medium: oil on canvas

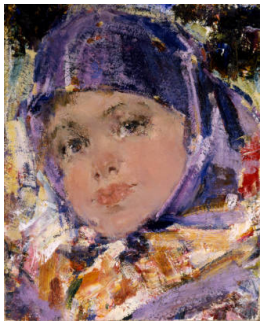


Title: Girl
Primary Maker: Nicolai Fechin
Medium: tempera and oil on pressed wood

Title: Winter Scene
Primary Maker: Nicolai Fechin
Medium: oil on canvas mounted on stretched canvas

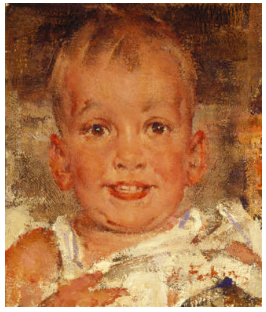


Title: Little Girl
Primary Maker: Nicolai Fechin
Medium: oil on canvas

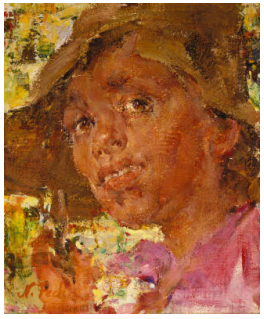


Title: Russian Child
Date: 1932
Primary Maker: Nicolai Fechin
Medium: oil on canvas

Title: Mother and Child
Date: c. 1914-1915
Primary Maker: Nicolai Fechin
Medium: oil on canvas



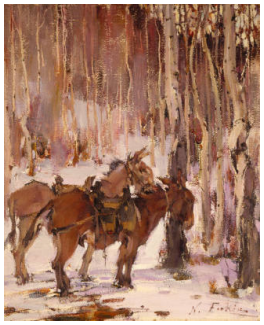
Title: Gerry
Date: 1949
Primary Maker: Nicolai Fechin
Medium: oil on canvas



Title: Salavat-ulla
Primary Maker: Nicolai Fechin
Medium: oil on canvas mounted on stretched canvas

Title: White Horse in Harness
Primary Maker: Nicolai Fechin
Medium: oil on canvas

Title: Fall Aspens
Date: c. 1927-1933
Primary Maker: Nicolai Fechin
Medium: oil on canvas mounted on stretched canvas



Title: Wood Carriers
Primary Maker: Nicolai Fechin
Medium: oil on canvas

Title: Log Barn
Date: 1929
Primary Maker: Nicolai Fechin
Medium: oil on canvas

Title: Lola (Mrs. Triana), Spanish Dancer
Primary Maker: Nicolai Fechin
Medium: oil on canvas

Title: Joe with Drum
Date: c. 1927-1933
Primary Maker: Nicolai Fechin
Medium: oil on canvas

Title: Donkeys
Primary Maker: Nicolai Fechin
Medium: oil on canvas mounted on stretched canvas

Title: Black and White Cow
Primary Maker: Nicolai Fechin
Medium: oil on canvas mounted on stretched canvas

Title: The Indian Dancers
Date: c. 1945
Primary Maker: Nicolai Fechin
Medium: oil on canvas mounted on panel

Title: Horse and Buggy
Date: 1930
Primary Maker: Nicolai Fechin
Medium: oil on canvas mounted on hardboard

Title: Work Horses
Primary Maker: Nicolai Fechin
Medium: oil on canvas mounted on stretched canvas

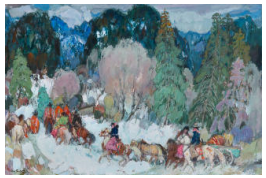
Title: Old Adobe and Chickens
Primary Maker: Nicolai Fechin
Medium: oil on canvas mounted on stretched canvas

Title: Burro
Primary Maker: Nicolai Fechin
Medium: oil on canvas mounted on stretched canvas

Title: Cow and Calf
Primary Maker: Nicolai Fechin
Medium: oil on canvas mounted on stretched canvas

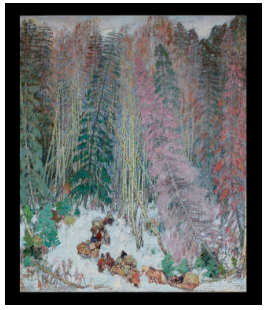
Title: Old Moscow
Date: 1954
Primary Maker: Leon Gaspard
Medium: oil on fabric (linen?) mounted on paperboard

Title: Home from Shiprock Fiesta
Date: 1947
Primary Maker: Leon Gaspard
Medium: oil on fabric mounted on paperboard



Title: To the Christmas Fiesta
Date: 1953-1956
Primary Maker: Leon Gaspard
Medium: gouache on paper mounted on paperboard

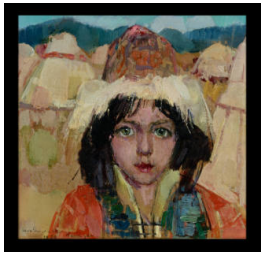
Title: Snowscene, Russia
Date: 1914
Primary Maker: Leon Gaspard
Medium: oil on canvas mounted on paperboard



Title: Souvenir of Manchuria
Date: 1948
Primary Maker: Leon Gaspard
Medium: oil on canvas mounted on paperboard

Title: To the Fair, Russia
Date: c. 1910
Primary Maker: Leon Gaspard
Medium: oil on canvas board

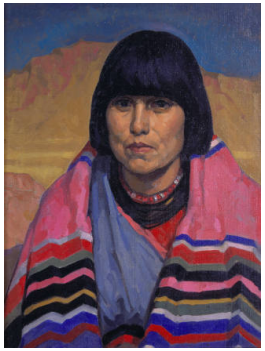
Title: Siberian Trading Post
Date: 1936-1961
Primary Maker: Leon Gaspard
Medium: oil and gouache on paper mounted on paperboard



Title: Girl from Kurdistan
Date: 1928
Primary Maker: Leon Gaspard
Medium: oil on canvas mounted on paperboard

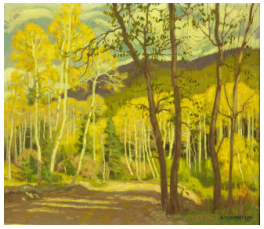
Title: Adieu, Cossack
Date: 1959
Primary Maker: Leon Gaspard
Medium: oil and gouache on paperboard

Title: Julian Martinez
Date: 1917
Primary Maker: William Penhallow Henderson
Medium: oil on canvas



Title: Maria Martinez
Date: c. 1917
Primary Maker: William Penhallow Henderson
Medium: oil on canvas

Title: Clouds over the Sangre de Cristo Mountains
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas mounted on fiberboard

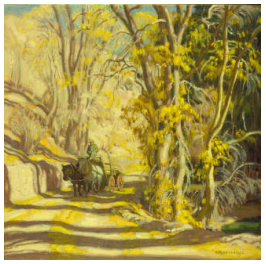


Title: Sunlit Aspens
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas mounted on plywood

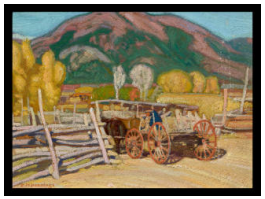
Title: Old Spanish Woman
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas mounted on fiberboard

Title: Landscape
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas mounted on fiberboard

Title: Aged
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas

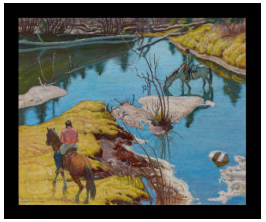


Title: The Mexican Cart
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas mounted on fiberboard



Title: Old Corral, Taos Pueblo
Primary Maker: Ernest Martin Hennings
Medium: oil on fiberboard

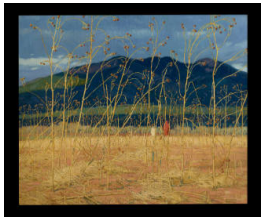
Title: Juanita
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas



Title: At the Beaver Dam
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas

Title: October in New Mexico
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas

Title: Through the Aspen
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas

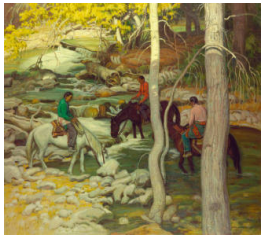


Title: End of the Harvest, Taos Pueblo
Date: c. 1922
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas

Title: Spanish Octogenarian, Taos
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas

Title: Reflections
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas

Title: Mexican Sheep Herder
Date: c. 1925
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas



Title: Hunters Watering their Horses
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas

Title: Idlers
Date: prior to 1955
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas

Title: Vengeance
Date: c. 1933
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas

Title: The Weary Sheepherder
Date: prior to 1946
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas

Title: Entering the Canyon
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas

Title: The Grazing Sheep
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas

Title: Winter Cottonwood, Arroyo Seco, New Mexico
Date: c.1954
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas

Title: Friendly Greetings
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas

Title: Elderly Lady
Date: c. 1913-1914
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas

Title: Song of the Corn Dance
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas

Title: Indian Hunters Amongst Aspen
Date: c. 1955
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas

Title: Towering Cottonwood
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas

Title: Native French Woman
Date: 1927
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas

Title: Lady in Large Hat
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas

Title: Red Rock Canyon
Primary Maker: Ernest Martin Hennings
Medium: watercolor on paper

Title: At the Campfire
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas

Title: At Leisure
Date: prior to 1939
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas mounted on fiberboard

Title: Cottonwoods on the Reservation, Taos Pueblo
Primary Maker: Ernest Martin Hennings
Medium: oil on board

Title: Gregorita
Date: 1917
Primary Maker: Robert Henri
Medium: oil on canvas

Title: Yellow Bowl
Date: c. 1928-1929
Primary Maker: Victor Higgins
Medium: oil on canvas

Title: Big Tree
Date: c. 1924-1927
Primary Maker: Victor Higgins
Medium: oil on canvas

Title: Apaches
Date: c. 1918
Primary Maker: Victor Higgins
Medium: oil on canvas

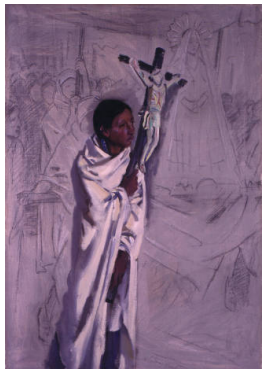
Title: Alfalfa Field
Date: c. 1929-1931
Primary Maker: Victor Higgins
Medium: oil on canvas

Title: Pink Peonies
Date: c. 1929-1930
Primary Maker: Victor Higgins
Medium: oil on canvas

Title: Adobe Doorway
Date: c. 1929-1931
Primary Maker: Victor Higgins
Medium: oil on canvas

Title: Chisos Mountains, Northwest Face
Date: 1979
Primary Maker: Alexandre Hogue
Medium: oil on canvas

Title: Christmas Eve with the Indians of New Mexico
Date: 1927
Primary Maker: John Young-Hunter
Medium: oil on canvas



Title: Indian with Crucifix
Date: c. 1927
Primary Maker: John Young-Hunter
Medium: oil and charcoal on canvas

Title: A Child of the Plains, Absaroka Indian
Date: 1914
Primary Maker: John Young-Hunter
Medium: tempera on canvas

Title: Christmas Eve Procession, Leaving the Church
Primary Maker: John Young-Hunter
Medium: oil on canvas

Title: Autumn, Montclair
Date: late 1880s
Primary Maker: George Inness
Medium: oil on canvas mounted on wood panel

Title: Summer Landscape
Date: 1866-1868
Primary Maker: George Inness
Medium: oil on canvas

Title: The River
Date: 1878
Primary Maker: George Inness
Medium: oil on canvas

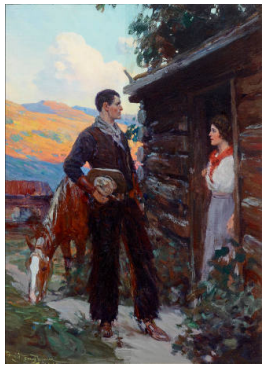
Title: All's Fine
Date: 1930
Primary Maker: Will James
Medium: oil on canvas

Title: Two Cowboys on Horseback
Date: c. 1934
Primary Maker: Frank Tenney Johnson
Medium: oil on masonite mounted on aluminum honeycomb panel

Title: Homesteader
Date: c. 1934
Primary Maker: Frank Tenney Johnson
Medium: oil on canvas

Title: Night Rider
Date: 1937
Primary Maker: Frank Tenney Johnson
Medium: oil on canvas

Title: The Woman Tamer
Date: 1923
Primary Maker: Frank Tenney Johnson
Medium: oil on canvas



Title: The Door Was Flung Open Suddenly, a Pair of Troubled Grey Eyes Were Looking at Him Searchingly
Date: 1918
Primary Maker: Frank Tenney Johnson
Medium: oil on canvas mounted on aluminum honeycomb panel

Title: Waiting for the Mail
Date: c. 1934
Primary Maker: Frank Tenney Johnson
Medium: oil on canvas

Title: Chaw-u-wit, Daughter of the Chief at Suck
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: A River in the Mountains
Date: c. 1846
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Indian with Headdress of Beads on a Race Course Near Fort Vancouver
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

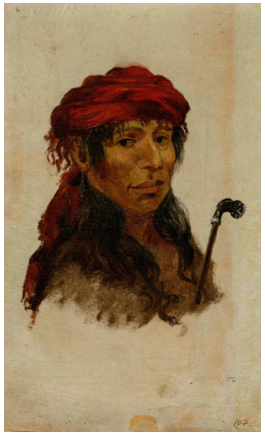
Title: A Quatlin (Kwantlen) from the Mouth of Fraser River
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Medicine Masks of the Northwest Coast Tribes
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Salmon Trap at Suck
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

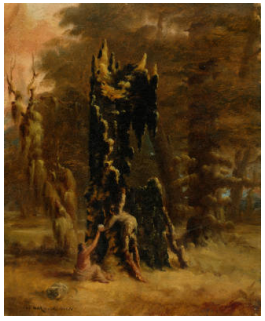
Title: Chinook Woman from Astoria
Date: c.1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Ogemawwah Chack or "The Spirit Chief"
Date: 1848
Primary Maker: Paul Kane
Medium: oil on paper



Title: Indian Man
Date: c. 1845
Primary Maker: Paul Kane
Medium: oil on paper

Title: Four Clackama Indians
Date: 1847
Primary Maker: Paul Kane
Medium: oil on paper



Title: Well in the Woods
Date: c. 1847
Primary Maker: Paul Kane
Medium: oil on paper

Title: Indian Woman
Date: c. 1848
Primary Maker: Paul Kane
Medium: oil on canvas

Title: Rocky Mountain Goat
Date: c. 1846
Primary Maker: Paul Kane
Medium: oil on paperboard

Title: Study of Back of Girl
Date: c. 1841
Primary Maker: Paul Kane
Medium: oil on canvas

Title: The Little Dalles
Date: c. 1848
Primary Maker: Paul Kane
Medium: oil on canvas

Title: A Weir for Catching Salmon
Date: c. 1848
Primary Maker: Paul Kane
Medium: oil on canvas

Title: Cree Pipe Stem
Date: 1848
Primary Maker: Paul Kane
Medium: oil on paper

Title: Valley with Fields
Date: c. 1846-48
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Camping on the Prairie
Date: 1846
Primary Maker: Paul Kane
Medium: oil on paper

Title: Maticwaub or "The Bow"
Date: 1845
Primary Maker: Paul Kane
Medium: oil on paper

Title: Susan Belo, a Half-Breed Girl
Date: c. 1846
Primary Maker: Paul Kane
Medium: oil on paper

Title: Dog Portage
Date: 1846
Primary Maker: Paul Kane
Medium: oil on paper

Title: Metis Chasing the Main Buffalo Herd
Date: 1846
Primary Maker: Paul Kane
Medium: oil and pencil on paper

Title: Yates-sut-soot, Chief of the Clallam at I-eh-nus
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Battle Between Clallam and Makah at I-eh-nus
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: A Slave of the Chasta Tribe
Date: 1846-1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Chimney Rocks
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Prairie de Bute
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: A "Shatchet" Indian
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Indian Head in Profile
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Indian Medicine Rattle
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: King Comcomly's Burial Canoe
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Rocky Mountain Goat
Date: c. 1846
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Metis Chasing the Main Buffalo Herd
Date: 1846
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

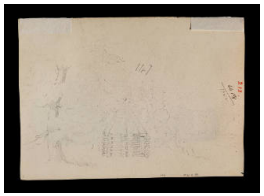
Title: Wounded Buffalo Bull
Date: 1846
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Metis Encampment
Date: 1846
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Ska-tel-sun
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Flathead Child
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Sketch of two indian faces
Date: 1847
Primary Maker: Paul Kane
Medium: pencil on paper

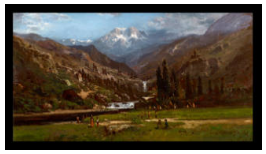


Title: Sketch of cabin and tree
Date: 1847
Primary Maker: Paul Kane
Medium: pencil on paper

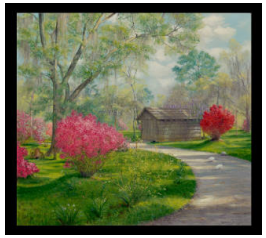
Title: Sketch of wigwam with bear design and seated man with hat and standing male
Date: 1848
Primary Maker: Paul Kane
Medium: pencil on paper

Title: Study of Group in Lodge Interior
Date: 1847
Primary Maker: Paul Kane
Medium: pencil on paper

Title: Sketch of earring
Date: 1847
Primary Maker: Paul Kane
Medium: pencil on paper

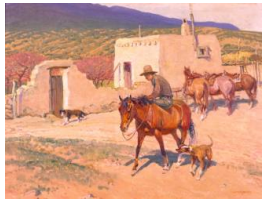


Title: Landscape
Date: 1877
Primary Maker: William Keith
Medium: oil on canvas



Title: Shangri-La, Azaleas & Old Bell
Primary Maker: Lorentz Kleiser
Medium: oil on hardboard

Title: Baking Pottery, Acoma Pueblo
Date: 1911
Primary Maker: William Robinson Leigh
Medium: gouache on board



Title: Noontime
Primary Maker: Robert E. Lougheed
Medium: oil on masonite

Title: The Four Seasons
Date: c. 1957
Primary Maker: Ila McAfee
Medium: oil on canvas

Title: Near the Grove
Primary Maker: Ila Mae McAfee
Medium: oil on canvas board

Title: Chase by Pawnee Indians
Primary Maker: Alfred Jacob Miller
Medium: watercolor with pen and ink on paper

Title: Departure of the War Canoe
Date: after 1837
Primary Maker: Alfred Jacob Miller
Medium: oil on academy board

Title: Lord Stewart Shooting the Elk
Date: c. 1859
Primary Maker: Alfred Jacob Miller
Medium: oil on mahogany panel

Title: Hunting the Elk
Date: after 1837
Primary Maker: Alfred Jacob Miller
Medium: oil on canvas

Title: Indians Watering their Horses
Date: after 1837
Primary Maker: Alfred Jacob Miller
Medium: pencil and gouache on paper

Title: Lake Scene, Wind River Mountains
Date: 1837
Primary Maker: Alfred Jacob Miller
Medium: pencil and gouache on paper

Title: Devil's Gate on the Sweetwater
Date: c. 1837
Primary Maker: Alfred Jacob Miller
Medium: watercolor with pencil, glaze, oil, and white highlights on paper

Title: Wind River, Mountain Gorge
Date: 1837 or after
Primary Maker: Alfred Jacob Miller
Medium: watercolor with pencil on paper

Title: Females, Shoshone, Rocky Mountains
Date: 1837
Primary Maker: Alfred Jacob Miller
Medium: pencil and black wash with white highlights on beige paper

Title: Buffalo Hunting
Date: c. 1837
Primary Maker: Alfred Jacob Miller
Medium: watercolor with pen and ink on paper

Title: Indians Pursuing an Elk
Date: 1837
Primary Maker: Alfred Jacob Miller
Medium: watercolor with pen and ink on paper

Title: Sunset, Wind River Mountains
Date: 1837
Primary Maker: Alfred Jacob Miller
Medium: watercolor and pencil on paper

Title: Lake in Oregon
Date: 1837
Primary Maker: Alfred Jacob Miller
Medium: sepia wash with Chinese white on paper

Title: Striking Back, Coming to the Rescue
Date: 1837 or after
Primary Maker: Alfred Jacob Miller
Medium: pen and ink and wash on paper

Title: Indian Encampment, Wind River Mountains
Date: 1837
Primary Maker: Alfred Jacob Miller
Medium: pencil and gouache on paper

Title: Mourning at Skull-Marked Grave
Date: after 1837
Primary Maker: Alfred Jacob Miller
Medium: oil on paper

Title: Caravan on the Broad Prairie
Date: 1837
Primary Maker: Alfred Jacob Miller
Medium: oil on paper

Title: Clouds of Dust
Date: 1837
Primary Maker: Alfred Jacob Miller
Medium: pen and ink, ink wash, with pencil and gouache on paper

Title: Shoshones Escaping from Hostile Indians
Date: 1837
Primary Maker: Alfred Jacob Miller
Medium: watercolor on paper

Title: Hunting the Grizzly Bear
Date: c. 1858
Primary Maker: Alfred Jacob Miller
Medium: oil on paper

Title: Setting Traps for Beaver
Date: after 1837
Primary Maker: Alfred Jacob Miller
Medium: oil on academy board mounted to wood panel

Title: Hunters Approaching Buffalo
Date: after 1837
Primary Maker: Alfred Jacob Miller
Medium: oil on paper mounted on paperboard

Title: Indian Guide, Trying the Ford
Date: 1837
Primary Maker: Alfred Jacob Miller
Medium: pen and ink, ink wash with white highlights on paper

Title: Enroute, Rocky Mountains
Date: 1837
Primary Maker: Alfred Jacob Miller
Medium: watercolor on paper

Title: Green River
Date: 1837
Primary Maker: Alfred Jacob Miller
Medium: oil on paper mounted on paperboard

Title: Trappers at the Evening Meal
Date: 1837
Primary Maker: Alfred Jacob Miller
Medium: oil on paper mounted on paperboard

Title: Lake in Wind River Mountains
Date: after 1837
Primary Maker: Alfred Jacob Miller
Medium: watercolor, pen and ink on paper

Title: Buffalo Hunting
Date: after 1837
Primary Maker: Alfred Jacob Miller
Medium: oil on canvas

Title: Indians Stalking Buffalo
Date: 1837
Primary Maker: Alfred Jacob Miller
Medium: oil on paper

Title: Buffalo Strikes Back
Date: after 1837
Primary Maker: Alfred Jacob Miller
Medium: oil on paperboard

Title: Shoshone Indian Hunters
Date: 1837
Primary Maker: Alfred Jacob Miller
Medium: watercolor with pen and ink on paper

Title: Friend or Foe
Date: after 1851
Primary Maker: Alfred Jacob Miller
Medium: oil on paperboard

Title: Auguste Watering His Horse
Date: after 1837
Primary Maker: Alfred Jacob Miller
Medium: oil on paper

Title: Oregon Lake by Moonlight
Date: 1837
Primary Maker: Alfred Jacob Miller
Medium: watercolor on paper

Title: Snake Indian Pursuing a Crow Horse Thief
Date: after 1837
Primary Maker: Alfred Jacob Miller
Medium: watercolor with pencil on paper

Title: Indian Encampment at Sunset
Date: 1837
Primary Maker: Alfred Jacob Miller
Medium: oil on paper

Title: Shoshone Caressing his Horse
Date: 1837 or after
Primary Maker: Alfred Jacob Miller
Medium: watercolor with pen and ink on paper

Title: Chase by Pawnee Indians
Date: 1837
Primary Maker: Alfred Jacob Miller
Medium: watercolor with pen and ink on paper

Title: Sketch of profile of man's face
Date: 1837
Primary Maker: Alfred Jacob Miller
Medium: pencil on paper

Title: Head of a man and sketch of house
Date: 1837
Primary Maker: Alfred Jacob Miller
Medium: ink and pencil on paper

Title: Sketch of partial human body
Date: 1837
Primary Maker: Alfred Jacob Miller
Medium: pencil on paper

Title: Sketch of antique sculpture of figure
Date: 1837
Primary Maker: Alfred Jacob Miller
Medium: charcoal on paper

Title: Sketch of two Indians
Date: 1837
Primary Maker: Alfred Jacob Miller
Medium: pencil on paper

Title: Sketch of heads in profile
Date: 1837
Primary Maker: Alfred Jacob Miller
Medium: pencil and charcoal on paper

Title: Upper Fall of the Yellowstone
Date: 1892
Primary Maker: Thomas Moran
Medium: watercolor and pencil on paper

Title: A Sand Storm at Acoma
Date: 1901
Primary Maker: Thomas Moran
Medium: watercolor and pencil on paper

Title: Green River Buttes, Wyoming
Date: 1881
Primary Maker: Thomas Moran
Medium: watercolor and pencil on paper

Title: Land of Standing Rocks
Primary Maker: Thomas Moran
Medium: watercolor on paper

Title: Venice
Date: 1913
Primary Maker: Thomas Moran
Medium: oil on mahogany panel

Title: Cathedral Rock
Date: 1902
Primary Maker: Thomas Moran
Medium: watercolor on paper

Title: The City of the Caliphs
Date: 1919
Primary Maker: Thomas Moran
Medium: oil on canvas

Title: Untitled
Date: 1884
Primary Maker: Thomas Moran
Medium: oil on canvas

Title: Sunset
Date: 1908
Primary Maker: Thomas Moran
Medium: oil on canvas

Title: The Plaza, San Juan, Abajo, Mexico
Date: 1884
Primary Maker: Thomas Moran
Medium: oil on canvas

Title: Landscape
Date: 1896
Primary Maker: Thomas Moran
Medium: oil on canvas

Title: The Great Tetons, Idaho
Date: 1898
Primary Maker: Thomas Moran
Medium: watercolor on paper

Title: On the Beach
Date: 1852
Primary Maker: Thomas Moran
Medium: oil on canvas

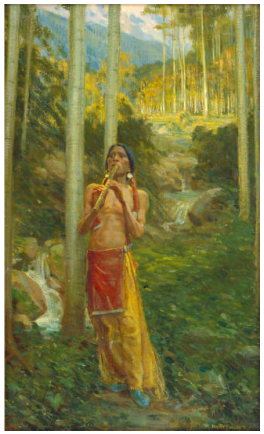
Title: Hiawatha
Date: 1870
Primary Maker: Thomas Moran
Medium: oil on canvas mounted on wood

Title: Cliff Scene, Boats in Moonlight
Primary Maker: Thomas Moran
Medium: watercolor on paper

Title: Ship Rock, Arizona
Date: 1892
Primary Maker: Thomas Moran
Medium: watercolor and pencil on paper

Title: An Autumn Day
Primary Maker: John Francis Murphy
Medium: oil on canvas

Title: Golden Evening Near Saratoga, N.Y.
Primary Maker: John Francis Murphy
Medium: oil on canvas



Title: The Flute Player
Date: between 1911 and 1917
Primary Maker: Bert Geer Phillips
Medium: oil on canvas

Title: Spectators at a Winter Ceremonial, Taos Pueblo
Primary Maker: Bert Geer Phillips
Medium: oil on canvas

Title: Kneeling Figure with Bow and Arrows
Primary Maker: Bert Geer Phillips
Medium: oil on canvas

Title: Landscape
Primary Maker: Frank Reaugh
Medium: pastel on paper

Title: Black and White Steer
Date: 1936
Primary Maker: Frank Reaugh
Medium: pastel on paper

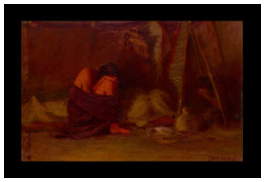
Title: The Well in the Desert
Date: c. 1897
Primary Maker: Frederic Remington
Medium: gouache and ink wash on paper mounted to ragboard

Title: The Rear Guard
Date: 1907
Primary Maker: Charles Schreyvogel
Medium: oil on canvas

Title: Big Brave
Date: c. 1906
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas

Title: The Oil Promoter
Date: 1920
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas

Title: Two Seated Indians with Drums
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas

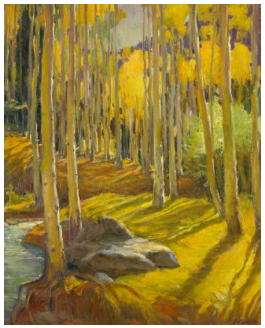


Title: The Death-Spirit
Primary Maker: Joseph Henry Sharp
Medium: oil on paperboard

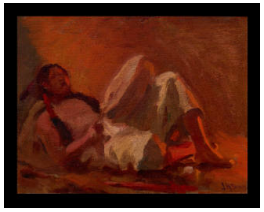
Title: Pottery Girls
Primary Maker: Joseph Henry Sharp
Medium: oil on paperboard mounted on Masonite (TM)

Title: Bawling Deer-Taos
Primary Maker: Joseph Henry Sharp
Medium: oil on paperboard

Title: Crucita, Taos Indian Girl
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas board



Title: Aspens - Twining
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas



Title: Evening War Song, Firelight
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas

Title: The Lone Teepee
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas

Title: Rabbit Hunters
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas

Title: Summer Camp Life
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas

Title: The Old Skin Tepee
Date: after 1905
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas mounted on paperboard

Title: Aspens, Hondo Road from Twining
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas

Title: Wood Roses and Seed Pods, Honolulu
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas

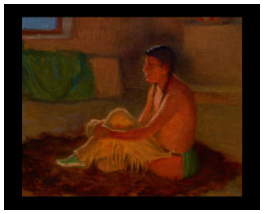
Title: Dahlias, Asters and Various Flowers
Date: c. 1927
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas

Title: California Mums
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas

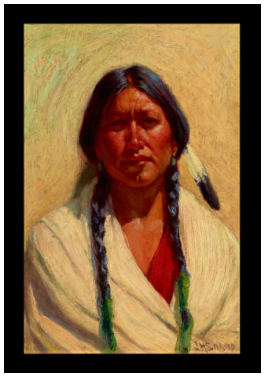
Title: Blackfeet Lodges, Glacier Park, Montana
Date: c. 1900
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas

Title: Early Moonlight on the Little Horn, Montana
Primary Maker: Joseph Henry Sharp
Medium: watercolor on paper

Title: Firelight Drummer, "Hunting Son"
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas



Title: "Looks Ahead" (Crow Chief)
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas



Title: Eagle Star
Date: 1909
Primary Maker: Joseph Henry Sharp
Medium: oil on wood

Title: Taos War Song
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas

Title: Council Call of Crows, Montana
Date: c. 1908
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas

Title: Fireside Songs, Taos Indians
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas

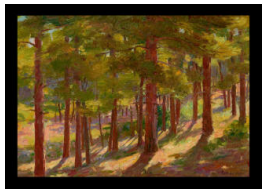
Title: Moonlight, Camp on the Little Big Horn, Montana
Date: c. 1908
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas

Title: An Old Street in Taos - (Kit) Carson Street
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas

Title: The Winter Screen
Date: c. 1908
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas board

Title: Burlington Station at Crow Agency, Montana
Date: 1904
Primary Maker: Joseph Henry Sharp
Medium: oil on paperboard

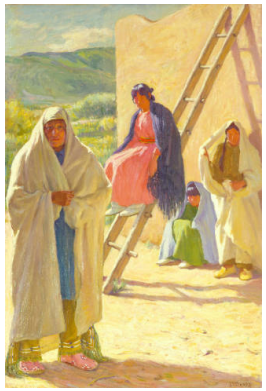
Title: 2 Ranch, Wyoming, Big Horn Mountains
Date: c. 1912
Primary Maker: Joseph Henry Sharp
Medium: oil on paperboard



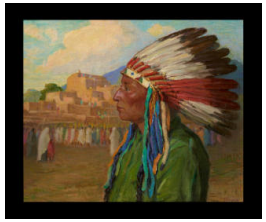
Title: Coconino Forest, Grand Cañon, Arizona
Date: c. 1915
Primary Maker: Joseph Henry Sharp
Medium: oil on paperboard

Title: Dahlias
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas

Title: Sweet Williams
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas



Title: The Governor and Family
Date: c. 1929
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas



Title: Sundown Dance and Hunting Son, Taos
Date: c. 1924
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas

Title: Crow Papoose and Pueblo Rain Gods
Date: c. 1927
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas

Title: Ceremonial Drum
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas

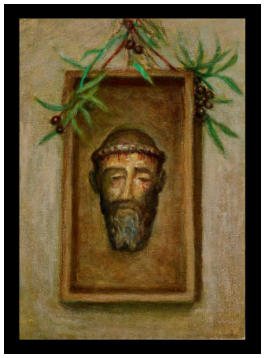
Title: Wild Plum Blossoms
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas

Title: Zinnias and Snaps
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas

Title: Peonies
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas

Title: Spring Flowers
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas

Title: Watching the Medicine Man
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas



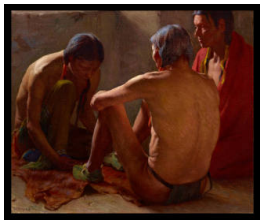
Title: Christus
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas

Title: Old Fireplace and Window, Taos Pueblo
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas board

Title: Grand Canyon
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas

Title: Nighttime Tepees
Date: 1908
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas

Title: Dahlias
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas



Title: "The Gamblers"
Date: c. 1907
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas

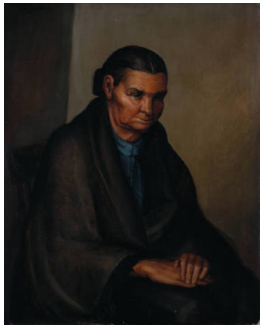
Title: The Mystery of Fire, Black Deer
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas

Title: Old Frontier Stuff
Date: 1927
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas

Title: Still Life - Apple Blossoms
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas

Title: Floral-Mixed Flowers
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas

Title: Cottonwoods in Tesuque
Date: 1946
Primary Maker: William Howard Shuster
Medium: oil on canvas board



Title: Senora Ortega
Date: 1927
Primary Maker: William Howard Shuster
Medium: oil on canvas

Title: Formation on the Rio Grande
Date: 1923
Primary Maker: William Howard Shuster
Medium: oil on canvas

Title: Valencia, New Mexico
Date: 1847
Primary Maker: John Mix Stanley
Medium: oil on academy board

Title: San Felippe - New Mexico
Date: 1847
Primary Maker: John Mix Stanley
Medium: oil on academy board

Title: Halting to Smoke
Date: 1855
Primary Maker: John Mix Stanley
Medium: oil on canvas

Title: Indian Man
Date: 1853
Primary Maker: John Mix Stanley
Medium: watercolor and pencil on white wove paper

Title: William Hempstead as a Boy
Date: 1839
Primary Maker: John Mix Stanley
Medium: oil on canvas

Title: Indian Man
Date: 1843
Primary Maker: John Mix Stanley
Medium: oil on paper board

Title: View in the Sierra Mimbres
Date: 1847
Primary Maker: John Mix Stanley
Medium: oil on academy board

Title: Overland Emigrants Passing an Indian Camp
Primary Maker: John Mix Stanley
Medium: oil on canvas

Title: View in the Sierra Mimbres
Date: 1847
Primary Maker: John Mix Stanley
Medium: oil on academy board

Title: Indian Council, Tehuacana Creek, Texas
Date: 1843
Primary Maker: John Mix Stanley
Medium: oil on canvas

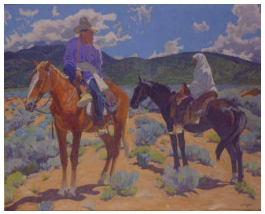
Title: Santa Clara Feast Day Dance
Date: 1979
Primary Maker: Bettina Steinke
Medium: oil on canvas

Title: Herding Cattle across the River
Date: 1956
Primary Maker: Minerva Kohlhepp Teichert
Medium: oil on canvas

Title: The Road into the Canyon
Date: c. 1928
Primary Maker: Elmer Page Turner
Medium: oil on canvas

Title: His Kit
Date: 1926
Primary Maker: Walter Ufer
Medium: oil on canvas

Title: Fantasies
Date: 1922
Primary Maker: Walter Ufer
Medium: oil on canvas



Title: Two Riders
Date: 1930
Primary Maker: Walter Ufer
Medium: oil on canvas

Title: Landscape
Primary Maker: Salomon van Ruysdael
Medium: oil on wood panel

Title: A Summer Evening
Primary Maker: Alexander Helwig Wyant
Medium: oil on canvas

Title: "At the Same Time Hahn Pulled His Gun and Shot Him through the Middle"
Date: 1906
Primary Maker: N. C. Wyeth
Medium: oil on canvas

Title: Church Service, Santo Domingo
Date: 1919
Primary Maker: John Sloan
Medium: oil on canvas

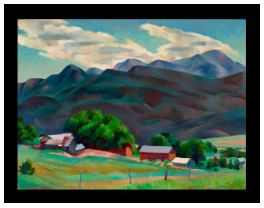
Title: Rodeo Poster
Date: 2018
Primary Maker: Thomas Blackshear II
Medium: oil on canvas

Title: Brother Eagle
Date: 2019
Primary Maker: Thomas Blackshear II
Medium: oil on canvas

Title: Covered Wagon under Clouds in Desert Landscape
Date: c. 1945
Primary Maker: Albert Lorey Groll
Medium: oil on paperboard, mounted on hardboard

Title: Lost on the Prairie
Date: c. 1859
Primary Maker: Alfred Jacob Miller
Medium: watercolor and gouache on paper

Title: Buffalo by a River
Medium: oil on paperboard



Title: The Dark Mountains
Date: c. 1920
Primary Maker: Kenneth Miller Adams
Medium: oil on canvas

Title: Mexican Ground Squirrel
Date: 1846
Primary Maker: John Woodhouse Audubon
Medium: oil on canvas

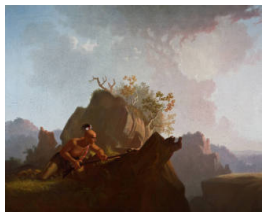
Title: Common or Virginian Deer
Date: c.1845-1847
Primary Maker: John Woodhouse Audubon
Medium: oil on canvas

Title: Traders in the Pueblo
Date: 1941
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas

Title: White Mountains, Mount Adams
Date: 1869
Primary Maker: Albert Bierstadt
Medium: oil on cardboard

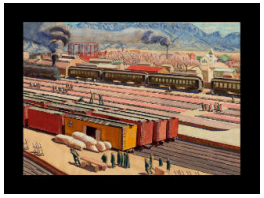
Title: Storm on Laramie Peak
Date: c. 1883
Primary Maker: Albert Bierstadt
Medium: oil on canvas

Title: Yosemite Valley
Date: c. 1898
Primary Maker: Albert Bierstadt
Medium: oil on canvas



Title: The Concealed Enemy
Date: 1845
Primary Maker: George Caleb Bingham
Medium: oil on canvas

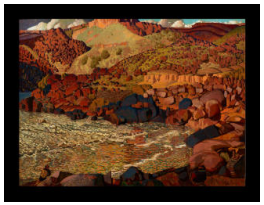
Title: Lone Cowboy
Primary Maker: LaVerne Nelson Black
Medium: oil on canvas



Title: Albuquerque Railroad Yards
Primary Maker: Ernest Leonard Blumenschein
Medium: watercolor and pen on paper

Title: Rocky Trail
Date: 1955
Primary Maker: Ernest Leonard Blumenschein
Medium: oil on canvas mounted to hardboard

Title: Taos Entertains the Cheyennes
Date: c. 1918
Primary Maker: Ernest Leonard Blumenschein
Medium: oil on canvas



Title: Rio Grande Canyon
Primary Maker: Ernest Leonard Blumenschein
Medium: oil on canvas

Title: Old Faithful Geyser, Yellowstone National Park
Date: 1887
Primary Maker: Grafton Tyler Brown
Medium: oil on canvas

Title: La Salle and Party, in Eight Bark Canoes, Entering the Mississippi
Date: after 1848
Primary Maker: George Catlin
Medium: oil on heavy paper

Title: Firelight, Indian with Corn before Fireplace
Date: before 1939
Primary Maker: Eanger Irving Couse
Medium: oil on board

Title: Unpacking China
Date: 1908
Primary Maker: William Herbert Dunton
Medium: oil on canvas

Title: "Here I Am. Quick!" She Cried as He Passed beneath Her
Date: c. 1918
Primary Maker: William Herbert Dunton
Medium: oil on canvas

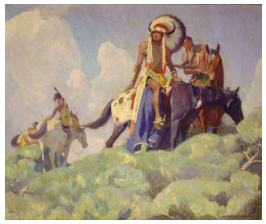
Title: In the Saddle
Date: c. 1910
Primary Maker: William Herbert Dunton
Medium: oil on canvas

Title: The Prospector
Date: 1908
Primary Maker: William Herbert Dunton
Medium: oil on canvas

Title: A Lean Muscular Hand Fell Lightly Upon His Shoulder and He was Jerked Back Promptly
Date: c. 1919
Primary Maker: William Herbert Dunton
Medium: oil on canvas

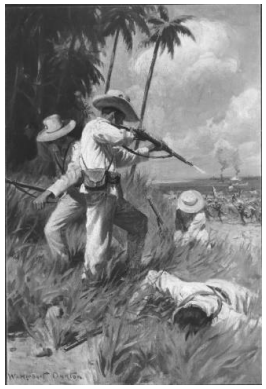
Title: There was a Rustle from the Other Side of the Room, and Mrs. Whitney Came Toward Us
Date: c. 1915
Primary Maker: William Herbert Dunton
Medium: oil on canvas

Title: Quinnion Was Down and Shooting, with but Ten Steps . . . between Him and the Man Whom He Sought to Kill
Date: c. 1919
Primary Maker: William Herbert Dunton
Medium: oil on canvas

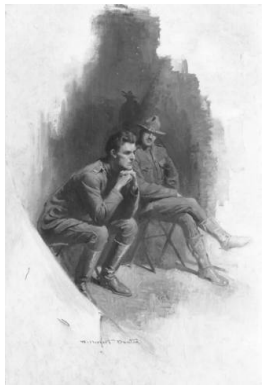


Title: The Hostiles
Date: 1915
Primary Maker: William Herbert Dunton
Medium: oil on canvas

Title: Cynthia Hailed Him with a Question
Date: 1910
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: The Landing of the American Troops Near Guanica, Porto Rico, July 25, 1898
Date: c . 1911
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: We Sat Late That Night in the Moonlight in Front of His Tent and the Story Came Out
Date: c. 1915
Primary Maker: William Herbert Dunton
Medium: oil on canvas

Title: The Fellow Lowered His Head and Turned on Me
Date: 1908
Primary Maker: William Herbert Dunton
Medium: oil on canvas

Title: My Son--My Only Son--is a Coward
Date: 1909
Primary Maker: William Herbert Dunton
Medium: oil on canvas

Title: Gunfight
Date: 1909
Primary Maker: William Herbert Dunton
Medium: oil on canvas

Title: Those Big, Blunt Fingers Were Able to Make the Strings Alive
Date: c. 1914
Primary Maker: William Herbert Dunton
Medium: oil on canvas

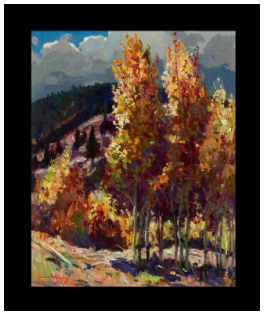
Title: "Which We Sympthizes with You-All in Your Bereevement, Gents", Says Enright to the Red Dog Brevy, "But It's Against Our Rooles for That Hearse to Go Out of Camp"
Date: 1909
Primary Maker: William Herbert Dunton
Medium: oil on canvas

Title: Philosopher of the Hills
Date: c. 1929
Primary Maker: William Herbert Dunton
Medium: oil on canvas

Title: Boy Dressed as Cowboy with Rifle and Two Dogs
Primary Maker: William Herbert Dunton
Medium: pencil and watercolor on whatman paper

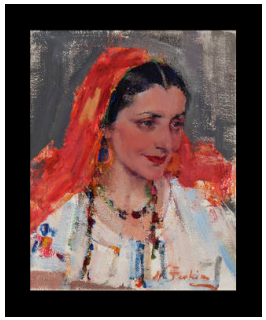
Title: Indian Women Playing Ball on the Prairie
Date: 1848
Primary Maker: Seth Eastman
Medium: oil on canvas

Title: The Trout Stream
Date: 1925
Primary Maker: Fremont F. Ellis
Medium: oil on canvas



Title: Fall Aspens
Primary Maker: Fremont F. Ellis
Medium: oil on canvas

Title: La Abuela
Date: 1936 or after
Primary Maker: Nicolai Fechin
Medium: oil on canvas



Title: Russian Lady
Primary Maker: Nicolai Fechin
Medium: oil on canvas mounted on hardboard

Title: Girl with Orange Shawl
Primary Maker: Nicolai Fechin
Medium: oil on canvas mounted on stretched canvas

Title: Daffodils
Primary Maker: Nicolai Fechin
Medium: oil on canvas

Title: Indian Corn
Primary Maker: Nicolai Fechin
Medium: oil on canvas mounted on aluminum honeycomb panel

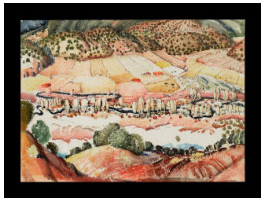
Title: Soochow in Winter
Date: 1923
Primary Maker: Leon Gaspard
Medium: oil on fabric mounted on paperboard

Title: San Geronimo Fiesta
Date: 1956
Primary Maker: Leon Gaspard
Medium: gouache on paperboard

Title: To the Taos Christmas Dance
Date: 1954
Primary Maker: Leon Gaspard
Medium: gouache on canvas mounted on paperboard attached to wooden frame

Title: Corral at Dusk
Primary Maker: Ernest Martin Hennings
Medium: oil on fiberboard

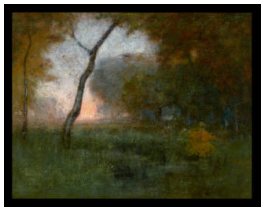
Title: Grey Day
Date: c. 1924-1929
Primary Maker: Victor Higgins
Medium: oil on canvas



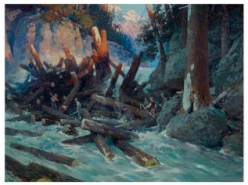
Title: Hondo River
Date: c. 1930-1933
Primary Maker: Victor Higgins
Medium: watercolor on paper mounted on paperboard

Title: Chief Alsate's Profile, Big Bend
Date: 1981
Primary Maker: Alexandre Hogue
Medium: oil on canvas

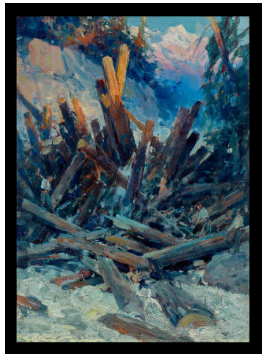
Title: Amiskquew, A Menominee Warrior
Date: c.1837
Primary Maker: Henry Inman
Medium: oil on canvas



Title: Early Morning
Date: ca. 1890-1891
Primary Maker: George Inness
Medium: oil on canvas



Title: Log Jam on the Smith River
Primary Maker: Frank Tenney Johnson
Medium: oil on canvas



Title: Log Jam
Primary Maker: Frank Tenney Johnson
Medium: oil on paperboard

Title: Watching the Wagon Train
Date: 1917
Primary Maker: Frank Tenney Johnson
Medium: oil on canvas

Title: Nach-a-wish, a Nez Perce Indian
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Assiniboine Indians Running a Buffalo
Date: c. 1850
Primary Maker: Paul Kane
Medium: oil on canvas

Title: Chenannoquot, a Menominee Chief
Date: c. 1831-1835
Primary Maker: Charles Bird King
Medium: oil on wood

Title: Shaumonekusse, Prairie Wolf
Date: c.1822
Primary Maker: Charles Bird King
Medium: oil on wood

Title: Rantchewaime, Female Flying Pigeon
Date: c. 1824
Primary Maker: Charles Bird King
Medium: oil on wood

Title: Hayne Hudjihini, Eagle of Delight
Date: c. 1822
Primary Maker: Charles Bird King
Medium: oil on wood

Title: Assiniboin Indian
Date: c. 1832
Primary Maker: Charles Bird King
Medium: oil on wood

Title: Amiskquew, The Spoon
Date: c. 1831
Primary Maker: Charles Bird King
Medium: oil on wood

Title: Nesouaquoit, Bear in the Fork of a Tree, a Fox Chief
Date: 1837
Primary Maker: Charles Bird King
Medium: oil on canvas

Title: Lost on the Prairie
Date: c. 1855
Primary Maker: Alfred Jacob Miller
Medium: oil on canvas

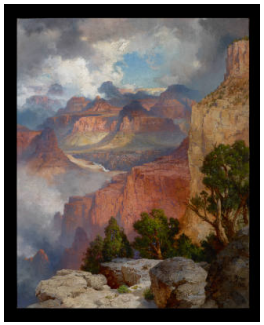
Title: Indian Guide Trying the Ford
Date: c. 1840
Primary Maker: Alfred Jacob Miller
Medium: oil on canvas

Title: Indians at the Mountain Lake
Date: after 1853
Primary Maker: Alfred Jacob Miller
Medium: oil on canvas

Title: Lassoing Wild Horses
Date: after 1837
Primary Maker: Alfred Jacob Miller
Medium: oil on canvas

Title: Storm on Wind River Lake, Rocky Mountains
Date: 1837
Primary Maker: Alfred Jacob Miller
Medium: oil on paper

Title: A Norther in the Gulf of Mexico
Date: 1884
Primary Maker: Thomas Moran
Medium: oil on canvas



Title: Mojave Wall
Date: 1915
Primary Maker: Thomas Moran
Medium: oil on canvas

Title: The Mirage
Date: 1879
Primary Maker: Thomas Moran
Medium: oil on canvas

Title: Gerald's Tree II
Date: 1937
Primary Maker: Georgia O'Keeffe
Medium: oil on canvas

Title: Late Afternoon in the Bluebonnets
Date: 1915
Primary Maker: Julian Onderdonk
Medium: oil on canvas

Title: "Bullets Kicked Up the Dust,"
Date: 1902
Primary Maker: Frederic Remington
Medium: oil on canvas

Title: Halt-Dismount!
Date: 1901
Primary Maker: Frederic Remington
Medium: oil on canvas

Title: In Fishing-Time
Date: c. 1899
Primary Maker: Frederic Remington
Medium: oil on canvas

Title: Incident near Square Butte
Date: 1897
Primary Maker: Charles Marion Russell
Medium: oil on canvas

Title: Signaling Approach of White Men
Date: 1896
Primary Maker: Charles Marion Russell
Medium: oil on academy board

Title: A Dangerous Situation
Date: 1897
Primary Maker: Charles Marion Russell
Medium: oil on cardboard mounted on hardboard

Title: Zinnias And Morning-Glory
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas

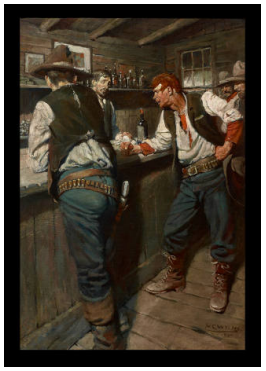
Title: The Hieroglyphic Rock of the Gila
Date: 1847
Primary Maker: John Mix Stanley
Medium: oil on academy board

Title: View of the Copper Mine
Date: 1847
Primary Maker: John Mix Stanley
Medium: oil on academy board

Title: Gambling for the Buck
Date: 1867
Primary Maker: John Mix Stanley
Medium: oil on canvas

Title: The Last of Their Race
Date: 1857
Primary Maker: John Mix Stanley
Medium: oil on canvas

Title: White Man's Weapon
Date: 1880
Primary Maker: Jules Tavernier
Medium: oil on canvas



Title: “Look Here!” He Yells. “Listen to What I’ m Tellin’ Ye!”
Date: 1906
Primary Maker: N. C. Wyeth
Medium: oil on canvas

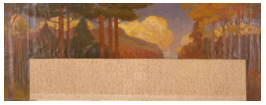
Title: I've Seen Him Ride Broncs That Had Piled the Best of Them, and as for Roping -- Even the Mexican Vaqueros Have Had to Hand It to Him More Than Once
Date: 1925
Primary Maker: N. C. Wyeth
Medium: oil on canvas

Title: From the Groves of Tuscaloosa
Date: 1921
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas

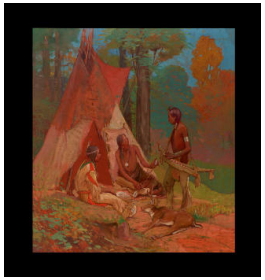
Title: By the Shores of Gitche Gumee ; Forth upon the Gitche Gumee
Date: 1921
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas

Title: From the Wigwam He Departed ; Sumptuous Was the Feast
Date: 1921
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas

Title: From the Farthest Realms of Morning ; And They Said “Farewell Forever!”
Date: 1921
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas

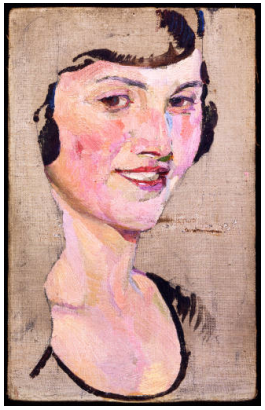


Title: Trees, Mountains and Sky
Date: 1921
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas



Title: At the Door of His Wigwam
Date: 1921
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas

Title: Collie Dog
Date: c. 1926
Primary Maker: William Herbert Dunton
Medium: oil on canvas board

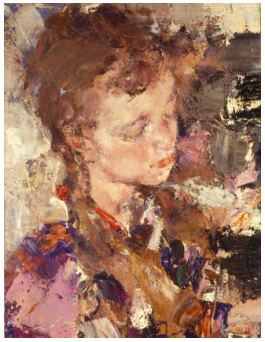


Title: Romaldita
Primary Maker: William Herbert Dunton
Medium: oil on canvas board

Title: The Faithful Ponies
Date: 1918
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas

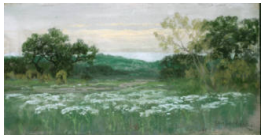
Title: Autumn Woods Scene
Primary Maker: John Elwood Bundy
Medium: oil on canvas

Title: Senorita in Black
Primary Maker: William Herbert Dunton
Medium: oil on canvas board



Title: Eya
Date: 1924
Primary Maker: Nicolai Fechin
Medium: oil on canvas

Title: Not from My Garden
Date: 1967
Primary Maker: Georgia O'Keeffe
Medium: oil on canvas



Title: Milkweed in Bloom, Southwest Texas
Date: 1921
Primary Maker: Julian Onderdonk
Medium: pastel on paperboard

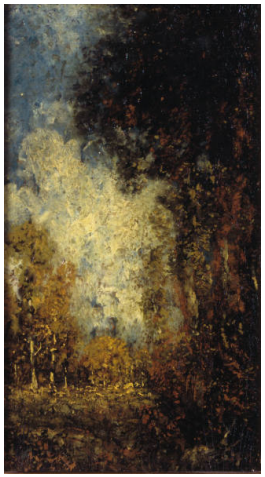
Title: Spring in the Hills
Primary Maker: Julian Onderdonk
Medium: oil on cradled wood panel

Title: Southwest Texas
Primary Maker: Julian Onderdonk
Medium: oil on canvas

Title: Bluebonnets
Primary Maker: Julian Onderdonk
Medium: oil on canvas

Title: A Dusty Road at Noon in Southwest Texas
Date: 1921
Primary Maker: Julian Onderdonk
Medium: oil on canvas

Title: Southwest Texas Near San Antonio
Primary Maker: Julian Onderdonk
Medium: oil on canvas

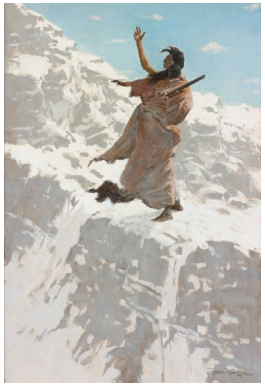


Title: The Edge of the Woods
Primary Maker: Julian Onderdonk
Medium: oil on board

Title: A Ranch House in Southwest Texas
Date: 1911
Primary Maker: Julian Onderdonk
Medium: oil on canvas

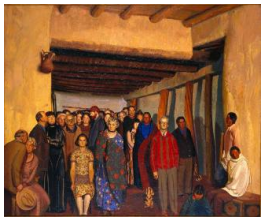
Title: Dusty Road
Primary Maker: Julian Onderdonk
Medium: oil on canvas

Title: Landscape
Primary Maker: Robert Jenkins Onderdonk
Medium: oil on wood panel



Title: “He Shouted His Harsh Pathos at a Wild and Lonely Wind, but There Was No Response”
Date: c. 1900
Primary Maker: Frederic Remington
Medium: oil on canvas

Title: Untitled
Primary Maker: Ernest Leonard Blumenschein
Medium: oil on canvas



Title: Ourselves and Taos Neighbors
Date: c. 1940
Primary Maker: Ernest Leonard Blumenschein
Medium: oil on canvas

Title: This Spectacular Dash Is an Inspiring Picture . . . Thundering down the Field on a Dead Run in Lines as Straight as Arrows
Date: c.1914
Primary Maker: William Herbert Dunton
Medium: oil on canvas

Title: Winter Evening
Date: c.1945
Primary Maker: Fremont F. Ellis
Medium: oil on canvas

Title: Spanish Musicians, Taos
Date: c. 1926-1929
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas

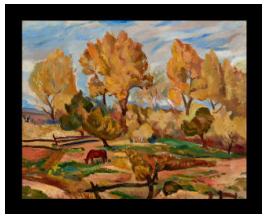
Title: White Flowers
Date: 1935-1945
Primary Maker: Victor Higgins
Medium: oil on canvas

Title: Self-Portrait
Date: c. 1848
Primary Maker: Paul Kane
Medium: oil on paper

Title: Pipe of Peace at the Rendezvous
Date: c. 1839
Primary Maker: Alfred Jacob Miller
Medium: oil on canvas

Title: Haunt of the Grizzly Bear
Date: after 1837
Primary Maker: Alfred Jacob Miller
Medium: watercolor on paper

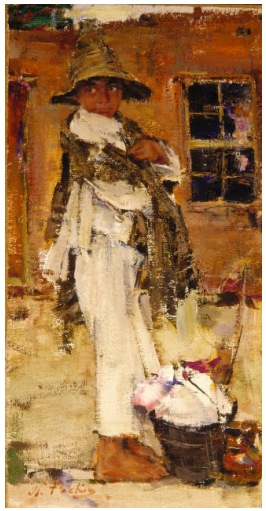
Title: Two on a Circle
Date: 1993
Primary Maker: Jim C. Norton
Medium: oil on canvas



Title: Autumn
Date: 1925
Primary Maker: Joseph G. Bakos
Medium: oil on canvas

Title: Old Galisteo
Primary Maker: Fremont F. Ellis
Medium: oil on canvas board

Title: Cabin in Taos Canyon
Primary Maker: Nicolai Fechin
Medium: oil on canvas



Title: Mexican Boy
Date: 1936 or after
Primary Maker: Nicolai Fechin
Medium: oil on canvas

Title: Adobe House
Date: 1926
Primary Maker: Nicolai Fechin
Medium: oil on canvas mounted on aluminum honeycomb panel

Title: House in Ranchitos
Date: c.1940-1948
Primary Maker: Victor Higgins
Medium: oil on Masonite (TM)

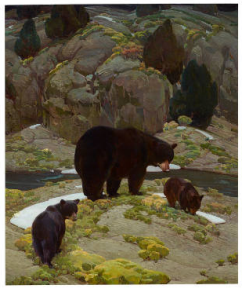
Title: Taos Front Door
Primary Maker: John Young-Hunter
Medium: tempera on board, possibly also some oil

Title: House Dining Room
Primary Maker: John Young-Hunter
Medium: oil on board

Title: Taos Country, Late October
Primary Maker: Walter Ufer
Medium: oil on canvas

Title: Rabbi
Date: 1911
Primary Maker: Leon Gaspard
Medium: oil on canvas board

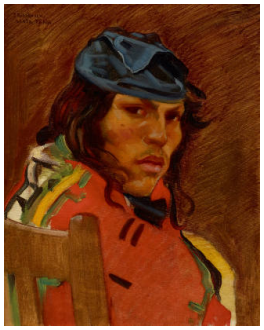
Title: The Chief Goes Through
Date: 1956
Primary Maker: Ernest Leonard Blumenschein
Medium: oil on canvas



Title: Mountain Mother
Date: c. 1932
Primary Maker: William Herbert Dunton
Medium: oil on canvas

Title: Winter Walk
Date: c. 1935
Primary Maker: Victor Higgins
Medium: oil on canvas

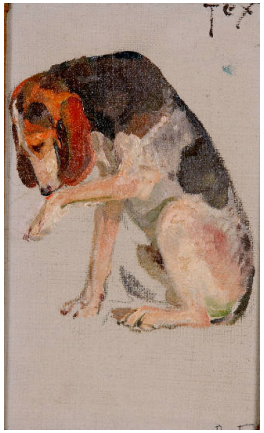
Title: Tepee
Primary Maker: John Young-Hunter
Medium: watercolor on paper mounted on hardboard



Title: The Scarlet Blanket
Date: 1917
Primary Maker: Julius Rolshoven
Medium: oil on canvas board

Title: Herbert S. "Andy" Anderson
Date: 1939
Primary Maker: Paul Von Klieben
Medium: oil on canvas

Title: Martha
Date: 1897 or after
Primary Maker: Julius Stockfleth
Medium: oil on canvas



Title: Tex
Date: c. 1934
Primary Maker: William Herbert Dunton
Medium: oil on canvas board

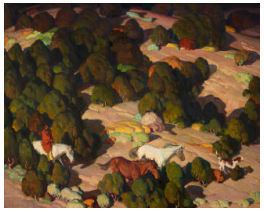
Title: Rustler
Date: c. 1934
Primary Maker: William Herbert Dunton
Medium: oil on canvas board

Title: King
Date: c. 1934
Primary Maker: William Herbert Dunton
Medium: oil on canvas board

Title: Queenie
Date: c. 1934
Primary Maker: William Herbert Dunton
Medium: oil on board

Title: Rainey
Date: c. 1934
Primary Maker: William Herbert Dunton
Medium: oil on board

Title: McMullin, Guide
Date: c. 1934
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: Sunset in the Foothills
Date: c. 1930
Primary Maker: William Herbert Dunton
Medium: oil on canvas

Title: The Weaver
Date: c. 1955
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas

Title: Returning from the Canyon
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas

Title: Spanish Water Carrier, Grazalema, Spain
Date: c. 1926-1927
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas

Title: Babine Pipe Stem
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor on paper

Title: Clallam Traveling Lodges
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: The Amphitheater near the Lower Falls
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: The Little Dalles
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Three Canoes and Paddles of the Columbia River
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor on paper

Title: Indian Village of Toanichum, Whidbey Island
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Kiscox, A Cowlitz River Chief
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: So-wall-o-way
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Grand Coulee
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: A Child in the Process of Having Its Head Flattened
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Klikitat Indian
Date: c.1846-1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Babine Pipe Stem
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Indian Child from Strait of Juan de Fuca
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Tam-at-a-pa ; I-eh-ash
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Chim-see-an, Chief of the Chimmesyan Indians
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Graves on the Cowlitz River
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Chualpays Scalp Dance
Date: 1846
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Landslip Above the Cascades
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Chinook Grave on the Cowlitz River
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: The Wife of Til-au-kite (Tiloukaikt)
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Willamette Valley
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: The Game of Lehallum, Vancouver Island
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Chinook Canoe Grave on the Cowlitz River
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: A Whellamay Girl ; a Cowitchen Woman
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: A Winter Scene in the Rockies
Date: c. 1846
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: A New-a-tay (Nootka) Chief
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Chinewoss and El-ko-ka-shin
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Dalle des Morts
Date: c. 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Casanov, Noted Warrior, Chief from Fort Vancouver
Date: c. 1846-1847
Primary Maker: Paul Kane
Medium: oil on paper

Title: Wigwam
Date: 1845
Primary Maker: Paul Kane
Medium: oil on paper

Title: The Natural Bridge at Mackinac
Date: 1845
Primary Maker: Paul Kane
Medium: oil on paper

Title: She-bah-ke-zhick or "Hole in the Sky"
Date: 1845
Primary Maker: Paul Kane
Medium: oil on paper

Title: Coe-Coosh or "The Hog"
Date: 1845
Primary Maker: Paul Kane
Medium: oil on paper

Title: Asabonish or "The Raccoon," Ottawa Chief, with his Daughter
Date: 1845
Primary Maker: Paul Kane
Medium: oil on paper

Title: Rocky Headland with Wigwams in Foreground
Date: 1845
Primary Maker: Paul Kane
Medium: oil on paper

Title: Now-on-dhu-go, an Ottawa Chief from Lake Michigan
Date: 1845
Primary Maker: Paul Kane
Medium: oil on paper

Title: Iwa-Toke or "The Serpent"
Date: 1845
Primary Maker: Paul Kane
Medium: oil on paper

Title: Indian Woman
Date: c. 1845
Primary Maker: Paul Kane
Medium: oil on paper

Title: Muck-koze or "Young Bear"
Date: 1845
Primary Maker: Paul Kane
Medium: oil on paper

Title: Ojibwa from Lake Superior
Date: 1845
Primary Maker: Paul Kane
Medium: oil on paper

Title: Na-taw-waugh-cit or "The Man that was Born"
Date: 1846
Primary Maker: Paul Kane
Medium: oil on paper

Title: Oregon City
Date: 1847
Primary Maker: Paul Kane
Medium: oil on paper

Title: The Mills of Oregon City
Date: 1847
Primary Maker: Paul Kane
Medium: oil on paper

Title: Oregon City
Date: 1847
Primary Maker: Paul Kane
Medium: oil on paper

Title: A Babine Woman
Date: 1847
Primary Maker: Paul Kane
Medium: oil on paper

Title: Interior of Ceremonial Lodge, Columbia River
Date: c. 1846-1847
Primary Maker: Paul Kane
Medium: oil on paper

Title: Medicine Man with Mask from Strait of Juan de Fuca
Date: 1847
Primary Maker: Paul Kane
Medium: oil on paper

Title: Ma-cheek-e-wis
Date: 1845
Primary Maker: Paul Kane
Medium: oil on paper

Title: Chea-clach, Head Chief of the Clallam
Date: 1847
Primary Maker: Paul Kane
Medium: oil on paper

Title: Medicine Man with Mask
Date: 1847
Primary Maker: Paul Kane
Medium: oil on paper

Title: The Cascades
Date: 1847
Primary Maker: Paul Kane
Medium: oil on paper

Title: Mount St. Helens with Smoke Cone
Date: 1847
Primary Maker: Paul Kane
Medium: oil on paper

Title: Caw-kee-ka-keesh-e-ko or "The Constant Sky"
Date: c. 1860
Primary Maker: Paul Kane
Medium: oil on canvas

Title: Indian Man
Date: c. 1845-46
Primary Maker: Paul Kane
Medium: oil on paper

Title: Falls on the Upper Palouse
Date: 1847
Primary Maker: Paul Kane
Medium: oil on paper

Title: Mount St. Helens Erupting
Date: 1847
Primary Maker: Paul Kane
Medium: oil on paper

Title: Fort Vancouver
Date: c. 1846-1847
Primary Maker: Paul Kane
Medium: oil on paper

Title: Lower Falls on the Palouse River
Date: 1847
Primary Maker: Paul Kane
Medium: oil on paperboard

Title: Kettle Falls
Date: 1847
Primary Maker: Paul Kane
Medium: oil on paper

Title: The Riverboat "Norma" with Captain
Date: c. 1839-1841
Primary Maker: Paul Kane
Medium: oil on canvas

Title: Potika-Poo-Tis or "The Little Round Man"
Date: 1846
Primary Maker: Paul Kane
Medium: oil on paper

Title: Muck-cranium, a Cree from Fort Carlton
Date: c. 1846
Primary Maker: Paul Kane
Medium: oil on paper

Title: Sho-ne-ah or "Silver"
Date: 1846
Primary Maker: Paul Kane
Medium: oil on paper

Title: Match-o-kee-maw or "Big Chief"
Date: 1845
Primary Maker: Paul Kane
Medium: oil on paper

Title: Niagara Falls
Date: c. 1845-1849
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Ke-wah-ten or "The North Wind"
Date: 1845
Primary Maker: Paul Kane
Medium: oil on paper

Title: Peccothis or "The Man with a Lump on his Navel"
Date: 1846
Primary Maker: Paul Kane
Medium: oil on paper

Title: Red River Settlement
Date: 1846
Primary Maker: Paul Kane
Medium: oil on paper

Title: Francois Lucie, a Cree Half-Breed Guide
Date: 1847
Primary Maker: Paul Kane
Medium: oil on paper

Title: Medicine Pipe Stem Dance
Date: 1848
Primary Maker: Paul Kane
Medium: oil on paper

Title: Wolf's Head
Date: 1846
Primary Maker: Paul Kane
Medium: oil on paper

Title: Buffalo Head
Date: c. 1847
Primary Maker: Paul Kane
Medium: oil on paper

Title: Winnipeg River
Date: 1846
Primary Maker: Paul Kane
Medium: oil on paper

Title: Norway House
Date: c. 1846
Primary Maker: Paul Kane
Medium: oil on paper

Title: Encampment, Winnipeg River
Date: 1846
Primary Maker: Paul Kane
Medium: oil on paper

Title: Cree Indian
Date: 1848
Primary Maker: Paul Kane
Medium: oil on paper

Title: Otisskun or "The Horn"
Date: 1846
Primary Maker: Paul Kane
Medium: oil on paper

Title: Stone Pipe Carved by Awbonwaishkum
Date: 1845
Primary Maker: Paul Kane
Medium: oil on paper

Title: The Natural Bridge at Mackinac
Date: 1845
Primary Maker: Paul Kane
Medium: oil on paper

Title: Maskuhnoonjee or "Big Pike"
Date: 1845
Primary Maker: Paul Kane
Medium: oil on paper

Title: Indian from Michipicoten
Date: 1845
Primary Maker: Paul Kane
Medium: oil on paper

Title: Muck-a-ta
Date: 1845
Primary Maker: Paul Kane
Medium: oil on paper

Title: Captain George Ironsides or "Walk In Water"
Date: 1845
Primary Maker: Paul Kane
Medium: oil on paper

Title: Wigwam
Date: 1845
Primary Maker: Paul Kane
Medium: oil on paper

Title: Indian Encampment on Big Bay at Owen Sound
Date: 1845
Primary Maker: Paul Kane
Medium: oil on paper

Title: Awbonwaishkum, Ottawa Chief from Manitowaning
Date: 1845
Primary Maker: Paul Kane
Medium: oil on paper

Title: Sha-nu-oh-ke-zhick or "Against the Heavens"
Date: 1845
Primary Maker: Paul Kane
Medium: oil on paper

Title: Muck-e-tah-kin-ne-u or "Black Eagle"
Date: 1845
Primary Maker: Paul Kane
Medium: oil on paper

Title: Kwa-qua-dah-bon-nwa-skung or "Dawn of Day"
Date: 1845
Primary Maker: Paul Kane
Medium: oil on paper

Title: Blackfoot Pipe Stem
Date: c. 1848
Primary Maker: Paul Kane
Medium: oil on paper

Title: Indian from Michipicoten
Date: 1845
Primary Maker: Paul Kane
Medium: oil on paper

Title: A Chief's Daughter from Lake St. Clair
Date: 1845
Primary Maker: Paul Kane
Medium: oil on paper

Title: Waw-gas-kontz or "The Little Rat"
Date: 1846
Primary Maker: Paul Kane
Medium: oil on paper

Title: Ojibwa Indian Boy from Lake Superior
Date: 1845
Primary Maker: Paul Kane
Medium: oil on paper

Title: Shawwanossoway or "One with His Face towards the West"
Date: 1845
Primary Maker: Paul Kane
Medium: oil on paper

Title: Sigennok or "The Blackbird"
Date: 1845
Primary Maker: Paul Kane
Medium: oil on paper

Title: Indian Chieftain
Date: c. 1848
Primary Maker: Paul Kane
Medium: oil on paper

Title: Pin Portage
Date: 1846
Primary Maker: Paul Kane
Medium: oil on paper

Title: French River Rapids
Date: 1846
Primary Maker: Paul Kane
Medium: oil on paper

Title: Wah-Bannim or "The White Dog"
Date: 1845
Primary Maker: Paul Kane
Medium: oil on paper

Title: Chute-de-Jacques, Winnipeg River
Date: 1846 or 1848
Primary Maker: Paul Kane
Medium: oil on paper

Title: Shawstun, Head Chief of the Snohomish
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: An Indian of the Lakes Above Colville
Date: c. 1846
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Study of Snow on Trees
Date: c. 1848
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Waslumeth, Wife of Casanov
Date: c. 1846
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Tum-se-ne-ho or "The Man without Blood"
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: A Chinook Lodge
Date: c. 1846-1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Columbia River 50 Miles Below Colville
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Mount Baker from Gordon Head, Vancouver Island
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Lower Falls on the Palouse River
Date: July 14, 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Grand Coulee
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Drying Salmon
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Kettle Falls
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Nisqually, A Village on Puget Sound
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Falls on the Upper Palouse
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Clallam Woman Weaving a Basket
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: The Cascades
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Lock-hi-num, the Chief at Whidbey Island
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: A Cascade Indian
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Indian Village at Esquimalt with Canoes
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Til-au-kite or "The Man in the Act of Alighting"
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Fish Houses, Columbia River
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Columbia River Indians
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Cape Horn
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: The Kettle Falls
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Crossing the Strait of Juan de Fuca
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Mission Station of Walker and Eells, Spokane River
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Studies of Scalp Dance
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Fort Walla Walla
Date: 1846
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

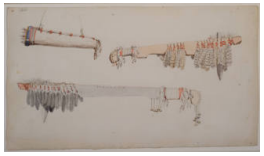
Title: Songhees Village on the Esquimalt
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Painted Faces of Eight Attendant Women Dancers
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Northwest Canoes
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Interior of a Lodge with Indian Woman Weaving a Blanket
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: To-ma-kus, an Indian at Dr. Whitman's Mission
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: War Clubs
Date: c. 1848
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Indians Spearing Salmon on the Columbia River
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Indians Spearing Salmon
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Painted Buffalo Robe Recording Adventures of Sa-co
Date: c. 1848
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Ucaltas Man and Nisqually Girl
Date: c. 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Ask-a-weelish and See-Pays
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Interior of a Clallam Lodge, Vancouver Island
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: La Rocque's Prairie
Date: 1846
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: The Game of Al-kol-lock
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Caw-Wacham
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Saw-se-a, Head Chief of the Cowichin
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Bighorn Rocky Mountain Ram
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Boat Encampment
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Chinook Traveling Lodge with View of Mount Hood
Date: c. 1846-1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Catching Salmon on the Columbia River
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Interior of a Lodge with Family Group
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Graves at I-eh-nus
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: War Party, Juan de Fuca
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Coffin Rock
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Below the Cascades
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Northwest Canoes
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Indian Cradle
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Interior of a Lodge, Vancouver Island
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Woman Spinning Yarn
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Jasper House
Date: 1846
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: A-chis-a-lay or "Call of the Wind"
Date: 1846
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Fort Pitt with Bluff
Date: 1846
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Fort Edmonton
Date: 1846
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Chimaza or "The Little Slave"
Date: 1846
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Slave Falls, Winnipeg River
Date: 1848
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: View on the Saskatchewan River
Date: 1846
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Fort Carlton from a Distance
Date: 1846
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Wesleyan Mission Station, Jack River
Date: 1846
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Peter Jacobs, Wesleyan Indian Missionary
Date: 1846
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Pembina River
Date: 1846
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Sled Dogs of the Plains
Date: 1848
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Sled Dogs Decorated for a Wedding Party
Date: 1848
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Heads of Prairie Antelope
Date: 1846
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Buffalo Bulls Fighting
Date: 1846
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Two Buffalo Heads
Date: c. 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: White Mud Portage, Winnipeg River
Date: 1848
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Yellow-Cum, Chief at Cape Flattery
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Fort Victoria
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Assiniboin Chiefs at Rocky Mountain House
Date: 1848
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Fort Frances
Date: 1848
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Fort Frances
Date: 1848
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Falls Near Fort Frances
Date: 1846 or 1848
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Wah-nis-stow or "The White Buffalo"
Date: 1848
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Ona-put, a Snohomish Chief, Puget Sound
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: A Flathead Woman, Wife of a Clallam Chief
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Mancemuckt, Chief of the Skeen
Date: July 8, 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Culchillum Wearing a Medicine Cap
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper

Title: Sketch of a landscape
Date: 1847
Primary Maker: Paul Kane
Medium: pencil on paper

Title: Sketch of person with cane
Date: 1847
Primary Maker: Paul Kane
Medium: pencil on paper

Title: Sketch of ram's head
Date: 1847
Primary Maker: Paul Kane
Medium: pencil on paper

Title: Sketch of buffalo herd and two riders on horses
Date: c. 1847
Primary Maker: Paul Kane
Medium: pencil on paper

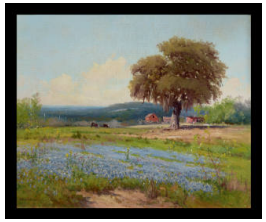
Title: Sketch of people, tent and Red River cart
Date: 1846
Primary Maker: Paul Kane
Medium: pencil on paper

Title: Wharf Scene
Date: 1902
Primary Maker: Julian Onderdonk
Medium: oil on canvas

Title: Night Scene
Date: c. 1902
Primary Maker: Julian Onderdonk
Medium: oil on paperboard

Title: Foot of 52nd Street at Hudson River
Date: c. 1901-1903
Primary Maker: Julian Onderdonk
Medium: oil on academy board

Title: Noontime on the Docks, Hudson River and 85th Street
Date: c. 1901-1903
Primary Maker: Julian Onderdonk
Medium: oil on academy board



Title: Texas Landscape with Bluebonnets
Date: c. 1955
Primary Maker: Porfirio Salinas
Medium: oil on canvas

Title: Edge of the Emerald Pool, Yellowstone
Date: c.1895
Primary Maker: John Henry Twachtman
Medium: oil on canvas