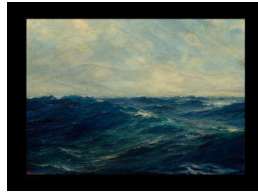


Basic Report



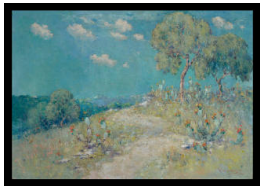
Title: Cliff Watched Her Out of Sight and Deep within Him His Secret Glowed
Date: 1928
Medium: oil on canvas



Title: Blue Wave
Date: c. 1927
Primary Maker: Leon Lundmark
Medium: oil on canvas



Title: Landscape with Rainbow
Date: 1926
Primary Maker: Dawson Dawson-Watson
Medium: oil on paperboard mounted on Masonite (TM)



Title: What Lies Beyond?
Date: 1936
Primary Maker: Dawson Dawson-Watson
Medium: oil on canvas



Title: Bulldogging
Primary Maker: Edward Dawson-Watson
Medium: tempera on illustration board



Title: Hondo Kid and Black Dynamite
Primary Maker: Edward Dawson-Watson
Medium: tempera on illustration board



Title: New Mexico Landscape
Date: 1934
Primary Maker: Kenneth Miller Adams
Medium: oil on canvas



Title: Threshing Wheat at the Pueblo
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on hardboard



Title: Firelight Procession at the Pueblo, Christmas Eve
Date: 1951
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas



Title: Ranchito Farm House
Date: 1949
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas



Title: The Santa Fe Trail
Date: c. 1930
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas



Title: Horses in the Snow
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas board



Title: Three Ponies
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas board



Title: Pueblo Indian Village Life
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on hardboard



Title: The Wire Gate
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on hardboard



Title: Moonlight
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas board



Title: Ranch House Near Taos
Date: 1949
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on hardboard



Title: Rancher's Home and Corral
Date: 1950
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas board



Title: Plowing New Ground
Primary Maker: Oscar Edmund Berninghaus
Medium: tempera on cardboard



Title: Mexican Corral
Primary Maker: Oscar Edmund Berninghaus
Medium: tempera on cardboard



Title: Snow Scene, Taos Valley
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas board



Title: Ranch Scene
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on hardboard



Title: Houses in the Moonlight
Date: c. 1949
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on hardboard



Title: Street in a Mining Camp
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas board



Title: Log Cabin, Four Horses
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on hardboard



Title: Taxco
Date: c. 1933
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas



Title: Indian Group
Primary Maker: Oscar Edmund Berninghaus
Medium: tempera on wood panel



Title: Night Camp
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas



Title: Taos Street Scene
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas



Title: Taos Tapestry
Primary Maker: Oscar Edmund Berninghaus
Medium: tempera on canvas



Title: Guadalupe Church Plaza, Taos
Date: 1947
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas



Title: An Old Salt of the Plains
Date: 1926
Primary Maker: Oscar Edmund Berninghaus
Medium: tempera on cardboard



Title: Taos Pueblo, World War II
Date: c. 1943
Primary Maker: Oscar Edmund Berninghaus
Medium: tempera on canvas mounted on hardboard



Title: Moonlight in Ranchitos
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas



Title: Corpus Christi Procession
Date: prior to 1932
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas



Title: Ranch House with White Portal
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas



Title: Fiesta Crowds, San Juan, New Mexico
Date: c. 1922
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas



Title: Racers at the Pueblo
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas



Title: Apaches Visiting in Taos
Date: before 1934
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas



Title: Old Convento, Taxco, Mexico
Date: c. 1931
Primary Maker: Oscar Edmund Berninghaus
Medium: watercolor and pencil on paper



Title: A Corner in Taos—Moonlight
Date: 1927
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas



Title: Resting, Home Trip from Blue Lake
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas



Title: Moonlight
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas



Title: Nocturnal
Date: 1951
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas



Title: Ranch Hand's Cabin
Date: 1948
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas board



Title: Oscar E. Berninghaus
Date: 1939
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas



Title: Among the Wind River Mountains
Date: 1859
Primary Maker: Albert Bierstadt
Medium: oil on paper



Title: Wind River Mountains, Nebraska
Primary Maker: Albert Bierstadt
Medium: oil on paperboard



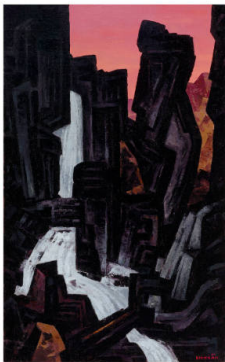
Title: Mountain Study
Primary Maker: Albert Bierstadt
Medium: oil on paperboard



Title: Laramie Plains, Nebraska
Date: c. 1859
Primary Maker: Albert Bierstadt
Medium: oil on paperboard



Title: Buffalo on Laramie Plains, Nebraska
Date: c. 1859
Primary Maker: Albert Bierstadt
Medium: oil on paperboard



Title: The Canyon
Date: 1950
Primary Maker: Emil James Bisttram
Medium: oil on canvas



Title: Cowboy Wearing Chartreuse Scarf on Bucking Horse
Primary Maker: LaVerne Nelson Black
Medium: oil on paperboard



Title: Costilla Fiesta
Primary Maker: LaVerne Nelson Black
Medium: oil on canvas



Title: Moonlight, Green Landscape
Primary Maker: Ralph Albert Blakelock
Medium: oil on wood with attached wood lattice



Title: Green Aspen
Date: 1935
Primary Maker: Ernest Leonard Blumenschein
Medium: oil on canvas mounted to academy board



Title: The Extraordinary Affray
Date: 1926
Primary Maker: Ernest Leonard Blumenschein
Medium: oil on canvas



Title: Landscape with Blue Hills
Primary Maker: Ernest Leonard Blumenschein
Medium: oil on board



Title: Plasterers of Taos
Date: 1932
Primary Maker: Ernest Leonard Blumenschein
Medium: oil on canvas



Title: Box Cars and Railroad Tracks
Primary Maker: Ernest Leonard Blumenschein
Medium: oil on canvas



Title: Mountains Near Taos
Date: 1955
Primary Maker: Ernest Leonard Blumenschein
Medium: oil on hardboard



Title: Hawk Shield, Medicine Man
Date: c. 1917
Primary Maker: Ernest Leonard Blumenschein
Medium: oil on canvas



Title: Canyon Red and Black
Date: 1933
Primary Maker: Ernest Leonard Blumenschein
Medium: oil on canvas



Title: Boot Black
Primary Maker: John George Brown
Medium: oil on canvas



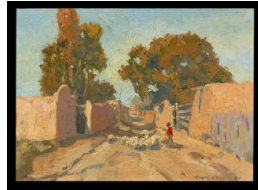
Title: Well Poised Tree
Date: c. 1950
Primary Maker: Olive Vandruff Bugbee
Medium: casein on masonite



Title: Indian Flute Player
Primary Maker: Eanger Irving Couse
Medium: oil on wood



Title: The Red Serape
Date: 1918
Primary Maker: Eanger Irving Couse
Medium: oil on canvas



Title: A Street in Taos, New Mexico
Primary Maker: Eanger Irving Couse
Medium: oil on paperboard



Title: A Hunter
Date: 1918
Primary Maker: Eanger Irving Couse
Medium: oil on canvas board



Title: The Pima Basket
Date: 1923
Primary Maker: Eanger Irving Couse
Medium: oil on canvas



Title: The Brave's Love Call
Primary Maker: Eanger Irving Couse
Medium: oil on wood panel



Title: An Indian Hunter
Date: 1902
Primary Maker: Eanger Irving Couse
Medium: oil on canvas



Title: Indian Shooting Fish
Primary Maker: Eanger Irving Couse
Medium: oil on canvas



Title: Hopi Flute Dance
Date: 1903
Primary Maker: Eanger Irving Couse
Medium: oil on canvas



Title: North Taos Pueblo in Moonlight
Date: 1928-1930
Primary Maker: Eanger Irving Couse
Medium: oil on hardboard



Title: Flute Dance at Oraibi
Date: 1903
Primary Maker: Eanger Irving Couse
Medium: oil on academy board



Title: Indians Coming Down a Defile
Date: 1847
Primary Maker: Charles Deas
Medium: oil on canvas



Title: Pueblo Ceremonial Dance No. 107
Date: after 1940
Primary Maker: Gerard Curtis Delano
Medium: oil on canvas



Title: Cloud Drift and Prairie
Date: 1940
Primary Maker: Maynard Dixon
Medium: oil on canvas



Title: Apache Plunder
Date: 1944
Primary Maker: Maynard Dixon
Medium: oil canvas



Title: Crouching in the Stern with One Oar Dug Deep, He Was Hurlled on His Errand of Mercy
Date: 1905
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: We Shook Hands and Told Him to Consider Himself the Guest of the Town
Date: c. 1915
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: Three Leaps and He was Between the Girl and the Bull
Date: c. 1915
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: October Gold
Date: c. 1930
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: Gold of Fall
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: Cowgirl with Red Scarf
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: You Poor Devil
Date: c. 1920
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: Judith's Spurs Answered Him, and the Bit . . . Brought Him About, Whirling . . . Bucking as Only . . . a Devil-Hearted Horse Knows How to Buck
Date: c. 1919
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: Taos Mountains
Primary Maker: William Herbert Dunton
Medium: oil on canvas board



Title: The Cowpunchers
Date: 1920 or before
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: Night-Riding Cowpuncher
Primary Maker: William Herbert Dunton
Medium: oil on canvas



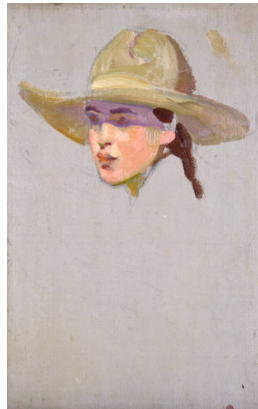
Title: But Now He Preferred to Go Slowly, and He Was Talking at His Fluent Best
Date: 1914
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: Ivan H. Dunton
Primary Maker: William Herbert Dunton
Medium: oil on canvas board



Title: Ivan H. Dunton
Primary Maker: William Herbert Dunton
Medium: oil on canvas board



Title: Vivian E. Dunton
Primary Maker: William Herbert Dunton
Medium: oil on canvas board



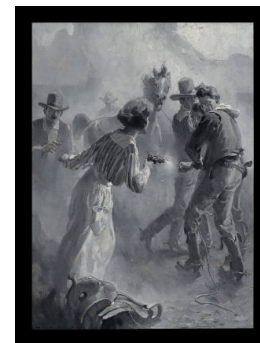
Title: Ivan H. Dunton
Primary Maker: William Herbert Dunton
Medium: oil on canvas board



Title: Romaldita on Saddle
Primary Maker: William Herbert Dunton
Medium: oil on canvas board



Title: Major Lilly
Date: c. 1921
Primary Maker: William Herbert Dunton
Medium: oil on canvas board



Title: "Go in an' Cut That Rope," Said Therise, "or I'll Finish You."
Date: 1920
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: The Murderous Contractor Dropped his Knife and Fell

Date: 1909

Primary Maker: William Herbert Dunton

Medium: oil on canvas



Title: Spanish Girl

Primary Maker: William Herbert Dunton

Medium: oil on canvas board



Title: Last of the Buffalo

Date: c. 1920

Primary Maker: William Herbert Dunton

Medium: oil on canvas

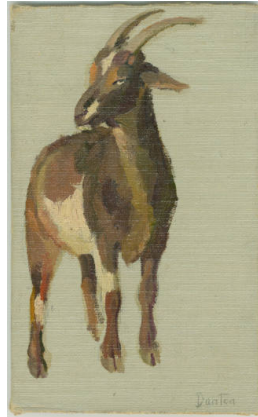


Title: Mother Bear and Three Cubs

Date: c. 1934

Primary Maker: William Herbert Dunton

Medium: oil on canvas



Title: Nanny Goat

Date: c. 1926

Primary Maker: William Herbert Dunton

Medium: oil on canvas board



Title: Hunting Party

Date: c. 1920

Primary Maker: William Herbert Dunton

Medium: oil on canvas



Title: Taos Pueblo Indian Man, Antelope

Primary Maker: William Herbert Dunton

Medium: charcoal on paper



Title: The Cattle Buyer

Date: c. 1921

Primary Maker: William Herbert Dunton

Medium: oil on canvas



Title: Romaldita

Date: c. 1922

Primary Maker: William Herbert Dunton

Medium: oil on canvas



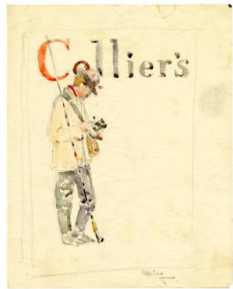
Title: The Sentinel Rurale-Barracks-Mexico
Primary Maker: William Herbert Dunton
Medium: pencil and watercolor on Juniata writing paper



Title: The Bronco Rider
Primary Maker: William Herbert Dunton
Medium: pencil and watercolor on Juniata paper



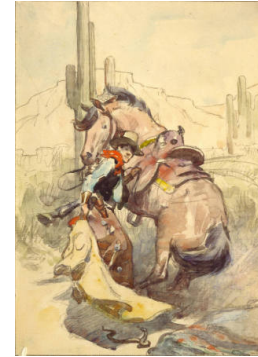
Title: Big Game Hunter, Rockies
Primary Maker: William Herbert Dunton
Medium: pencil and watercolor on linen paper



Title: Spring
Date: c. 1915
Primary Maker: William Herbert Dunton
Medium: pencil and watercolor on Juniata writing paper



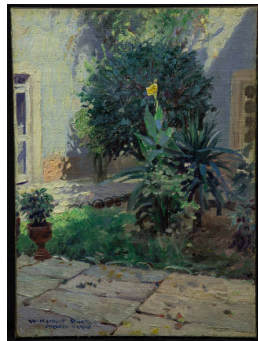
Title: The Rendezvous, Oregon
Date: c.1911
Primary Maker: William Herbert Dunton
Medium: pencil and watercolor on Juniata writing paper



Title: Cowboy Shielding Himself and Horse with Overcoat from Snake
Primary Maker: William Herbert Dunton
Medium: pencil and watercolor on linen paper



Title: Buffalo Bill Cody on White Horse
Primary Maker: William Herbert Dunton
Medium: watercolor on white wove paper



Title: The Patio, Mexico
Date: 1910
Primary Maker: William Herbert Dunton
Medium: oil on canvas board



Title: Approach to Sugar Loaf Mountain
Date: c. 1850
Primary Maker: Seth Eastman
Medium: watercolor on white wove paper



Title: New Mexico Adobes
Primary Maker: Edward G. Eisenlohr
Medium: oil on paper mounted on paperboard



Title: Adobe on the Hill
Primary Maker: Edward G. Eisenlohr
Medium: oil on canvas mounted to panel



Title: The Blue Portal
Date: 1952
Primary Maker: Fremont F. Ellis
Medium: oil on canvas



Title: Storm over Cabezon Peak
Primary Maker: Fremont F. Ellis
Medium: oil on canvas board



Title: Early Spring, Arroyo Hondo, Near Taos, New Mexico
Date: c. 1953
Primary Maker: Fremont F. Ellis
Medium: oil on canvas



Title: The Shining River
Primary Maker: Fremont F. Ellis
Medium: oil on hardboard



Title: The Almond Tree
Date: c. 1950
Primary Maker: Fremont F. Ellis
Medium: oil on hardboard



Title: The Silent Desert
Primary Maker: Fremont F. Ellis
Medium: oil on hardboard



Title: Mexican Woman
Primary Maker: Fremont F. Ellis
Medium: oil on canvas, lined and attached to an aluminum honeycomb panel



Title: Early Spring, Arroyo Hondo, Near Taos, New Mexico
Date: c. 1953
Primary Maker: Fremont F. Ellis
Medium: oil on canvas



Title: Winter, Glorieta
Primary Maker: Fremont F. Ellis
Medium: oil on canvas



Title: Navajo Canyon
Primary Maker: Fremont F. Ellis
Medium: oil on canvas



Title: Blowing Sand
Primary Maker: Fremont F. Ellis
Medium: oil on canvas board



Title: Winter, Cumbres Pass
Date: c. 1953
Primary Maker: Fremont F. Ellis
Medium: oil on canvas



Title: The Red Rock
Date: c. 1957
Primary Maker: Fremont F. Ellis
Medium: oil on canvas board



Title: Silver and Gold
Date: c. 1957
Primary Maker: Fremont F. Ellis
Medium: oil on paper mounted on paperboard



Title: Spring in the High Country
Date: c. 1957
Primary Maker: Fremont F. Ellis
Medium: oil on canvas board



Title: The Clapboard House
Date: 1925
Primary Maker: Fremont F. Ellis
Medium: oil on panel



Title: The Arches of Alamos Mexico
Primary Maker: Fremont F. Ellis
Medium: oil on canvas



Title: Winter Evening-Rio Grande Valley
Date: 1971
Primary Maker: Fremont F. Ellis
Medium: oil on composition board



Title: Early Spring near Santa Fe, New Mexico
Date: c. 1953
Primary Maker: Fremont F. Ellis
Medium: oil on canvas



Title: Monument Valley
Date: c. 1952
Primary Maker: Fremont F. Ellis
Medium: oil on paper mounted on paperboard



Title: Summer Clouds, New Mexico
Date: c. 1953
Primary Maker: Fremont F. Ellis
Medium: oil on canvas



Title: Pinon Country
Date: 1953
Primary Maker: Fremont F. Ellis
Medium: oil on canvas



Title: The Departure for the Buffalo Hunt
Date: 1912
Primary Maker: Henry François Farny
Medium: oil on canvas



Title: On the Buffalo Range, Return of the Scout
Date: 1913
Primary Maker: Henry François Farny
Medium: oil on canvas



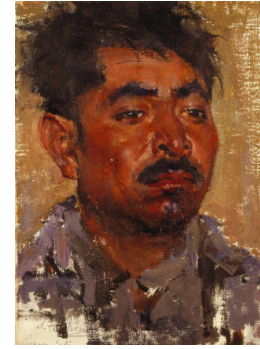
Title: Interior of Russian Hut
Date: 1921
Primary Maker: Nicolai Fechin
Medium: oil on coarse Chinese hand-made paper



Title: Snow Fell on the Mountains Near Taos
Date: 1937
Primary Maker: Nicolai Fechin
Medium: oil on canvas



Title: Taos, Flowers in Henry Sharp's Yard
Primary Maker: Nicolai Fechin
Medium: oil on canvas



Title: Juan
Primary Maker: Nicolai Fechin
Medium: oil on canvas



Title: Two Burros
Primary Maker: Nicolai Fechin
Medium: oil on canvas



Title: Head of Mexican Man
Date: 1936 or after
Primary Maker: Nicolai Fechin
Medium: oil on canvas



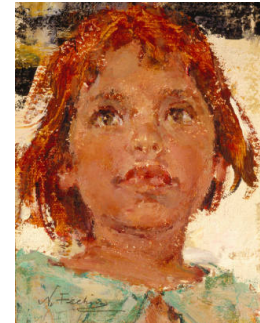
Title: Barge Captain
Date: after 1933
Primary Maker: Nicolai Fechin
Medium: oil on canvas



Title: Blonde Girl
Primary Maker: Nicolai Fechin
Medium: oil on canvas



Title: Fechin's Horse "Babe"
Primary Maker: Nicolai Fechin
Medium: oil on canvas mounted to stretched canvas



Title: Red-Headed Girl
Primary Maker: Nicolai Fechin
Medium: oil on canvas



Title: Girl
Primary Maker: Nicolai Fechin
Medium: oil on canvas



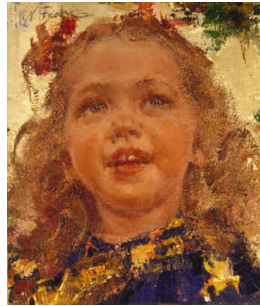
Title: The Chicken House
Primary Maker: Nicolai Fechin
Medium: oil on canvas



Title: Russian Landscape, Village of Hope, Kazan Province
Date: 1910
Primary Maker: Nicolai Fechin
Medium: oil on canvas



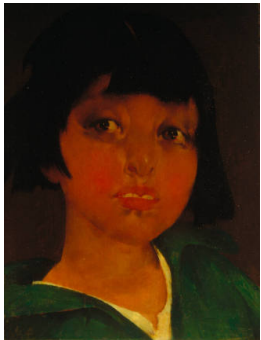
Title: Cactus
Date: 1925
Primary Maker: Nicolai Fechin
Medium: oil on canvas



Title: Nikki Rupert
Primary Maker: Nicolai Fechin
Medium: oil on canvas
mounted on stretched canvas



Title: House in the Desert
Date: 1927
Primary Maker: Nicolai Fechin
Medium: oil on canvas
mounted on hardboard



Title: Girl in Green Blouse
Primary Maker: Nicolai Fechin
Medium: oil on wood panel



Title: Work Horses
Primary Maker: Nicolai Fechin
Medium: oil on canvas
mounted on stretched canvas



Title: Indian Boy in Blue
Date: c. 1927-1933
Primary Maker: Nicolai Fechin
Medium: oil on canvas



Title: Girl

Primary Maker: Nicolai Fechin

Medium: tempera and oil on pressed wood



Title: Winter Scene

Primary Maker: Nicolai Fechin

Medium: oil on canvas mounted on stretched canvas



Title: Little Girl

Primary Maker: Nicolai Fechin

Medium: oil on canvas



Title: Russian Child

Date: 1932

Primary Maker: Nicolai Fechin

Medium: oil on canvas



Title: Mother and Child

Date: c. 1914-1915

Primary Maker: Nicolai Fechin

Medium: oil on canvas

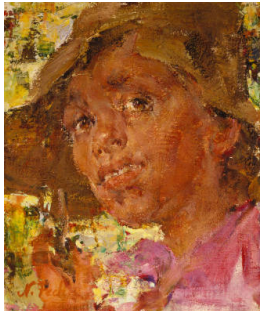


Title: Gerry

Date: 1949

Primary Maker: Nicolai Fechin

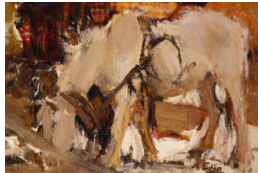
Medium: oil on canvas



Title: Salavat-ulla

Primary Maker: Nicolai Fechin

Medium: oil on canvas mounted on stretched canvas



Title: White Horse in Harness

Primary Maker: Nicolai Fechin

Medium: oil on canvas

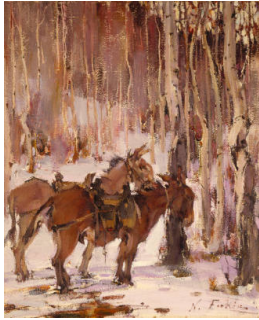


Title: Fall Aspens

Date: c. 1927-1933

Primary Maker: Nicolai Fechin

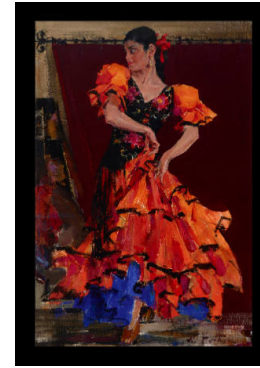
Medium: oil on canvas mounted on stretched canvas



Title: Wood Carriers
Primary Maker: Nicolai Fechin
Medium: oil on canvas



Title: Log Barn
Date: 1929
Primary Maker: Nicolai Fechin
Medium: oil on canvas



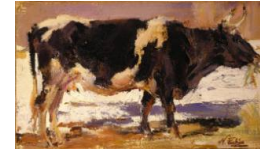
Title: Lola (Mrs. Triana), Spanish Dancer
Primary Maker: Nicolai Fechin
Medium: oil on canvas



Title: Joe with Drum
Date: c. 1927-1933
Primary Maker: Nicolai Fechin
Medium: oil on canvas



Title: Donkeys
Primary Maker: Nicolai Fechin
Medium: oil on canvas
mounted on stretched canvas



Title: Black and White Cow
Primary Maker: Nicolai Fechin
Medium: oil on canvas
mounted on stretched canvas



Title: The Indian Dancers
Date: c. 1945
Primary Maker: Nicolai Fechin
Medium: oil on canvas
mounted on panel



Title: Horse and Buggy
Date: 1930
Primary Maker: Nicolai Fechin
Medium: oil on canvas
mounted on hardboard



Title: Work Horses
Primary Maker: Nicolai Fechin
Medium: oil on canvas
mounted on stretched canvas



Title: Old Adobe and Chickens

Primary Maker: Nicolai Fechin

Medium: oil on canvas
mounted on stretched canvas



Title: Burro

Primary Maker: Nicolai Fechin

Medium: oil on canvas
mounted on stretched canvas



Title: Cow and Calf

Primary Maker: Nicolai Fechin

Medium: oil on canvas
mounted on stretched canvas



Title: Old Moscow

Date: 1954

Primary Maker: Leon Gaspard

Medium: oil on fabric (linen?)
mounted on paperboard



Title: Home from Shiprock Fiesta

Date: 1947

Primary Maker: Leon Gaspard

Medium: oil on fabric mounted
on paperboard



Title: To the Christmas Fiesta

Date: 1953-1956

Primary Maker: Leon Gaspard

Medium: gouache on paper
mounted on paperboard

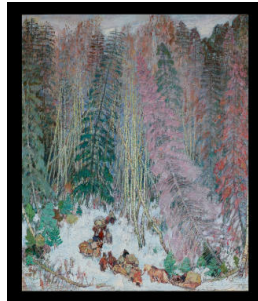


Title: Snowscene, Russia

Date: 1914

Primary Maker: Leon Gaspard

Medium: oil on canvas
mounted on paperboard



Title: Souvenir of Manchuria

Date: 1948

Primary Maker: Leon Gaspard

Medium: oil on canvas
mounted on paperboard



Title: To the Fair, Russia

Date: c. 1910

Primary Maker: Leon Gaspard

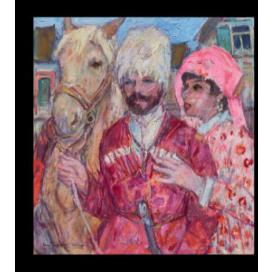
Medium: oil on canvas board



Title: Siberian Trading Post
Date: 1936-1961
Primary Maker: Leon Gaspard
Medium: oil and gouache on paper mounted on paperboard



Title: Girl from Kurdistan
Date: 1928
Primary Maker: Leon Gaspard
Medium: oil on canvas mounted on paperboard



Title: Adieu, Cossack
Date: 1959
Primary Maker: Leon Gaspard
Medium: oil and gouache on paperboard



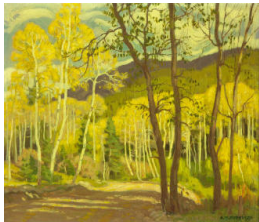
Title: Julian Martinez
Date: 1917
Primary Maker: William Penhallow Henderson
Medium: oil on canvas



Title: Maria Martinez
Date: c. 1917
Primary Maker: William Penhallow Henderson
Medium: oil on canvas



Title: Clouds over the Sangre de Cristo Mountains
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas mounted on fiberboard



Title: Sunlit Aspens
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas mounted on plywood



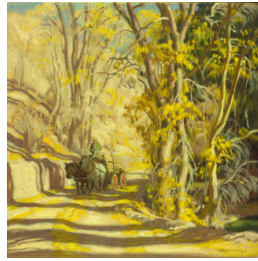
Title: Old Spanish Woman
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas mounted on fiberboard



Title: Landscape
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas mounted on fiberboard



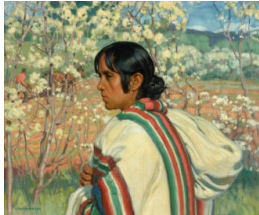
Title: Aged
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas



Title: The Mexican Cart
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas mounted on fiberboard



Title: Old Corral, Taos Pueblo
Primary Maker: Ernest Martin Hennings
Medium: oil on fiberboard



Title: Juanita
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas



Title: At the Beaver Dam
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas



Title: October in New Mexico
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas



Title: Through the Aspen
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas



Title: End of the Harvest, Taos Pueblo
Date: c. 1922
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas



Title: Spanish Octogenarian, Taos
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas



Title: Reflections
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas



Title: Mexican Sheep Herder
Date: c. 1925
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas



Title: Hunters Watering their Horses
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas



Title: Idlers
Date: prior to 1955
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas



Title: Vengeance
Date: c. 1933
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas



Title: The Weary Sheepherder
Date: prior to 1946
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas



Title: Entering the Canyon
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas



Title: The Grazing Sheep
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas



Title: Winter Cottonwood, Arroyo Seco, New Mexico
Date: c.1954
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas



Title: Friendly Greetings
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas



Title: Elderly Lady
Date: c. 1913-1914
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas



Title: Song of the Corn Dance
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas



Title: Indian Hunters Amongst Aspen
Date: c. 1955
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas



Title: Towering Cottonwood
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas



Title: Native French Woman
Date: 1927
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas



Title: Lady in Large Hat
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas



Title: Red Rock Canyon
Primary Maker: Ernest Martin Hennings
Medium: watercolor on paper



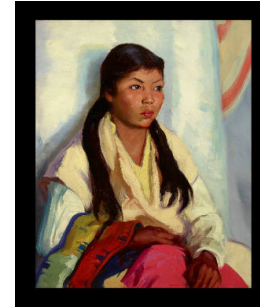
Title: At the Campfire
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas



Title: At Leisure
Date: prior to 1939
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas mounted on fiberboard



Title: Cottonwoods on the Reservation, Taos Pueblo
Primary Maker: Ernest Martin Hennings
Medium: oil on board



Title: Gregorita
Date: 1917
Primary Maker: Robert Henri
Medium: oil on canvas



Title: Yellow Bowl
Date: c. 1928-1929
Primary Maker: Victor Higgins
Medium: oil on canvas



Title: Big Tree
Date: c. 1924-1927
Primary Maker: Victor Higgins
Medium: oil on canvas



Title: Apaches
Date: c. 1918
Primary Maker: Victor Higgins
Medium: oil on canvas



Title: Alfalfa Field
Date: c. 1929-1931
Primary Maker: Victor Higgins
Medium: oil on canvas



Title: Pink Peonies
Date: c. 1929-1930
Primary Maker: Victor Higgins
Medium: oil on canvas



Title: Adobe Doorway
Date: c. 1929-1931
Primary Maker: Victor Higgins
Medium: oil on canvas



Title: Chisos Mountains, Northwest Face
Date: 1979
Primary Maker: Alexandre Hogue
Medium: oil on canvas



Title: Christmas Eve with the Indians of New Mexico
Date: 1927
Primary Maker: John Young-Hunter
Medium: oil on canvas



Title: Indian with Crucifix
Date: c. 1927
Primary Maker: John Young-Hunter
Medium: oil and charcoal on canvas



Title: A Child of the Plains, Absaroka Indian
Date: 1914
Primary Maker: John Young-Hunter
Medium: tempera on canvas



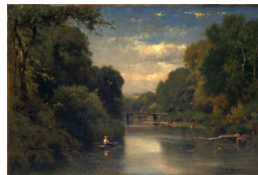
Title: Christmas Eve Procession, Leaving the Church
Date: 1927
Primary Maker: John Young-Hunter
Medium: oil on canvas



Title: Autumn, Montclair
Date: late 1880s
Primary Maker: George Inness
Medium: oil on canvas mounted on wood panel



Title: Summer Landscape
Date: 1866-1868
Primary Maker: George Inness
Medium: oil on canvas



Title: The River
Date: 1878
Primary Maker: George Inness
Medium: oil on canvas



Title: All's Fine
Date: 1930
Primary Maker: Will James
Medium: oil on canvas



Title: Two Cowboys on Horseback
Date: c. 1934
Primary Maker: Frank Tenney Johnson
Medium: oil on masonite mounted on aluminum honeycomb panel



Title: Homesteader
Date: c. 1934
Primary Maker: Frank Tenney Johnson
Medium: oil on canvas



Title: Night Rider
Date: 1937
Primary Maker: Frank Tenney Johnson
Medium: oil on canvas



Title: The Woman Tamer
Date: 1923
Primary Maker: Frank Tenney Johnson
Medium: oil on canvas



Title: The Door Was Flung Open Suddenly, a Pair of Troubled Grey Eyes Were Looking at Him Searchingly
Date: 1918
Primary Maker: Frank Tenney Johnson
Medium: oil on canvas mounted on aluminum honeycomb panel



Title: Waiting for the Mail
Date: c. 1934
Primary Maker: Frank Tenney Johnson
Medium: oil on canvas



Title: Chaw-u-wit, Daughter of the Chief at Suck
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: A River in the Mountains
Date: c. 1846
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Indian with Headdress of Beads on a Race Course Near Fort Vancouver
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: A Quatlin
(Kwantlen) from the
Mouth of Fraser River
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil
on paper



Title: Medicine Masks of
the Northwest Coast
Tribes
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil
on paper



Title: Salmon Trap at
Suck
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil
on paper



Title: Chinook Woman
from Astoria
Date: c.1847
Primary Maker: Paul Kane
Medium: watercolor and pencil
on paper



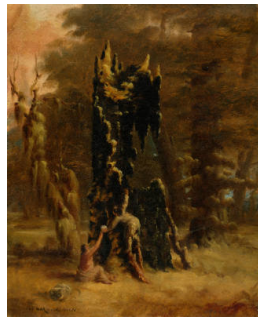
Title: Ogemawwah
Chack or "The Spirit
Chief"
Date: 1848
Primary Maker: Paul Kane
Medium: oil on paper



Title: Indian Man
Date: c. 1845
Primary Maker: Paul Kane
Medium: oil on paper



Title: Four Clackama
Indians
Date: 1847
Primary Maker: Paul Kane
Medium: oil on paper



Title: Well in the Woods
Date: c. 1847
Primary Maker: Paul Kane
Medium: oil on paper



Title: Indian Woman
Date: c. 1848
Primary Maker: Paul Kane
Medium: oil on canvas



Title: Rocky Mountain Goat
Date: c. 1846
Primary Maker: Paul Kane
Medium: oil on paperboard



Title: Study of Back of Girl
Date: c. 1841
Primary Maker: Paul Kane
Medium: oil on canvas



Title: The Little Dalles
Date: c. 1848
Primary Maker: Paul Kane
Medium: oil on canvas



Title: A Weir for Catching Salmon
Date: c. 1848
Primary Maker: Paul Kane
Medium: oil on canvas



Title: Cree Pipe Stem
Date: 1848
Primary Maker: Paul Kane
Medium: oil on paper



Title: Valley with Fields
Date: c. 1846-48
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Camping on the Prairie
Date: 1846
Primary Maker: Paul Kane
Medium: oil on paper



Title: Maticwaub or "The Bow"
Date: 1845
Primary Maker: Paul Kane
Medium: oil on paper



Title: Susan Belo, a Half-Breed Girl
Date: c. 1846
Primary Maker: Paul Kane
Medium: oil on paper



Title: Dog Portage
Date: 1846
Primary Maker: Paul Kane
Medium: oil on paper



Title: Metis Chasing the Main Buffalo Herd
Date: 1846
Primary Maker: Paul Kane
Medium: oil and pencil on paper



Title: Yates-sut-soot, Chief of the Clallam at I-eh-nus
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Battle Between Clallam and Makah at I-eh-nus
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: A Slave of the Chasta Tribe
Date: 1846-1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Chimney Rocks
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Prairie de Bute
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: A "Shatchet" Indian
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Indian Head in Profile
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Indian Medicine Rattle
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: King Comcomly's Burial Canoe
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Rocky Mountain Goat
Date: c. 1846
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Metis Chasing the Main Buffalo Herd
Date: 1846
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Wounded Buffalo Bull
Date: 1846
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Metis Encampment
Date: 1846
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



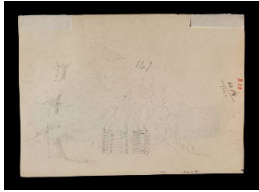
Title: Ska-tel-sun
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Flathead Child
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Sketch of two indian faces
Date: 1847
Primary Maker: Paul Kane
Medium: pencil on paper



Title: Sketch of cabin and tree

Date: 1847

Primary Maker: Paul Kane

Medium: pencil on paper



Title: Sketch of wigwam with bear design and seated man with hat and standing male

Date: 1848

Primary Maker: Paul Kane

Medium: pencil on paper



Title: Study of Group in Lodge Interior

Date: 1847

Primary Maker: Paul Kane

Medium: pencil on paper



Title: Sketch of earring

Date: 1847

Primary Maker: Paul Kane

Medium: pencil on paper

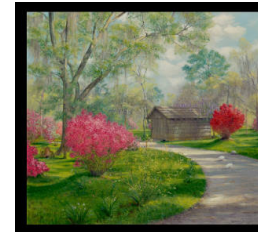


Title: Landscape

Date: 1877

Primary Maker: William Keith

Medium: oil on canvas



Title: Shangri-La, Azaleas & Old Bell

Primary Maker: Lorentz Kleiser

Medium: oil on hardboard



Title: Baking Pottery, Acoma Pueblo

Date: 1911

Primary Maker: William Robinson Leigh

Medium: gouache on board



Title: Noontime

Primary Maker: Robert E. Lougheed

Medium: oil on masonite



Title: The Four Seasons

Date: c. 1957

Primary Maker: Ila McAfee

Medium: oil on canvas



Title: Near the Grove
Primary Maker: Ila Mae McAfee
Medium: oil on canvas board



Title: Chase by Pawnee Indians
Primary Maker: Alfred Jacob Miller
Medium: watercolor with pen and ink on paper



Title: Departure of the War Canoe
Date: after 1837
Primary Maker: Alfred Jacob Miller
Medium: oil on academy board



Title: Lord Stewart Shooting the Elk
Date: c. 1859
Primary Maker: Alfred Jacob Miller
Medium: oil on mahogany panel



Title: Hunting the Elk
Date: after 1837
Primary Maker: Alfred Jacob Miller
Medium: oil on canvas



Title: Indians Watering their Horses
Date: after 1837
Primary Maker: Alfred Jacob Miller
Medium: pencil and gouache on paper



Title: Lake Scene, Wind River Mountains
Date: 1837
Primary Maker: Alfred Jacob Miller
Medium: pencil and gouache on paper



Title: Devil's Gate on the Sweetwater
Date: c. 1837
Primary Maker: Alfred Jacob Miller
Medium: watercolor with pencil, glaze, oil, and white highlights on paper



Title: Wind River, Mountain Gorge
Date: 1837 or after
Primary Maker: Alfred Jacob Miller
Medium: watercolor with pencil on paper



Title: Females, Shoshone, Rocky Mountains
Date: 1837
Primary Maker: Alfred Jacob Miller
Medium: pencil and black wash with white highlights on beige paper



Title: Buffalo Hunting
Date: c. 1837
Primary Maker: Alfred Jacob Miller
Medium: watercolor with pen and ink on paper



Title: Indians Pursuing an Elk
Date: 1837
Primary Maker: Alfred Jacob Miller
Medium: watercolor with pen and ink on paper



Title: Sunset, Wind River Mountains
Date: 1837
Primary Maker: Alfred Jacob Miller
Medium: watercolor and pencil on paper



Title: Lake in Oregon
Date: 1837
Primary Maker: Alfred Jacob Miller
Medium: sepia wash with Chinese white on paper



Title: Striking Back, Coming to the Rescue
Date: 1837 or after
Primary Maker: Alfred Jacob Miller
Medium: pen and ink and wash on paper



Title: Indian Encampment, Wind River Mountains
Date: 1837
Primary Maker: Alfred Jacob Miller
Medium: pencil and gouache on paper



Title: Mourning at Skull-Marked Grave
Date: after 1837
Primary Maker: Alfred Jacob Miller
Medium: oil on paper



Title: Caravan on the Broad Prairie
Date: 1837
Primary Maker: Alfred Jacob Miller
Medium: oil on paper



Title: Clouds of Dust

Date: 1837

Primary Maker: Alfred Jacob Miller

Medium: pen and ink, ink wash, with pencil and gouache on paper



Title: Shoshones

Escaping from Hostile Indians

Date: 1837

Primary Maker: Alfred Jacob Miller

Medium: watercolor on paper



Title: Hunting the Grizzly Bear

Date: c. 1858

Primary Maker: Alfred Jacob Miller

Medium: oil on paper



Title: Setting Traps for Beaver

Date: after 1837

Primary Maker: Alfred Jacob Miller

Medium: oil on academy board mounted to wood panel



Title: Hunters

Approaching Buffalo

Date: after 1837

Primary Maker: Alfred Jacob Miller

Medium: oil on paper mounted on paperboard



Title: Indian Guide, Trying the Ford

Date: 1837

Primary Maker: Alfred Jacob Miller

Medium: pen and ink, ink wash with white highlights on paper



Title: Enroute, Rocky Mountains

Date: 1837

Primary Maker: Alfred Jacob Miller

Medium: watercolor on paper



Title: Green River

Date: 1837

Primary Maker: Alfred Jacob Miller

Medium: oil on paper mounted on paperboard



Title: Trappers at the Evening Meal

Date: 1837

Primary Maker: Alfred Jacob Miller

Medium: oil on paper mounted on paperboard



Title: Lake in Wind River Mountains

Date: after 1837

Primary Maker: Alfred Jacob Miller

Medium: watercolor, pen and ink on paper



Title: Buffalo Hunting

Date: after 1837

Primary Maker: Alfred Jacob Miller

Medium: oil on canvas



Title: Indians Stalking Buffalo

Date: 1837

Primary Maker: Alfred Jacob Miller

Medium: oil on paper



Title: Buffalo Strikes Back

Date: after 1837

Primary Maker: Alfred Jacob Miller

Medium: oil on paperboard



Title: Shoshone Indian Hunters

Date: 1837

Primary Maker: Alfred Jacob Miller

Medium: watercolor with pen and ink on paper



Title: Friend or Foe

Date: after 1851

Primary Maker: Alfred Jacob Miller

Medium: oil on paperboard



Title: Auguste Watering His Horse

Date: after 1837

Primary Maker: Alfred Jacob Miller

Medium: oil on paper



Title: Oregon Lake by Moonlight

Date: 1837

Primary Maker: Alfred Jacob Miller

Medium: watercolor on paper



Title: Snake Indian Pursuing a Crow Horse Thief

Date: after 1837

Primary Maker: Alfred Jacob Miller

Medium: watercolor with pencil on paper



Title: Indian
Encampment at Sunset
Date: 1837
Primary Maker: Alfred Jacob
Miller
Medium: oil on paper



Title: Shoshone
Caressing his Horse
Date: 1837 or after
Primary Maker: Alfred Jacob
Miller
Medium: watercolor with pen
and ink on paper



Title: Chase by Pawnee
Indians
Date: 1837
Primary Maker: Alfred Jacob
Miller
Medium: watercolor with pen
and ink on paper



Title: Sketch of profile of
man's face
Date: 1837
Primary Maker: Alfred Jacob
Miller
Medium: pencil on paper



Title: Head of a man and
sketch of house
Date: 1837
Primary Maker: Alfred Jacob
Miller
Medium: ink and pencil on
paper



Title: Sketch of partial
human body
Date: 1837
Primary Maker: Alfred Jacob
Miller
Medium: pencil on paper



Title: Sketch of antique
sculpture of figure
Date: 1837
Primary Maker: Alfred Jacob
Miller
Medium: charcoal on paper



Title: Sketch of two
Indians
Date: 1837
Primary Maker: Alfred Jacob
Miller
Medium: pencil on paper



Title: Sketch of heads in
profile
Date: 1837
Primary Maker: Alfred Jacob
Miller
Medium: pencil and charcoal
on paper



Title: Upper Fall of the Yellowstone
Date: 1892
Primary Maker: Thomas Moran
Medium: watercolor and pencil on paper



Title: A Sand Storm at Acoma
Date: 1901
Primary Maker: Thomas Moran
Medium: watercolor and pencil on paper



Title: Green River Buttes, Wyoming
Date: 1881
Primary Maker: Thomas Moran
Medium: watercolor and pencil on paper



Title: Land of Standing Rocks
Primary Maker: Thomas Moran
Medium: watercolor on paper



Title: Venice
Date: 1913
Primary Maker: Thomas Moran
Medium: oil on mahogany panel



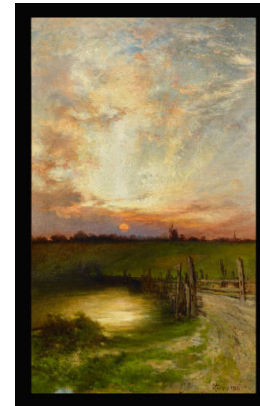
Title: Cathedral Rock
Date: 1902
Primary Maker: Thomas Moran
Medium: watercolor on paper



Title: The City of the Caliphs
Date: 1919
Primary Maker: Thomas Moran
Medium: oil on canvas



Title: Untitled
Date: 1884
Primary Maker: Thomas Moran
Medium: oil on canvas



Title: Sunset
Date: 1908
Primary Maker: Thomas Moran
Medium: oil on canvas



Title: The Plaza, San Juan, Abajo, Mexico
Date: 1884
Primary Maker: Thomas Moran
Medium: oil on canvas



Title: Landscape
Date: 1896
Primary Maker: Thomas Moran
Medium: oil on canvas



Title: The Great Tetons, Idaho
Date: 1898
Primary Maker: Thomas Moran
Medium: watercolor on paper



Title: On the Beach
Date: 1852
Primary Maker: Thomas Moran
Medium: oil on canvas



Title: Hiawatha
Date: 1870
Primary Maker: Thomas Moran
Medium: oil on canvas mounted on wood



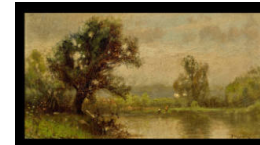
Title: Cliff Scene, Boats in Moonlight
Primary Maker: Thomas Moran
Medium: watercolor on paper



Title: Ship Rock, Arizona
Date: 1892
Primary Maker: Thomas Moran
Medium: watercolor and pencil on paper



Title: An Autumn Day
Primary Maker: John Francis Murphy
Medium: oil on canvas



Title: Golden Evening Near Saratoga, N.Y.
Primary Maker: John Francis Murphy
Medium: oil on canvas



Title: The Flute Player
Date: between 1911 and 1917
Primary Maker: Bert Geer Phillips
Medium: oil on canvas



Title: Spectators at a Winter Ceremonial, Taos Pueblo
Primary Maker: Bert Geer Phillips
Medium: oil on canvas



Title: Kneeling Figure with Bow and Arrows
Primary Maker: Bert Geer Phillips
Medium: oil on canvas



Title: Landscape
Primary Maker: Frank Reaugh
Medium: pastel on paper



Title: Black and White Steer
Date: 1936
Primary Maker: Frank Reaugh
Medium: pastel on paper



Title: The Well in the Desert
Date: c. 1897
Primary Maker: Frederic Remington
Medium: gouache and ink wash on paper mounted to ragboard



Title: The Rear Guard
Date: 1907
Primary Maker: Charles Schreyvogel
Medium: oil on canvas



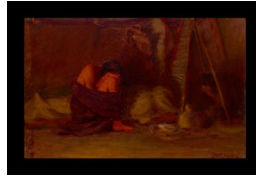
Title: Big Brave
Date: c. 1906
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas



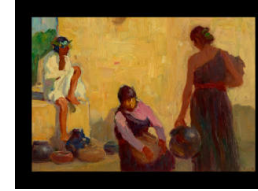
Title: The Oil Promoter
Date: 1920
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas



Title: Two Seated Indians with Drums
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas



Title: The Death-Spirit
Primary Maker: Joseph Henry Sharp
Medium: oil on paperboard



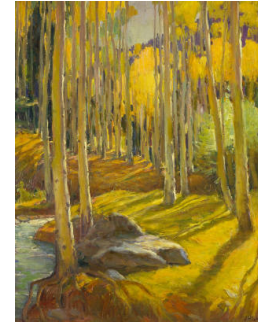
Title: Pottery Girls
Primary Maker: Joseph Henry Sharp
Medium: oil on paperboard mounted on Masonite (TM)



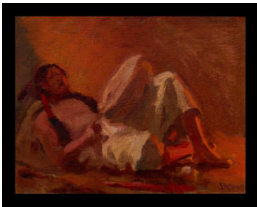
Title: Bawling Deer-Taos
Primary Maker: Joseph Henry Sharp
Medium: oil on paperboard



Title: Crucita, Taos Indian Girl
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas board



Title: Aspens - Twining
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas



Title: Evening War Song, Firelight
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas



Title: The Lone Teepee
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas



Title: Rabbit Hunters
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas



Title: Summer Camp Life
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas



Title: The Old Skin Teepee
Date: after 1905
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas mounted on paperboard



Title: Aspens, Hondo Road from Twining
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas



Title: Wood Roses and Seed Pods, Honolulu
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas



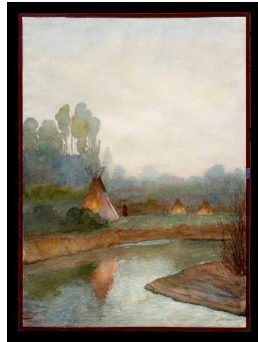
Title: Dahlias, Asters and Various Flowers
Date: c. 1927
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas



Title: California Mums
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas



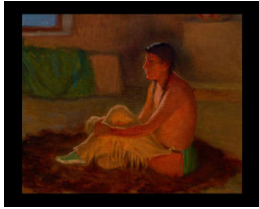
Title: Blackfeet Lodges, Glacier Park, Montana
Date: c. 1900
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas



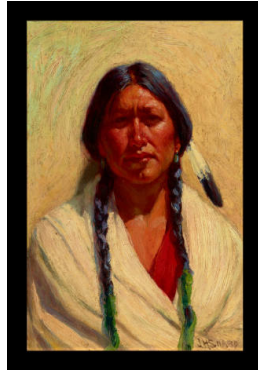
Title: Early Moonlight on the Little Horn, Montana
Primary Maker: Joseph Henry Sharp
Medium: watercolor on paper



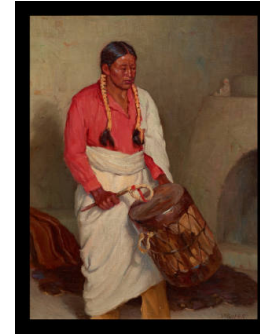
Title: Firelight Drummer, "Hunting Son"
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas



Title: "Looks Ahead" (Crow Chief)
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas



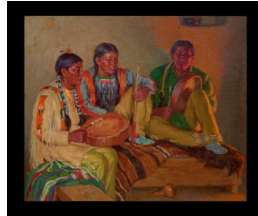
Title: Eagle Star
Date: 1909
Primary Maker: Joseph Henry Sharp
Medium: oil on wood



Title: Taos War Song
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas



Title: Council Call of Crows, Montana
Date: c. 1908
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas



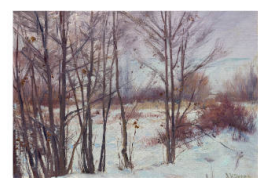
Title: Fireside Songs, Taos Indians
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas



Title: Moonlight, Camp on the Little Big Horn, Montana
Date: c. 1908
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas



Title: An Old Street in Taos - (Kit) Carson Street
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas



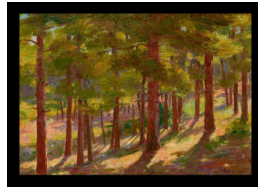
Title: The Winter Screen
Date: c. 1908
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas board



Title: Burlington Station at Crow Agency, Montana
Date: 1904
Primary Maker: Joseph Henry Sharp
Medium: oil on paperboard



Title: 2 Ranch,
Wyoming, Big Horn
Mountains
Date: c. 1912
Primary Maker: Joseph Henry
Sharp
Medium: oil on paperboard



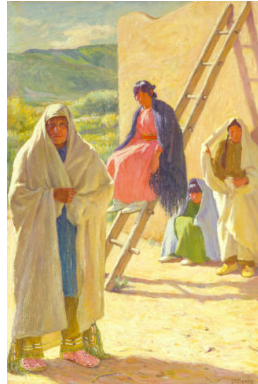
Title: Coconino Forest,
Grand Cañon, Arizona
Date: c. 1915
Primary Maker: Joseph Henry
Sharp
Medium: oil on paperboard



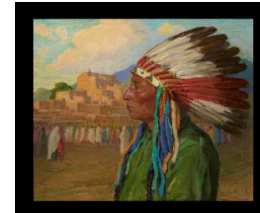
Title: Dahlias
Primary Maker: Joseph Henry
Sharp
Medium: oil on canvas



Title: Sweet Williams
Primary Maker: Joseph Henry
Sharp
Medium: oil on canvas



Title: The Governor and
Family
Date: c. 1929
Primary Maker: Joseph Henry
Sharp
Medium: oil on canvas



Title: Sundown Dance
and Hunting Son, Taos
Date: c. 1924
Primary Maker: Joseph Henry
Sharp
Medium: oil on canvas



Title: Crow Papoose and
Pueblo Rain Gods
Date: c. 1927
Primary Maker: Joseph Henry
Sharp
Medium: oil on canvas



Title: Ceremonial Drum
Primary Maker: Joseph Henry
Sharp
Medium: oil on canvas



Title: Wild Plum
Blossoms
Primary Maker: Joseph Henry
Sharp
Medium: oil on canvas



Title: Zinnias and Snaps
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas



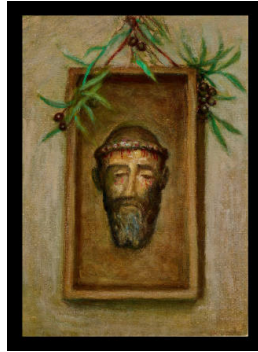
Title: Peonies
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas



Title: Spring Flowers
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas



Title: Watching the Medicine Man
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas



Title: Christus
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas



Title: Old Fireplace and Window, Taos Pueblo
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas board



Title: Grand Canyon
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas



Title: Nighttime Tepees
Date: 1908
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas



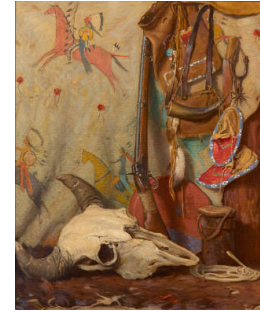
Title: Dahlias
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas



Title: "The Gamblers"
Date: c. 1907
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas



Title: The Mystery of Fire, Black Deer
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas



Title: Old Frontier Stuff
Date: 1927
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas



Title: Still Life - Apple Blossoms
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas



Title: Floral-Mixed Flowers
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas



Title: Cottonwoods in Tesuque
Date: 1946
Primary Maker: William Howard Shuster
Medium: oil on canvas board



Title: Senora Ortega
Date: 1927
Primary Maker: William Howard Shuster
Medium: oil on canvas



Title: Formation on the Rio Grande
Date: 1923
Primary Maker: William Howard Shuster
Medium: oil on canvas



Title: San Felipe - New Mexico
Date: 1847
Primary Maker: John Mix Stanley
Medium: oil on academy board



Title: Halting to Smoke

Date: 1855

Primary Maker: John Mix Stanley

Medium: oil on canvas



Title: Indian Man

Date: 1853

Primary Maker: John Mix Stanley

Medium: watercolor and pencil on white wove paper



Title: William Hempstead as a Boy

Date: 1839

Primary Maker: John Mix Stanley

Medium: oil on canvas



Title: Indian Man

Date: 1843

Primary Maker: John Mix Stanley

Medium: oil on paper board



Title: View in the Sierra Mimbres

Date: 1847

Primary Maker: John Mix Stanley

Medium: oil on academy board



Title: Overland Emigrants Passing an Indian Camp

Primary Maker: John Mix Stanley

Medium: oil on canvas



Title: View in the Sierra Mimbres

Date: 1847

Primary Maker: John Mix Stanley

Medium: oil on academy board



Title: Indian Council, Tehuacana Creek, Texas

Date: 1843

Primary Maker: John Mix Stanley

Medium: oil on canvas



Title: Santa Clara Feast Day Dance

Date: 1979

Primary Maker: Bettina Steinke

Medium: oil on canvas

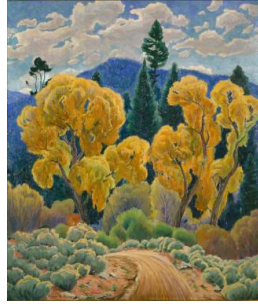


Title: Herding Cattle across the River

Date: 1956

Primary Maker: Minerva Kohlhepp Teichert

Medium: oil on canvas



Title: The Road into the Canyon

Date: c. 1928

Primary Maker: Elmer Page Turner

Medium: oil on canvas



Title: His Kit

Date: 1926

Primary Maker: Walter Ufer

Medium: oil on canvas



Title: Fantasies

Date: 1922

Primary Maker: Walter Ufer

Medium: oil on canvas



Title: Two Riders

Date: 1930

Primary Maker: Walter Ufer

Medium: oil on canvas



Title: Landscape

Primary Maker: Salomon van Ruysdael

Medium: oil on wood panel



Title: A Summer Evening

Primary Maker: Alexander Helwig Wyant

Medium: oil on canvas



Title: "At the Same Time Hahn Pulled His Gun and Shot Him through the Middle"

Date: 1906

Primary Maker: N. C. Wyeth

Medium: oil on canvas



Title: Church Service, Santo Domingo

Date: 1919

Primary Maker: John Sloan

Medium: oil on canvas



Title: Rodeo Poster
Date: 2018
Primary Maker: Thomas
Blackshear II
Medium: oil on canvas



Title: Brother Eagle
Date: 2019
Primary Maker: Thomas
Blackshear II
Medium: oil on canvas



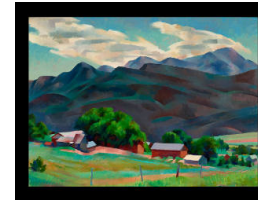
Title: Covered Wagon
under Clouds in Desert
Landscape
Date: c. 1945
Primary Maker: Albert Lorey
Groll
Medium: oil on paperboard,
mounted on hardboard



Title: Lost on the Prairie
Date: c. 1859
Primary Maker: Alfred Jacob
Miller
Medium: watercolor and
gouache on paper



Title: Buffalo by a River
Medium: oil on paperboard



Title: The Dark
Mountains
Date: c. 1920
Primary Maker: Kenneth Miller
Adams
Medium: oil on canvas



Title: Mexican Ground
Squirrel
Date: 1846
Primary Maker: John
Woodhouse Audubon
Medium: oil on canvas



Title: Common or
Virginian Deer
Date: c.1845-1847
Primary Maker: John
Woodhouse Audubon
Medium: oil on canvas



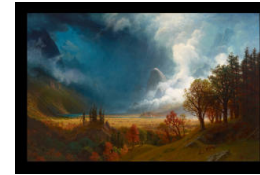
Title: Traders in the
Pueblo
Date: 1941
Primary Maker: Oscar
Edmund Berninghaus
Medium: oil on canvas



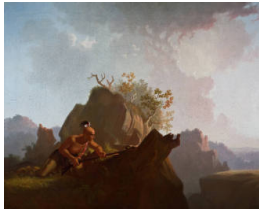
Title: White Mountains, Mount Adams
Date: 1869
Primary Maker: Albert Bierstadt
Medium: oil on cardboard



Title: Storm on Laramie Peak
Date: c. 1883
Primary Maker: Albert Bierstadt
Medium: oil on canvas



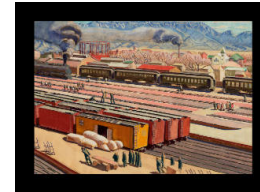
Title: Yosemite Valley
Date: c. 1898
Primary Maker: Albert Bierstadt
Medium: oil on canvas



Title: The Concealed Enemy
Date: 1845
Primary Maker: George Caleb Bingham
Medium: oil on canvas



Title: Lone Cowboy
Primary Maker: LaVerne Nelson Black
Medium: oil on canvas



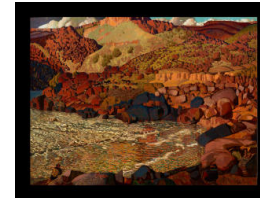
Title: Albuquerque Railroad Yards
Primary Maker: Ernest Leonard Blumenschein
Medium: watercolor and pen on paper



Title: Rocky Trail
Date: 1955
Primary Maker: Ernest Leonard Blumenschein
Medium: oil on canvas mounted to hardboard



Title: Taos Entertains the Cheyennes
Date: c. 1918
Primary Maker: Ernest Leonard Blumenschein
Medium: oil on canvas



Title: Rio Grande Canyon
Primary Maker: Ernest Leonard Blumenschein
Medium: oil on canvas



Title: Old Faithful Geyser, Yellowstone National Park
Date: 1887
Primary Maker: Grafton Tyler Brown
Medium: oil on canvas



Title: La Salle and Party, in Eight Bark Canoes, Entering the Mississippi
Date: after 1848
Primary Maker: George Catlin
Medium: oil on heavy paper



Title: Firelight, Indian with Corn before Fireplace
Date: before 1939
Primary Maker: Eanger Irving Couse
Medium: oil on board



Title: Unpacking China
Date: 1908
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: "Here I Am. Quick!" She Cried as He Passed beneath Her
Date: c. 1918
Primary Maker: William Herbert Dunton
Medium: oil on canvas



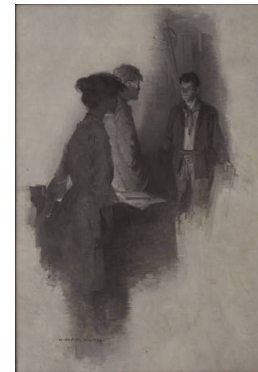
Title: In the Saddle
Date: c. 1910
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: The Prospector
Date: 1908
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: A Lean Muscular Hand Fell Lightly Upon His Shoulder and He was Jerked Back Promptly
Date: c. 1919
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: There was a Rustle from the Other Side of the Room, and Mrs. Whitney Came Toward Us
Date: c. 1915
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: Quinnion Was Down and Shooting, with but Ten Steps . . . between Him and the Man Whom He Sought to Kill

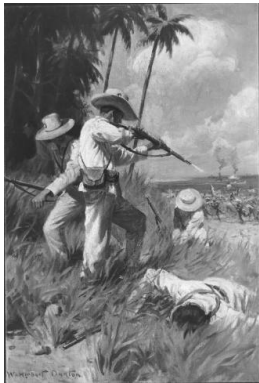
Date: c. 1919
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: The Hostiles
Date: 1915
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: Cynthia Hailed Him with a Question
Date: 1910
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: The Landing of the American Troops Near Guanica, Porto Rico, July 25, 1898

Date: c. 1911
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: We Sat Late That Night in the Moonlight in Front of His Tent and the Story Came Out

Date: c. 1915
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: The Fellow Lowered His Head and Turned on Me

Date: 1908
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: My Son--My Only Son--is a Coward

Date: 1909
Primary Maker: William Herbert Dunton
Medium: oil on canvas



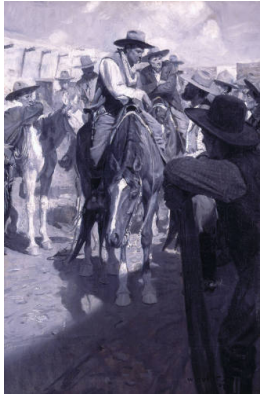
Title: Gunfight

Date: 1909
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: Those Big, Blunt Fingers Were Able to Make the Strings Alive

Date: c. 1914
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: "Which We Sympthizes with You-All in Your Bereevement, Gents", Says Enright to the Red Dog Brevy, "But It's Against Our Rooles for That Hearse to Go Out of Camp"

Date: 1909

Primary Maker: William Herbert Dunton

Medium: oil on canvas



Title: Philosopher of the Hills

Date: c. 1929

Primary Maker: William Herbert Dunton

Medium: oil on canvas



Title: Boy Dressed as Cowboy with Rifle and Two Dogs

Primary Maker: William Herbert Dunton

Medium: pencil and watercolor on whatman paper



Title: Indian Women Playing Ball on the Prairie

Date: 1848

Primary Maker: Seth Eastman

Medium: oil on canvas



Title: The Trout Stream

Date: 1925

Primary Maker: Fremont F. Ellis

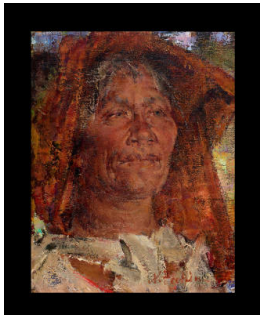
Medium: oil on canvas



Title: Fall Aspens

Primary Maker: Fremont F. Ellis

Medium: oil on canvas

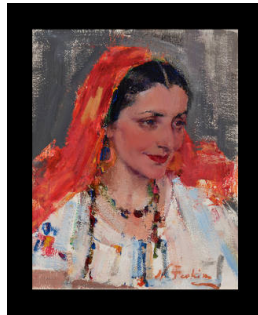


Title: La Abuela

Date: 1936 or after

Primary Maker: Nicolai Fechin

Medium: oil on canvas

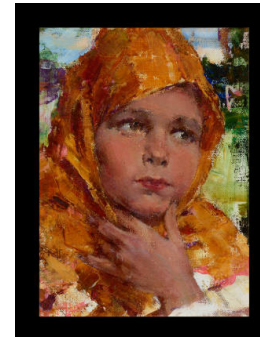


Title: Russian Lady

Primary Maker: Nicolai Fechin

Medium: oil on canvas

mounted on hardboard



Title: Girl with Orange Shawl

Primary Maker: Nicolai Fechin

Medium: oil on canvas mounted on stretched canvas



Title: Daffodils

Primary Maker: Nicolai Fechin

Medium: oil on canvas



Title: Indian Corn

Primary Maker: Nicolai Fechin

Medium: oil on canvas
mounted on aluminum
honeycomb panel



Title: Soochow in Winter

Date: 1923

Primary Maker: Leon Gaspard

Medium: oil on fabric mounted
on paperboard



**Title: San Geronimo
Fiesta**

Date: 1956

Primary Maker: Leon Gaspard

Medium: gouache on
paperboard

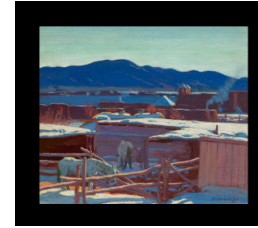


**Title: To the Taos
Christmas Dance**

Date: 1954

Primary Maker: Leon Gaspard

Medium: gouache on canvas
mounted on paperboard
attached to wooden frame



Title: Corral at Dusk

Primary Maker: Ernest Martin
Hennings

Medium: oil on fiberboard

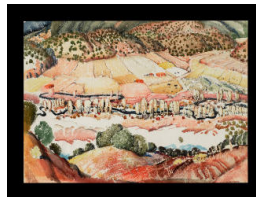


Title: Grey Day

Date: c. 1924-1929

Primary Maker: Victor Higgins

Medium: oil on canvas



Title: Hondo River

Date: c. 1930-1933

Primary Maker: Victor Higgins

Medium: watercolor on paper
mounted on paperboard



**Title: Chief Alsate's
Profile, Big Bend**

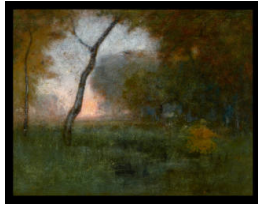
Date: 1981

Primary Maker: Alexandre
Hogue

Medium: oil on canvas



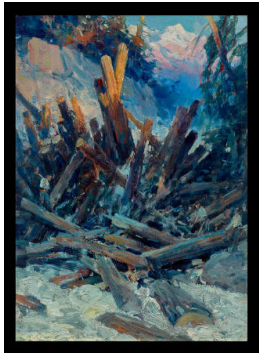
Title: Amiskqew, A Menominee Warrior
Date: c.1837
Primary Maker: Henry Inman
Medium: oil on canvas



Title: Early Morning
Date: ca. 1890-1891
Primary Maker: George Inness
Medium: oil on canvas



Title: Log Jam on the Smith River
Primary Maker: Frank Tenney Johnson
Medium: oil on canvas



Title: Log Jam
Primary Maker: Frank Tenney Johnson
Medium: oil on paperboard



Title: Watching the Wagon Train
Date: 1917
Primary Maker: Frank Tenney Johnson
Medium: oil on canvas



Title: Nach-a-wish, a Nez Perce Indian
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Assiniboiné Indians Running a Buffalo
Date: c. 1850
Primary Maker: Paul Kane
Medium: oil on canvas



Title: Chenannoquot, a Menominee Chief
Date: c. 1831-1835
Primary Maker: Charles Bird King
Medium: oil on wood



Title: Shaumonekusse, Prairie Wolf
Date: c.1822
Primary Maker: Charles Bird King
Medium: oil on wood



Title: Rantchewaime, Female Flying Pigeon
Date: c. 1824
Primary Maker: Charles Bird King
Medium: oil on wood



Title: Hayne Hudjihini, Eagle of Delight
Date: c. 1822
Primary Maker: Charles Bird King
Medium: oil on wood



Title: Assiniboin Indian
Date: c. 1832
Primary Maker: Charles Bird King
Medium: oil on wood



Title: Amiskweu, The Spoon
Date: c. 1831
Primary Maker: Charles Bird King
Medium: oil on wood



Title: Nesouaquoit, Bear in the Fork of a Tree, a Fox Chief
Date: 1837
Primary Maker: Charles Bird King
Medium: oil on canvas



Title: Lost on the Prairie
Date: c. 1855
Primary Maker: Alfred Jacob Miller
Medium: oil on canvas



Title: Indian Guide Trying the Ford
Date: c. 1840
Primary Maker: Alfred Jacob Miller
Medium: oil on canvas



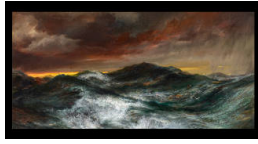
Title: Indians at the Mountain Lake
Date: after 1853
Primary Maker: Alfred Jacob Miller
Medium: oil on canvas



Title: Lassoing Wild Horses
Date: after 1837
Primary Maker: Alfred Jacob Miller
Medium: oil on canvas



Title: Storm on Wind River Lake, Rocky Mountains
Date: 1837
Primary Maker: Alfred Jacob Miller
Medium: oil on paper



Title: A Norther in the Gulf of Mexico
Date: 1884
Primary Maker: Thomas Moran
Medium: oil on canvas



Title: Mojave Wall
Date: 1915
Primary Maker: Thomas Moran
Medium: oil on canvas



Title: The Mirage
Date: 1879
Primary Maker: Thomas Moran
Medium: oil on canvas



Title: Gerald's Tree II
Date: 1937
Primary Maker: Georgia O'Keeffe
Medium: oil on canvas



Title: Late Afternoon in the Bluebonnets
Date: 1915
Primary Maker: Julian Onderdonk
Medium: oil on canvas



Title: "Bullets Kicked Up the Dust,"
Date: 1902
Primary Maker: Frederic Remington
Medium: oil on canvas



Title: Halt-Dismount!
Date: 1901
Primary Maker: Frederic Remington
Medium: oil on canvas



Title: In Fishing-Time
Date: c. 1899
Primary Maker: Frederic Remington
Medium: oil on canvas



Title: Incident near Square Butte
Date: 1897
Primary Maker: Charles Marion Russell
Medium: oil on canvas



Title: Signaling Approach of White Men
Date: 1896
Primary Maker: Charles Marion Russell
Medium: oil on academy board



Title: A Dangerous Situation
Date: 1897
Primary Maker: Charles Marion Russell
Medium: oil on cardboard mounted on hardboard



Title: Zinnias And Morning-Glory
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas



Title: The Hieroglyphic Rock of the Gila
Date: 1847
Primary Maker: John Mix Stanley
Medium: oil on academy board



Title: View of the Copper Mine
Date: 1847
Primary Maker: John Mix Stanley
Medium: oil on academy board



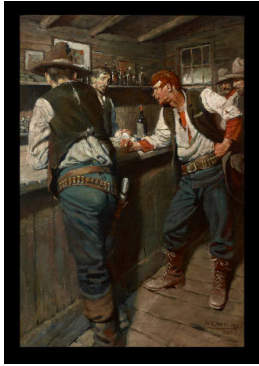
Title: Gambling for the Buck
Date: 1867
Primary Maker: John Mix Stanley
Medium: oil on canvas



Title: The Last of Their Race
Date: 1857
Primary Maker: John Mix Stanley
Medium: oil on canvas



Title: White Man's Weapon
Date: 1880
Primary Maker: Jules Tavernier
Medium: oil on canvas



Title: "Look Here!" He Yells. "Listen to What I'm Tellin' Ye!"

Date: 1906

Primary Maker: N. C. Wyeth

Medium: oil on canvas



Title: I've Seen Him Ride Broncs That Had Piled the Best of Them, and as for Roping -- Even the Mexican Vaqueros Have Had to Hand It to Him More Than Once

Date: 1925

Primary Maker: N. C. Wyeth

Medium: oil on canvas



Title: From the Groves of Tuscaloosa

Date: 1921

Primary Maker: Oscar Edmund Berninghaus

Medium: oil on canvas



Title: By the Shores of Gitche Gumee ; Forth upon the Gitche Gumee

Date: 1921

Primary Maker: Oscar Edmund Berninghaus

Medium: oil on canvas



Title: From the Wigwam He Departed ; Sumptuous Was the Feast

Date: 1921

Primary Maker: Oscar Edmund Berninghaus

Medium: oil on canvas

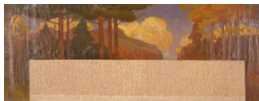


Title: From the Farthest Realms of Morning ; And They Said "Farewell Forever!"

Date: 1921

Primary Maker: Oscar Edmund Berninghaus

Medium: oil on canvas

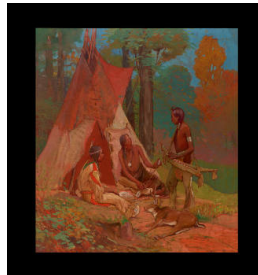


Title: Trees, Mountains and Sky

Date: 1921

Primary Maker: Oscar Edmund Berninghaus

Medium: oil on canvas



Title: At the Door of His Wigwam

Date: 1921

Primary Maker: Oscar Edmund Berninghaus

Medium: oil on canvas

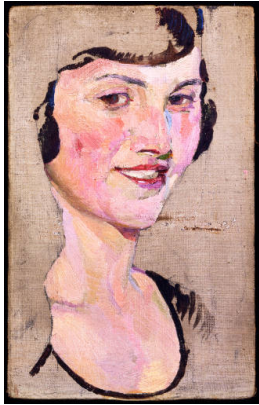


Title: Collie Dog

Date: c. 1926

Primary Maker: William Herbert Dunton

Medium: oil on canvas board



Title: Romaldita
Primary Maker: William Herbert Dunton
Medium: oil on canvas board



Title: The Faithful Ponies
Date: 1918
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas



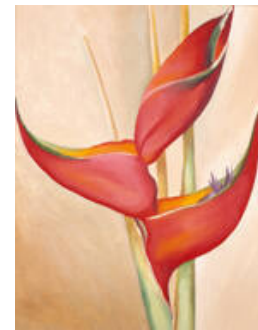
Title: Autumn Woods
Scene
Primary Maker: John Elwood Bundy
Medium: oil on canvas



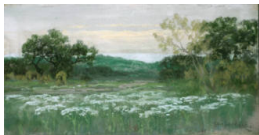
Title: Senorita in Black
Primary Maker: William Herbert Dunton
Medium: oil on canvas board



Title: Eya
Date: 1924
Primary Maker: Nicolai Fechin
Medium: oil on canvas



Title: Not from My Garden
Date: 1967
Primary Maker: Georgia O'Keeffe
Medium: oil on canvas



Title: Milkweed in Bloom, Southwest Texas
Date: 1921
Primary Maker: Julian Onderdonk
Medium: pastel on paperboard



Title: Spring in the Hills
Primary Maker: Julian Onderdonk
Medium: oil on cradled wood panel



Title: Southwest Texas
Primary Maker: Julian Onderdonk
Medium: oil on canvas



Title: Bluebonnets

Primary Maker: Julian Onderdonk

Medium: oil on canvas



Title: A Dusty Road at Noon in Southwest Texas

Date: 1921

Primary Maker: Julian Onderdonk

Medium: oil on canvas



Title: Southwest Texas Near San Antonio

Primary Maker: Julian Onderdonk

Medium: oil on canvas



Title: The Edge of the Woods

Primary Maker: Julian Onderdonk

Medium: oil on board



Title: A Ranch House in Southwest Texas

Date: 1911

Primary Maker: Julian Onderdonk

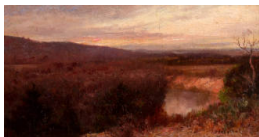
Medium: oil on canvas



Title: Dusty Road

Primary Maker: Julian Onderdonk

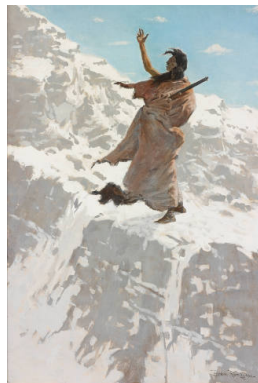
Medium: oil on canvas



Title: Landscape

Primary Maker: Robert Jenkins Onderdonk

Medium: oil on wood panel



Title: "He Shouted His Harsh Pathos at a Wild and Lonely Wind, but There Was No Response"

Date: c. 1900

Primary Maker: Frederic Remington

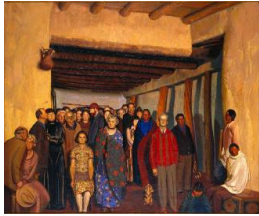
Medium: oil on canvas



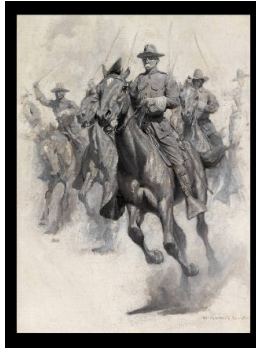
Title: Untitled

Primary Maker: Ernest Leonard Blumenschein

Medium: oil on canvas



Title: Ourselves and Taos Neighbors
Date: c. 1940
Primary Maker: Ernest Leonard Blumenschein
Medium: oil on canvas



Title: This Spectacular Dash Is an Inspiring Picture . . . Thundering down the Field on a Dead Run in Lines as Straight as Arrows
Date: c.1914
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: Winter Evening
Date: c.1945
Primary Maker: Fremont F. Ellis
Medium: oil on canvas



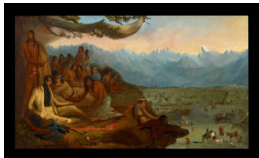
Title: Spanish Musicians, Taos
Date: c. 1926-1929
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas



Title: White Flowers
Date: 1935-1945
Primary Maker: Victor Higgins
Medium: oil on canvas



Title: Self-Portrait
Date: c. 1848
Primary Maker: Paul Kane
Medium: oil on paper



Title: Pipe of Peace at the Rendezvous
Date: c. 1839
Primary Maker: Alfred Jacob Miller
Medium: oil on canvas



Title: Haunt of the Grizzly Bear
Date: after 1837
Primary Maker: Alfred Jacob Miller
Medium: watercolor on paper



Title: Two on a Circle
Date: 1993
Primary Maker: Jim C. Norton
Medium: oil on canvas



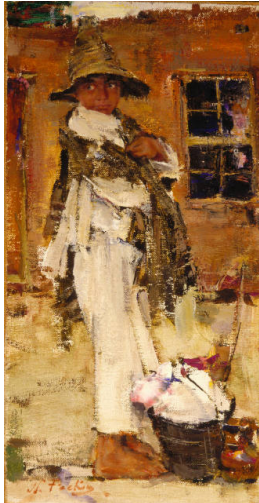
Title: Autumn
Date: 1925
Primary Maker: Joseph G. Bakos
Medium: oil on canvas



Title: Old Galisteo
Primary Maker: Fremont F. Ellis
Medium: oil on canvas board



Title: Cabin in Taos Canyon
Primary Maker: Nicolai Fechin
Medium: oil on canvas



Title: Mexican Boy
Date: 1936 or after
Primary Maker: Nicolai Fechin
Medium: oil on canvas



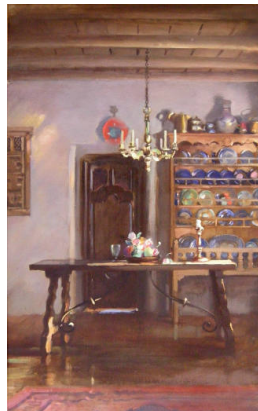
Title: Adobe House
Date: 1926
Primary Maker: Nicolai Fechin
Medium: oil on canvas mounted on aluminum honeycomb panel



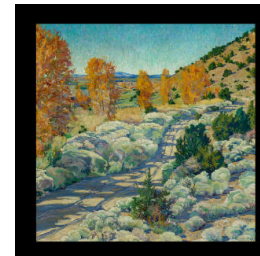
Title: House in Ranchitos
Date: c.1940-1948
Primary Maker: Victor Higgins
Medium: oil on Masonite (TM)



Title: Taos Front Door
Primary Maker: John Young-Hunter
Medium: tempera on board, possibly also some oil



Title: House Dining Room
Primary Maker: John Young-Hunter
Medium: oil on board



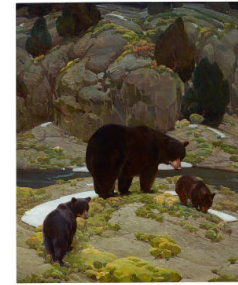
Title: Taos Country, Late October
Primary Maker: Walter Ufer
Medium: oil on canvas



Title: Rabbi
Date: 1911
Primary Maker: Leon Gaspard
Medium: oil on canvas board



Title: The Chief Goes Through
Date: 1956
Primary Maker: Ernest Leonard Blumenschein
Medium: oil on canvas



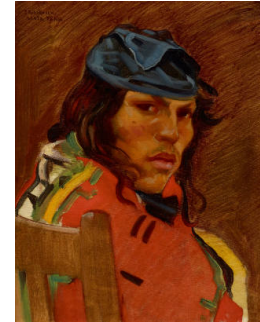
Title: Mountain Mother
Date: c. 1932
Primary Maker: William Herbert Dunton
Medium: oil on canvas



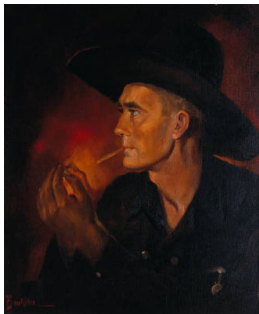
Title: Winter Walk
Date: c. 1935
Primary Maker: Victor Higgins
Medium: oil on canvas



Title: Tepee
Primary Maker: John Young-Hunter
Medium: watercolor on paper mounted on hardboard



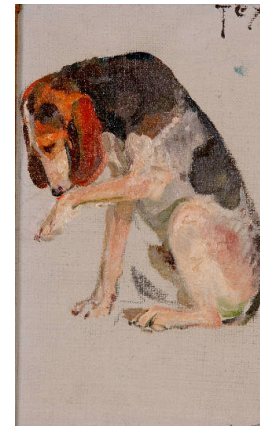
Title: The Scarlet Blanket
Date: 1917
Primary Maker: Julius Rolshoven
Medium: oil on canvas board



Title: Herbert S. "Andy" Anderson
Date: 1939
Primary Maker: Paul Von Klieben
Medium: oil on canvas



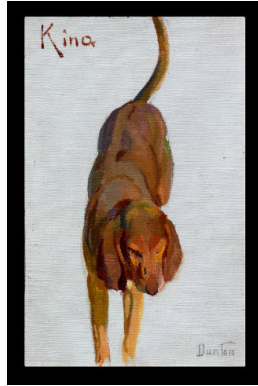
Title: Martha
Date: 1897 or after
Primary Maker: Julius Stockfleth
Medium: oil on canvas



Title: Tex
Date: c. 1934
Primary Maker: William Herbert Dunton
Medium: oil on canvas board



Title: Rustler
Date: c. 1934
Primary Maker: William Herbert Dunton
Medium: oil on canvas board



Title: King
Date: c. 1934
Primary Maker: William Herbert Dunton
Medium: oil on canvas board



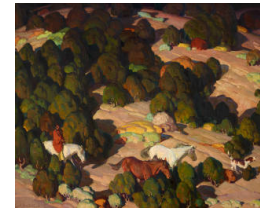
Title: Queenie
Date: c. 1934
Primary Maker: William Herbert Dunton
Medium: oil on board



Title: Rainey
Date: c. 1934
Primary Maker: William Herbert Dunton
Medium: oil on board



Title: McMullin, Guide
Date: c. 1934
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: Sunset in the Foothills
Date: c. 1930
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: The Weaver
Date: c. 1955
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas



Title: Returning from the Canyon
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas



Title: Spanish Water Carrier, Grazalema, Spain
Date: c. 1926-1927
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas



Title: Babine Pipe Stem
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor on paper



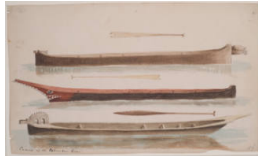
Title: Clallam Traveling Lodges
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: The Amphitheater near the Lower Falls
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: The Little Dalles
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Three Canoes and Paddles of the Columbia River
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor on paper



Title: Indian Village of Toanichum, Whidbey Island
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Kiscox, A Cowlitz River Chief
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: So-wall-o-way
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Grand Coulee
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: A Child in the Process of Having Its Head Flattened
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Klikitat Indian
Date: c.1846-1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Babine Pipe Stem
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Indian Child from Strait of Juan de Fuca
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Tam-at-a-pa ; I-eh-ash
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Chim-see-an, Chief of the Chimmesyan Indians
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Graves on the Cowlitz River
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Chualpays Scalp Dance
Date: 1846
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Landslip Above the Cascades
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Chinook Grave on the Cowlitz River

Date: 1847

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: The Wife of Til-au-kite (Tiloukaikt)

Date: 1847

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: Willamette Valley

Date: 1847

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: The Game of Lehallum, Vancouver Island

Date: 1847

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: Chinook Canoe Grave on the Cowlitz River

Date: 1847

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: A Whellamay Girl ; a Cowitchen Woman

Date: 1847

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: A Winter Scene in the Rockies

Date: c. 1846

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: A New-a-tay (Nootka) Chief

Date: 1847

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: Chinewoss and El-ko-ka-shin

Date: 1847

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: Dalle des Morts
Date: c. 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Casanov, Noted Warrior, Chief from Fort Vancouver
Date: c. 1846-1847
Primary Maker: Paul Kane
Medium: oil on paper



Title: Wigwam
Date: 1845
Primary Maker: Paul Kane
Medium: oil on paper



Title: The Natural Bridge at Mackinac
Date: 1845
Primary Maker: Paul Kane
Medium: oil on paper



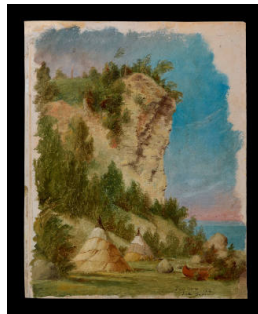
Title: She-bah-ke-zhick or "Hole in the Sky"
Date: 1845
Primary Maker: Paul Kane
Medium: oil on paper



Title: Coe-Coosh or "The Hog"
Date: 1845
Primary Maker: Paul Kane
Medium: oil on paper



Title: Asabonish or "The Raccoon," Ottawa Chief, with his Daughter
Date: 1845
Primary Maker: Paul Kane
Medium: oil on paper



Title: Rocky Headland with Wigwams in Foreground
Date: 1845
Primary Maker: Paul Kane
Medium: oil on paper



Title: Now-on-dhu-go, an Ottawa Chief from Lake Michigan
Date: 1845
Primary Maker: Paul Kane
Medium: oil on paper



Title: Iwa-Toke or "The Serpent"
Date: 1845
Primary Maker: Paul Kane
Medium: oil on paper



Title: Indian Woman
Date: c. 1845
Primary Maker: Paul Kane
Medium: oil on paper



Title: Muck-koze or "Young Bear"
Date: 1845
Primary Maker: Paul Kane
Medium: oil on paper



Title: Ojibwa from Lake Superior
Date: 1845
Primary Maker: Paul Kane
Medium: oil on paper



Title: Na-taw-waugh-cit or "The Man that was Born"
Date: 1846
Primary Maker: Paul Kane
Medium: oil on paper



Title: Oregon City
Date: 1847
Primary Maker: Paul Kane
Medium: oil on paper



Title: The Mills of Oregon City
Date: 1847
Primary Maker: Paul Kane
Medium: oil on paper



Title: Oregon City
Date: 1847
Primary Maker: Paul Kane
Medium: oil on paper



Title: A Babine Woman
Date: 1847
Primary Maker: Paul Kane
Medium: oil on paper



Title: Interior of Ceremonial Lodge, Columbia River
Date: c. 1846-1847
Primary Maker: Paul Kane
Medium: oil on paper



Title: Medicine Man with Mask from Strait of Juan de Fuca
Date: 1847
Primary Maker: Paul Kane
Medium: oil on paper



Title: Ma-cheek-e-wis
Date: 1845
Primary Maker: Paul Kane
Medium: oil on paper



Title: Chea-clach, Head Chief of the Clallam
Date: 1847
Primary Maker: Paul Kane
Medium: oil on paper



Title: Medicine Man with Mask
Date: 1847
Primary Maker: Paul Kane
Medium: oil on paper



Title: The Cascades
Date: 1847
Primary Maker: Paul Kane
Medium: oil on paper



Title: Mount St. Helens with Smoke Cone
Date: 1847
Primary Maker: Paul Kane
Medium: oil on paper



Title: Caw-kee-ka-keesh-e-ko or "The Constant Sky"
Date: c. 1860
Primary Maker: Paul Kane
Medium: oil on canvas



Title: Indian Man
Date: c. 1845-46
Primary Maker: Paul Kane
Medium: oil on paper



Title: Falls on the Upper Palouse
Date: 1847
Primary Maker: Paul Kane
Medium: oil on paper



Title: Mount St. Helens Erupting
Date: 1847
Primary Maker: Paul Kane
Medium: oil on paper



Title: Fort Vancouver
Date: c. 1846-1847
Primary Maker: Paul Kane
Medium: oil on paper



Title: Lower Falls on the Palouse River
Date: 1847
Primary Maker: Paul Kane
Medium: oil on paperboard



Title: Kettle Falls
Date: 1847
Primary Maker: Paul Kane
Medium: oil on paper



Title: The Riverboat "Norma" with Captain
Date: c. 1839-1841
Primary Maker: Paul Kane
Medium: oil on canvas



Title: Potika-Poo-Tis or "The Little Round Man"
Date: 1846
Primary Maker: Paul Kane
Medium: oil on paper



Title: Muck-cranium, a Cree from Fort Carlton
Date: c. 1846
Primary Maker: Paul Kane
Medium: oil on paper



Title: Sho-ne-ah or "Silver"
Date: 1846
Primary Maker: Paul Kane
Medium: oil on paper



Title: Match-o-kee-maw or "Big Chief"
Date: 1845
Primary Maker: Paul Kane
Medium: oil on paper



Title: Niagara Falls
Date: c. 1845-1849
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Ke-wah-ten or "The North Wind"
Date: 1845
Primary Maker: Paul Kane
Medium: oil on paper



Title: Peccothis or "The Man with a Lump on his Navel"
Date: 1846
Primary Maker: Paul Kane
Medium: oil on paper



Title: Red River Settlement
Date: 1846
Primary Maker: Paul Kane
Medium: oil on paper



Title: Francois Lucie, a Cree Half-Breed Guide
Date: 1847
Primary Maker: Paul Kane
Medium: oil on paper



Title: Medicine Pipe Stem Dance
Date: 1848
Primary Maker: Paul Kane
Medium: oil on paper



Title: Wolf's Head
Date: 1846
Primary Maker: Paul Kane
Medium: oil on paper



Title: Buffalo Head
Date: c. 1847
Primary Maker: Paul Kane
Medium: oil on paper



Title: Winnipeg River
Date: 1846
Primary Maker: Paul Kane
Medium: oil on paper



Title: Norway House
Date: c. 1846
Primary Maker: Paul Kane
Medium: oil on paper



Title: Encampment,
Winnipeg River
Date: 1846
Primary Maker: Paul Kane
Medium: oil on paper



Title: Cree Indian
Date: 1848
Primary Maker: Paul Kane
Medium: oil on paper



Title: Otisskun or "The
Horn"
Date: 1846
Primary Maker: Paul Kane
Medium: oil on paper



Title: Stone Pipe Carved
by Awbonwaishkum
Date: 1845
Primary Maker: Paul Kane
Medium: oil on paper



Title: The Natural Bridge
at Mackinac
Date: 1845
Primary Maker: Paul Kane
Medium: oil on paper



Title: Maskuhnoonjee or
"Big Pike"
Date: 1845
Primary Maker: Paul Kane
Medium: oil on paper



Title: Indian from
Michipicoten
Date: 1845
Primary Maker: Paul Kane
Medium: oil on paper



Title: Muck-a-ta
Date: 1845
Primary Maker: Paul Kane
Medium: oil on paper



Title: Captain George Ironsides or "Walk In Water"
Date: 1845
Primary Maker: Paul Kane
Medium: oil on paper



Title: Wigwam
Date: 1845
Primary Maker: Paul Kane
Medium: oil on paper



Title: Indian Encampment on Big Bay at Owen Sound
Date: 1845
Primary Maker: Paul Kane
Medium: oil on paper



Title: Awbonwaishkum, Ottawa Chief from Manitowaning
Date: 1845
Primary Maker: Paul Kane
Medium: oil on paper



Title: Sha-nu-oh-ke-zhick or "Against the Heavens"
Date: 1845
Primary Maker: Paul Kane
Medium: oil on paper



Title: Muck-e-tah-kin-ne-u or "Black Eagle"
Date: 1845
Primary Maker: Paul Kane
Medium: oil on paper



Title: Kwa-qua-dah-bon-nwa-skung or "Dawn of Day"
Date: 1845
Primary Maker: Paul Kane
Medium: oil on paper



Title: Blackfoot Pipe Stem
Date: c. 1848
Primary Maker: Paul Kane
Medium: oil on paper



Title: Indian from Michipicoten
Date: 1845
Primary Maker: Paul Kane
Medium: oil on paper



Title: A Chief's Daughter from Lake St. Clair
Date: 1845
Primary Maker: Paul Kane
Medium: oil on paper



Title: Waw-gas-kontz or "The Little Rat"
Date: 1846
Primary Maker: Paul Kane
Medium: oil on paper



Title: Ojibwa Indian Boy from Lake Superior
Date: 1845
Primary Maker: Paul Kane
Medium: oil on paper



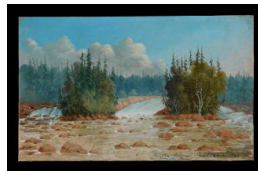
Title: Shawwanossoway or "One with His Face towards the West"
Date: 1845
Primary Maker: Paul Kane
Medium: oil on paper



Title: Sigennok or "The Blackbird"
Date: 1845
Primary Maker: Paul Kane
Medium: oil on paper



Title: Indian Chieftain
Date: c. 1848
Primary Maker: Paul Kane
Medium: oil on paper



Title: Pin Portage
Date: 1846
Primary Maker: Paul Kane
Medium: oil on paper



Title: French River Rapids
Date: 1846
Primary Maker: Paul Kane
Medium: oil on paper



Title: Wah-Bannim or "The White Dog"

Date: 1845

Primary Maker: Paul Kane

Medium: oil on paper



Title: Chute-de-Jacques, Winnipeg River

Date: 1846 or 1848

Primary Maker: Paul Kane

Medium: oil on paper



Title: Shawstun, Head Chief of the Snohomish

Date: 1847

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: An Indian of the Lakes Above Colville

Date: c. 1846

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: Study of Snow on Trees

Date: c. 1848

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: Waslumeth, Wife of Casanov

Date: c. 1846

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: Tum-se-ne-ho or "The Man without Blood"

Date: 1847

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: A Chinook Lodge

Date: c. 1846-1847

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: Columbia River 50 Miles Below Colville

Date: 1847

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: Mount Baker from
Gordon Head,
Vancouver Island

Date: 1847

Primary Maker: Paul Kane

Medium: watercolor and pencil
on paper



Title: Lower Falls on the
Palouse River

Date: July 14, 1847

Primary Maker: Paul Kane

Medium: watercolor and pencil
on paper



Title: Grand Coulee

Date: 1847

Primary Maker: Paul Kane

Medium: watercolor and pencil
on paper



Title: Drying Salmon

Date: 1847

Primary Maker: Paul Kane

Medium: watercolor and pencil
on paper



Title: Kettle Falls

Date: 1847

Primary Maker: Paul Kane

Medium: watercolor and pencil
on paper



Title: Nisqually, A
Village on Puget Sound

Date: 1847

Primary Maker: Paul Kane

Medium: watercolor and pencil
on paper



Title: Falls on the Upper
Palouse

Date: 1847

Primary Maker: Paul Kane

Medium: watercolor and pencil
on paper



Title: Clallam Woman
Weaving a Basket

Date: 1847

Primary Maker: Paul Kane

Medium: watercolor and pencil
on paper



Title: The Cascades

Date: 1847

Primary Maker: Paul Kane

Medium: watercolor and pencil
on paper



Title: Lock-hi-num, the Chief at Whidbey Island

Date: 1847

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: A Cascade Indian

Date: 1847

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: Indian Village at Esquimalt with Canoes

Date: 1847

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: Til-au-kite or "The Man in the Act of Alighting"

Date: 1847

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: Fish Houses, Columbia River

Date: 1847

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: Columbia River Indians

Date: 1847

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: Cape Horn

Date: 1847

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: The Kettle Falls

Date: 1847

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: Crossing the Strait of Juan de Fuca

Date: 1847

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: Mission Station of Walker and Eells, Spokane River

Date: 1847

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: Studies of Scalp Dance

Date: 1847

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: Fort Walla Walla

Date: 1846

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: Songhees Village on the Esquimalt

Date: 1847

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: Painted Faces of Eight Attendant Women Dancers

Date: 1847

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: Northwest Canoes

Date: 1847

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: Interior of a Lodge with Indian Woman Weaving a Blanket

Date: 1847

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: To-ma-kus, an Indian at Dr. Whitman's Mission

Date: 1847

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: War Clubs

Date: c. 1848

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: Indians Spearing Salmon on the Columbia River

Date: 1847

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: Indians Spearing Salmon

Date: 1847

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: Painted Buffalo Robe Recording Adventures of Sa-co

Date: c. 1848

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: Ucaltas Man and Nisqually Girl

Date: c. 1847

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: Ask-a-weelish and See-Pays

Date: 1847

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: Interior of a Clallam Lodge, Vancouver Island

Date: 1847

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: La Rocque's Prairie

Date: 1846

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: The Game of Al-kol-lock

Date: 1847

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: Caw-Wacham

Date: 1847

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: Saw-se-a, Head Chief of the Cowichin
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Bighorn Rocky Mountain Ram
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Boat Encampment
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Chinook Traveling Lodge with View of Mount Hood
Date: c. 1846-1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Catching Salmon on the Columbia River
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Interior of a Lodge with Family Group
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Graves at I-eh-nus
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: War Party, Juan de Fuca
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Coffin Rock
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Below the Cascades
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Northwest Canoes
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Indian Cradle
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Interior of a Lodge, Vancouver Island
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Woman Spinning Yarn
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Jasper House
Date: 1846
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: A-chis-a-lay or "Call of the Wind"
Date: 1846
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Fort Pitt with Bluff
Date: 1846
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Fort Edmonton
Date: 1846
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Chimaza or "The Little Slave"
Date: 1846
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Slave Falls, Winnipeg River
Date: 1848
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: View on the Saskatchewan River
Date: 1846
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Fort Carlton from a Distance
Date: 1846
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Wesleyan Mission Station, Jack River
Date: 1846
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Peter Jacobs, Wesleyan Indian Missionary
Date: 1846
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Pembina River
Date: 1846
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Sled Dogs of the Plains
Date: 1848
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Sled Dogs Decorated for a Wedding Party
Date: 1848
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Heads of Prairie Antelope
Date: 1846
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



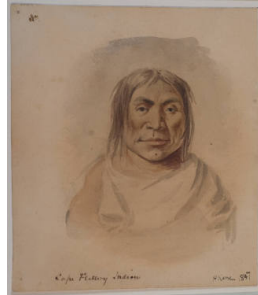
Title: Buffalo Bulls Fighting
Date: 1846
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Two Buffalo Heads
Date: c. 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: White Mud Portage, Winnipeg River
Date: 1848
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Yellow-Cum, Chief at Cape Flattery
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Fort Victoria
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Assiniboin Chiefs at Rocky Mountain House
Date: 1848
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Fort Frances
Date: 1848
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Fort Frances
Date: 1848
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Falls Near Fort Frances

Date: 1846 or 1848

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: Wah-nis-stow or "The White Buffalo"

Date: 1848

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: Ona-put, a Snohomish Chief, Puget Sound

Date: 1847

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: A Flathead Woman, Wife of a Clallam Chief

Date: 1847

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: Mancemuckt, Chief of the Skeen

Date: July 8, 1847

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: Culchillum Wearing a Medicine Cap

Date: 1847

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: Sketch of a landscape

Date: 1847

Primary Maker: Paul Kane

Medium: pencil on paper



Title: Sketch of person with cane

Date: 1847

Primary Maker: Paul Kane

Medium: pencil on paper



Title: Sketch of ram's head

Date: 1847

Primary Maker: Paul Kane

Medium: pencil on paper



Title: Sketch of buffalo herd and two riders on horses

Date: c. 1847

Primary Maker: Paul Kane

Medium: pencil on paper



Title: Sketch of people, tent and Red River cart

Date: 1846

Primary Maker: Paul Kane

Medium: pencil on paper



Title: Wharf Scene

Date: 1902

Primary Maker: Julian Onderdonk

Medium: oil on canvas



Title: Night Scene

Date: c. 1902

Primary Maker: Julian Onderdonk

Medium: oil on paperboard



Title: Foot of 52nd Street at Hudson River

Date: c. 1901-1903

Primary Maker: Julian Onderdonk

Medium: oil on academy board



Title: Noontime on the Docks, Hudson River and 85th Street

Date: c. 1901-1903

Primary Maker: Julian Onderdonk

Medium: oil on academy board

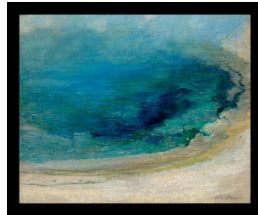


Title: Texas Landscape with Bluebonnets

Date: c. 1955

Primary Maker: Porfirio Salinas

Medium: oil on canvas



Title: Edge of the Emerald Pool, Yellowstone

Date: c.1895

Primary Maker: John Henry Twachtman

Medium: oil on canvas



Title: Valencia, New Mexico

Date: 1847

Primary Maker: John Mix Stanley

Medium: oil on academy board