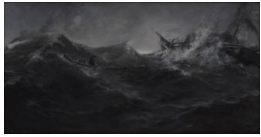


# Basic Report

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**Title:** Crouching in the Stern with One Oar Dug Deep, He Was Hurlled on His Errand of Mercy  
**Date:** 1905  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas



**Title:** Unpacking China  
**Date:** 1908  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas



**Title:** This Spectacular Dash Is an Inspiring Picture . . . Thundering down the Field on a Dead Run in Lines as Straight as Arrows  
**Date:** c. 1914  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas



**Title:** We Shook Hands and Told Him to Consider Himself the Guest of the Town  
**Date:** c. 1915  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas



**Title:** Three Leaps and He was Between the Girl and the Bull  
**Date:** c. 1915  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas



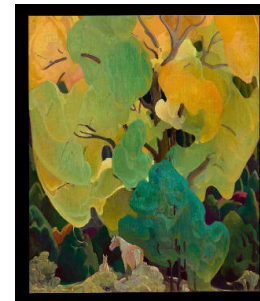
**Title:** "Here I Am. Quick!" She Cried as He Passed beneath Her  
**Date:** c. 1918  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas



**Title:** In the Saddle  
**Date:** c. 1910  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas



**Title:** October Gold  
**Date:** c. 1930  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas



**Title:** Gold of Fall  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas



**Title:** Cowgirl with Red Scarf

**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas



**Title:** The Prospector

**Date:** 1908  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas



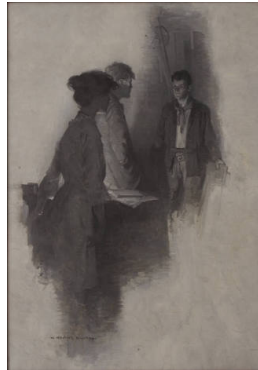
**Title:** You Poor Devil

**Date:** c. 1920  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas



**Title:** A Lean Muscular Hand Fell Lightly Upon His Shoulder and He was Jerked Back Promptly

**Date:** c. 1919  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas



**Title:** There was a Rustle from the Other Side of the Room, and Mrs. Whitney Came Toward Us

**Date:** c. 1915  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas



**Title:** Quinnion Was Down and Shooting, with but Ten Steps . . . between Him and the Man Whom He Sought to Kill

**Date:** c. 1919  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas



**Title:** Judith's Spurs Answered Him, and the Bit . . . Brought Him About, Whirling . . . a Devil-Hearted Horse Knows How to Buck

**Date:** c. 1919  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas



**Title:** Taos Mountains

**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas board



**Title:** Senorita in Black

**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas board



**Title: The Cowpunchers**

**Date:** 1920 or before  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas



**Title: The Hostiles**

**Date:** 1915  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas



**Title: Night-Riding Cowpuncher**

**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas



**Title: Cynthia Hailed Him with a Question**

**Date:** 1910  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas



**Title: The Landing of the American Troops Near Guanica, Porto Rico, July 25, 1898**

**Date:** c. 1911  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas



**Title: We Sat Late That Night in the Moonlight in Front of His Tent and the Story Came Out**

**Date:** c. 1915  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas



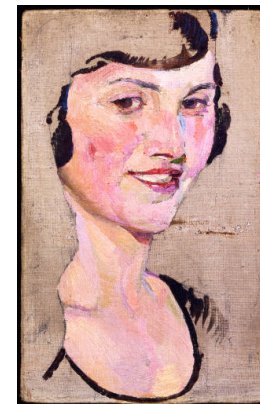
**Title: But Now He Preferred to Go Slowly, and He Was Talking at His Fluent Best**

**Date:** 1914  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas



**Title: Ivan H. Dunton**

**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas board



**Title: Romaldita**

**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas board





**Title:** Ivan H. Dunton  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas board



**Title:** Vivian E. Dunton  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas board



**Title:** Ivan H. Dunton  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas board



**Title:** Romaldita on Saddle  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas board



**Title:** Major Lilly  
**Date:** c. 1921  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas board



**Title:** Tex  
**Date:** c. 1934  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas board



**Title:** Rustler  
**Date:** c. 1934  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas board



**Title:** The Fellow Lowered His Head and Turned on Me  
**Date:** 1908  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas



**Title:** "Go in an' Cut That Rope," Said Therise, "or I'll Finish You."  
**Date:** 1920  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas



**Title: The Murderous Contractor Dropped his Knife and Fell**

**Date:** 1909

**Primary Maker:** William Herbert Dunton

**Medium:** oil on canvas



**Title: My Son--My Only Son--is a Coward**

**Date:** 1909

**Primary Maker:** William Herbert Dunton

**Medium:** oil on canvas



**Title: Spanish Girl**

**Primary Maker:** William Herbert Dunton

**Medium:** oil on canvas board



**Title: Gunfight**

**Date:** 1909

**Primary Maker:** William Herbert Dunton

**Medium:** oil on canvas



**Title: Those Big, Blunt Fingers Were Able to Make the Strings Alive**

**Date:** c. 1914

**Primary Maker:** William Herbert Dunton

**Medium:** oil on canvas



**Title: Last of the Buffalo**

**Date:** c. 1920

**Primary Maker:** William Herbert Dunton

**Medium:** oil on canvas

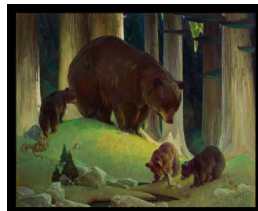


**Title: McMullin, Guide**

**Date:** c. 1934

**Primary Maker:** William Herbert Dunton

**Medium:** oil on canvas



**Title: Mother Bear and Three Cubs**

**Date:** c. 1934

**Primary Maker:** William Herbert Dunton

**Medium:** oil on canvas



**Title: "Which We Sympthizes with You-All in Your Bereevement, Gents", Says Enright to the Red Dog Brevy, "But It's Against Our Rooles for That Hearse to Go Out of Camp"**

**Date:** 1909

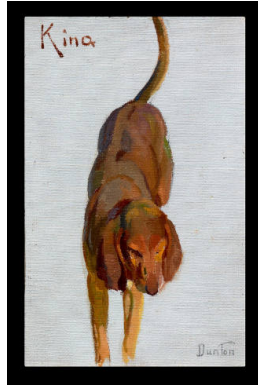
**Primary Maker:** William Herbert Dunton

**Medium:** oil on canvas



**Title: Philosopher of the Hills**

**Date:** c. 1929  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas



**Title: King**

**Date:** c. 1934  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas board



**Title: Collie Dog**

**Date:** c. 1926  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas board



**Title: Nanny Goat**

**Date:** c. 1926  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas board



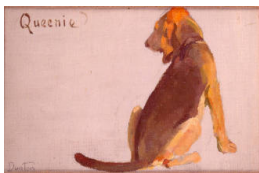
**Title: Hunting Party**

**Date:** c. 1920  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas



**Title: Taos Pueblo Indian Man, Antelope**

**Primary Maker:** William Herbert Dunton  
**Medium:** charcoal on paper



**Title: Queenie**

**Date:** c. 1934  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on board



**Title: Rainey**

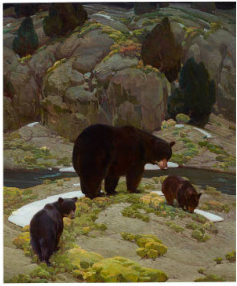
**Date:** c. 1934  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on board



**Title: The Cattle Buyer**

**Date:** c. 1921  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas



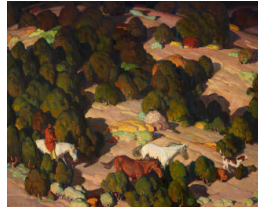


**Title: Mountain Mother**

**Date:** c. 1932

**Primary Maker:** William Herbert Dunton

**Medium:** oil on canvas



**Title: Sunset in the Foothills**

**Date:** c. 1930

**Primary Maker:** William Herbert Dunton

**Medium:** oil on canvas



**Title: Romaldita**

**Date:** c. 1922

**Primary Maker:** William Herbert Dunton

**Medium:** oil on canvas



**Title: The Sentinel**  
**Rurale-Barracks-Mexico**

**Primary Maker:** William Herbert Dunton

**Medium:** pencil and watercolor on Juniata writing paper



**Title: The Bronco Rider**

**Primary Maker:** William Herbert Dunton

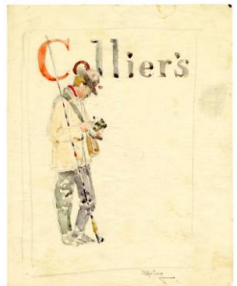
**Medium:** pencil and watercolor on Juniata paper



**Title: Big Game Hunter, Rockies**

**Primary Maker:** William Herbert Dunton

**Medium:** pencil and watercolor on linen paper



**Title: Spring**

**Date:** c. 1915

**Primary Maker:** William Herbert Dunton

**Medium:** pencil and watercolor on Juniata writing paper



**Title: Cowboy Shielding Himself and Horse with Overcoat from Snake**

**Primary Maker:** William Herbert Dunton

**Medium:** pencil and watercolor on linen paper



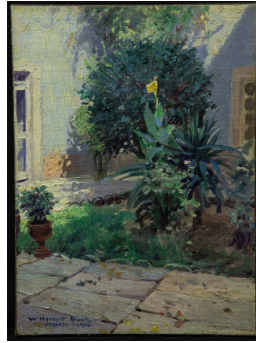
**Title: Buffalo Bill Cody on White Horse**

**Primary Maker:** William Herbert Dunton

**Medium:** watercolor on white wove paper



**Title:** Boy Dressed as Cowboy with Rifle and Two Dogs  
**Primary Maker:** William Herbert Dunton  
**Medium:** pencil and watercolor on whatman paper



**Title:** The Patio, Mexico  
**Date:** 1910  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas board



**Title:** The Rendezvous, Oregon  
**Date:** c.1911  
**Primary Maker:** William Herbert Dunton  
**Medium:** pencil and watercolor on Juniata writing paper