

Basic Report



Title: Chase by Pawnee Indians

Primary Maker: Alfred Jacob Miller

Medium: watercolor with pen and ink on paper



Title: Departure of the War Canoe

Date: after 1837

Primary Maker: Alfred Jacob Miller

Medium: oil on academy board



Title: Lord Stewart Shooting the Elk

Date: c. 1859

Primary Maker: Alfred Jacob Miller

Medium: oil on mahogany panel



Title: Hunting the Elk

Date: after 1837

Primary Maker: Alfred Jacob Miller

Medium: oil on canvas



Title: Indians Watering their Horses

Date: after 1837

Primary Maker: Alfred Jacob Miller

Medium: pencil and gouache on paper



Title: Lake Scene, Wind River Mountains

Date: 1837

Primary Maker: Alfred Jacob Miller

Medium: pencil and gouache on paper



Title: Devil's Gate on the Sweetwater

Date: c. 1837

Primary Maker: Alfred Jacob Miller

Medium: watercolor with pencil, glaze, oil, and white highlights on paper



Title: Wind River, Mountain Gorge

Date: 1837 or after

Primary Maker: Alfred Jacob Miller

Medium: watercolor with pencil on paper



Title: Females, Shoshone, Rocky Mountains

Date: 1837

Primary Maker: Alfred Jacob Miller

Medium: pencil and black wash with white highlights on beige paper



Title: Buffalo Hunting
Date: c. 1837
Primary Maker: Alfred Jacob Miller
Medium: watercolor with pen and ink on paper



Title: Indians Pursuing an Elk
Date: 1837
Primary Maker: Alfred Jacob Miller
Medium: watercolor with pen and ink on paper



Title: Sunset, Wind River Mountains
Date: 1837
Primary Maker: Alfred Jacob Miller
Medium: watercolor and pencil on paper



Title: Lake in Oregon
Date: 1837
Primary Maker: Alfred Jacob Miller
Medium: sepia wash with Chinese white on paper



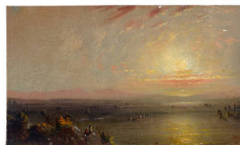
Title: Striking Back, Coming to the Rescue
Date: 1837 or after
Primary Maker: Alfred Jacob Miller
Medium: pen and ink and wash on paper



Title: Indian Encampment, Wind River Mountains
Date: 1837
Primary Maker: Alfred Jacob Miller
Medium: pencil and gouache on paper



Title: Mourning at Skull-Marked Grave
Date: after 1837
Primary Maker: Alfred Jacob Miller
Medium: oil on paper



Title: Caravan on the Broad Prairie
Date: 1837
Primary Maker: Alfred Jacob Miller
Medium: oil on paper



Title: Clouds of Dust
Date: 1837
Primary Maker: Alfred Jacob Miller
Medium: pen and ink, ink wash, with pencil and gouache on paper



Title: Shoshones
Escaping from Hostile
Indians
Date: 1837
Primary Maker: Alfred Jacob
Miller
Medium: watercolor on paper



Title: Hunting the Grizzly
Bear
Date: c. 1858
Primary Maker: Alfred Jacob
Miller
Medium: oil on paper



Title: Setting Traps for
Beaver
Date: after 1837
Primary Maker: Alfred Jacob
Miller
Medium: oil on academy
board mounted to wood panel



Title: Hunters
Approaching Buffalo
Date: after 1837
Primary Maker: Alfred Jacob
Miller
Medium: oil on paper mounted
on paperboard



Title: Indian Guide,
Trying the Ford
Date: 1837
Primary Maker: Alfred Jacob
Miller
Medium: pen and ink, ink
wash with white highlights on
paper



Title: Enroute, Rocky
Mountains
Date: 1837
Primary Maker: Alfred Jacob
Miller
Medium: watercolor on paper



Title: Green River
Date: 1837
Primary Maker: Alfred Jacob
Miller
Medium: oil on paper mounted
on paperboard



Title: Trappers at the
Evening Meal
Date: 1837
Primary Maker: Alfred Jacob
Miller
Medium: oil on paper mounted
on paperboard



Title: Lake in Wind River
Mountains
Date: after 1837
Primary Maker: Alfred Jacob
Miller
Medium: watercolor, pen and
ink on paper



Title: Buffalo Hunting
Date: after 1837
Primary Maker: Alfred Jacob Miller
Medium: oil on canvas



Title: Indians Stalking Buffalo
Date: 1837
Primary Maker: Alfred Jacob Miller
Medium: oil on paper



Title: Buffalo Strikes Back
Date: after 1837
Primary Maker: Alfred Jacob Miller
Medium: oil on paperboard



Title: Shoshone Indian Hunters
Date: 1837
Primary Maker: Alfred Jacob Miller
Medium: watercolor with pen and ink on paper



Title: Friend or Foe
Date: after 1851
Primary Maker: Alfred Jacob Miller
Medium: oil on paperboard



Title: Auguste Watering His Horse
Date: after 1837
Primary Maker: Alfred Jacob Miller
Medium: oil on paper



Title: Oregon Lake by Moonlight
Date: 1837
Primary Maker: Alfred Jacob Miller
Medium: watercolor on paper



Title: Snake Indian Pursuing a Crow Horse Thief
Date: after 1837
Primary Maker: Alfred Jacob Miller
Medium: watercolor with pencil on paper



Title: Indian Encampment at Sunset
Date: 1837
Primary Maker: Alfred Jacob Miller
Medium: oil on paper



**Title: Shoshone
Caressing his Horse**

Date: 1837 or after

Primary Maker: Alfred Jacob Miller

Medium: watercolor with pen and ink on paper



**Title: Chase by Pawnee
Indians**

Date: 1837

Primary Maker: Alfred Jacob Miller

Medium: watercolor with pen and ink on paper



**Title: Sketch of profile of
man's face**

Date: 1837

Primary Maker: Alfred Jacob Miller

Medium: pencil on paper



**Title: Head of a man and
sketch of house**

Date: 1837

Primary Maker: Alfred Jacob Miller

Medium: ink and pencil on paper



**Title: Sketch of partial
human body**

Date: 1837

Primary Maker: Alfred Jacob Miller

Medium: pencil on paper



**Title: Sketch of antique
sculpture of figure**

Date: 1837

Primary Maker: Alfred Jacob Miller

Medium: charcoal on paper

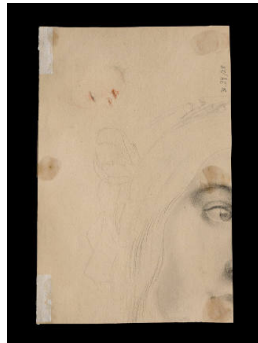


**Title: Sketch of two
Indians**

Date: 1837

Primary Maker: Alfred Jacob Miller

Medium: pencil on paper



**Title: Sketch of heads in
profile**

Date: 1837

Primary Maker: Alfred Jacob Miller

Medium: pencil and charcoal on paper



Title: Lost on the Prairie

Date: c. 1859

Primary Maker: Alfred Jacob Miller

Medium: watercolor and gouache on paper



Title: Lost on the Prairie
Date: c. 1855
Primary Maker: Alfred Jacob Miller
Medium: oil on canvas



Title: Indian Guide Trying the Ford
Date: c. 1840
Primary Maker: Alfred Jacob Miller
Medium: oil on canvas



Title: Indians at the Mountain Lake
Date: after 1853
Primary Maker: Alfred Jacob Miller
Medium: oil on canvas



Title: Lassoing Wild Horses
Date: after 1837
Primary Maker: Alfred Jacob Miller
Medium: oil on canvas



Title: Storm on Wind River Lake, Rocky Mountains
Date: 1837
Primary Maker: Alfred Jacob Miller
Medium: oil on paper



Title: Pipe of Peace at the Rendezvous
Date: c. 1839
Primary Maker: Alfred Jacob Miller
Medium: oil on canvas



Title: Haunt of the Grizzly Bear
Date: after 1837
Primary Maker: Alfred Jacob Miller
Medium: watercolor on paper