

Basic Report



Title: Upper Fall of the Yellowstone
Date: 1892
Primary Maker: Thomas Moran
Medium: watercolor and pencil on paper



Title: A Sand Storm at Acoma
Date: 1901
Primary Maker: Thomas Moran
Medium: watercolor and pencil on paper



Title: Green River Buttes, Wyoming
Date: 1881
Primary Maker: Thomas Moran
Medium: watercolor and pencil on paper



Title: Land of Standing Rocks
Primary Maker: Thomas Moran
Medium: watercolor on paper



Title: Venice
Date: 1913
Primary Maker: Thomas Moran
Medium: oil on mahogany panel



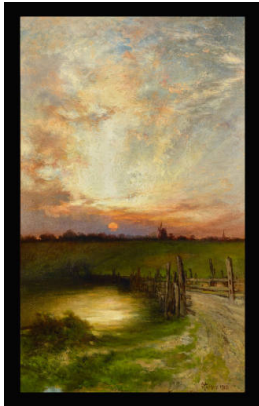
Title: Cathedral Rock
Date: 1902
Primary Maker: Thomas Moran
Medium: watercolor on paper



Title: The City of the Caliphs
Date: 1919
Primary Maker: Thomas Moran
Medium: oil on canvas



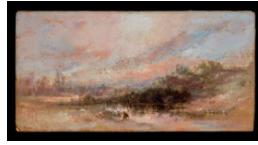
Title: Untitled
Date: 1884
Primary Maker: Thomas Moran
Medium: oil on canvas



Title: Sunset
Date: 1908
Primary Maker: Thomas Moran
Medium: oil on canvas



Title: The Plaza, San Juan, Abajo, Mexico
Date: 1884
Primary Maker: Thomas Moran
Medium: oil on canvas



Title: Landscape
Date: 1896
Primary Maker: Thomas Moran
Medium: oil on canvas



Title: The Great Tetons, Idaho
Date: 1898
Primary Maker: Thomas Moran
Medium: watercolor on paper



Title: On the Beach
Date: 1852
Primary Maker: Thomas Moran
Medium: oil on canvas



Title: Hiawatha
Date: 1870
Primary Maker: Thomas Moran
Medium: oil on canvas mounted on wood



Title: Cliff Scene, Boats in Moonlight
Primary Maker: Thomas Moran
Medium: watercolor on paper



Title: Ship Rock, Arizona
Date: 1892
Primary Maker: Thomas Moran
Medium: watercolor and pencil on paper



Title: A Norther in the Gulf of Mexico
Date: 1884
Primary Maker: Thomas Moran
Medium: oil on canvas



Title: Mojave Wall
Date: 1915
Primary Maker: Thomas Moran
Medium: oil on canvas



Title: The Mirage

Date: 1879

Primary Maker: Thomas
Moran

Medium: oil on canvas