

# Basic Report

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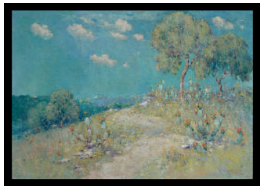
**Title:** Cliff Watched Her Out of Sight and Deep within Him His Secret Glowed  
**Date:** 1928  
**Medium:** oil on canvas



**Title:** Blue Wave  
**Date:** c. 1927  
**Primary Maker:** Leon Lundmark  
**Medium:** oil on canvas



**Title:** Landscape with Rainbow  
**Date:** 1926  
**Primary Maker:** Dawson Dawson-Watson  
**Medium:** oil on paperboard mounted on Masonite (TM)



**Title:** What Lies Beyond?  
**Date:** 1936  
**Primary Maker:** Dawson Dawson-Watson  
**Medium:** oil on canvas



**Title:** Bulldogging  
**Primary Maker:** Edward Dawson-Watson  
**Medium:** tempera on illustration board



**Title:** Hondo Kid and Black Dynamite  
**Primary Maker:** Edward Dawson-Watson  
**Medium:** tempera on illustration board



**Title:** New Mexico Landscape  
**Date:** 1934  
**Primary Maker:** Kenneth Miller Adams  
**Medium:** oil on canvas



**Title:** Threshing Wheat at the Pueblo  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on hardboard



**Title:** Firelight Procession at the Pueblo, Christmas Eve  
**Date:** 1951  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on canvas



**Title:** Ranchito Farm House  
**Date:** 1949  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on canvas



**Title:** The Santa Fe Trail  
**Date:** c. 1930  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on canvas



**Title:** Horses in the Snow  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on canvas board



**Title:** Three Ponies  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on canvas board



**Title:** Pueblo Indian Village Life  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on hardboard



**Title:** The Wire Gate  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on hardboard



**Title:** Moonlight  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on canvas board



**Title:** Ranch House Near Taos  
**Date:** 1949  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on hardboard



**Title:** Rancher's Home and Corral  
**Date:** 1950  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on canvas board





**Title: Plowing New Ground**  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** tempera on cardboard



**Title: Mexican Corral**  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** tempera on cardboard



**Title: Snow Scene, Taos Valley**  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on canvas board



**Title: Ranch Scene**  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on hardboard



**Title: Houses in the Moonlight**  
**Date:** c. 1949  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on hardboard



**Title: Street in a Mining Camp**  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on canvas board



**Title: Log Cabin, Four Horses**  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on hardboard



**Title: Taxco**  
**Date:** c. 1933  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on canvas



**Title: Indian Group**  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** tempera on wood panel



**Title:** Night Camp  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on canvas



**Title:** Taos Street Scene  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on canvas



**Title:** Taos Tapestry  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** tempera on canvas



**Title:** Guadalupe Church Plaza, Taos  
**Date:** 1947  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on canvas



**Title:** An Old Salt of the Plains  
**Date:** 1926  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** tempera on cardboard



**Title:** Taos Pueblo, World War II  
**Date:** c. 1943  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** tempera on canvas mounted on hardboard



**Title:** Moonlight in Ranchitos  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on canvas



**Title:** Corpus Christi Procession  
**Date:** prior to 1932  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on canvas



**Title:** Ranch House with White Portal  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on canvas



**Title:** Fiesta Crowds, San Juan, New Mexico  
**Date:** c. 1922  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on canvas



**Title:** Racers at the Pueblo  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on canvas



**Title:** Apaches Visiting in Taos  
**Date:** before 1934  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on canvas



**Title:** Old Convento, Taxco, Mexico  
**Date:** c. 1931  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** watercolor and pencil on paper



**Title:** A Corner in Taos—Moonlight  
**Date:** 1927  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on canvas



**Title:** Resting, Home Trip from Blue Lake  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on canvas



**Title:** Moonlight  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on canvas



**Title:** Nocturnal  
**Date:** 1951  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on canvas



**Title:** Ranch Hand's Cabin  
**Date:** 1948  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on canvas board



**Title:** Oscar E. Berninghaus  
**Date:** 1939  
**Primary Maker:** Ernest Martin Hennings  
**Medium:** oil on canvas



**Title:** Among the Wind River Mountains  
**Date:** 1859  
**Primary Maker:** Albert Bierstadt  
**Medium:** oil on paper



**Title:** Wind River Mountains, Nebraska  
**Primary Maker:** Albert Bierstadt  
**Medium:** oil on paperboard



**Title:** Mountain Study  
**Primary Maker:** Albert Bierstadt  
**Medium:** oil on paperboard



**Title:** Laramie Plains, Nebraska  
**Date:** c. 1859  
**Primary Maker:** Albert Bierstadt  
**Medium:** oil on paperboard



**Title:** Buffalo on Laramie Plains, Nebraska  
**Date:** c. 1859  
**Primary Maker:** Albert Bierstadt  
**Medium:** oil on paperboard



**Title:** The Canyon  
**Date:** 1950  
**Primary Maker:** Emil James Bisttram  
**Medium:** oil on canvas



**Title:** Cowboy Wearing Chartreuse Scarf on Bucking Horse  
**Primary Maker:** LaVerne Nelson Black  
**Medium:** oil on paperboard



**Title:** Costilla Fiesta  
**Primary Maker:** LaVerne Nelson Black  
**Medium:** oil on canvas





**Title:** Moonlight, Green Landscape  
**Primary Maker:** Ralph Albert Blakelock  
**Medium:** oil on wood with attached wood lattice



**Title:** Green Aspen  
**Date:** 1935  
**Primary Maker:** Ernest Leonard Blumenschein  
**Medium:** oil on canvas mounted to academy board



**Title:** The Extraordinary Affray  
**Date:** 1926  
**Primary Maker:** Ernest Leonard Blumenschein  
**Medium:** oil on canvas



**Title:** Landscape with Blue Hills  
**Primary Maker:** Ernest Leonard Blumenschein  
**Medium:** oil on board



**Title:** Plasterers of Taos  
**Date:** 1932  
**Primary Maker:** Ernest Leonard Blumenschein  
**Medium:** oil on canvas



**Title:** Box Cars and Railroad Tracks  
**Primary Maker:** Ernest Leonard Blumenschein  
**Medium:** oil on canvas



**Title:** Mountains Near Taos  
**Date:** 1955  
**Primary Maker:** Ernest Leonard Blumenschein  
**Medium:** oil on hardboard



**Title:** Hawk Shield, Medicine Man  
**Date:** c. 1917  
**Primary Maker:** Ernest Leonard Blumenschein  
**Medium:** oil on canvas



**Title:** Canyon Red and Black  
**Date:** 1933  
**Primary Maker:** Ernest Leonard Blumenschein  
**Medium:** oil on canvas



**Title: Boot Black**  
**Primary Maker:** John George Brown  
**Medium:** oil on canvas



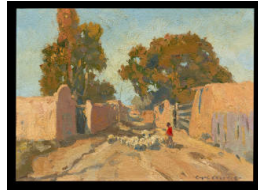
**Title: Well Poised Tree**  
**Date:** c. 1950  
**Primary Maker:** Olive Vandruff Bugbee  
**Medium:** casein on masonite



**Title: Indian Flute Player**  
**Primary Maker:** Eanger Irving Couse  
**Medium:** oil on wood



**Title: The Red Serape**  
**Date:** 1918  
**Primary Maker:** Eanger Irving Couse  
**Medium:** oil on canvas



**Title: A Street in Taos, New Mexico**  
**Primary Maker:** Eanger Irving Couse  
**Medium:** oil on paperboard



**Title: A Hunter**  
**Date:** 1918  
**Primary Maker:** Eanger Irving Couse  
**Medium:** oil on canvas board



**Title: The Pima Basket**  
**Date:** 1923  
**Primary Maker:** Eanger Irving Couse  
**Medium:** oil on canvas



**Title: The Brave's Love Call**  
**Primary Maker:** Eanger Irving Couse  
**Medium:** oil on wood panel



**Title: An Indian Hunter**  
**Date:** 1902  
**Primary Maker:** Eanger Irving Couse  
**Medium:** oil on canvas



**Title:** Indian Shooting Fish  
**Primary Maker:** Eanger Irving Couse  
**Medium:** oil on canvas



**Title:** Hopi Flute Dance  
**Date:** 1903  
**Primary Maker:** Eanger Irving Couse  
**Medium:** oil on canvas



**Title:** North Taos Pueblo in Moonlight  
**Date:** 1928-1930  
**Primary Maker:** Eanger Irving Couse  
**Medium:** oil on hardboard



**Title:** Flute Dance at Oraibi  
**Date:** 1903  
**Primary Maker:** Eanger Irving Couse  
**Medium:** oil on academy board



**Title:** Indians Coming Down a Defile  
**Date:** 1847  
**Primary Maker:** Charles Deas  
**Medium:** oil on canvas



**Title:** Pueblo Ceremonial Dance No. 107  
**Date:** after 1940  
**Primary Maker:** Gerard Curtis Delano  
**Medium:** oil on canvas



**Title:** Cloud Drift and Prairie  
**Date:** 1940  
**Primary Maker:** Maynard Dixon  
**Medium:** oil on canvas



**Title:** Apache Plunder  
**Date:** 1944  
**Primary Maker:** Maynard Dixon  
**Medium:** oil canvas



**Title:** Crouching in the Stern with One Oar Dug Deep, He Was Hurlled on His Errand of Mercy  
**Date:** 1905  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas





**Title:** We Shook Hands and Told Him to Consider Himself the Guest of the Town  
**Date:** c. 1915  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas



**Title:** Three Leaps and He was Between the Girl and the Bull  
**Date:** c. 1915  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas



**Title:** October Gold  
**Date:** c. 1930  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas



**Title:** Gold of Fall  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas



**Title:** Cowgirl with Red Scarf  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas



**Title:** You Poor Devil  
**Date:** c. 1920  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas



**Title:** Judith's Spurs Answered Him, and the Bit . . . Brought Him About, Whirling . . . Bucking as Only . . . a Devil-Hearted Horse Knows How to Buck  
**Date:** c. 1919  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas



**Title:** Taos Mountains  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas board



**Title:** The Cowpunchers  
**Date:** 1920 or before  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas





**Title:** Night-Riding Cowpuncher  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas



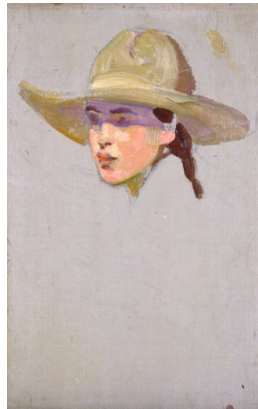
**Title:** But Now He Preferred to Go Slowly, and He Was Talking at His Fluent Best  
**Date:** 1914  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas



**Title:** Ivan H. Dunton  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas board



**Title:** Ivan H. Dunton  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas board



**Title:** Vivian E. Dunton  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas board



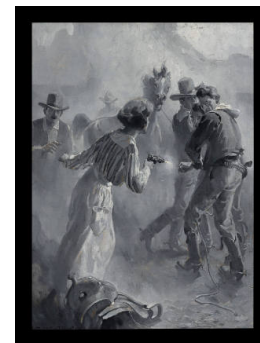
**Title:** Ivan H. Dunton  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas board



**Title:** Romaldita on Saddle  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas board



**Title:** Major Lilly  
**Date:** c. 1921  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas board



**Title:** "Go in an' Cut That Rope," Said Therise, "or I'll Finish You."  
**Date:** 1920  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas



**Title: The Murderous Contractor Dropped his Knife and Fell**

**Date:** 1909

**Primary Maker:** William Herbert Dunton

**Medium:** oil on canvas



**Title: Spanish Girl**

**Primary Maker:** William Herbert Dunton

**Medium:** oil on canvas board



**Title: Last of the Buffalo**

**Date:** c. 1920

**Primary Maker:** William Herbert Dunton

**Medium:** oil on canvas

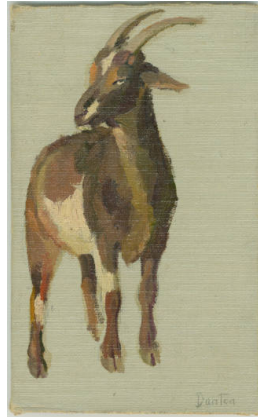


**Title: Mother Bear and Three Cubs**

**Date:** c. 1934

**Primary Maker:** William Herbert Dunton

**Medium:** oil on canvas



**Title: Nanny Goat**

**Date:** c. 1926

**Primary Maker:** William Herbert Dunton

**Medium:** oil on canvas board



**Title: Hunting Party**

**Date:** c. 1920

**Primary Maker:** William Herbert Dunton

**Medium:** oil on canvas



**Title: Taos Pueblo Indian Man, Antelope**

**Primary Maker:** William Herbert Dunton

**Medium:** charcoal on paper



**Title: The Cattle Buyer**

**Date:** c. 1921

**Primary Maker:** William Herbert Dunton

**Medium:** oil on canvas



**Title: Romaldita**

**Date:** c. 1922

**Primary Maker:** William Herbert Dunton

**Medium:** oil on canvas



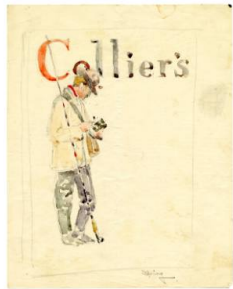
**Title: The Sentinel**  
**Rurale-Barracks-Mexico**  
**Primary Maker:** William Herbert Dunton  
**Medium:** pencil and watercolor on Juniata writing paper



**Title: The Bronco Rider**  
**Primary Maker:** William Herbert Dunton  
**Medium:** pencil and watercolor on Juniata paper



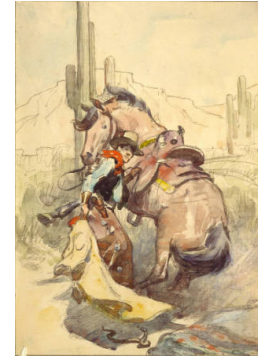
**Title: Big Game Hunter, Rockies**  
**Primary Maker:** William Herbert Dunton  
**Medium:** pencil and watercolor on linen paper



**Title: Spring**  
**Date:** c. 1915  
**Primary Maker:** William Herbert Dunton  
**Medium:** pencil and watercolor on Juniata writing paper



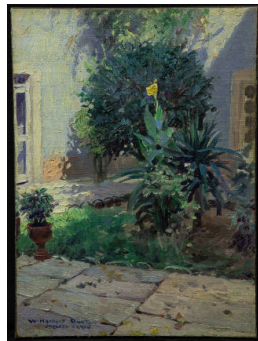
**Title: The Rendezvous, Oregon**  
**Date:** c.1911  
**Primary Maker:** William Herbert Dunton  
**Medium:** pencil and watercolor on Juniata writing paper



**Title: Cowboy Shielding Himself and Horse with Overcoat from Snake**  
**Primary Maker:** William Herbert Dunton  
**Medium:** pencil and watercolor on linen paper



**Title: Buffalo Bill Cody on White Horse**  
**Primary Maker:** William Herbert Dunton  
**Medium:** watercolor on white wove paper



**Title: The Patio, Mexico**  
**Date:** 1910  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas board



**Title: Approach to Sugar Loaf Mountain**  
**Date:** c. 1850  
**Primary Maker:** Seth Eastman  
**Medium:** watercolor on white wove paper





**Title:** New Mexico Adobes  
**Primary Maker:** Edward G. Eisenlohr  
**Medium:** oil on paper mounted on paperboard



**Title:** Adobe on the Hill  
**Primary Maker:** Edward G. Eisenlohr  
**Medium:** oil on canvas mounted to panel



**Title:** The Blue Portal  
**Date:** 1952  
**Primary Maker:** Fremont F. Ellis  
**Medium:** oil on canvas



**Title:** Storm over Cabezon Peak  
**Primary Maker:** Fremont F. Ellis  
**Medium:** oil on canvas board



**Title:** Early Spring, Arroyo Hondo, Near Taos, New Mexico  
**Date:** c. 1953  
**Primary Maker:** Fremont F. Ellis  
**Medium:** oil on canvas



**Title:** The Shining River  
**Primary Maker:** Fremont F. Ellis  
**Medium:** oil on hardboard



**Title:** The Almond Tree  
**Date:** c. 1950  
**Primary Maker:** Fremont F. Ellis  
**Medium:** oil on hardboard



**Title:** The Silent Desert  
**Primary Maker:** Fremont F. Ellis  
**Medium:** oil on hardboard



**Title:** Mexican Woman  
**Primary Maker:** Fremont F. Ellis  
**Medium:** oil on canvas, lined and attached to an aluminum honeycomb panel



**Title:** Early Spring, Arroyo Hondo, Near Taos, New Mexico  
**Date:** c. 1953  
**Primary Maker:** Fremont F. Ellis  
**Medium:** oil on canvas



**Title:** Winter, Glorieta  
**Primary Maker:** Fremont F. Ellis  
**Medium:** oil on canvas



**Title:** Navajo Canyon  
**Primary Maker:** Fremont F. Ellis  
**Medium:** oil on canvas



**Title:** Blowing Sand  
**Primary Maker:** Fremont F. Ellis  
**Medium:** oil on canvas board



**Title:** Winter, Cumbres Pass  
**Date:** c. 1953  
**Primary Maker:** Fremont F. Ellis  
**Medium:** oil on canvas



**Title:** The Red Rock  
**Date:** c. 1957  
**Primary Maker:** Fremont F. Ellis  
**Medium:** oil on canvas board



**Title:** Silver and Gold  
**Date:** c. 1957  
**Primary Maker:** Fremont F. Ellis  
**Medium:** oil on paper mounted on paperboard



**Title:** Spring in the High Country  
**Date:** c. 1957  
**Primary Maker:** Fremont F. Ellis  
**Medium:** oil on canvas board



**Title:** The Clapboard House  
**Date:** 1925  
**Primary Maker:** Fremont F. Ellis  
**Medium:** oil on panel



**Title:** The Arches of Alamos Mexico  
**Primary Maker:** Fremont F. Ellis  
**Medium:** oil on canvas



**Title:** Winter Evening-Rio Grande Valley  
**Date:** 1971  
**Primary Maker:** Fremont F. Ellis  
**Medium:** oil on composition board



**Title:** Early Spring near Santa Fe, New Mexico  
**Date:** c. 1953  
**Primary Maker:** Fremont F. Ellis  
**Medium:** oil on canvas



**Title:** Monument Valley  
**Date:** c. 1952  
**Primary Maker:** Fremont F. Ellis  
**Medium:** oil on paper mounted on paperboard



**Title:** Summer Clouds, New Mexico  
**Date:** c. 1953  
**Primary Maker:** Fremont F. Ellis  
**Medium:** oil on canvas



**Title:** Pinon Country  
**Date:** 1953  
**Primary Maker:** Fremont F. Ellis  
**Medium:** oil on canvas



**Title:** The Departure for the Buffalo Hunt  
**Date:** 1912  
**Primary Maker:** Henry François Farny  
**Medium:** oil on canvas



**Title:** On the Buffalo Range, Return of the Scout  
**Date:** 1913  
**Primary Maker:** Henry François Farny  
**Medium:** oil on canvas



**Title:** Interior of Russian Hut  
**Date:** 1921  
**Primary Maker:** Nicolai Fechin  
**Medium:** oil on coarse Chinese hand-made paper

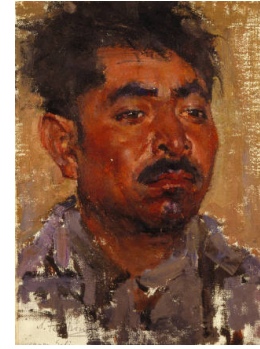




**Title:** Snow Fell on the Mountains Near Taos  
**Date:** 1937  
**Primary Maker:** Nicolai Fechin  
**Medium:** oil on canvas



**Title:** Taos, Flowers in Henry Sharp's Yard  
**Primary Maker:** Nicolai Fechin  
**Medium:** oil on canvas



**Title:** Juan  
**Primary Maker:** Nicolai Fechin  
**Medium:** oil on canvas



**Title:** Two Burros  
**Primary Maker:** Nicolai Fechin  
**Medium:** oil on canvas



**Title:** Head of Mexican Man  
**Date:** 1936 or after  
**Primary Maker:** Nicolai Fechin  
**Medium:** oil on canvas



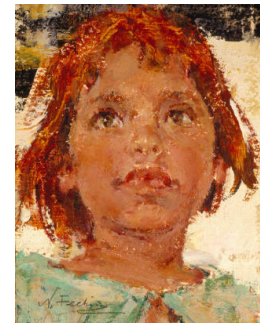
**Title:** Barge Captain  
**Date:** after 1933  
**Primary Maker:** Nicolai Fechin  
**Medium:** oil on canvas



**Title:** Blonde Girl  
**Primary Maker:** Nicolai Fechin  
**Medium:** oil on canvas



**Title:** Fechin's Horse "Babe"  
**Primary Maker:** Nicolai Fechin  
**Medium:** oil on canvas mounted to stretched canvas



**Title:** Red-Headed Girl  
**Primary Maker:** Nicolai Fechin  
**Medium:** oil on canvas



**Title:** Girl  
**Primary Maker:** Nicolai Fechin  
**Medium:** oil on canvas



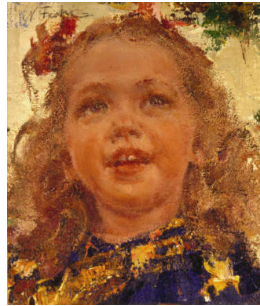
**Title:** The Chicken House  
**Primary Maker:** Nicolai Fechin  
**Medium:** oil on canvas



**Title:** Russian Landscape, Village of Hope, Kazan Province  
**Date:** 1910  
**Primary Maker:** Nicolai Fechin  
**Medium:** oil on canvas



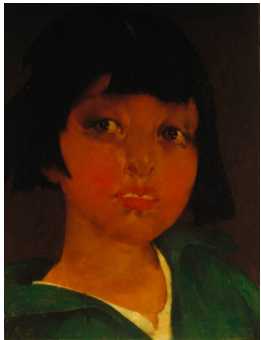
**Title:** Cactus  
**Date:** 1925  
**Primary Maker:** Nicolai Fechin  
**Medium:** oil on canvas



**Title:** Nikki Rupert  
**Primary Maker:** Nicolai Fechin  
**Medium:** oil on canvas  
mounted on stretched canvas



**Title:** House in the Desert  
**Date:** 1927  
**Primary Maker:** Nicolai Fechin  
**Medium:** oil on canvas  
mounted on hardboard



**Title:** Girl in Green Blouse  
**Primary Maker:** Nicolai Fechin  
**Medium:** oil on wood panel



**Title:** Work Horses  
**Primary Maker:** Nicolai Fechin  
**Medium:** oil on canvas  
mounted on stretched canvas



**Title:** Indian Boy in Blue  
**Date:** c. 1927-1933  
**Primary Maker:** Nicolai Fechin  
**Medium:** oil on canvas





**Title: Girl**

**Primary Maker:** Nicolai Fechin

**Medium:** tempera and oil on pressed wood



**Title: Winter Scene**

**Primary Maker:** Nicolai Fechin

**Medium:** oil on canvas mounted on stretched canvas



**Title: Little Girl**

**Primary Maker:** Nicolai Fechin

**Medium:** oil on canvas



**Title: Russian Child**

**Date:** 1932

**Primary Maker:** Nicolai Fechin

**Medium:** oil on canvas



**Title: Mother and Child**

**Date:** c. 1914-1915

**Primary Maker:** Nicolai Fechin

**Medium:** oil on canvas

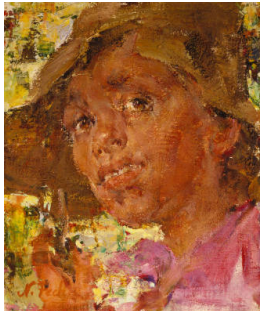


**Title: Gerry**

**Date:** 1949

**Primary Maker:** Nicolai Fechin

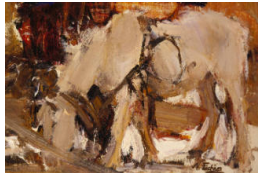
**Medium:** oil on canvas



**Title: Salavat-ulla**

**Primary Maker:** Nicolai Fechin

**Medium:** oil on canvas mounted on stretched canvas



**Title: White Horse in Harness**

**Primary Maker:** Nicolai Fechin

**Medium:** oil on canvas



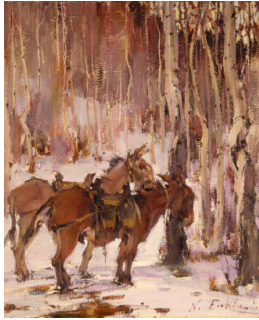
**Title: Fall Aspens**

**Date:** c. 1927-1933

**Primary Maker:** Nicolai Fechin

**Medium:** oil on canvas mounted on stretched canvas

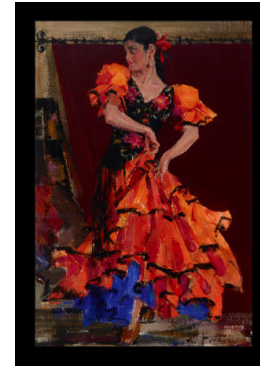




**Title: Wood Carriers**  
**Primary Maker:** Nicolai Fechin  
**Medium:** oil on canvas



**Title: Log Barn**  
**Date:** 1929  
**Primary Maker:** Nicolai Fechin  
**Medium:** oil on canvas



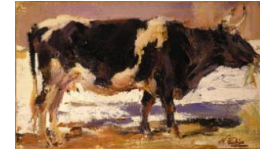
**Title: Lola (Mrs. Triana), Spanish Dancer**  
**Primary Maker:** Nicolai Fechin  
**Medium:** oil on canvas



**Title: Joe with Drum**  
**Date:** c. 1927-1933  
**Primary Maker:** Nicolai Fechin  
**Medium:** oil on canvas



**Title: Donkeys**  
**Primary Maker:** Nicolai Fechin  
**Medium:** oil on canvas  
mounted on stretched canvas



**Title: Black and White Cow**  
**Primary Maker:** Nicolai Fechin  
**Medium:** oil on canvas  
mounted on stretched canvas



**Title: The Indian Dancers**  
**Date:** c. 1945  
**Primary Maker:** Nicolai Fechin  
**Medium:** oil on canvas  
mounted on panel



**Title: Horse and Buggy**  
**Date:** 1930  
**Primary Maker:** Nicolai Fechin  
**Medium:** oil on canvas  
mounted on hardboard



**Title: Work Horses**  
**Primary Maker:** Nicolai Fechin  
**Medium:** oil on canvas  
mounted on stretched canvas



**Title: Old Adobe and Chickens**  
**Primary Maker:** Nicolai Fechin  
**Medium:** oil on canvas mounted on stretched canvas



**Title: Burro**  
**Primary Maker:** Nicolai Fechin  
**Medium:** oil on canvas mounted on stretched canvas



**Title: Cow and Calf**  
**Primary Maker:** Nicolai Fechin  
**Medium:** oil on canvas mounted on stretched canvas



**Title: Old Moscow**  
**Date:** 1954  
**Primary Maker:** Leon Gaspard  
**Medium:** oil on fabric (linen?) mounted on paperboard



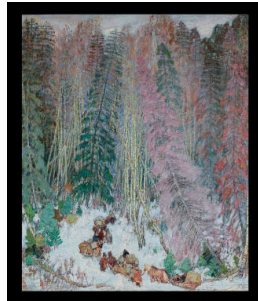
**Title: Home from Shiprock Fiesta**  
**Date:** 1947  
**Primary Maker:** Leon Gaspard  
**Medium:** oil on fabric mounted on paperboard



**Title: To the Christmas Fiesta**  
**Date:** 1953-1956  
**Primary Maker:** Leon Gaspard  
**Medium:** gouache on paper mounted on paperboard



**Title: Snowscene, Russia**  
**Date:** 1914  
**Primary Maker:** Leon Gaspard  
**Medium:** oil on canvas mounted on paperboard



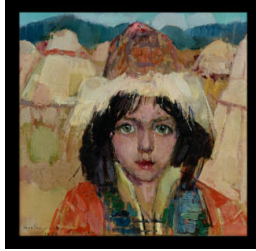
**Title: Souvenir of Manchuria**  
**Date:** 1948  
**Primary Maker:** Leon Gaspard  
**Medium:** oil on canvas mounted on paperboard



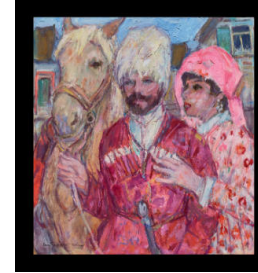
**Title: To the Fair, Russia**  
**Date:** c. 1910  
**Primary Maker:** Leon Gaspard  
**Medium:** oil on canvas board



**Title:** Siberian Trading Post  
**Date:** 1936-1961  
**Primary Maker:** Leon Gaspard  
**Medium:** oil and gouache on paper mounted on paperboard



**Title:** Girl from Kurdistan  
**Date:** 1928  
**Primary Maker:** Leon Gaspard  
**Medium:** oil on canvas mounted on paperboard



**Title:** Adieu, Cossack  
**Date:** 1959  
**Primary Maker:** Leon Gaspard  
**Medium:** oil and gouache on paperboard



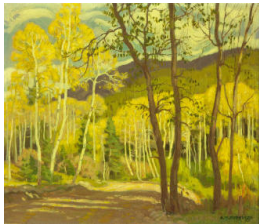
**Title:** Julian Martinez  
**Date:** 1917  
**Primary Maker:** William Penhallow Henderson  
**Medium:** oil on canvas



**Title:** Maria Martinez  
**Date:** c. 1917  
**Primary Maker:** William Penhallow Henderson  
**Medium:** oil on canvas



**Title:** Clouds over the Sangre de Cristo Mountains  
**Primary Maker:** Ernest Martin Hennings  
**Medium:** oil on canvas mounted on fiberboard



**Title:** Sunlit Aspens  
**Primary Maker:** Ernest Martin Hennings  
**Medium:** oil on canvas mounted on plywood



**Title:** Old Spanish Woman  
**Primary Maker:** Ernest Martin Hennings  
**Medium:** oil on canvas mounted on fiberboard

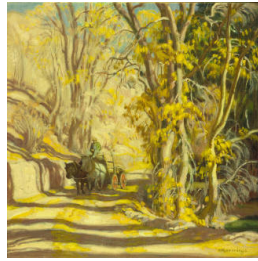


**Title:** Landscape  
**Primary Maker:** Ernest Martin Hennings  
**Medium:** oil on canvas mounted on fiberboard





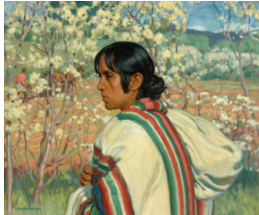
**Title:** Aged  
**Primary Maker:** Ernest Martin Hennings  
**Medium:** oil on canvas



**Title:** The Mexican Cart  
**Primary Maker:** Ernest Martin Hennings  
**Medium:** oil on canvas mounted on fiberboard



**Title:** Old Corral, Taos Pueblo  
**Primary Maker:** Ernest Martin Hennings  
**Medium:** oil on fiberboard



**Title:** Juanita  
**Primary Maker:** Ernest Martin Hennings  
**Medium:** oil on canvas



**Title:** At the Beaver Dam  
**Primary Maker:** Ernest Martin Hennings  
**Medium:** oil on canvas



**Title:** October in New Mexico  
**Primary Maker:** Ernest Martin Hennings  
**Medium:** oil on canvas



**Title:** Through the Aspen  
**Primary Maker:** Ernest Martin Hennings  
**Medium:** oil on canvas



**Title:** End of the Harvest, Taos Pueblo  
**Date:** c. 1922  
**Primary Maker:** Ernest Martin Hennings  
**Medium:** oil on canvas



**Title:** Spanish Octogenarian, Taos  
**Primary Maker:** Ernest Martin Hennings  
**Medium:** oil on canvas



**Title:** Reflections  
**Primary Maker:** Ernest Martin Hennings  
**Medium:** oil on canvas



**Title:** Mexican Sheep Herder  
**Date:** c. 1925  
**Primary Maker:** Ernest Martin Hennings  
**Medium:** oil on canvas



**Title:** Hunters Watering their Horses  
**Primary Maker:** Ernest Martin Hennings  
**Medium:** oil on canvas



**Title:** Idlers  
**Date:** prior to 1955  
**Primary Maker:** Ernest Martin Hennings  
**Medium:** oil on canvas



**Title:** Vengeance  
**Date:** c. 1933  
**Primary Maker:** Ernest Martin Hennings  
**Medium:** oil on canvas



**Title:** The Weary Sheepherder  
**Date:** prior to 1946  
**Primary Maker:** Ernest Martin Hennings  
**Medium:** oil on canvas



**Title:** Entering the Canyon  
**Primary Maker:** Ernest Martin Hennings  
**Medium:** oil on canvas



**Title:** The Grazing Sheep  
**Primary Maker:** Ernest Martin Hennings  
**Medium:** oil on canvas



**Title:** Winter Cottonwood, Arroyo Seco, New Mexico  
**Date:** c.1954  
**Primary Maker:** Ernest Martin Hennings  
**Medium:** oil on canvas



**Title: Friendly Greetings**  
**Primary Maker:** Ernest Martin Hennings  
**Medium:** oil on canvas



**Title: Elderly Lady**  
**Date:** c. 1913-1914  
**Primary Maker:** Ernest Martin Hennings  
**Medium:** oil on canvas



**Title: Song of the Corn Dance**  
**Primary Maker:** Ernest Martin Hennings  
**Medium:** oil on canvas



**Title: Indian Hunters Amongst Aspen**  
**Date:** c. 1955  
**Primary Maker:** Ernest Martin Hennings  
**Medium:** oil on canvas



**Title: Towering Cottonwood**  
**Primary Maker:** Ernest Martin Hennings  
**Medium:** oil on canvas



**Title: Native French Woman**  
**Date:** 1927  
**Primary Maker:** Ernest Martin Hennings  
**Medium:** oil on canvas



**Title: Lady in Large Hat**  
**Primary Maker:** Ernest Martin Hennings  
**Medium:** oil on canvas



**Title: Red Rock Canyon**  
**Primary Maker:** Ernest Martin Hennings  
**Medium:** watercolor on paper



**Title: At the Campfire**  
**Primary Maker:** Ernest Martin Hennings  
**Medium:** oil on canvas

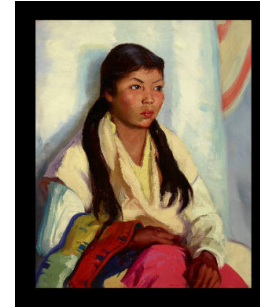




**Title:** At Leisure  
**Date:** prior to 1939  
**Primary Maker:** Ernest Martin Hennings  
**Medium:** oil on canvas mounted on fiberboard



**Title:** Cottonwoods on the Reservation, Taos Pueblo  
**Primary Maker:** Ernest Martin Hennings  
**Medium:** oil on board



**Title:** Gregorita  
**Date:** 1917  
**Primary Maker:** Robert Henri  
**Medium:** oil on canvas



**Title:** Yellow Bowl  
**Date:** c. 1928-1929  
**Primary Maker:** Victor Higgins  
**Medium:** oil on canvas



**Title:** Big Tree  
**Date:** c. 1924-1927  
**Primary Maker:** Victor Higgins  
**Medium:** oil on canvas



**Title:** Apaches  
**Date:** c. 1918  
**Primary Maker:** Victor Higgins  
**Medium:** oil on canvas



**Title:** Alfalfa Field  
**Date:** c. 1929-1931  
**Primary Maker:** Victor Higgins  
**Medium:** oil on canvas



**Title:** Pink Peonies  
**Date:** c. 1929-1930  
**Primary Maker:** Victor Higgins  
**Medium:** oil on canvas



**Title:** Adobe Doorway  
**Date:** c. 1929-1931  
**Primary Maker:** Victor Higgins  
**Medium:** oil on canvas



**Title:** Chisos Mountains, Northwest Face  
**Date:** 1979  
**Primary Maker:** Alexandre Hogue  
**Medium:** oil on canvas



**Title:** Christmas Eve with the Indians of New Mexico  
**Date:** 1927  
**Primary Maker:** John Young-Hunter  
**Medium:** oil on canvas



**Title:** Indian with Crucifix  
**Date:** c. 1927  
**Primary Maker:** John Young-Hunter  
**Medium:** oil and charcoal on canvas



**Title:** A Child of the Plains, Absaroka Indian  
**Date:** 1914  
**Primary Maker:** John Young-Hunter  
**Medium:** tempera on canvas



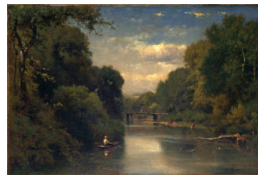
**Title:** Christmas Eve Procession, Leaving the Church  
**Date:** 1927  
**Primary Maker:** John Young-Hunter  
**Medium:** oil on canvas



**Title:** Autumn, Montclair  
**Date:** late 1880s  
**Primary Maker:** George Inness  
**Medium:** oil on canvas mounted on wood panel



**Title:** Summer Landscape  
**Date:** 1866-1868  
**Primary Maker:** George Inness  
**Medium:** oil on canvas



**Title:** The River  
**Date:** 1878  
**Primary Maker:** George Inness  
**Medium:** oil on canvas



**Title:** All's Fine  
**Date:** 1930  
**Primary Maker:** Will James  
**Medium:** oil on canvas



**Title:** Two Cowboys on Horseback  
**Date:** c. 1934  
**Primary Maker:** Frank Tenney Johnson  
**Medium:** oil on masonite mounted on aluminum honeycomb panel



**Title:** Homesteader  
**Date:** c. 1934  
**Primary Maker:** Frank Tenney Johnson  
**Medium:** oil on canvas



**Title:** Night Rider  
**Date:** 1937  
**Primary Maker:** Frank Tenney Johnson  
**Medium:** oil on canvas



**Title:** The Woman Tamer  
**Date:** 1923  
**Primary Maker:** Frank Tenney Johnson  
**Medium:** oil on canvas



**Title:** The Door Was Flung Open Suddenly, a Pair of Troubled Grey Eyes Were Looking at Him Searchingly  
**Date:** 1918  
**Primary Maker:** Frank Tenney Johnson  
**Medium:** oil on canvas mounted on aluminum honeycomb panel



**Title:** Waiting for the Mail  
**Date:** c. 1934  
**Primary Maker:** Frank Tenney Johnson  
**Medium:** oil on canvas



**Title:** Chaw-u-wit, Daughter of the Chief at Suck  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** A River in the Mountains  
**Date:** c. 1846  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Indian with Headdress of Beads on a Race Course Near Fort Vancouver  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper





**Title:** A Quatlin  
(Kwantlen) from the  
Mouth of Fraser River  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil  
on paper



**Title:** Medicine Masks of  
the Northwest Coast  
Tribes  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil  
on paper



**Title:** Salmon Trap at  
Suck  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil  
on paper



**Title:** Chinook Woman  
from Astoria  
**Date:** c.1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil  
on paper



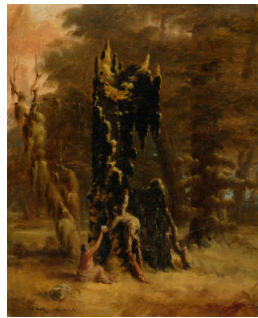
**Title:** Ogemawwah  
Chack or "The Spirit  
Chief"  
**Date:** 1848  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Indian Man  
**Date:** c. 1845  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Four Clackama  
Indians  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Well in the Woods  
**Date:** c. 1847  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Indian Woman  
**Date:** c. 1848  
**Primary Maker:** Paul Kane  
**Medium:** oil on canvas



**Title:** Rocky Mountain Goat  
**Date:** c. 1846  
**Primary Maker:** Paul Kane  
**Medium:** oil on paperboard



**Title:** Study of Back of Girl  
**Date:** c. 1841  
**Primary Maker:** Paul Kane  
**Medium:** oil on canvas



**Title:** The Little Dalles  
**Date:** c. 1848  
**Primary Maker:** Paul Kane  
**Medium:** oil on canvas



**Title:** A Weir for Catching Salmon  
**Date:** c. 1848  
**Primary Maker:** Paul Kane  
**Medium:** oil on canvas



**Title:** Cree Pipe Stem  
**Date:** 1848  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Valley with Fields  
**Date:** c. 1846-48  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Camping on the Prairie  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Maticwaub or "The Bow"  
**Date:** 1845  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Susan Belo, a Half-Breed Girl  
**Date:** c. 1846  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Dog Portage  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Metis Chasing the Main Buffalo Herd  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** oil and pencil on paper



**Title:** Yates-sut-soot, Chief of the Clallam at I-eh-nus  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Battle Between Clallam and Makah at I-eh-nus  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** A Slave of the Chasta Tribe  
**Date:** 1846-1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Chimney Rocks  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Prairie de Bute  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** A "Shatchet" Indian  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Indian Head in Profile  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper





**Title:** Indian Medicine Rattle  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** King Comcomly's Burial Canoe  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Rocky Mountain Goat  
**Date:** c. 1846  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Metis Chasing the Main Buffalo Herd  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Wounded Buffalo Bull  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Metis Encampment  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



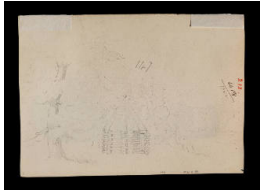
**Title:** Ska-tel-sun  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Flathead Child  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Sketch of two indian faces  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** pencil on paper



**Title:** Sketch of cabin and tree

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** pencil on paper



**Title:** Sketch of wigwam with bear design and seated man with hat and standing male

**Date:** 1848

**Primary Maker:** Paul Kane

**Medium:** pencil on paper



**Title:** Study of Group in Lodge Interior

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** pencil on paper



**Title:** Sketch of earring

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** pencil on paper

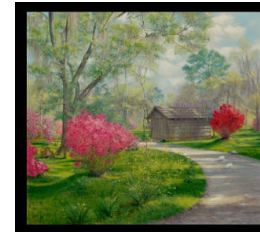


**Title:** Landscape

**Date:** 1877

**Primary Maker:** William Keith

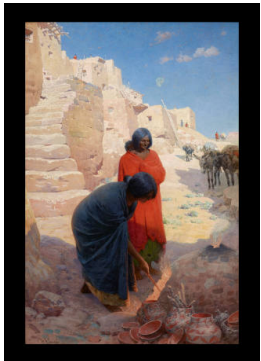
**Medium:** oil on canvas



**Title:** Shangri-La, Azaleas & Old Bell

**Primary Maker:** Lorentz Kleiser

**Medium:** oil on hardboard



**Title:** Baking Pottery, Acoma Pueblo

**Date:** 1911

**Primary Maker:** William Robinson Leigh

**Medium:** gouache on board



**Title:** Noontime

**Primary Maker:** Robert E. Lougheed

**Medium:** oil on masonite



**Title:** The Four Seasons

**Date:** c. 1957

**Primary Maker:** Ila McAfee

**Medium:** oil on canvas



**Title:** Near the Grove  
**Primary Maker:** Ila Mae McAfee  
**Medium:** oil on canvas board



**Title:** Chase by Pawnee Indians  
**Primary Maker:** Alfred Jacob Miller  
**Medium:** watercolor with pen and ink on paper



**Title:** Departure of the War Canoe  
**Date:** after 1837  
**Primary Maker:** Alfred Jacob Miller  
**Medium:** oil on academy board



**Title:** Lord Stewart Shooting the Elk  
**Date:** c. 1859  
**Primary Maker:** Alfred Jacob Miller  
**Medium:** oil on mahogany panel



**Title:** Hunting the Elk  
**Date:** after 1837  
**Primary Maker:** Alfred Jacob Miller  
**Medium:** oil on canvas



**Title:** Indians Watering their Horses  
**Date:** after 1837  
**Primary Maker:** Alfred Jacob Miller  
**Medium:** pencil and gouache on paper



**Title:** Lake Scene, Wind River Mountains  
**Date:** 1837  
**Primary Maker:** Alfred Jacob Miller  
**Medium:** pencil and gouache on paper



**Title:** Devil's Gate on the Sweetwater  
**Date:** c. 1837  
**Primary Maker:** Alfred Jacob Miller  
**Medium:** watercolor with pencil, glaze, oil, and white highlights on paper



**Title:** Wind River, Mountain Gorge  
**Date:** 1837 or after  
**Primary Maker:** Alfred Jacob Miller  
**Medium:** watercolor with pencil on paper





**Title: Females,  
Shoshone, Rocky  
Mountains**

**Date:** 1837

**Primary Maker:** Alfred Jacob  
Miller

**Medium:** pencil and black  
wash with white highlights on  
beige paper



**Title: Buffalo Hunting**

**Date:** c. 1837

**Primary Maker:** Alfred Jacob  
Miller

**Medium:** watercolor with pen  
and ink on paper



**Title: Indians Pursuing  
an Elk**

**Date:** 1837

**Primary Maker:** Alfred Jacob  
Miller

**Medium:** watercolor with pen  
and ink on paper



**Title: Sunset, Wind River  
Mountains**

**Date:** 1837

**Primary Maker:** Alfred Jacob  
Miller

**Medium:** watercolor and pencil  
on paper



**Title: Lake in Oregon**

**Date:** 1837

**Primary Maker:** Alfred Jacob  
Miller

**Medium:** sepia wash with  
Chinese white on paper



**Title: Striking Back,  
Coming to the Rescue**

**Date:** 1837 or after

**Primary Maker:** Alfred Jacob  
Miller

**Medium:** pen and ink and  
wash on paper



**Title: Indian  
Encampment, Wind  
River Mountains**

**Date:** 1837

**Primary Maker:** Alfred Jacob  
Miller

**Medium:** pencil and gouache  
on paper



**Title: Mourning at Skull-  
Marked Grave**

**Date:** after 1837

**Primary Maker:** Alfred Jacob  
Miller

**Medium:** oil on paper



**Title: Caravan on the  
Broad Prairie**

**Date:** 1837

**Primary Maker:** Alfred Jacob  
Miller

**Medium:** oil on paper



**Title: Clouds of Dust**

**Date:** 1837

**Primary Maker:** Alfred Jacob Miller

**Medium:** pen and ink, ink wash, with pencil and gouache on paper



**Title: Shoshones**

**Escaping from Hostile Indians**

**Date:** 1837

**Primary Maker:** Alfred Jacob Miller

**Medium:** watercolor on paper



**Title: Hunting the Grizzly Bear**

**Date:** c. 1858

**Primary Maker:** Alfred Jacob Miller

**Medium:** oil on paper



**Title: Setting Traps for Beaver**

**Date:** after 1837

**Primary Maker:** Alfred Jacob Miller

**Medium:** oil on academy board mounted to wood panel



**Title: Hunters**

**Approaching Buffalo**

**Date:** after 1837

**Primary Maker:** Alfred Jacob Miller

**Medium:** oil on paper mounted on paperboard



**Title: Indian Guide, Trying the Ford**

**Date:** 1837

**Primary Maker:** Alfred Jacob Miller

**Medium:** pen and ink, ink wash with white highlights on paper



**Title: Enroute, Rocky Mountains**

**Date:** 1837

**Primary Maker:** Alfred Jacob Miller

**Medium:** watercolor on paper



**Title: Green River**

**Date:** 1837

**Primary Maker:** Alfred Jacob Miller

**Medium:** oil on paper mounted on paperboard



**Title: Trappers at the Evening Meal**

**Date:** 1837

**Primary Maker:** Alfred Jacob Miller

**Medium:** oil on paper mounted on paperboard



**Title: Lake in Wind River Mountains**

**Date:** after 1837

**Primary Maker:** Alfred Jacob Miller

**Medium:** watercolor, pen and ink on paper



**Title: Buffalo Hunting**

**Date:** after 1837

**Primary Maker:** Alfred Jacob Miller

**Medium:** oil on canvas



**Title: Indians Stalking Buffalo**

**Date:** 1837

**Primary Maker:** Alfred Jacob Miller

**Medium:** oil on paper



**Title: Buffalo Strikes Back**

**Date:** after 1837

**Primary Maker:** Alfred Jacob Miller

**Medium:** oil on paperboard



**Title: Shoshone Indian Hunters**

**Date:** 1837

**Primary Maker:** Alfred Jacob Miller

**Medium:** watercolor with pen and ink on paper



**Title: Friend or Foe**

**Date:** after 1851

**Primary Maker:** Alfred Jacob Miller

**Medium:** oil on paperboard



**Title: Auguste Watering His Horse**

**Date:** after 1837

**Primary Maker:** Alfred Jacob Miller

**Medium:** oil on paper



**Title: Oregon Lake by Moonlight**

**Date:** 1837

**Primary Maker:** Alfred Jacob Miller

**Medium:** watercolor on paper



**Title: Snake Indian Pursuing a Crow Horse Thief**

**Date:** after 1837

**Primary Maker:** Alfred Jacob Miller

**Medium:** watercolor with pencil on paper





**Title:** Indian  
**Encampment at Sunset**  
**Date:** 1837  
**Primary Maker:** Alfred Jacob  
Miller  
**Medium:** oil on paper



**Title:** Shoshone  
**Caressing his Horse**  
**Date:** 1837 or after  
**Primary Maker:** Alfred Jacob  
Miller  
**Medium:** watercolor with pen  
and ink on paper



**Title:** Chase by Pawnee  
**Indians**  
**Date:** 1837  
**Primary Maker:** Alfred Jacob  
Miller  
**Medium:** watercolor with pen  
and ink on paper



**Title:** Sketch of profile of  
**man's face**  
**Date:** 1837  
**Primary Maker:** Alfred Jacob  
Miller  
**Medium:** pencil on paper



**Title:** Head of a man and  
**sketch of house**  
**Date:** 1837  
**Primary Maker:** Alfred Jacob  
Miller  
**Medium:** ink and pencil on  
paper



**Title:** Sketch of partial  
**human body**  
**Date:** 1837  
**Primary Maker:** Alfred Jacob  
Miller  
**Medium:** pencil on paper



**Title:** Sketch of antique  
**sculpture of figure**  
**Date:** 1837  
**Primary Maker:** Alfred Jacob  
Miller  
**Medium:** charcoal on paper



**Title:** Sketch of two  
**Indians**  
**Date:** 1837  
**Primary Maker:** Alfred Jacob  
Miller  
**Medium:** pencil on paper



**Title:** Sketch of heads in  
**profile**  
**Date:** 1837  
**Primary Maker:** Alfred Jacob  
Miller  
**Medium:** pencil and charcoal  
on paper



**Title:** Upper Fall of the Yellowstone  
**Date:** 1892  
**Primary Maker:** Thomas Moran  
**Medium:** watercolor and pencil on paper



**Title:** A Sand Storm at Acoma  
**Date:** 1901  
**Primary Maker:** Thomas Moran  
**Medium:** watercolor and pencil on paper



**Title:** Green River Buttes, Wyoming  
**Date:** 1881  
**Primary Maker:** Thomas Moran  
**Medium:** watercolor and pencil on paper



**Title:** Land of Standing Rocks  
**Primary Maker:** Thomas Moran  
**Medium:** watercolor on paper



**Title:** Venice  
**Date:** 1913  
**Primary Maker:** Thomas Moran  
**Medium:** oil on mahogany panel



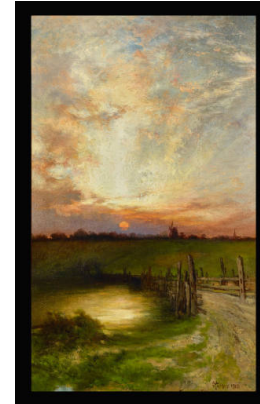
**Title:** Cathedral Rock  
**Date:** 1902  
**Primary Maker:** Thomas Moran  
**Medium:** watercolor on paper



**Title:** The City of the Caliphs  
**Date:** 1919  
**Primary Maker:** Thomas Moran  
**Medium:** oil on canvas



**Title:** Untitled  
**Date:** 1884  
**Primary Maker:** Thomas Moran  
**Medium:** oil on canvas



**Title:** Sunset  
**Date:** 1908  
**Primary Maker:** Thomas Moran  
**Medium:** oil on canvas



**Title:** The Plaza, San Juan, Abajo, Mexico  
**Date:** 1884  
**Primary Maker:** Thomas Moran  
**Medium:** oil on canvas



**Title:** Landscape  
**Date:** 1896  
**Primary Maker:** Thomas Moran  
**Medium:** oil on canvas



**Title:** The Great Tetons, Idaho  
**Date:** 1898  
**Primary Maker:** Thomas Moran  
**Medium:** watercolor on paper



**Title:** On the Beach  
**Date:** 1852  
**Primary Maker:** Thomas Moran  
**Medium:** oil on canvas



**Title:** Hiawatha  
**Date:** 1870  
**Primary Maker:** Thomas Moran  
**Medium:** oil on canvas mounted on wood



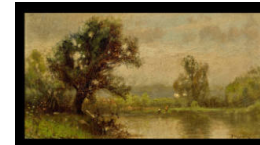
**Title:** Cliff Scene, Boats in Moonlight  
**Primary Maker:** Thomas Moran  
**Medium:** watercolor on paper



**Title:** Ship Rock, Arizona  
**Date:** 1892  
**Primary Maker:** Thomas Moran  
**Medium:** watercolor and pencil on paper



**Title:** An Autumn Day  
**Primary Maker:** John Francis Murphy  
**Medium:** oil on canvas



**Title:** Golden Evening Near Saratoga, N.Y.  
**Primary Maker:** John Francis Murphy  
**Medium:** oil on canvas





**Title: The Flute Player**  
**Date:** between 1911 and 1917  
**Primary Maker:** Bert Geer Phillips  
**Medium:** oil on canvas



**Title: Spectators at a Winter Ceremonial, Taos Pueblo**  
**Primary Maker:** Bert Geer Phillips  
**Medium:** oil on canvas



**Title: Kneeling Figure with Bow and Arrows**  
**Primary Maker:** Bert Geer Phillips  
**Medium:** oil on canvas



**Title: Landscape**  
**Primary Maker:** Frank Reaugh  
**Medium:** pastel on paper



**Title: Black and White Steer**  
**Date:** 1936  
**Primary Maker:** Frank Reaugh  
**Medium:** pastel on paper



**Title: The Well in the Desert**  
**Date:** c. 1897  
**Primary Maker:** Frederic Remington  
**Medium:** gouache and ink wash on paper mounted to ragboard



**Title: The Rear Guard**  
**Date:** 1907  
**Primary Maker:** Charles Schreyvogel  
**Medium:** oil on canvas



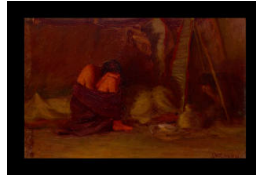
**Title: Big Brave**  
**Date:** c. 1906  
**Primary Maker:** Joseph Henry Sharp  
**Medium:** oil on canvas



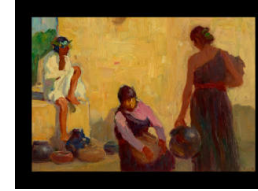
**Title: The Oil Promoter**  
**Date:** 1920  
**Primary Maker:** Joseph Henry Sharp  
**Medium:** oil on canvas



**Title: Two Seated Indians with Drums**  
**Primary Maker:** Joseph Henry Sharp  
**Medium:** oil on canvas



**Title: The Death-Spirit**  
**Primary Maker:** Joseph Henry Sharp  
**Medium:** oil on paperboard



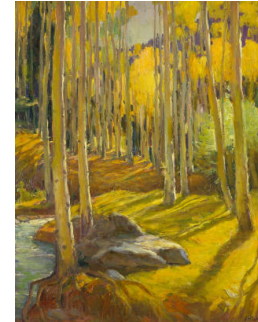
**Title: Pottery Girls**  
**Primary Maker:** Joseph Henry Sharp  
**Medium:** oil on paperboard mounted on Masonite (TM)



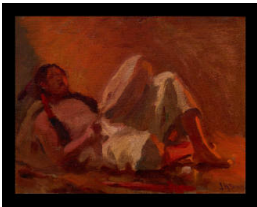
**Title: Bawling Deer-Taos**  
**Primary Maker:** Joseph Henry Sharp  
**Medium:** oil on paperboard



**Title: Crucita, Taos Indian Girl**  
**Primary Maker:** Joseph Henry Sharp  
**Medium:** oil on canvas board



**Title: Aspens - Twining**  
**Primary Maker:** Joseph Henry Sharp  
**Medium:** oil on canvas



**Title: Evening War Song, Firelight**  
**Primary Maker:** Joseph Henry Sharp  
**Medium:** oil on canvas



**Title: The Lone Teepee**  
**Primary Maker:** Joseph Henry Sharp  
**Medium:** oil on canvas



**Title: Rabbit Hunters**  
**Primary Maker:** Joseph Henry Sharp  
**Medium:** oil on canvas



**Title: Summer Camp Life**  
**Primary Maker:** Joseph Henry Sharp  
**Medium:** oil on canvas



**Title: The Old Skin Teepee**  
**Date:** after 1905  
**Primary Maker:** Joseph Henry Sharp  
**Medium:** oil on canvas mounted on paperboard



**Title: Aspens, Hondo Road from Twining**  
**Primary Maker:** Joseph Henry Sharp  
**Medium:** oil on canvas



**Title: Wood Roses and Seed Pods, Honolulu**  
**Primary Maker:** Joseph Henry Sharp  
**Medium:** oil on canvas



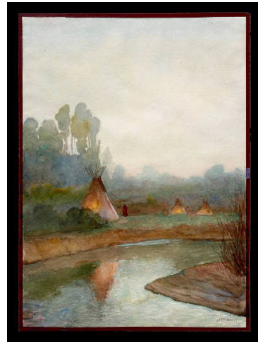
**Title: Dahlias, Asters and Various Flowers**  
**Date:** c. 1927  
**Primary Maker:** Joseph Henry Sharp  
**Medium:** oil on canvas



**Title: California Mums**  
**Primary Maker:** Joseph Henry Sharp  
**Medium:** oil on canvas



**Title: Blackfeet Lodges, Glacier Park, Montana**  
**Date:** c. 1900  
**Primary Maker:** Joseph Henry Sharp  
**Medium:** oil on canvas

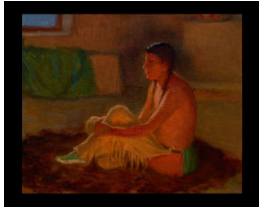


**Title: Early Moonlight on the Little Horn, Montana**  
**Primary Maker:** Joseph Henry Sharp  
**Medium:** watercolor on paper

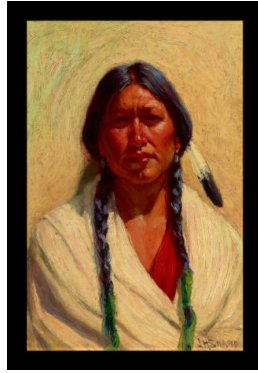


**Title: Firelight Drummer, "Hunting Son"**  
**Primary Maker:** Joseph Henry Sharp  
**Medium:** oil on canvas

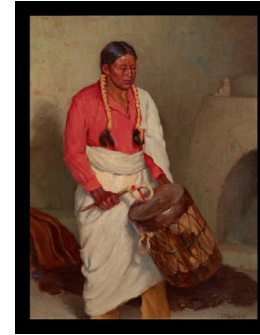




**Title: "Looks Ahead" (Crow Chief)**  
**Primary Maker:** Joseph Henry Sharp  
**Medium:** oil on canvas



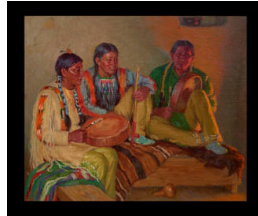
**Title: Eagle Star**  
**Date:** 1909  
**Primary Maker:** Joseph Henry Sharp  
**Medium:** oil on wood



**Title: Taos War Song**  
**Primary Maker:** Joseph Henry Sharp  
**Medium:** oil on canvas



**Title: Council Call of Crows, Montana**  
**Date:** c. 1908  
**Primary Maker:** Joseph Henry Sharp  
**Medium:** oil on canvas



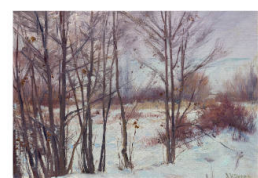
**Title: Fireside Songs, Taos Indians**  
**Primary Maker:** Joseph Henry Sharp  
**Medium:** oil on canvas



**Title: Moonlight, Camp on the Little Big Horn, Montana**  
**Date:** c. 1908  
**Primary Maker:** Joseph Henry Sharp  
**Medium:** oil on canvas



**Title: An Old Street in Taos - (Kit) Carson Street**  
**Primary Maker:** Joseph Henry Sharp  
**Medium:** oil on canvas



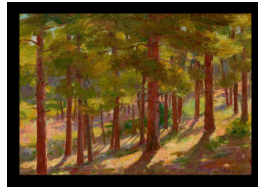
**Title: The Winter Screen**  
**Date:** c. 1908  
**Primary Maker:** Joseph Henry Sharp  
**Medium:** oil on canvas board



**Title: Burlington Station at Crow Agency, Montana**  
**Date:** 1904  
**Primary Maker:** Joseph Henry Sharp  
**Medium:** oil on paperboard



**Title:** 2 Ranch,  
Wyoming, Big Horn  
Mountains  
**Date:** c. 1912  
**Primary Maker:** Joseph Henry  
Sharp  
**Medium:** oil on paperboard



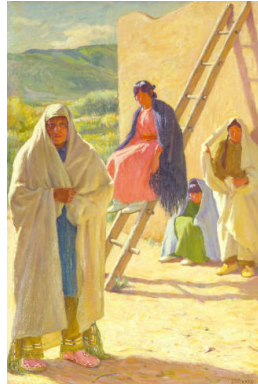
**Title:** Coconino Forest,  
Grand Cañon, Arizona  
**Date:** c. 1915  
**Primary Maker:** Joseph Henry  
Sharp  
**Medium:** oil on paperboard



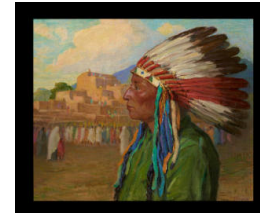
**Title:** Dahlias  
**Primary Maker:** Joseph Henry  
Sharp  
**Medium:** oil on canvas



**Title:** Sweet Williams  
**Primary Maker:** Joseph Henry  
Sharp  
**Medium:** oil on canvas



**Title:** The Governor and  
Family  
**Date:** c. 1929  
**Primary Maker:** Joseph Henry  
Sharp  
**Medium:** oil on canvas



**Title:** Sundown Dance  
and Hunting Son, Taos  
**Date:** c. 1924  
**Primary Maker:** Joseph Henry  
Sharp  
**Medium:** oil on canvas



**Title:** Crow Papoose and  
Pueblo Rain Gods  
**Date:** c. 1927  
**Primary Maker:** Joseph Henry  
Sharp  
**Medium:** oil on canvas



**Title:** Ceremonial Drum  
**Primary Maker:** Joseph Henry  
Sharp  
**Medium:** oil on canvas



**Title:** Wild Plum  
Blossoms  
**Primary Maker:** Joseph Henry  
Sharp  
**Medium:** oil on canvas



**Title: Zinnias and Snaps**  
**Primary Maker:** Joseph Henry Sharp  
**Medium:** oil on canvas



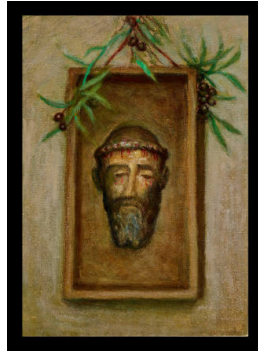
**Title: Peonies**  
**Primary Maker:** Joseph Henry Sharp  
**Medium:** oil on canvas



**Title: Spring Flowers**  
**Primary Maker:** Joseph Henry Sharp  
**Medium:** oil on canvas



**Title: Watching the Medicine Man**  
**Primary Maker:** Joseph Henry Sharp  
**Medium:** oil on canvas



**Title: Christus**  
**Primary Maker:** Joseph Henry Sharp  
**Medium:** oil on canvas



**Title: Old Fireplace and Window, Taos Pueblo**  
**Primary Maker:** Joseph Henry Sharp  
**Medium:** oil on canvas board



**Title: Grand Canyon**  
**Primary Maker:** Joseph Henry Sharp  
**Medium:** oil on canvas



**Title: Nighttime Tepees**  
**Date:** 1908  
**Primary Maker:** Joseph Henry Sharp  
**Medium:** oil on canvas



**Title: Dahlias**  
**Primary Maker:** Joseph Henry Sharp  
**Medium:** oil on canvas

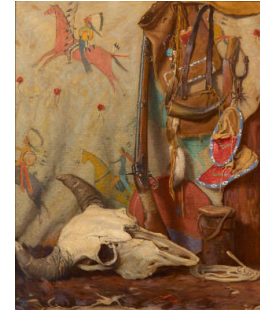




**Title: "The Gamblers"**  
**Date:** c. 1907  
**Primary Maker:** Joseph Henry Sharp  
**Medium:** oil on canvas



**Title: The Mystery of Fire, Black Deer**  
**Primary Maker:** Joseph Henry Sharp  
**Medium:** oil on canvas



**Title: Old Frontier Stuff**  
**Date:** 1927  
**Primary Maker:** Joseph Henry Sharp  
**Medium:** oil on canvas



**Title: Still Life - Apple Blossoms**  
**Primary Maker:** Joseph Henry Sharp  
**Medium:** oil on canvas



**Title: Floral-Mixed Flowers**  
**Primary Maker:** Joseph Henry Sharp  
**Medium:** oil on canvas



**Title: Cottonwoods in Tesuque**  
**Date:** 1946  
**Primary Maker:** William Howard Shuster  
**Medium:** oil on canvas board



**Title: Senora Ortega**  
**Date:** 1927  
**Primary Maker:** William Howard Shuster  
**Medium:** oil on canvas



**Title: Formation on the Rio Grande**  
**Date:** 1923  
**Primary Maker:** William Howard Shuster  
**Medium:** oil on canvas



**Title: Valencia, New Mexico**  
**Date:** 1847  
**Primary Maker:** John Mix Stanley  
**Medium:** oil on academy board



**Title:** San Felipe - New Mexico  
**Date:** 1847  
**Primary Maker:** John Mix Stanley  
**Medium:** oil on academy board



**Title:** Halting to Smoke  
**Date:** 1855  
**Primary Maker:** John Mix Stanley  
**Medium:** oil on canvas



**Title:** Indian Man  
**Date:** 1853  
**Primary Maker:** John Mix Stanley  
**Medium:** watercolor and pencil on white wove paper



**Title:** William Hempstead as a Boy  
**Date:** 1839  
**Primary Maker:** John Mix Stanley  
**Medium:** oil on canvas



**Title:** Indian Man  
**Date:** 1843  
**Primary Maker:** John Mix Stanley  
**Medium:** oil on paper board



**Title:** View in the Sierra Mimbres  
**Date:** 1847  
**Primary Maker:** John Mix Stanley  
**Medium:** oil on academy board



**Title:** Overland Emigrants Passing an Indian Camp  
**Date:** 1847  
**Primary Maker:** John Mix Stanley  
**Medium:** oil on canvas



**Title:** View in the Sierra Mimbres  
**Date:** 1847  
**Primary Maker:** John Mix Stanley  
**Medium:** oil on academy board



**Title:** Indian Council, Tehuacana Creek, Texas  
**Date:** 1843  
**Primary Maker:** John Mix Stanley  
**Medium:** oil on canvas



**Title:** Santa Clara Feast Day Dance  
**Date:** 1979  
**Primary Maker:** Bettina Steinke  
**Medium:** oil on canvas



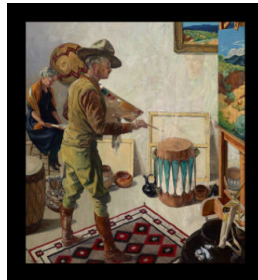
**Title:** Herding Cattle across the River  
**Date:** 1956  
**Primary Maker:** Minerva Kohlhepp Teichert  
**Medium:** oil on canvas



**Title:** The Road into the Canyon  
**Date:** c. 1928  
**Primary Maker:** Elmer Page Turner  
**Medium:** oil on canvas



**Title:** His Kit  
**Date:** 1926  
**Primary Maker:** Walter Ufer  
**Medium:** oil on canvas



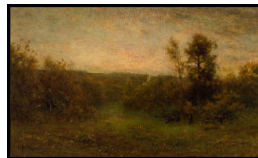
**Title:** Fantasies  
**Date:** 1922  
**Primary Maker:** Walter Ufer  
**Medium:** oil on canvas



**Title:** Two Riders  
**Date:** 1930  
**Primary Maker:** Walter Ufer  
**Medium:** oil on canvas



**Title:** Landscape  
**Primary Maker:** Salomon van Ruysdael  
**Medium:** oil on wood panel



**Title:** A Summer Evening  
**Primary Maker:** Alexander Helwig Wyant  
**Medium:** oil on canvas



**Title:** "At the Same Time Hahn Pulled His Gun and Shot Him through the Middle"  
**Date:** 1906  
**Primary Maker:** N. C. Wyeth  
**Medium:** oil on canvas





**Title:** Church Service, Santo Domingo  
**Date:** 1919  
**Primary Maker:** John Sloan  
**Medium:** oil on canvas



**Title:** Rodeo Poster  
**Date:** 2018  
**Primary Maker:** Thomas Blackshear II  
**Medium:** oil on canvas



**Title:** Brother Eagle  
**Date:** 2019  
**Primary Maker:** Thomas Blackshear II  
**Medium:** oil on canvas



**Title:** Covered Wagon under Clouds in Desert Landscape  
**Date:** c. 1945  
**Primary Maker:** Albert Lorey Groll  
**Medium:** oil on paperboard, mounted on hardboard



**Title:** Lost on the Prairie  
**Date:** c. 1859  
**Primary Maker:** Alfred Jacob Miller  
**Medium:** watercolor and gouache on paper



**Title:** Miniature of Frances Ann Lutcher Stark  
**Medium:** possibly on ivory



**Title:** Buffalo by a River  
**Medium:** oil on paperboard



**Title:** The Dark Mountains  
**Date:** c. 1920  
**Primary Maker:** Kenneth Miller Adams  
**Medium:** oil on canvas



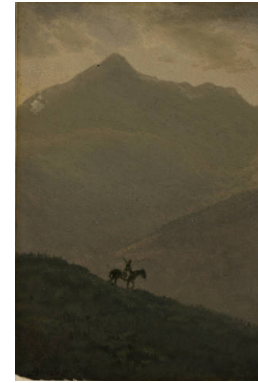
**Title:** Mexican Ground Squirrel  
**Date:** 1846  
**Primary Maker:** John Woodhouse Audubon  
**Medium:** oil on canvas



**Title:** Common or Virginian Deer  
**Date:** c.1845-1847  
**Primary Maker:** John Woodhouse Audubon  
**Medium:** oil on canvas



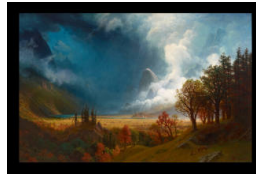
**Title:** Traders in the Pueblo  
**Date:** 1941  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on canvas



**Title:** White Mountains, Mount Adams  
**Date:** 1869  
**Primary Maker:** Albert Bierstadt  
**Medium:** oil on cardboard



**Title:** Storm on Laramie Peak  
**Date:** c. 1883  
**Primary Maker:** Albert Bierstadt  
**Medium:** oil on canvas



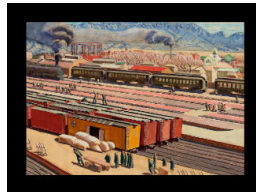
**Title:** Yosemite Valley  
**Date:** c. 1898  
**Primary Maker:** Albert Bierstadt  
**Medium:** oil on canvas



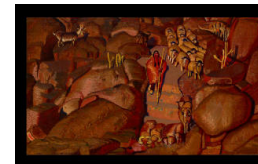
**Title:** The Concealed Enemy  
**Date:** 1845  
**Primary Maker:** George Caleb Bingham  
**Medium:** oil on canvas



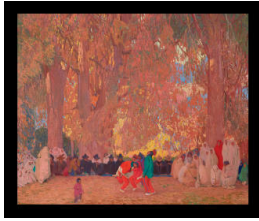
**Title:** Lone Cowboy  
**Primary Maker:** LaVerne Nelson Black  
**Medium:** oil on canvas



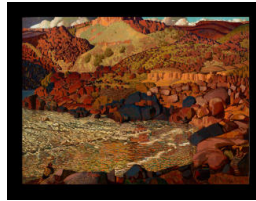
**Title:** Albuquerque Railroad Yards  
**Primary Maker:** Ernest Leonard Blumenschein  
**Medium:** watercolor and pen on paper



**Title:** Rocky Trail  
**Date:** 1955  
**Primary Maker:** Ernest Leonard Blumenschein  
**Medium:** oil on canvas mounted to hardboard



**Title:** Taos Entertains the Cheyennes  
**Date:** c. 1918  
**Primary Maker:** Ernest Leonard Blumenschein  
**Medium:** oil on canvas



**Title:** Rio Grande Canyon  
**Primary Maker:** Ernest Leonard Blumenschein  
**Medium:** oil on canvas



**Title:** Old Faithful Geyser, Yellowstone National Park  
**Date:** 1887  
**Primary Maker:** Grafton Tyler Brown  
**Medium:** oil on canvas



**Title:** La Salle and Party, in Eight Bark Canoes, Entering the Mississippi  
**Date:** after 1848  
**Primary Maker:** George Catlin  
**Medium:** oil on heavy paper



**Title:** Firelight, Indian with Corn before Fireplace  
**Date:** before 1939  
**Primary Maker:** Eanger Irving Couse  
**Medium:** oil on board



**Title:** Unpacking China  
**Date:** 1908  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas



**Title:** "Here I Am. Quick!" She Cried as He Passed beneath Her  
**Date:** c. 1918  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas



**Title:** In the Saddle  
**Date:** c. 1910  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas



**Title:** The Prospector  
**Date:** 1908  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas





**Title:** A Lean Muscular Hand Fell Lightly Upon His Shoulder and He was Jerked Back Promptly

**Date:** c. 1919

**Primary Maker:** William Herbert Dunton

**Medium:** oil on canvas



**Title:** There was a Rustle from the Other Side of the Room, and Mrs. Whitney Came Toward Us

**Date:** c. 1915

**Primary Maker:** William Herbert Dunton

**Medium:** oil on canvas



**Title:** Quinnion Was Down and Shooting, with but Ten Steps . . . between Him and the Man Whom He Sought to Kill

**Date:** c. 1919

**Primary Maker:** William Herbert Dunton

**Medium:** oil on canvas



**Title:** The Hostiles

**Date:** 1915

**Primary Maker:** William Herbert Dunton

**Medium:** oil on canvas



**Title:** Cynthia Hailed Him with a Question

**Date:** 1910

**Primary Maker:** William Herbert Dunton

**Medium:** oil on canvas



**Title:** The Landing of the American Troops Near Guanica, Porto Rico, July 25, 1898

**Date:** c. 1911

**Primary Maker:** William Herbert Dunton

**Medium:** oil on canvas



**Title:** We Sat Late That Night in the Moonlight in Front of His Tent and the Story Came Out

**Date:** c. 1915

**Primary Maker:** William Herbert Dunton

**Medium:** oil on canvas



**Title:** The Fellow Lowered His Head and Turned on Me

**Date:** 1908

**Primary Maker:** William Herbert Dunton

**Medium:** oil on canvas



**Title:** My Son--My Only Son--is a Coward

**Date:** 1909

**Primary Maker:** William Herbert Dunton

**Medium:** oil on canvas



**Title: Gunfight**  
**Date:** 1909  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas



**Title: Those Big, Blunt Fingers Were Able to Make the Strings Alive**  
**Date:** c. 1914  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas



**Title: "Which We Sympthizes with You-All in Your Bereevement, Gents", Says Enright to the Red Dog Brevy, "But It's Against Our Rooles for That Hearse to Go Out of Camp"**  
**Date:** 1909  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas



**Title: Philosopher of the Hills**  
**Date:** c. 1929  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas



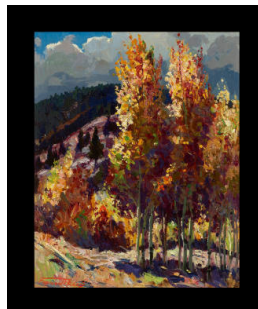
**Title: Boy Dressed as Cowboy with Rifle and Two Dogs**  
**Primary Maker:** William Herbert Dunton  
**Medium:** pencil and watercolor on whatman paper



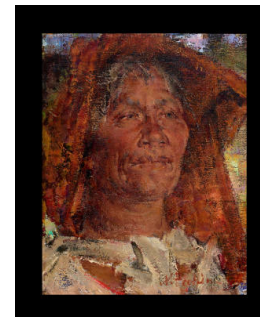
**Title: Indian Women Playing Ball on the Prairie**  
**Date:** 1848  
**Primary Maker:** Seth Eastman  
**Medium:** oil on canvas



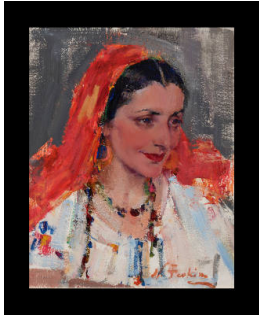
**Title: The Trout Stream**  
**Date:** 1925  
**Primary Maker:** Fremont F. Ellis  
**Medium:** oil on canvas



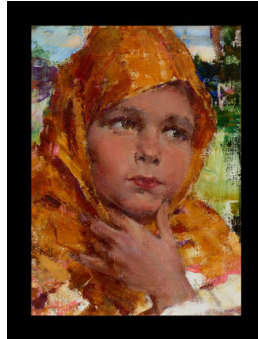
**Title: Fall Aspens**  
**Primary Maker:** Fremont F. Ellis  
**Medium:** oil on canvas



**Title: La Abuela**  
**Date:** 1936 or after  
**Primary Maker:** Nicolai Fechin  
**Medium:** oil on canvas



**Title: Russian Lady**  
**Primary Maker:** Nicolai Fechin  
**Medium:** oil on canvas  
mounted on hardboard



**Title: Girl with Orange Shawl**  
**Primary Maker:** Nicolai Fechin  
**Medium:** oil on canvas  
mounted on stretched canvas



**Title: Daffodils**  
**Primary Maker:** Nicolai Fechin  
**Medium:** oil on canvas



**Title: Indian Corn**  
**Primary Maker:** Nicolai Fechin  
**Medium:** oil on canvas  
mounted on aluminum  
honeycomb panel



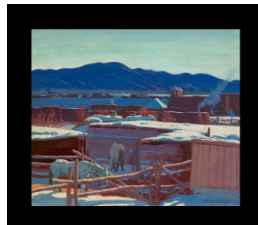
**Title: Soochow in Winter**  
**Date:** 1923  
**Primary Maker:** Leon Gaspard  
**Medium:** oil on fabric mounted  
on paperboard



**Title: San Geronimo Fiesta**  
**Date:** 1956  
**Primary Maker:** Leon Gaspard  
**Medium:** gouache on  
paperboard



**Title: To the Taos Christmas Dance**  
**Date:** 1954  
**Primary Maker:** Leon Gaspard  
**Medium:** gouache on canvas  
mounted on paperboard  
attached to wooden frame



**Title: Corral at Dusk**  
**Primary Maker:** Ernest Martin  
Hennings  
**Medium:** oil on fiberboard



**Title: Grey Day**  
**Date:** c. 1924-1929  
**Primary Maker:** Victor Higgins  
**Medium:** oil on canvas





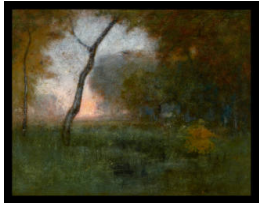
**Title: Hondo River**  
**Date:** c. 1930-1933  
**Primary Maker:** Victor Higgins  
**Medium:** watercolor on paper mounted on paperboard



**Title: Chief Alsate's Profile, Big Bend**  
**Date:** 1981  
**Primary Maker:** Alexandre Hogue  
**Medium:** oil on canvas



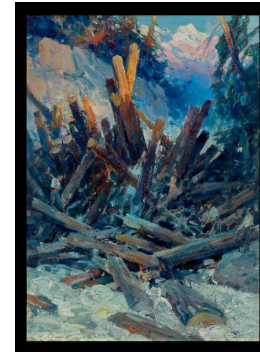
**Title: Amiskquew, A Menominee Warrior**  
**Date:** c.1837  
**Primary Maker:** Henry Inman  
**Medium:** oil on canvas



**Title: Early Morning**  
**Date:** ca. 1890-1891  
**Primary Maker:** George Inness  
**Medium:** oil on canvas



**Title: Log Jam on the Smith River**  
**Primary Maker:** Frank Tenney Johnson  
**Medium:** oil on canvas



**Title: Log Jam**  
**Primary Maker:** Frank Tenney Johnson  
**Medium:** oil on paperboard



**Title: Watching the Wagon Train**  
**Date:** 1917  
**Primary Maker:** Frank Tenney Johnson  
**Medium:** oil on canvas



**Title: Nach-a-wish, a Nez Perce Indian**  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title: Assiniboine Indians Running a Buffalo**  
**Date:** c. 1850  
**Primary Maker:** Paul Kane  
**Medium:** oil on canvas



**Title:** Chenannoquot, a Menominee Chief  
**Date:** c. 1831-1835  
**Primary Maker:** Charles Bird King  
**Medium:** oil on wood



**Title:** Shaumonekusse, Prairie Wolf  
**Date:** c.1822  
**Primary Maker:** Charles Bird King  
**Medium:** oil on wood



**Title:** Rantchewaime, Female Flying Pigeon  
**Date:** c. 1824  
**Primary Maker:** Charles Bird King  
**Medium:** oil on wood



**Title:** Hayne Hudjihini, Eagle of Delight  
**Date:** c. 1822  
**Primary Maker:** Charles Bird King  
**Medium:** oil on wood



**Title:** Assiniboin Indian  
**Date:** c. 1832  
**Primary Maker:** Charles Bird King  
**Medium:** oil on wood



**Title:** Amiskqew, The Spoon  
**Date:** c. 1831  
**Primary Maker:** Charles Bird King  
**Medium:** oil on wood



**Title:** Nesouaquoit, Bear in the Fork of a Tree, a Fox Chief  
**Date:** 1837  
**Primary Maker:** Charles Bird King  
**Medium:** oil on canvas



**Title:** Lost on the Prairie  
**Date:** c. 1855  
**Primary Maker:** Alfred Jacob Miller  
**Medium:** oil on canvas



**Title:** Indian Guide Trying the Ford  
**Date:** c. 1840  
**Primary Maker:** Alfred Jacob Miller  
**Medium:** oil on canvas



**Title:** Indians at the Mountain Lake  
**Date:** after 1853  
**Primary Maker:** Alfred Jacob Miller  
**Medium:** oil on canvas



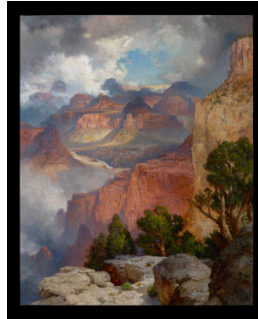
**Title:** Lassoing Wild Horses  
**Date:** after 1837  
**Primary Maker:** Alfred Jacob Miller  
**Medium:** oil on canvas



**Title:** Storm on Wind River Lake, Rocky Mountains  
**Date:** 1837  
**Primary Maker:** Alfred Jacob Miller  
**Medium:** oil on paper



**Title:** A Norther in the Gulf of Mexico  
**Date:** 1884  
**Primary Maker:** Thomas Moran  
**Medium:** oil on canvas



**Title:** Mojave Wall  
**Date:** 1915  
**Primary Maker:** Thomas Moran  
**Medium:** oil on canvas



**Title:** The Mirage  
**Date:** 1879  
**Primary Maker:** Thomas Moran  
**Medium:** oil on canvas



**Title:** Gerald's Tree II  
**Date:** 1937  
**Primary Maker:** Georgia O'Keeffe  
**Medium:** oil on canvas



**Title:** Late Afternoon in the Bluebonnets  
**Date:** 1915  
**Primary Maker:** Julian Onderdonk  
**Medium:** oil on canvas



**Title:** "Bullets Kicked Up the Dust,"  
**Date:** 1902  
**Primary Maker:** Frederic Remington  
**Medium:** oil on canvas





**Title: Halt-Dismount!**

**Date:** 1901

**Primary Maker:** Frederic Remington

**Medium:** oil on canvas



**Title: In Fishing-Time**

**Date:** c. 1899

**Primary Maker:** Frederic Remington

**Medium:** oil on canvas



**Title: Incident near Square Butte**

**Date:** 1897

**Primary Maker:** Charles Marion Russell

**Medium:** oil on canvas



**Title: Signaling Approach of White Men**

**Date:** 1896

**Primary Maker:** Charles Marion Russell

**Medium:** oil on academy board

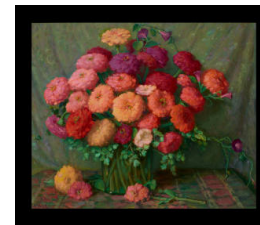


**Title: A Dangerous Situation**

**Date:** 1897

**Primary Maker:** Charles Marion Russell

**Medium:** oil on cardboard mounted on hardboard



**Title: Zinnias And Morning-Glory**

**Primary Maker:** Joseph Henry Sharp

**Medium:** oil on canvas



**Title: The Hieroglyphic Rock of the Gila**

**Date:** 1847

**Primary Maker:** John Mix Stanley

**Medium:** oil on academy board



**Title: View of the Copper Mine**

**Date:** 1847

**Primary Maker:** John Mix Stanley

**Medium:** oil on academy board



**Title: Gambling for the Buck**

**Date:** 1867

**Primary Maker:** John Mix Stanley

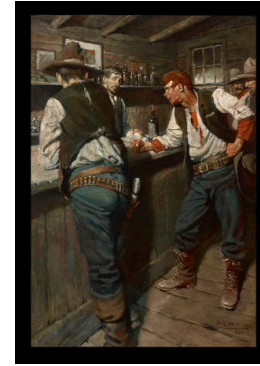
**Medium:** oil on canvas



**Title:** The Last of Their Race  
**Date:** 1857  
**Primary Maker:** John Mix Stanley  
**Medium:** oil on canvas



**Title:** White Man's Weapon  
**Date:** 1880  
**Primary Maker:** Jules Tavernier  
**Medium:** oil on canvas



**Title:** “Look Here!” He Yells. “Listen to What I’m Tellin’ Ye!”  
**Date:** 1906  
**Primary Maker:** N. C. Wyeth  
**Medium:** oil on canvas



**Title:** I've Seen Him Ride Broncs That Had Piled the Best of Them, and as for Roping -- Even the Mexican Vaqueros Have Had to Hand It to Him More Than Once  
**Date:** 1925  
**Primary Maker:** N. C. Wyeth  
**Medium:** oil on canvas



**Title:** From the Groves of Tuscaloosa  
**Date:** 1921  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on canvas



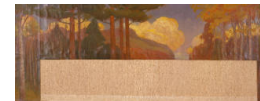
**Title:** By the Shores of Gitche Gumee ; Forth upon the Gitche Gumee  
**Date:** 1921  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on canvas



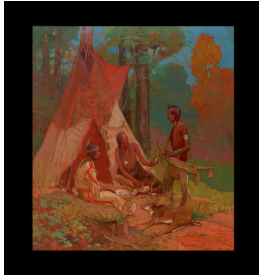
**Title:** From the Wigwam He Departed ; Sumptuous Was the Feast  
**Date:** 1921  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on canvas



**Title:** From the Farthest Realms of Morning ; And They Said “Farewell Forever!”  
**Date:** 1921  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on canvas



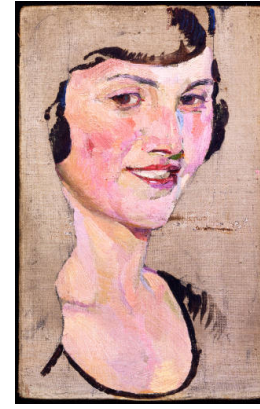
**Title:** Trees, Mountains and Sky  
**Date:** 1921  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on canvas



**Title:** At the Door of His Wigwam  
**Date:** 1921  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on canvas



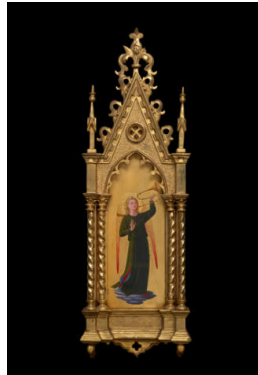
**Title:** Collie Dog  
**Date:** c. 1926  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas board



**Title:** Romaldita  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas board



**Title:** Religious Plaque  
**Medium:** wood with gold leaf



**Title:** Religious Plaque  
**Medium:** wood with gold leaf



**Title:** The Faithful Ponies  
**Date:** 1918  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on canvas



**Title:** Autumn Woods Scene  
**Primary Maker:** John Elwood Bundy  
**Medium:** oil on canvas



**Title:** Senorita in Black  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas board

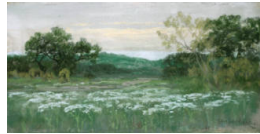


**Title:** Eya  
**Date:** 1924  
**Primary Maker:** Nicolai Fechin  
**Medium:** oil on canvas





**Title:** Not from My Garden  
**Date:** 1967  
**Primary Maker:** Georgia O'Keeffe  
**Medium:** oil on canvas



**Title:** Milkweed in Bloom, Southwest Texas  
**Date:** 1921  
**Primary Maker:** Julian Onderdonk  
**Medium:** pastel on paperboard



**Title:** Spring in the Hills  
**Primary Maker:** Julian Onderdonk  
**Medium:** oil on cradled wood panel



**Title:** Southwest Texas  
**Primary Maker:** Julian Onderdonk  
**Medium:** oil on canvas



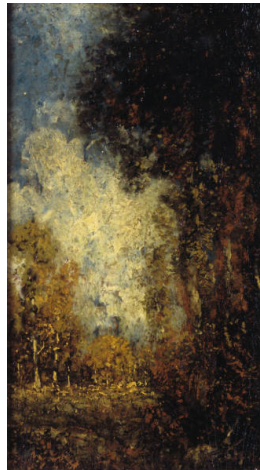
**Title:** Bluebonnets  
**Primary Maker:** Julian Onderdonk  
**Medium:** oil on canvas



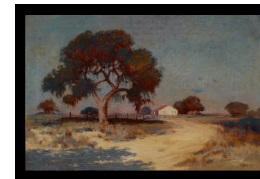
**Title:** A Dusty Road at Noon in Southwest Texas  
**Date:** 1921  
**Primary Maker:** Julian Onderdonk  
**Medium:** oil on canvas



**Title:** Southwest Texas Near San Antonio  
**Primary Maker:** Julian Onderdonk  
**Medium:** oil on canvas



**Title:** The Edge of the Woods  
**Primary Maker:** Julian Onderdonk  
**Medium:** oil on board



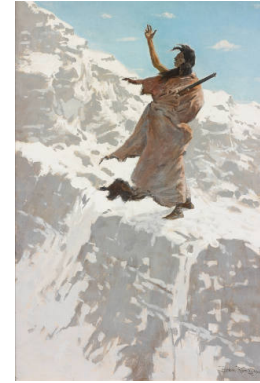
**Title:** A Ranch House in Southwest Texas  
**Date:** 1911  
**Primary Maker:** Julian Onderdonk  
**Medium:** oil on canvas



**Title: Dusty Road**  
**Primary Maker:** Julian Onderdonk  
**Medium:** oil on canvas



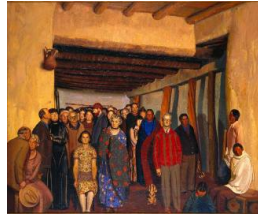
**Title: Landscape**  
**Primary Maker:** Robert Jenkins Onderdonk  
**Medium:** oil on wood panel



**Title: “He Shouted His Harsh Pathos at a Wild and Lonely Wind, but There Was No Response”**  
**Date:** c. 1900  
**Primary Maker:** Frederic Remington  
**Medium:** oil on canvas



**Title: Untitled**  
**Primary Maker:** Ernest Leonard Blumenschein  
**Medium:** oil on canvas



**Title: Ourselves and Taos Neighbors**  
**Date:** c. 1940  
**Primary Maker:** Ernest Leonard Blumenschein  
**Medium:** oil on canvas



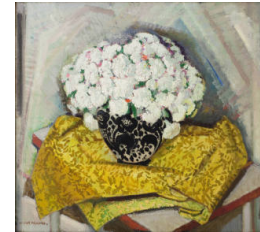
**Title: This Spectacular Dash Is an Inspiring Picture . . . Thundering down the Field on a Dead Run in Lines as Straight as Arrows**  
**Date:** c.1914  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas



**Title: Winter Evening**  
**Date:** c.1945  
**Primary Maker:** Fremont F. Ellis  
**Medium:** oil on canvas



**Title: Spanish Musicians, Taos**  
**Date:** c. 1926-1929  
**Primary Maker:** Ernest Martin Hennings  
**Medium:** oil on canvas



**Title: White Flowers**  
**Date:** 1935-1945  
**Primary Maker:** Victor Higgins  
**Medium:** oil on canvas



**Title: Self-Portrait**

**Date:** c. 1848

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title: Pipe of Peace at the Rendezvous**

**Date:** c. 1839

**Primary Maker:** Alfred Jacob Miller

**Medium:** oil on canvas



**Title: Haunt of the Grizzly Bear**

**Date:** after 1837

**Primary Maker:** Alfred Jacob Miller

**Medium:** watercolor on paper

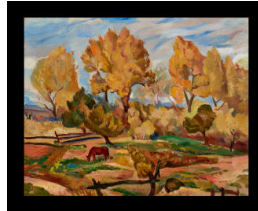


**Title: Two on a Circle**

**Date:** 1993

**Primary Maker:** Jim C. Norton

**Medium:** oil on canvas



**Title: Autumn**

**Date:** 1925

**Primary Maker:** Joseph G. Bakos

**Medium:** oil on canvas



**Title: Old Galisteo**

**Primary Maker:** Fremont F. Ellis

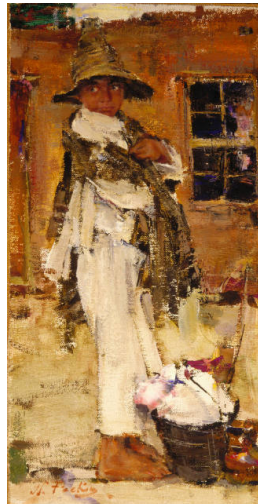
**Medium:** oil on canvas board



**Title: Cabin in Taos Canyon**

**Primary Maker:** Nicolai Fechin

**Medium:** oil on canvas



**Title: Mexican Boy**

**Date:** 1936 or after

**Primary Maker:** Nicolai Fechin

**Medium:** oil on canvas



**Title: Adobe House**

**Date:** 1926

**Primary Maker:** Nicolai Fechin

**Medium:** oil on canvas mounted on aluminum honeycomb panel





**Title: House in Ranchitos**  
**Date:** c.1940-1948  
**Primary Maker:** Victor Higgins  
**Medium:** oil on Masonite (TM)



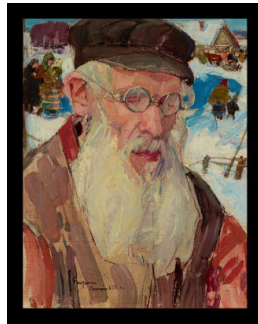
**Title: Taos Front Door**  
**Primary Maker:** John Young-Hunter  
**Medium:** tempera on board, possibly also some oil



**Title: House Dining Room**  
**Primary Maker:** John Young-Hunter  
**Medium:** oil on board



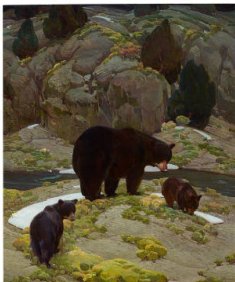
**Title: Taos Country, Late October**  
**Primary Maker:** Walter Ufer  
**Medium:** oil on canvas



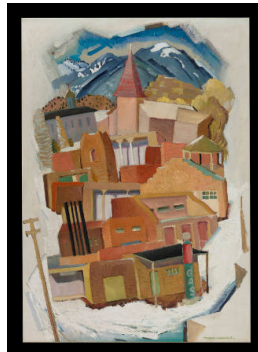
**Title: Rabbi**  
**Date:** 1911  
**Primary Maker:** Leon Gaspard  
**Medium:** oil on canvas board



**Title: The Chief Goes Through**  
**Date:** 1956  
**Primary Maker:** Ernest Leonard Blumenschein  
**Medium:** oil on canvas



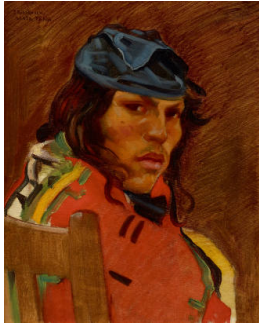
**Title: Mountain Mother**  
**Date:** c. 1932  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas



**Title: Winter Walk**  
**Date:** c. 1935  
**Primary Maker:** Victor Higgins  
**Medium:** oil on canvas



**Title: Tepee**  
**Primary Maker:** John Young-Hunter  
**Medium:** watercolor on paper mounted on hardboard

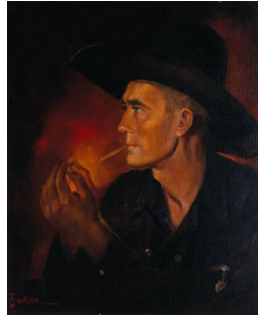


**Title: The Scarlet Blanket**

**Date:** 1917

**Primary Maker:** Julius Rolshoven

**Medium:** oil on canvas board



**Title: Herbert S. "Andy" Anderson**

**Date:** 1939

**Primary Maker:** Paul Von Klieben

**Medium:** oil on canvas

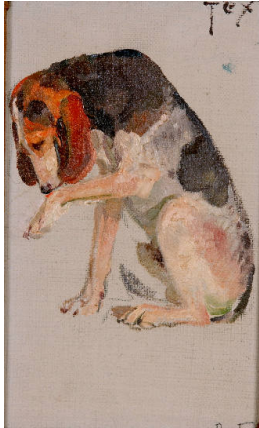


**Title: Martha**

**Date:** 1897 or after

**Primary Maker:** Julius Stockfleth

**Medium:** oil on canvas



**Title: Tex**

**Date:** c. 1934

**Primary Maker:** William Herbert Dunton

**Medium:** oil on canvas board



**Title: Rustler**

**Date:** c. 1934

**Primary Maker:** William Herbert Dunton

**Medium:** oil on canvas board



**Title: King**

**Date:** c. 1934

**Primary Maker:** William Herbert Dunton

**Medium:** oil on canvas board



**Title: Queenie**

**Date:** c. 1934

**Primary Maker:** William Herbert Dunton

**Medium:** oil on board



**Title: Rainey**

**Date:** c. 1934

**Primary Maker:** William Herbert Dunton

**Medium:** oil on board

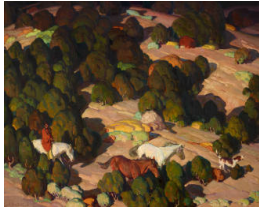


**Title: McMullin, Guide**

**Date:** c. 1934

**Primary Maker:** William Herbert Dunton

**Medium:** oil on canvas



**Title:** Sunset in the Foothills  
**Date:** c. 1930  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas



**Title:** William Henry Stark  
**Date:** c. 1930  
**Primary Maker:** Wayman Adams  
**Medium:** oil on canvas



**Title:** Music Room Ceiling Mural  
**Primary Maker:** Ernest Theodore Behr  
**Medium:** oil on canvas



**Title:** Frances Ann Lutcher  
**Date:** c. 1910  
**Primary Maker:** August Benziger  
**Medium:** oil on canvas



**Title:** Miriam Melissa Lutcher Stark  
**Date:** 1926  
**Primary Maker:** Nicholas Richard Brewer  
**Medium:** oil on canvas



**Title:** Madonna of the Chair  
**Date:** late 19th Century  
**Primary Maker:** Giovanni Estienne  
**Medium:** oil on canvas in wood frame



**Title:** The Weaver  
**Date:** c. 1955  
**Primary Maker:** Ernest Martin Hennings  
**Medium:** oil on canvas



**Title:** Returning from the Canyon  
**Primary Maker:** Ernest Martin Hennings  
**Medium:** oil on canvas



**Title:** Spanish Water Carrier, Grazalema, Spain  
**Date:** c. 1926-1927  
**Primary Maker:** Ernest Martin Hennings  
**Medium:** oil on canvas





**Title: Babine Pipe Stem**  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor on paper



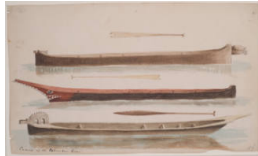
**Title: Clallam Traveling Lodges**  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title: The Amphitheater near the Lower Falls**  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title: The Little Dalles**  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title: Three Canoes and Paddles of the Columbia River**  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor on paper



**Title: Indian Village of Toanichum, Whidbey Island**  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title: Kiscox, A Cowlitz River Chief**  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title: So-wall-o-way**  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title: Grand Coulee**  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** A Child in the Process of Having Its Head Flattened  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Klikitat Indian  
**Date:** c.1846-1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Babine Pipe Stem  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Indian Child from Strait of Juan de Fuca  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Tam-at-a-pa ; I-eh-ash  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Chim-see-an, Chief of the Chimmesyan Indians  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Graves on the Cowlitz River  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Chualpays Scalp Dance  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Landslip Above the Cascades  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title: Chinook Grave on the Cowlitz River**

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: The Wife of Til-au-kite (Tiloukaikt)**

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: Willamette Valley**

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: The Game of Lehallum, Vancouver Island**

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: Chinook Canoe Grave on the Cowlitz River**

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: A Whellamay Girl ; a Cowitchen Woman**

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: A Winter Scene in the Rockies**

**Date:** c. 1846

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: A New-a-tay (Nootka) Chief**

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: Chinewoss and El-ko-ka-shin**

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper





**Title:** Dalle des Morts  
**Date:** c. 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Casanov, Noted Warrior, Chief from Fort Vancouver  
**Date:** c. 1846-1847  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Wigwam  
**Date:** 1845  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** The Natural Bridge at Mackinac  
**Date:** 1845  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



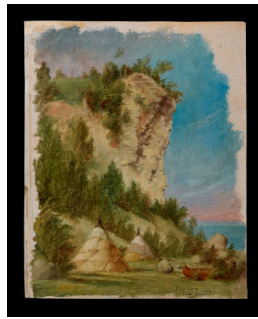
**Title:** She-bah-ke-zhick or "Hole in the Sky"  
**Date:** 1845  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Coe-Coosh or "The Hog"  
**Date:** 1845  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Asabonish or "The Raccoon," Ottawa Chief, with his Daughter  
**Date:** 1845  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Rocky Headland with Wigwams in Foreground  
**Date:** 1845  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Now-on-dhu-go, an Ottawa Chief from Lake Michigan  
**Date:** 1845  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Iwa-Toke or "The Serpent"  
**Date:** 1845  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Indian Woman  
**Date:** c. 1845  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Muck-koze or "Young Bear"  
**Date:** 1845  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Ojibwa from Lake Superior  
**Date:** 1845  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Na-taw-waugh-cit or "The Man that was Born"  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Oregon City  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** The Mills of Oregon City  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Oregon City  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** A Babine Woman  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Interior of Ceremonial Lodge, Columbia River  
**Date:** c. 1846-1847  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Medicine Man with Mask from Strait of Juan de Fuca  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Ma-cheek-e-wis  
**Date:** 1845  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Chea-clach, Head Chief of the Clallam  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Medicine Man with Mask  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** The Cascades  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Mount St. Helens with Smoke Cone  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Caw-kee-ka-keesh-e-ko or "The Constant Sky"  
**Date:** c. 1860  
**Primary Maker:** Paul Kane  
**Medium:** oil on canvas



**Title:** Indian Man  
**Date:** c. 1845-46  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper





**Title:** Falls on the Upper Palouse  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Mount St. Helens Erupting  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Fort Vancouver  
**Date:** c. 1846-1847  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Lower Falls on the Palouse River  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** oil on paperboard



**Title:** Kettle Falls  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** The Riverboat "Norma" with Captain  
**Date:** c. 1839-1841  
**Primary Maker:** Paul Kane  
**Medium:** oil on canvas



**Title:** Potika-Poo-Tis or "The Little Round Man"  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Muck-cranium, a Cree from Fort Carlton  
**Date:** c. 1846  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Sho-ne-ah or "Silver"  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Match-o-kee-maw or "Big Chief"  
**Date:** 1845  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Niagara Falls  
**Date:** c. 1845-1849  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Ke-wah-ten or "The North Wind"  
**Date:** 1845  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Peccothis or "The Man with a Lump on his Navel"  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Red River Settlement  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Francois Lucie, a Cree Half-Breed Guide  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Medicine Pipe Stem Dance  
**Date:** 1848  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Wolf's Head  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Buffalo Head  
**Date:** c. 1847  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Winnipeg River  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Norway House  
**Date:** c. 1846  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Encampment,  
Winnipeg River  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Cree Indian  
**Date:** 1848  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Otisskun or "The  
Horn"  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Stone Pipe Carved  
by Awbonwaishkum  
**Date:** 1845  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** The Natural Bridge  
at Mackinac  
**Date:** 1845  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Maskuhnoonjee or  
"Big Pike"  
**Date:** 1845  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Indian from  
Michipicoten  
**Date:** 1845  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper





**Title:** Muck-a-ta  
**Date:** 1845  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Captain George Ironsides or "Walk In Water"  
**Date:** 1845  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Wigwam  
**Date:** 1845  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Indian Encampment on Big Bay at Owen Sound  
**Date:** 1845  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Awbonwaishkum, Ottawa Chief from Manitowaning  
**Date:** 1845  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Sha-nu-oh-ke-zhick or "Against the Heavens"  
**Date:** 1845  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Muck-e-tah-kin-ne-u or "Black Eagle"  
**Date:** 1845  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Kwa-qua-dah-bon-nwa-skung or "Dawn of Day"  
**Date:** 1845  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Blackfoot Pipe Stem  
**Date:** c. 1848  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Indian from Michipicoten  
**Date:** 1845  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** A Chief's Daughter from Lake St. Clair  
**Date:** 1845  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Waw-gas-kontz or "The Little Rat"  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Ojibwa Indian Boy from Lake Superior  
**Date:** 1845  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



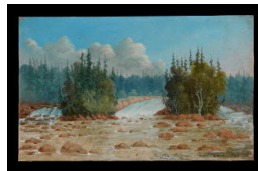
**Title:** Shawwanossoway or "One with His Face towards the West"  
**Date:** 1845  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Sigennok or "The Blackbird"  
**Date:** 1845  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Indian Chieftain  
**Date:** c. 1848  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Pin Portage  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** French River Rapids  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Wah-Bannim or "The White Dog"

**Date:** 1845

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title:** Chute-de-Jacques, Winnipeg River

**Date:** 1846 or 1848

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title:** Shawstun, Head Chief of the Snohomish

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title:** An Indian of the Lakes Above Colville

**Date:** c. 1846

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title:** Study of Snow on Trees

**Date:** c. 1848

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title:** Waslumeth, Wife of Casanov

**Date:** c. 1846

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title:** Tum-se-ne-ho or "The Man without Blood"

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title:** A Chinook Lodge

**Date:** c. 1846-1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title:** Columbia River 50 Miles Below Colville

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper





**Title:** Mount Baker from  
Gordon Head,  
Vancouver Island

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil  
on paper



**Title:** Lower Falls on the  
Palouse River

**Date:** July 14, 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil  
on paper



**Title:** Grand Coulee

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil  
on paper



**Title:** Drying Salmon

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil  
on paper



**Title:** Kettle Falls

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil  
on paper



**Title:** Nisqually, A  
Village on Puget Sound

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil  
on paper



**Title:** Falls on the Upper  
Palouse

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil  
on paper



**Title:** Clallam Woman  
Weaving a Basket

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil  
on paper



**Title:** The Cascades

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil  
on paper



**Title:** Lock-hi-num, the Chief at Whidbey Island

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title:** A Cascade Indian

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title:** Indian Village at Esquimalt with Canoes

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title:** Til-au-kite or "The Man in the Act of Alighting"

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title:** Fish Houses, Columbia River

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title:** Columbia River Indians

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title:** Cape Horn

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title:** The Kettle Falls

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title:** Crossing the Strait of Juan de Fuca

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title:** Mission Station of Walker and Eells, Spokane River

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title:** Studies of Scalp Dance

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title:** Fort Walla Walla

**Date:** 1846

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title:** Songhees Village on the Esquimalt

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title:** Painted Faces of Eight Attendant Women Dancers

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title:** Northwest Canoes

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title:** Interior of a Lodge with Indian Woman Weaving a Blanket

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title:** To-ma-kus, an Indian at Dr. Whitman's Mission

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title:** War Clubs

**Date:** c. 1848

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper





**Title: Indians Spearing Salmon on the Columbia River**

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: Indians Spearing Salmon**

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: Painted Buffalo Robe Recording Adventures of Sa-co**

**Date:** c. 1848

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: Ucaltas Man and Nisqually Girl**

**Date:** c. 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: Ask-a-weelish and See-Pays**

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: Interior of a Clallam Lodge, Vancouver Island**

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: La Rocque's Prairie**

**Date:** 1846

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: The Game of Al-kol-lock**

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: Caw-Wacham**

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title:** Saw-se-a, Head Chief of the Cowichin  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Bighorn Rocky Mountain Ram  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Boat Encampment  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Chinook Traveling Lodge with View of Mount Hood  
**Date:** c. 1846-1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Catching Salmon on the Columbia River  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Interior of a Lodge with Family Group  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Graves at I-eh-nus  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** War Party, Juan de Fuca  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Coffin Rock  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Below the Cascades  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Northwest Canoes  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Indian Cradle  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Interior of a Lodge, Vancouver Island  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Woman Spinning Yarn  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Jasper House  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** A-chis-a-lay or "Call of the Wind"  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Fort Pitt with Bluff  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Fort Edmonton  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper





**Title:** Chimaza or "The Little Slave"  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Slave Falls, Winnipeg River  
**Date:** 1848  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** View on the Saskatchewan River  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Fort Carlton from a Distance  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Wesleyan Mission Station, Jack River  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Peter Jacobs, Wesleyan Indian Missionary  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Pembina River  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Sled Dogs of the Plains  
**Date:** 1848  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Sled Dogs Decorated for a Wedding Party  
**Date:** 1848  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Heads of Prairie Antelope  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



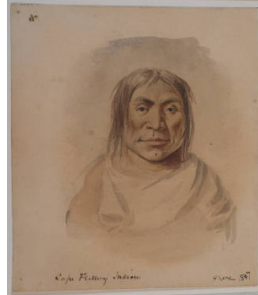
**Title:** Buffalo Bulls Fighting  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Two Buffalo Heads  
**Date:** c. 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** White Mud Portage, Winnipeg River  
**Date:** 1848  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Yellow-Cum, Chief at Cape Flattery  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Fort Victoria  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Assiniboin Chiefs at Rocky Mountain House  
**Date:** 1848  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Fort Frances  
**Date:** 1848  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Fort Frances  
**Date:** 1848  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title: Falls Near Fort Frances**

**Date:** 1846 or 1848

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: Wah-nis-stow or "The White Buffalo"**

**Date:** 1848

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: Ona-put, a Snohomish Chief, Puget Sound**

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: A Flathead Woman, Wife of a Clallam Chief**

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: Mancemuckt, Chief of the Skeen**

**Date:** July 8, 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: Culchillum Wearing a Medicine Cap**

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: Sketch of a landscape**

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** pencil on paper



**Title: Sketch of person with cane**

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** pencil on paper



**Title: Sketch of ram's head**

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** pencil on paper





**Title:** Sketch of buffalo herd and two riders on horses

**Date:** c. 1847

**Primary Maker:** Paul Kane

**Medium:** pencil on paper



**Title:** Sketch of people, tent and Red River cart

**Date:** 1846

**Primary Maker:** Paul Kane

**Medium:** pencil on paper

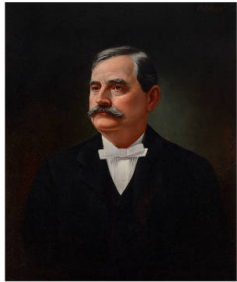


**Title:** William Henry Stark

**Date:** late 19th-early 20th Century

**Primary Maker:** Andres Molinary

**Medium:** oil on canvas



**Title:** Henry Jacob Lutcher

**Date:** c. 1890

**Primary Maker:** Andres Molinary

**Medium:** oil on canvas



**Title:** Wharf Scene

**Date:** 1902

**Primary Maker:** Julian Onderdonk

**Medium:** oil on canvas



**Title:** Night Scene

**Date:** c. 1902

**Primary Maker:** Julian Onderdonk

**Medium:** oil on paperboard



**Title:** Foot of 52nd Street at Hudson River

**Date:** c. 1901-1903

**Primary Maker:** Julian Onderdonk

**Medium:** oil on academy board



**Title:** Noontime on the Docks, Hudson River and 85th Street

**Date:** c. 1901-1903

**Primary Maker:** Julian Onderdonk

**Medium:** oil on academy board

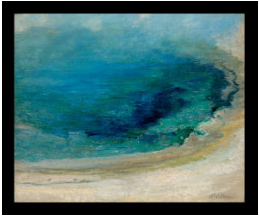


**Title:** Texas Landscape with Bluebonnets

**Date:** c. 1955

**Primary Maker:** Porfirio Salinas

**Medium:** oil on canvas



**Title:** Edge of the  
Emerald Pool,  
Yellowstone

**Date:** c.1895

**Primary Maker:** John Henry  
Twachtman

**Medium:** oil on canvas