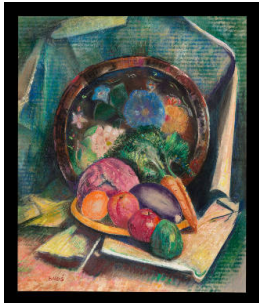


# Basic Report

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**Title:** Bowls with Vegetables  
**Primary Maker:** Joseph G. Bakos  
**Medium:** pastel on paper



**Title:** Water Thrush  
**Date:** 1806  
**Primary Maker:** John James Audubon  
**Medium:** chalk and pencil on paper



**Title:** Sketch for Mountain Gold  
**Date:** 1918  
**Primary Maker:** Gustave Baumann  
**Medium:** Pencil and pastel on paper



**Title:** Sitting Indian  
**Date:** 1938  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** pastel on paper



**Title:** Indians at the Pueblo  
**Date:** 1945  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** pencil, pen and ink, and gouache on paper



**Title:** Taxco  
**Date:** c. 1931  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** pen and pencil on paper



**Title:** Untitled  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** pen and ink on paper



**Title:** Street Scene  
**Date:** 1915  
**Primary Maker:** Ernest Leonard Blumenschein  
**Medium:** pastel and pencil on grey laid paper



**Title:** Wan-ee-ton, Wah-na, Nin-nin-ee  
**Date:** 1852  
**Primary Maker:** George Catlin  
**Medium:** pencil and watercolor on cardboard



**Title:** Pah-too-ca-ra, Kut-sa-ra, Pshan-shaw

**Date:** 1852

**Primary Maker:** George Catlin

**Medium:** pencil and watercolor on cardboard



**Title:** Pa-ris-ka-roo-pa

**Date:** 1852

**Primary Maker:** George Catlin

**Medium:** pencil and watercolor on cardboard



**Title:** Wi-jun-jon, Chin-cha-pee, Children of Wi-jun-jon

**Date:** 1852

**Primary Maker:** George Catlin

**Medium:** pencil and watercolor on cardboard

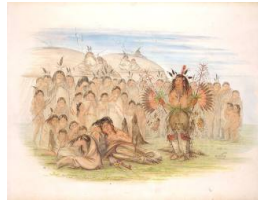


**Title:** Hong-s-kay-dee, Hee-lah-de, Mong-shong-shaw

**Date:** 1852

**Primary Maker:** George Catlin

**Medium:** pencil and watercolor on cardboard



**Title:** Mah-to-he-ha

**Date:** 1852

**Primary Maker:** George Catlin

**Medium:** pencil and watercolor on cardboard



**Title:** Texas Cow Hand, Van Price

**Date:** May 4, 1928

**Primary Maker:** William Herbert Dunton

**Medium:** brown conte crayon on wove buff paper



**Title:** Branding

**Date:** 1910

**Primary Maker:** William Herbert Dunton

**Medium:** pencil and watercolor on paper



**Title:** Indian Boy in Blue

**Date:** c. 1927-1933

**Primary Maker:** Nicolai Fechin

**Medium:** charcoal on paper



**Title:** Lucilla Lupez

**Date:** c. 1933

**Primary Maker:** Nicolai Fechin

**Medium:** charcoal on hand-made Chinese paper



**Title: Fechin's Father**  
**Date:** 1952  
**Primary Maker:** Nicolai Fechin  
**Medium:** charcoal on hand-made Chinese paper



**Title: Eya**  
**Primary Maker:** Nicolai Fechin  
**Medium:** charcoal on hand-made Chinese paper



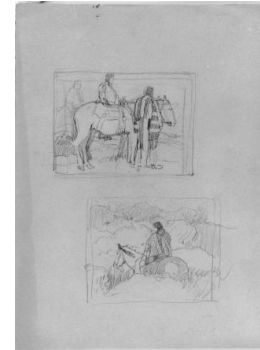
**Title: Young Woman, Mona**  
**Date:** c. 1940  
**Primary Maker:** Nicolai Fechin  
**Medium:** charcoal on hand-made Chinese paper



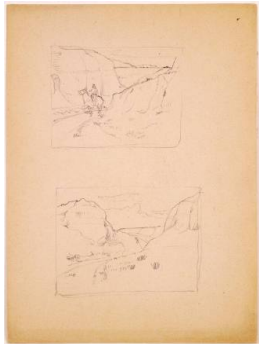
**Title: Study of Two Hands**  
**Date:** 1926  
**Primary Maker:** Nicolai Fechin  
**Medium:** charcoal on hand-made Chinese paper



**Title: Pueblo with Figures**  
**Primary Maker:** Ernest Martin Hennings  
**Medium:** pencil on paper



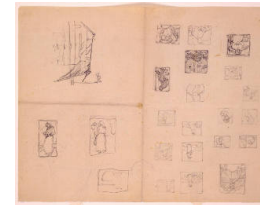
**Title: Indians with Horses**  
**Primary Maker:** Ernest Martin Hennings  
**Medium:** pencil on paper



**Title: Mountain Pass with Horseman**  
**Primary Maker:** Ernest Martin Hennings  
**Medium:** pencil on paper



**Title: Blanketed Indian**  
**Primary Maker:** Ernest Martin Hennings  
**Medium:** pencil on paper



**Title: 23 Sketches**  
**Primary Maker:** Ernest Martin Hennings  
**Medium:** pencil on paper



**Title: Indian Kneeling**  
**Primary Maker:** Ernest Martin Hennings  
**Medium:** pencil on paper



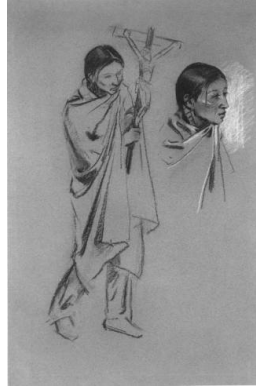
**Title: Pueblo**  
**Primary Maker:** Ernest Martin Hennings  
**Medium:** pencil on paper



**Title: Mission**  
**Primary Maker:** Ernest Martin Hennings  
**Medium:** pencil on paper



**Title: Blanketed Indian from Back**  
**Primary Maker:** Ernest Martin Hennings  
**Medium:** pencil on paper



**Title: Indian with Crucifix**  
**Date:** c.1927  
**Primary Maker:** John Young-Hunter  
**Medium:** charcoal on paper mounted on paperboard



**Title: Eagles**  
**Primary Maker:** John Young-Hunter  
**Medium:** pencil on paper



**Title: Indian**  
**Primary Maker:** John Young-Hunter  
**Medium:** pencil on paper



**Title: Young Antelope**  
**Primary Maker:** John Young-Hunter  
**Medium:** pencil on paper



**Title: Bottoms Up**  
**Date:** 1941  
**Primary Maker:** John Young-Hunter  
**Medium:** charcoal on paperboard



**Title:** Sketch of Mexicans  
**Primary Maker:** Frank Tenney Johnson  
**Medium:** charcoal on canvas



**Title:** Sketch of two indian faces  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** pencil on paper



**Title:** Sketch of cabin and tree  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** pencil on paper



**Title:** Sketch of wigwam with bear design and seated man with hat and standing male  
**Date:** 1848  
**Primary Maker:** Paul Kane  
**Medium:** pencil on paper



**Title:** Sketch of decorated dog  
**Date:** 1848  
**Primary Maker:** Paul Kane  
**Medium:** pencil on paper



**Title:** Study of Group in Lodge Interior  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** pencil on paper



**Title:** Sketch of earring  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** pencil on paper



**Title:** Horses  
**Date:** c. 1980  
**Primary Maker:** Ila Mae McAfee  
**Medium:** pen, ink, and watercolor on paper



**Title:** Indians Watering their Horses  
**Date:** after 1837  
**Primary Maker:** Alfred Jacob Miller  
**Medium:** pencil and gouache on paper



**Title:** Lake Scene, Wind River Mountains  
**Date:** 1837  
**Primary Maker:** Alfred Jacob Miller  
**Medium:** pencil and gouache on paper



**Title:** Females, Shoshone, Rocky Mountains  
**Date:** 1837  
**Primary Maker:** Alfred Jacob Miller  
**Medium:** pencil and black wash with white highlights on beige paper



**Title:** Indian Shooting Pistol  
**Date:** after 1837  
**Primary Maker:** Alfred Jacob Miller  
**Medium:** pencil with white highlights on blue wove paper



**Title:** Lake in Oregon  
**Date:** 1837  
**Primary Maker:** Alfred Jacob Miller  
**Medium:** sepia wash with Chinese white on paper



**Title:** Striking Back, Coming to the Rescue  
**Date:** 1837 or after  
**Primary Maker:** Alfred Jacob Miller  
**Medium:** pen and ink and wash on paper



**Title:** Indian Encampment, Wind River Mountains  
**Date:** 1837  
**Primary Maker:** Alfred Jacob Miller  
**Medium:** pencil and gouache on paper



**Title:** Clouds of Dust  
**Date:** 1837  
**Primary Maker:** Alfred Jacob Miller  
**Medium:** pen and ink, ink wash, with pencil and gouache on paper



**Title:** Indian Guide, Trying the Ford  
**Date:** 1837  
**Primary Maker:** Alfred Jacob Miller  
**Medium:** pen and ink, ink wash with white highlights on paper



**Title:** Sketch of profile of man's face  
**Date:** 1837  
**Primary Maker:** Alfred Jacob Miller  
**Medium:** pencil on paper



**Title:** Head of a man and sketch of house  
**Date:** 1837  
**Primary Maker:** Alfred Jacob Miller  
**Medium:** ink and pencil on paper



**Title:** Sketch of partial human body  
**Date:** 1837  
**Primary Maker:** Alfred Jacob Miller  
**Medium:** pencil on paper



**Title:** Sketch of antique sculpture of figure  
**Date:** 1837  
**Primary Maker:** Alfred Jacob Miller  
**Medium:** charcoal on paper



**Title:** Sketch of two Indians  
**Date:** 1837  
**Primary Maker:** Alfred Jacob Miller  
**Medium:** pencil on paper



**Title:** Sketch of heads in profile  
**Date:** 1837  
**Primary Maker:** Alfred Jacob Miller  
**Medium:** pencil and charcoal on paper



**Title:** Grizzlies Fighting over Stag  
**Date:** c. 1910  
**Primary Maker:** Alexander Phimister Proctor  
**Medium:** ink on paper



**Title:** Cowboy Fun  
**Date:** c. 1888  
**Primary Maker:** Frederic Remington  
**Medium:** pen and ink on paper



**Title:** Cowboy Sitting on Horse  
**Primary Maker:** Charles Marion Russell  
**Medium:** pencil on paper



**Title:** Man Riding Horse  
**Primary Maker:** Charles Marion Russell  
**Medium:** pen and ink on paper



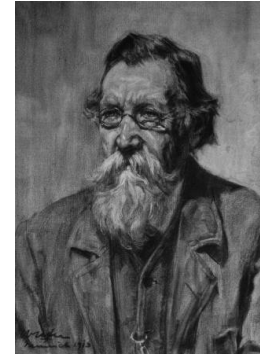
**Title: Philip R. Goodwin and Charles Marion Russell Riding**

**Date:** 1910  
**Primary Maker:** Charles Marion Russell  
**Medium:** pen and ink and watercolor on paper



**Title: Tepee Village**

**Primary Maker:** Joseph Henry Sharp  
**Medium:** pastel on paper



**Title: Unknown Man**

**Date:** 1913  
**Primary Maker:** Walter Ufer  
**Medium:** charcoal on paper mounted on rag board



**Title: Rough Sketch Of Mustang Jumping Off A Cliff From Ch.10, P.187**

**Date:** c. 1951  
**Primary Maker:** Charles Banks Wilson  
**Medium:** Paper; Pencil



**Title: A Mustang Jumping off of a Cliff**

**Date:** c. 1951  
**Primary Maker:** Charles Banks Wilson  
**Medium:** pen and ink on paper



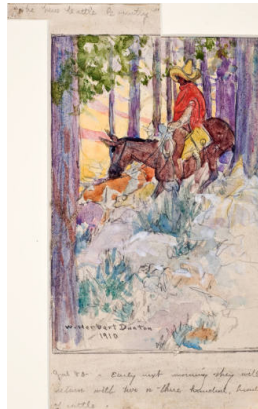
**Title: California Series # 73-88 Mountains**

**Date:** 1988  
**Primary Maker:** Joseph Di Giorgio  
**Medium:** oil pastel on paper



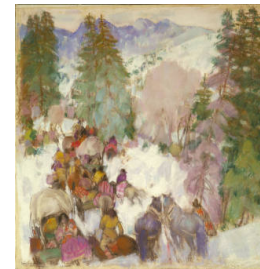
**Title: Lost on the Prairie**

**Date:** c. 1859  
**Primary Maker:** Alfred Jacob Miller  
**Medium:** watercolor and gouache on paper



**Title: The New Cattle Country**

**Date:** 1910  
**Primary Maker:** William Herbert Dunton  
**Medium:** pencil and watercolor on paper

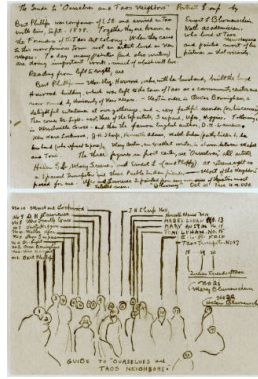


**Title: To the Christmas Dance**

**Date:** 1959  
**Primary Maker:** Leon Gaspard  
**Medium:** pastel on rice paper mounted on paperboard (Nelson Showard Board, Beinfang Products, Neluchen, H.J.)



**Title:** Self-Portrait  
**Primary Maker:** Nicolai Fechin  
**Medium:** charcoal on hand-made Chinese paper



**Title:** Guide to Ourselves and Taos Neighbors  
**Date:** 1957  
**Primary Maker:** Ernest Leonard Blumenschein  
**Medium:** pen and ink on paper



**Title:** Bound for Taos  
**Date:** 1930  
**Primary Maker:** Gustave Baumann  
**Medium:** pencil and watercolor on rice paper



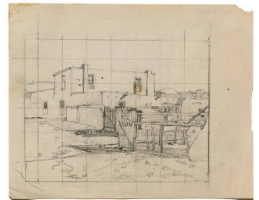
**Title:** Study for New Mexico Landscape  
**Date:** c.1934  
**Primary Maker:** Kenneth Miller Adams  
**Medium:** charcoal on paper



**Title:** Canvas Backed Duck  
**Date:** 1836  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Sugar Loaf Mountain, Sonora  
**Date:** c. 1850  
**Primary Maker:** Seth Eastman  
**Medium:** pencil on paper, removed from bound sketchbook



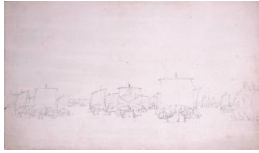
**Title:** Pueblo  
**Primary Maker:** Ernest Martin Hennings  
**Medium:** pencil on paper



**Title:** Figure and Pueblo  
**Primary Maker:** Ernest Martin Hennings  
**Medium:** pencil on paper



**Title:** Two Canoes on a Rocky Shoreline  
**Date:** c. 1846  
**Primary Maker:** Paul Kane  
**Medium:** pencil on paper



**Title: York Boats on the River**

**Date:** 1848

**Primary Maker:** Paul Kane

**Medium:** pencil on paper



**Title: A Wedding Party Traveling by Dog Sledge**

**Date:** 1848

**Primary Maker:** Paul Kane

**Medium:** pencil on paper



**Title: Driving Buffalo into Pond**

**Date:** 1846

**Primary Maker:** Paul Kane

**Medium:** pencil on paper



**Title: Sketch of a landscape**

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** pencil on paper



**Title: Sketch of person with cane**

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** pencil on paper



**Title: Sketch of ram's head**

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** pencil on paper



**Title: Sketch of buffalo herd and two riders on horses**

**Date:** c. 1847

**Primary Maker:** Paul Kane

**Medium:** pencil on paper



**Title: Sketch of people, tent and Red River cart**

**Date:** 1846

**Primary Maker:** Paul Kane

**Medium:** pencil on paper