

Basic Report



Title: Indians Watering their Horses

Date: after 1837

Primary Maker: Alfred Jacob Miller

Medium: pencil and gouache on paper



Title: Lake Scene, Wind River Mountains

Date: 1837

Primary Maker: Alfred Jacob Miller

Medium: pencil and gouache on paper



Title: Females, Shoshone, Rocky Mountains

Date: 1837

Primary Maker: Alfred Jacob Miller

Medium: pencil and black wash with white highlights on beige paper



Title: Indian Shooting Pistol

Date: after 1837

Primary Maker: Alfred Jacob Miller

Medium: pencil with white highlights on blue wove paper



Title: Lake in Oregon

Date: 1837

Primary Maker: Alfred Jacob Miller

Medium: sepia wash with Chinese white on paper



Title: Striking Back, Coming to the Rescue

Date: 1837 or after

Primary Maker: Alfred Jacob Miller

Medium: pen and ink and wash on paper



Title: Indian Encampment, Wind River Mountains

Date: 1837

Primary Maker: Alfred Jacob Miller

Medium: pencil and gouache on paper



Title: Clouds of Dust

Date: 1837

Primary Maker: Alfred Jacob Miller

Medium: pen and ink, ink wash, with pencil and gouache on paper



Title: Indian Guide, Trying the Ford

Date: 1837

Primary Maker: Alfred Jacob Miller

Medium: pen and ink, ink wash with white highlights on paper



Title: Sketch of profile of man's face

Date: 1837

Primary Maker: Alfred Jacob Miller

Medium: pencil on paper



Title: Head of a man and sketch of house

Date: 1837

Primary Maker: Alfred Jacob Miller

Medium: ink and pencil on paper



Title: Sketch of partial human body

Date: 1837

Primary Maker: Alfred Jacob Miller

Medium: pencil on paper



Title: Sketch of antique sculpture of figure

Date: 1837

Primary Maker: Alfred Jacob Miller

Medium: charcoal on paper



Title: Sketch of two Indians

Date: 1837

Primary Maker: Alfred Jacob Miller

Medium: pencil on paper



Title: Sketch of heads in profile

Date: 1837

Primary Maker: Alfred Jacob Miller

Medium: pencil and charcoal on paper



Title: Lost on the Prairie

Date: c. 1859

Primary Maker: Alfred Jacob Miller

Medium: watercolor and gouache on paper