

Basic Report



Title: Geronimo-Apache
Date: copyright 1907
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Alchisé - Apache
Date: copyright 1903
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: The Apache Reaper
Date: copyright 1906
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: The Storm - Apache
Date: copyright 1906
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Story Telling - Apache
Date: copyright 1903
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Renegade Type - Apache
Date: copyright 1903
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Apache - Nalin
Date: copyright 1903
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: An Apache Babe
Date: copyright 1903
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Vash Gon - Jicarilla
Date: copyright 1904
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Chief Garfield - Jicarilla
Date: copyright 1904
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Jicarilla Women
Date: copyright 1904
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: A Chief of the Desert - Navaho
Date: copyright 1904
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Nesjája Hatáli - Navaho
Date: copyright 1904
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: The Blanket Weaver - Navaho
Date: copyright 1904
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Saguaro Harvest -- Pima
Date: copyright 1907
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: The Pima Woman
Date: copyright 1907
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Papago Girl
Date: copyright 1907
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Façade - San Xavier Del Bac Mission
Date: copyright 1907
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Qahátika Water Girl

Date: copyright 1907

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Ogalala War-Party

Date: copyright 1907

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: An Oasis in the Bad Lands

Date: copyright 1905

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Slow Bull - Ogalala

Date: copyright 1907

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Little Hawk

Date: copyright 1908

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: In the Land of the Sioux

Date: copyright 1905

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Sioux Girl

Date: copyright 1907

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Flathead Type

Date: copyright 1910

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Dusty Dress - Kalispel

Date: copyright 1910

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Nespilim Girl
Date: copyright 1905
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Country of the Kutenai
Date: copyright 1910
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



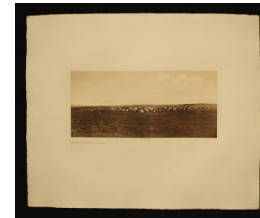
Title: Upshaw - Apsaroke
Date: copyright 1905
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Horse Capture - Atsina
Date: copyright 1908
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: In a Piegan Lodge
Date: copyright 1910
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Sun Dance Encampment - Piegan
Date: copyright 1900
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: A Heavy Load - Sioux
Date: copyright 1908
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: The Mountain-Sheep Hunter – Sioux
Date: copyright 1904
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: In the Bad Lands
Date: copyright 1904
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Two Whistles - Apsaroke

Date: copyright 1908

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: On the Little Bighorn - Apsaroke

Date: copyright 1908

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Bear's Belly - Arikara

Date: copyright 1908

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Arikara Medicine Ceremony - The Ducks

Date: copyright 1908

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Watching for the Signal - Nez Percé

Date: copyright 1910

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Piópio Maksmaks - Wallawalla

Date: copyright 1905

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Piópio Maksmaks, Profile - Wallawalla

Date: copyright 1905

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Innocence - Umatilla

Date: copyright 1910

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Holiday Trappings - Cayuse

Date: copyright 1910

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Wishham Girl
Date: copyright 1910
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: A Piegan Dandy
Date: copyright 1900
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Chief Joseph - Nez Percé
Date: copyright 1903
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Wishham Bride
Date: copyright 1910
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: On the Beach - Chinook
Date: copyright 1910
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Fishing Camp - Skokomish
Date: copyright 1912
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Lélehalt - Quilcene
Date: copyright 1912
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Puget Sound Baskets
Date: copyright 1912
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Basket Maker
Date: copyright 1912
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Basket Carrier
Date: copyright 1899
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Princess Angeline
Date: copyright 1899
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: The Tule Gatherer
Date: copyright 1910
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Cowichan Girl
Date: copyright 1912
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Kótsuis and Hóhhuq - Nakoaktok
Date: copyright 1914
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: The Fire-Drill - Koskimo
Date: copyright 1914
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Masked Dancers in Canoes - Qágyuhl
Date: copyright 1914
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Masked Dancers - Qágyuhl
Date: copyright 1914
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Hesquiat Root Digger
Date: copyright 1915
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: The Berry Picker - Clayoquot

Date: copyright 1915

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: The Seaweed Gatherer

Date: copyright 1915

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Nootka Method of Spearing

Date: copyright 1915

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Nootka Woman Wearing Cedar - Bark Blanket

Date: copyright 1915

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: The Bark Gatherer

Date: copyright 1915

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: A Haida of Massett

Date: copyright 1915

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: A Hopi Mother

Date: copyright 1921

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: A Hopi Girl

Date: copyright 1905

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Walpi

Date: copyright 1907

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: A Hopi Woman
Date: copyright 1905
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: The Hopi Maiden
Date: copyright 1915
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: East Side of Walpi
Date: copyright 1921
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: The Potter Mixing Clay
Date: copyright 1921
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: A Hopi Man
Date: copyright 1921
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Tewa Girls
Date: copyright 1921
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Karok Baskets
Date: copyright 1923
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Wife of Modoc Henry - Klamath
Date: copyright 1923
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: The Salmon Stream
Date: copyright 1923
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Modern Cupeño House

Date: copyright 1924

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Modern House at Tejon

Date: copyright 1924

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Chemehuevi House

Date: copyright 1924

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Cahuilla House in the Desert

Date: copyright 1924

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Diegueño House at Campo

Date: copyright 1924

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Southern Diegueño House

Date: copyright 1924

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Diegueño House at Santa Ysabel

Date: copyright 1924

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Datsolali, Washo Basket-Maker

Date: copyright 1924

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Washo Baskets

Date: copyright 1924

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Hleánstnh - Skokomish

Date: copyright 1912

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: A Mat House - Skokomish

Date: copyright 1912

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Shatíla - Pomo

Date: copyright 1924

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: A Pomo Girl

Date: copyright 1924

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: lálhla ("Willow") - Taos

Date: copyright 1905

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Acoma from the South

Date: copyright 1904

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Acoma Water Girls

Date: copyright 1905

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Paguate

Date: copyright 1925

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Replastering a Paguate House

Date: copyright 1925

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: A Cree Woman

Date: copyright 1926

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: A Blackfoot Travois

Date: copyright 1926

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: The North American Indian Being a Series of Volumes Picturing and Describing the Indians of the United States and Alaska

Date: 1907

Primary Maker: Edward S. Curtis

Medium: ink on paper, photogravure on paper; bound brown leather spine and corners with gold embossing on spine, tan fabric boards



Title: The North American Indian Being a Series of Volumes Picturing and Describing the Indians of the United States and Alaska

Date: 1908

Primary Maker: Edward S. Curtis

Medium: ink on paper, photogravure on paper; bound brown leather spine and corners with gold embossing on spine, tan fabric boards



Title: The North American Indian Being a Series of Volumes Picturing and Describing the Indians of the United States and Alaska

Date: 1909

Primary Maker: Edward S. Curtis

Medium: ink on paper, photogravure on paper; bound brown leather spine and corners with gold embossing on spine, tan fabric boards



Title: The North American Indian Being a Series of Volumes Picturing and Describing the Indians of the United States and Alaska

Date: 1909

Primary Maker: Edward S. Curtis

Medium: ink on paper, photogravure on paper; bound brown leather spine and corners with gold embossing on spine, tan fabric boards

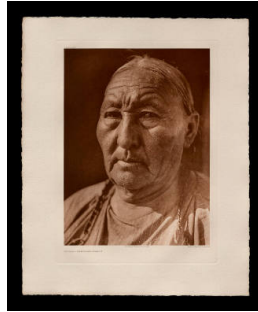


Title: The North American Indian Being a Series of Volumes Picturing and Describing the Indians of the United States and Alaska

Date: 1915

Primary Maker: Edward S. Curtis

Medium: ink on paper, photogravure on paper; bound brown leather spine and corners with gold embossing on spine, tan fabric boards



Title: Woísta - Cheyenne Woman

Date: copyright 1927

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Old Eagle - Oto

Date: copyright 1927

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: John Abbott - Osage

Date: copyright 1927

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Ésipérmi - Comanche

Date: copyright 1927

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Lefthand - Comanche

Date: copyright 1927

Primary Maker: Edward S. Curtis

Medium: photogravure on paper

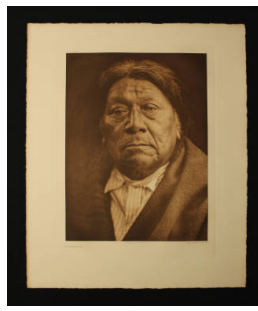


Title: A Comanche Mother

Date: copyright 1927

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: A Comanche

Date: copyright 1927

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Klamath Woman

Date: copyright 1923

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Póvi-Támu ("Flower Morning") - San Ildefonso
Date: copyright 1925
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Girl and Jar - San Ildefonso
Date: copyright 1905
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Waíhusiwa, A Zuñi Kyáqmâssi
Date: copyright 1903
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Kenówn - Nunivak
Date: copyright 1928
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Qunannru - King Island
Date: copyright 1928
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Old Stone House - Diomed Island
Date: copyright 1928
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Launching the Whaleboat - Cape Prince of Wales
Date: copyright 1928
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Jackson, Interpreter at Kotzebue
Date: copyright 1928
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: A Family Group - Noatak
Date: copyright 1928
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Jájk - Selawik

Date: copyright 1928

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Nunivak Children

Date: copyright 1928

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Ghosts

Date: 1976

Primary Maker: Darryl Curran

Medium: Van Dyke Brown print on paper



Title: Box of Leaves

Date: created 1997, printed 2016

Primary Maker: Darryl Curran

Medium: Archival Pigment print on paper

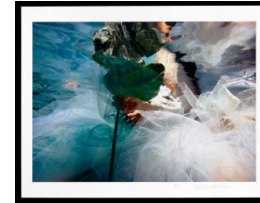


Title: Thistle

Date: created between 1978-1982, printed 2016

Primary Maker: Sheila Pinkel

Medium: digital print of xeroradiograph on paper



Title: Touch

Date: 2012, printed 2016

Primary Maker: Kenda North

Medium: Archival ultrachrome pigment print on Hahnemuhle William Turner paper

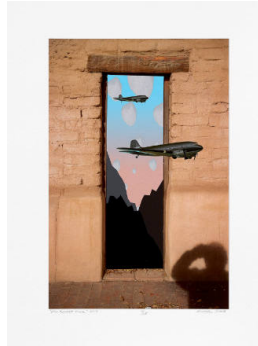


Title: Bouquet #6

Date: 2015, printed 2016

Primary Maker: Kenda North

Medium: Archival ultrachrome pigment print on Hahnemuhle William Turner paper

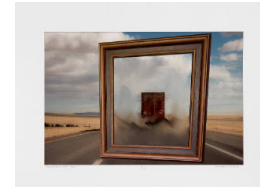


Title: My Secret Door

Date: created 2013, printed 2016

Primary Maker: Michael Stone

Medium: archival print on Hahnemuhle photo rag paper



Title: Western Art #2

Date: 2016

Primary Maker: Michael Stone

Medium: archival print on Hahnemuhle photo rag paper



**Title: Rockview Trailer
Park, Morro Bay,
California**

Date: created 2013, printed
2016

Primary Maker: Robert von
Sternberg

Medium: archival inkjet print



**Title: Bison, Hood River,
Oregon**

Date: 2016

Primary Maker: Robert von
Sternberg

Medium: archival inkjet print



**Title: Wigwam Motel,
Holbrook, Arizona**

Date: created 2006, printed
2016

Primary Maker: Robert von
Sternberg

Medium: archival inkjet print

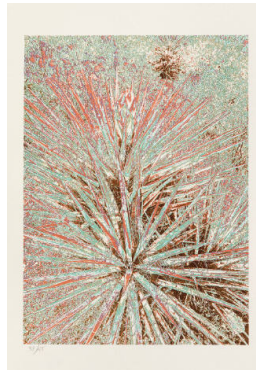


Title: Orange

Date: created 2011, printed
2016

Primary Maker: Robert W.
Fichter

Medium: Archival inkjet print
on paper



Title: Yucca

Date: c. 1981

Primary Maker: Todd Walker

Medium: photolithograph on
paper

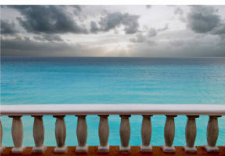


Title: Red Canyon

Date: 1981

Primary Maker: Todd Walker

Medium: photolithograph on
paper



**Title: Sky, Sea and
Railing, Mexico**

Date: created 2008, printed
2016

Primary Maker: Barry
Andersen

Medium: archival inkjet print
on Epson Exhibition Fiber
paper with Epson inks



Title: Four Trees, Arizona

Date: created 2000, printed
2016

Primary Maker: Barry
Andersen

Medium: archival inkjet print
on Epson Exhibition Fiber
paper with Epson inks



**Title: Richard
Diebenkorn**

Date: 1985, printed 2016

Primary Maker: Bonnie
Schiffman

Medium: archival print on
paper



Title: Saguaro Cactus with Ridgenose Rattlesnake
Date: 1995, printed 2016
Primary Maker: Melanie Walker
Medium: distressed negative, archival pigment print



Title: Jason Griffin, Bronc Rider, Mesquite, Texas
Date: 2015, printed 2017
Primary Maker: Don Russell
Medium: digital inkjet color print on paper



Title: Deante Thornton, Bull Rider, Tulsa, Oklahoma
Date: 2015, printed 2017
Primary Maker: Don Russell
Medium: digital inkjet color print on paper



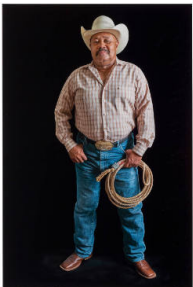
Title: Ryan Roberts, Indian Bull Rider, Oklahoma City, Oklahoma
Date: 2016, printed 2017
Primary Maker: Don Russell
Medium: digital inkjet color print on paper



Title: Garrion Hull, Bull Rider, Tulsa, Oklahoma
Date: 2015, printed 2017
Primary Maker: Don Russell
Medium: digital inkjet black and white print on paper



Title: Teontre Murphy, Bull Rider, Oklahoma City, Oklahoma
Date: 2016, printed 2017
Primary Maker: Don Russell
Medium: digital inkjet color print on paper



Title: Kevin Woodson, Rodeo Announcer, Fair Park, Texas
Date: 2016, printed 2017
Primary Maker: Don Russell
Medium: digital inkjet color print on paper



Title: Keelronn & Charles Hatley, Calf Ropers, Fair Park, Texas
Date: 2016, printed 2017
Primary Maker: Don Russell
Medium: digital inkjet color print on paper



Title: Patrick Taylor, Calf Roper, Mesquite, Texas
Date: 2015, printed 2017
Primary Maker: Don Russell
Medium: digital inkjet color print on paper



Title: Jacob Cifuentes, Escaramuza Drill Team, Mesquite, Texas

Date: 2015, printed 2017

Primary Maker: Don Russell

Medium: digital inkjet color print on paper



Title: Shelby Mayfield, Barrel Racer, Mesquite, Texas

Date: 2015, printed 2017

Primary Maker: Don Russell

Medium: digital inkjet color print on paper

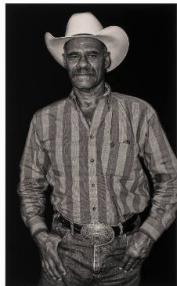


Title: Machel Baccus, Barrel Racer, Okmulgee, Oklahoma

Date: 2015, printed 2017

Primary Maker: Don Russell

Medium: digital inkjet color print on paper



Title: Clarence LeBlanc, 1990 IPRA World Steer Wrestling Champion, Okmulgee, Oklahoma

Date: 2016, printed 2017

Primary Maker: Don Russell

Medium: digital inkjet black and white print on paper



Title: Kenneth LeBlanc, Rodeo Promoter, Okmulgee, Oklahoma

Date: 2016, printed 2017

Primary Maker: Don Russell

Medium: digital inkjet color print on paper



Title: Jerry Diaz, Trick Roper & Rodeo Promoter, Fort Worth, Texas

Date: 2016, printed 2017

Primary Maker: Don Russell

Medium: digital inkjet color print on paper



Title: Fred Whitfield, 8 Time PRCA World Calf Roping Champion, Fort Worth, Texas

Date: 2016, printed 2017

Primary Maker: Don Russell

Medium: digital inkjet color print on paper



Title: J.W. Hutson, Rodeo Judge, Fair Park, Texas

Date: 2015, printed 2017

Primary Maker: Don Russell

Medium: digital inkjet color print on paper



Title: Myrtis Dightman, Bull Rider, Houston, Texas

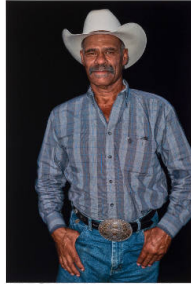
Date: 2016, printed 2017

Primary Maker: Don Russell

Medium: digital inkjet color print on paper



Title: Cleo Hearn, Calf Roping Champion, Founder of the Cowboys of Color Rodeo, Fair Park, Texas
Date: 2015, printed 2017
Primary Maker: Don Russell
Medium: digital inkjet color print on paper



Title: Clarence Le Blanc, 1990 IPRA World Steer Wrestling Champion, Okmulgee, Oklahoma
Date: 2016, printed 2017
Primary Maker: Don Russell
Medium: digital inkjet color print on paper



Title: Anthony Neuluis and Tarna Rena, Mesquite, Texas
Date: 2015, printed 2018
Primary Maker: Don Russell
Medium: digital inkjet color print on paper



Title: Alexis Espie, Lady Steer Rider, Fort Worth, Texas
Date: 2016, printed 2018
Primary Maker: Don Russell
Medium: digital inkjet color print on paper



Title: Mr. Chavarria, Escaramuza Drill Team, Mesquite, Texas
Date: 2016, printed 2018
Primary Maker: Don Russell
Medium: digital inkjet color print on paper



Title: Rachel Hearn, Barrel Racer, Mesquite, Texas
Date: 2015, printed 2018
Primary Maker: Don Russell
Medium: digital inkjet color print on paper



Title: Cowgirl, Mesquite, Texas
Date: 2015, printed 2018
Primary Maker: Don Russell
Medium: digital inkjet color print on paper



Title: Jack Evans, Pick Up Man, Stock Contractor, Mesquite, Texas
Date: 2016, printed 2018
Primary Maker: Don Russell
Medium: digital inkjet color print on paper



Title: Clyde Coulter, Steer Wrestler, Mesquite, Texas
Date: 2015, printed 2018
Primary Maker: Don Russell
Medium: digital inkjet color print on paper



Title: Marcus Verser, Bronc Rider, Oklahoma City, Oklahoma
Date: 2016, printed 2018
Primary Maker: Don Russell
Medium: digital inkjet color print on paper



Title: The Vanishing Race-Navaho
Date: copyright 1904
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Cañon de Chelly - Navaho
Date: copyright 1904
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



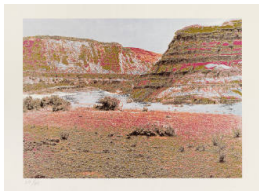
Title: A Wichita
Date: copyright 1927
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Grass-House Ceremony -Wichita
Date: copyright 1927
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: "Bailey's Prairie Kid," Okmulgee, Oklahoma
Date: 2015, printed 2017
Primary Maker: Don Russell
Medium: digital inkjet black and white print on paper



Title: Blue Canyon
Primary Maker: Todd Walker
Medium: photolithograph on paper



Title: Hupa Mother and Child
Date: copyright 1923
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Two Shrink-wrapped Fish from Safeway
Date: created between 1978-1982, printed 2016
Primary Maker: Sheila Pinkel
Medium: digital print of xeroradiograph on paper

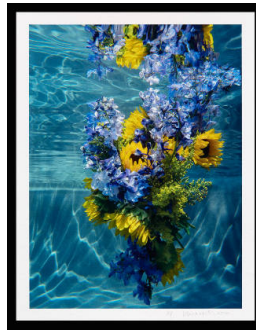


Title: Hibiscus

Date: created between 1978-1982, printed 2016

Primary Maker: Sheila Pinkel

Medium: digital print of xeroradiograph on paper

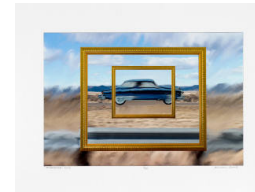


Title: Bouquet #12

Date: 2015, printed 2016

Primary Maker: Kenda North

Medium: Archival ultrachrome pigment print on Hahnemuhle William Turner paper



Title: Studebaker

Date: 2016

Primary Maker: Michael Stone

Medium: archival print on Hahnemuhle photo rag paper

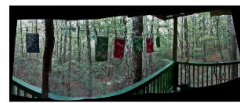


Title: Silvas Oil Company, Ventura, California

Date: created 2012, printed 2016

Primary Maker: Robert von Sternberg

Medium: archival inkjet print



Title: DC's Prints on Porch

Date: created 2011, printed 2016

Primary Maker: Robert W. Fichter

Medium: Archival inkjet print on paper



Title: Lassie

Date: 1988, printed 2016

Primary Maker: Bonnie Schiffman

Medium: archival print on paper



Title: Parrot

Date: 1992, printed 2016

Primary Maker: Melanie Walker

Medium: distressed negative, archival pigment print



Title: Abe Morris, Bull Rider & Rodeo Announcer, Mesquite, Texas

Date: 2016, printed 2017

Primary Maker: Don Russell

Medium: digital inkjet color print on paper



Title: The Terraced Houses of Zuñi

Date: copyright 1903

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Wichita Grass-House

Date: copyright 1927

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Speckled Cannas, Sprinkler Head

Date: created 1995, printed 2016

Primary Maker: Darryl Curran

Medium: Archival Pigment print on paper



Title: Roy Rogers

Date: 1982, printed 2016

Primary Maker: Bonnie Schiffman

Medium: archival print on paper



Title: Rabbit

Date: 1993, printed 2016

Primary Maker: Melanie Walker

Medium: distressed negative, archival pigment print

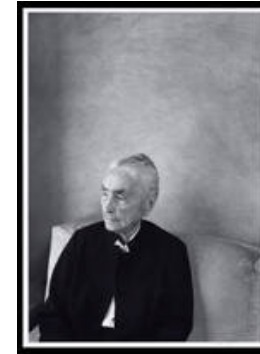


Title: Bedroom

Date: January 2003

Primary Maker: Richard S. Buswell

Medium: selenium-toned and archivally washed gelatin silver print



Title: Georgia O'Keeffe, New Mexico

Date: 1981

Primary Maker: William Clift

Medium: gelatin silver photograph on paper, drymounted to mat board