## **Basic Report**



Title: Wesh-Cubb, A Chippeway Chief

**Date**: 1838

Primary Maker: James Otto

Lewis

Medium: lithograph on paper,

hand-colored



Title: A Chippeway Widow

**Date**: 1838

Primary Maker: James Otto

Lewis

**Medium**: lithograph on paper,

hand-colored



Title: Encampment of Piekann Indians, near Fort McKenzie on the Muscleshell River

**Date**: 1842

**Primary Maker**: Karl Bodmer **Medium**: lithograph on paper,

hand-colored



Title: Keokuk, Chief of the Sacs & Foxes

**Date**: 1838

Primary Maker: Charles Bird

≺ing

Medium: lithograph on paper,

hand-colored



Title: Swift Fox

**Date**: 1851

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Prong-Horned Antelope

**Date**: 1845

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: American Bison or Buffalo

**Date**: 1845

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Gold-winged Woodpecker

**Date**: 1828

Primary Maker: John James

Audubon

**Medium**: engraving, etching and aquatint on paper, hand-

colored



**Title: Cerulean Warbler** 

**Date**: 1828

Primary Maker: John James

Audubon

**Medium**: etching and aquatint



**Title: Whooping Crane** 

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Great Blue Heron

Date: 1834

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



**Title: Louisiana Water** Thrush

Date: 1827

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper



**Title: Belted Kingfisher** 

**Date**: 1830

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



Title: Red-tailed Buzzard

**Date**: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



**Title: Common American** 

Wild Cat **Date**: 1842

Primary Maker: John James

Audubon

**Medium**: lithograph on paper,

hand-colored



**Title: Fragment of Plate** XII- Northern Oriole Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



Title: Red-headed **Turkey Vulture** 

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Harlan's Buzzard

Date: c. 1839

Primary Maker: John James

Audubon



Title: Rough-legged
Buzzard
Date: c. 1839
Primary Maker: John James

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



Title: Gos Hawk
Date: c. 1839

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



Title: Pigeon Falcon

Date: c. 1839

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



Title: Maryland Marmot, Woodchuck, Groundhog

**Date**: 1842

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Sharp-shinned Hawk

**Date**: c. 1839

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



Title: Townsend's Rocky Mountain Hare

**Date**: 1842

Primary Maker: John James

Audubon

**Medium**: lithograph on paper,

hand-colored



Title: Columbian Day-Owl

**Date**: c. 1839

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



Title: Hawk Owl

Date: c. 1839

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



**Title: Short-eared Owl** 

Date: c. 1839

Primary Maker: John James

Audubon

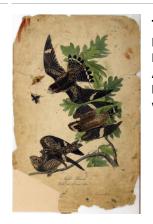


Title: Long-eared Owl

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



Title: Night Hawk

Date: c. 1839

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



**Title: Purple Martin** 

Date: c. 1839

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



Title: Swallow-Tailed Flycatcher

**Date**: c. 1839

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



**Title: Hermit Thrush** 

**Date**: c. 1839

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



**Title: Dwarf Thrush** 

Date: c. 1839

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



Title: Golden Crowned Wagtail (Thrush)

Date: c. 1841

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



Title: Aquatic Wood Wagtail

**Date**: c. 1839

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



Title: Black-throated Bunting

**Date**: c. 1839

Primary Maker: John James

Audubon



Title: Bay-winged Bunting Date: c. 1839

Primary Maker: John James Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Sharp-tailed Finch

Date: c. 1839

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



**Title: Pine Linnet** 

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



**Title: Townsend's Finch** 

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



**Title: Song Finch** 

**Date**: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



**Title: Brown Finch** 

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



**Title: Morton's Finch** 

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Black-and-yellowcrowned Finch

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



**Title: Arctic Ground** 

**Finch** Date: c. 1839

Primary Maker: John James

Audubon



Title: Towhe Ground Finch Date: c. 1839

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



Title: Prairie Lark-Finch

**Date**: c. 1840

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



**Title: Black cap Titmouse** 

Date: c. 1839

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



Title: Hudson's Bay Titmouse

Date: c. 1839

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



Title: Chesnut backed Titmouse

**Date**: c. 1839

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



Title: Ruby-crowned Kinglet

**Date**: c. 1839

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



**Title: Western Blue Bird** 

Date: c. 1839

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



**Title: Arctic Blue Bird** 

**Date**: c. 1839

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



**Title: American Dipper** 

**Date**: c. 1839

Primary Maker: John James

Audubon



Title: Mountain Mocking Bird

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



Title: Ferruginous Mocking Bird

Date: c. 1839

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



Title: American Robin, or Migratory Thrush

Date: c. 1839

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



**Title: Wood Thrush** 

Date: c. 1839

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



Title: Carbonated Swamp-Warbler

**Date**: c. 1839

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



Title: Black-and-white Creeping Warbler

Date: c. 1839

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



Title: Maryland Ground-Warbler

Date: c. 1839

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



Title: Golden-winged Swamp-Warbler

**Date**: c. 1839

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



**Title: Brown Tree-creeper** 

Date: c. 1839

Primary Maker: John James

Audubon



Title: Rock-Wren
Date: c. 1839

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



Title: Wood Wren

**Date**: c. 1939

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



**Title: Crested Titmouse** 

Date: c. 1839

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



**Title: Hemlock Warbler** 

Date: c. 1839

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



Title: Black-throated Green Wood Warbler

**Date**: c. 1839

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



Title: Blue yellowbacked Wood Warbler

Date: c. 1839

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



Title: Connecticut Warbler

Date: c. 1839

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



Title: Mourning Ground-Warbler

**Date**: c. 1839

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



## Title: Pine-creeping Wood-Warbler

Date: c. 1839

Primary Maker: John James

Audubon



Title: Audubon's Wood Warbler Date: c. 1839

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



Title: Bay-breasted Wood-Warbler

**Date**: c. 1839

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



Title: Small-headed Flycatcher

**Date**: c. 1839

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



Title: Blue-grey Flycatcher

Date: c. 1839

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



Title: Kentucky Flycatching-Warbler

**Date**: c. 1839

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



**Title: Coopers Flycatcher** 

Date: c. 1839

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



Title: Arkansas Flycatcher

**Date**: c. 1839

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



Title: Wood Pewee Flycatcher

Date: c. 1839

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



Title: Traill's Flycatcher

Date: c. 1839

Primary Maker: John James

Audubon



Title: Scarlet Tanager

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



Title: Louisiana Tanager

Date: c. 1839

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



Title: Red-and-blackshouldered Marsh-Blackbird

**Date**: c. 1839

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



Title: Red-winged Starling

**Date**: c. 1839

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



Title: Orchard Oriole or Hang-nest

**Date**: c. 1839

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



Title: Common, or Purple Crow-Blackbird

Date: c. 1839

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



Title: Meadow Starling or Meadow Lark

Date: c. 1839

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



Title: Common American Crow

**Date**: c. 1839

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



**Title: Fish Crow** 

Date: c. 1839

Primary Maker: John James

Audubon



**Title: Common Magpie** 

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



Title: Ultramarine Jay

Date: c. 1839

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



**Title: Canada Jay** 

Date: c. 1839

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



Title: Yellow-throated Vireo or Greenlet

Date: c. 1839

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



Title: Solitary Vireo or Greenlet

**Date**: c. 1839

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



Title: Yellow-breasted

Chat

Date: c. 1839

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



Title: Black throated Wax-wing or Bohemian Chatterer

Date: c. 1839

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



Title: White-breasted Nuthatch

**Date**: c. 1839

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



**Title: Common Mouse** 

**Date**: 1846

Primary Maker: John James

Audubon

Medium: lithograph on paper



Title: Pileated Woodpecker **Date**: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Canadian Woodpecker

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



**Title: Phillips** Woodpecker

**Date**: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Harris's Woodpecker

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



**Title: Hairy Woodpecker** 

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Red-cockaded Woodpecker

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Audubons' Woodpecker

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Arctic three-toed Woodpecker

**Date**: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Red-bellied Woodpecker

Date: c. 1839

Primary Maker: John James

Audubon



**Title: Golden-winged** Woodpecker

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Yellow-billed Cuckoo

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



**Title: Mangrove Cuckoo** 

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white

wove paper, hand-colored



Title: Zenaida Dove

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



**Title: Key-West Dove** 

**Date**: c. 1839

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



**Title: Passenger Pigeon** 

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



**Title: Carolina Turtle** 

Dove

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



**Title: Wild Turkey** 

**Date**: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Wild Turkey. Female & Young.

Date: c. 1839

Primary Maker: John James

Audubon



**Title: Californian Partridge** 

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



**Title: Plumed Partridge** 

Date: c. 1840

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



Title: Ruffed Grouse

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



**Title: Canada Grouse** 

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



**Title: Dusky Grouse** 

**Date**: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



**Title: Pinnated Grouse** 

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Black-poll Wood Warbler

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Savannah Bunting

**Date**: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



**Title: Oregon Snow Bird** 

Date: c. 1839

Primary Maker: John James

Audubon



**Title: Indigo Bunting** 

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Lazuli Finch

**Date**: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Sea-side Finch

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: American **Ptarmigan** 

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Rock Ptarmigan

**Date**: c. 1839

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



**Title: Common Gallinule** 

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



**Title: American Coot** 

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Sora Rail

**Date**: c. 1839

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



**Title: Virginian Rail** 

Date: c. 1839

Primary Maker: John James

Audubon



Title: Whooping Crane

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



Title: Rocky Mountain Plover

**Date**: c. 1839

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



Title: Townsend's Oyster Catcher

**Date**: c. 1839

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



Title: Bartramian Sandpiper

Date: c. 1839

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



Title: Red-breasted Sandpiper

**Date**: c. 1839

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



**Title: Pectoral Sandpiper** 

Date: c. 1839

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



Title: Purple Sandpiper

Date: c. 1839

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



Title: Buff breasted Sand-piper

**Date**: c. 1839

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



Title: Red-backed Sandpiper

Date: c. 1839

Primary Maker: John James

Audubon



Title: Curlew Sandpiper

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



Title: Long-legged Sandpiper

**Date**: c. 1839

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



Title: Schinz's Sandpiper

Date: c. 1839

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



Title: Little Sandpiper

Date: c. 1839

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



Title: Sanderling Sandpiper

**Date**: c. 1839

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



Title: Red Phalarope

Date: c. 1839

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



Title: Hyperborean Phalarope

**Date**: c. 1839

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



Title: Wilson's Phalarope

**Date**: c. 1839

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



**Title: Solitary Sandpiper** 

Date: c. 1839

Primary Maker: John James

Audubon



Title: Semipalmated Snipe, Willet Or Stone Curlew

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



Title: Great Marbled Godwit

**Date**: c. 1839

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



Title: Wilsons Snipe-Common Snipe

Date: c. 1839

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



Title: Red-breasted Snipe

Date: c. 1839

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



Title: American Woodcock

**Date**: c. 1839

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



**Title: American Avocet** 

Date: c. 1839

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



**Title: Black Necked Stilt** 

Date: c. 1839

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



**Title: Hudsonian Curlew** 

Date: c. 1839

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



**Title: Esquimaux Curlew** 

Date: c. 1839

Primary Maker: John James

Audubon



Title: Glofsy Ibis

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



Title: Wood Ibis

**Date**: c. 1839

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



Title: Black-Crowned Night Heron or Qua Bird

Date: c. 1839

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



Title: Yellow Crowned Night Heron

**Date**: c. 1839

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



**Title: American Bittern** 

Date: c. 1839

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



**Title: Green Heron** 

Date: c. 1839

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



Title: Blue Heron

**Date**: c. 1839

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



Title: Snowy Heron

**Date**: c. 1839

Primary Maker: John James

Audubon

**Medium**: lithograph on white woven paper, hand-colored



**Title: Hutchin's Goose** 

Date: c. 1839

Primary Maker: John James

Audubon



**Title: Barnacle Goose** 

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



Title: White-fronted

**Goose Date**: c. 1839

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



Title: Mallard

**Date**: c. 1839

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



**Title: Duskey Duck** 

Date: c. 1839

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



Title: Gadwall Duck

**Date**: c. 1839

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



Title: American Greenwinged Teal

**Date**: c. 1839

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



**Title: Blue-winged Teal** 

Date: c. 1839

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



**Title: Shoveller Duck** 

**Date**: c. 1839

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



Title: Canvasback Duck

Date: c. 1839

Primary Maker: John James

Audubon



Title: Scaup Duck

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



Title: Ruddy Duck

**Date**: c. 1839

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



Title: Pied Duck

Date: c. 1839

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



**Title: Red-necked Grebe** 

Date: c. 1839

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



**Title: Eared Grebe** 

**Date**: c. 1839

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



Title: Harris' Finch

Date: c. 1839

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



Title: Smith's Lark-Bunting

**Date**: c. 1839

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



Title: Missouri Meadow

Lark

**Date**: c. 1839

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



Title: Yellow-bellied Flycatcher

**Date**: c. 1839

Primary Maker: John James

Audubon



Title: Least Flycatcher

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



Title: Missouri Redmoustached Woodpecker

**Date**: c. 1839

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



**Title: Common Buzzard** 

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white

wove paper, hand-colored



Title: Black or Surf Duck

Date: c. 1839

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



**Title: King Duck** 

**Date**: c. 1839

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



Title: Eider Duck

Date: c. 1839

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



**Title: Western Duck** 

**Date**: c. 1839

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



Title: Long-tailed Duck

**Date**: c. 1839

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



Title: White Merganser Smew, White Nun

**Date**: c. 1839

Primary Maker: John James

Audubon



Title: Double-crested Cormorant Date: c. 1839

**Primary Maker**: John James Audubon

**Medium**: lithograph on white wove paper, hand-colored



Title: Townsend's Cormorant

Date: c. 1839

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



Title: Violet-green Cormorant

Date: c. 1839

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



**Title: Brown Pelican** 

Date: c. 1839

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



**Title: Common Gannet** 

**Date**: c. 1839

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



**Title: Booby Gannet** 

Date: c. 1839

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



Title: Tropic Bird

Date: c. 1839

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



Title: Gull-billed Tern Marsh Tern

**Date**: c. 1839

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



**Title: Sooty Tern** 

Date: c. 1839

Primary Maker: John James

Audubon



Title: Common Tern

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



Title: Black Tern

Date: c. 1839

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



Title: Least Tern

Date: c. 1839

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



**Title: Noddy Tern** 

Date: c. 1839

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



**Title: Bonapartes Gull** 

**Date**: c. 1839

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



Title: Black-headed Gull

Date: c. 1839

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



Title: Kittiwake Gull

Date: c. 1839

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



Title: Common American Gull-Ring-billed Gull

**Date**: c. 1839

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



Title: White winged Silvery Gull

**Date**: c. 1839

Primary Maker: John James

Audubon



Title: Herring or Silvery Gull

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



Title: Glaucous Gull-Burgomaster

Date: c. 1839

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



Title: Richardson Jager

Date: c. 1839

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



Title: Arctic Jager

Date: c. 1839

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



**Title: Dusky Albatross** 

Date: c. 1839

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



**Title: Manks Shearwater** 

**Date**: c. 1839

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



Title: Least Petrel-Mother Carey's Chicken

Date: c. 1839

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



Title: Razor-billed Auk

Date: c. 1839

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



Title: Curled-crested Phaleris

**Date**: c. 1839

Primary Maker: John James

Audubon



Title: Knobbed-billed **Phaleris** 

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Little Auk, Sea Dove

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Black-throated Guillemot

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Horned-billed Guillemot

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Large-billed Guillemot

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Foolish Guillemot-Murre

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Black-throated

Diver

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



**Title: Crested Grebe** 

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Black Vulture or **Carrion Crow** 

Date: 1831

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



**Title: Californian Vulture** 

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



**Title: Turkey Buzzard** 

Date: 1832

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



**Title: Common Buzzard** 

Date: 1837

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



Title: Rough-legged Falcon

**Date**: 1838

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



Title: Golden Eagle

**Date**: 1833

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



Title: White-headed Eagle

**Date**: 1832

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



**Title: Pigeon Hawk** 

Date: 1830

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



**Title: American Sparrow** 

Hawk **Date**: 1832

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Goshawk and **Stanley Hawk** 

**Date**: 1832

Primary Maker: John James

Audubon

**Medium**: etching and aquatint



Title: Hawk Owl

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



Title: Burrowing Owl; Large-headed Burrowing Owl; Little Night Owl;

Columbian Owl; Shorteared Owl

**Date**: 1838

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



**Title: Great Cinereous** 

Owl Date: 1837

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



**Title: Long-eared Owl** 

**Date**: 1837

Primary Maker: John James

Audubor

**Medium**: etching and aquatint on paper, hand-colored



**Title: Hooded Warbler** 

**Date**: 1838

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



Title: Audubons Warbler; Hermit Warbler; Black-throated Gray Warbler

Date: 1837

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



Title: Pine Creeping

Warbler Date: 1838

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



Title: Blackburnian Warbler

**Date**: 1838

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



**Title: Rathbone Warbler** 

Date: 1829

Primary Maker: John James

Audubon

**Medium**: etching and aquatint



Title: Black-thoated Blue Warbler

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



Title: Yellow-breasted Warbler

**Date**: 1838

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



Title: Yellow-breasted Warbler

**Date**: 1827

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



Title: Roscoe's Yellow-throat

Date: 1827

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



Title: Prothonotary Warbler

Date: 1827-1838

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



Title: Black & White

Creeper Date: 1830

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



Title: Whip-poor-will

**Date**: 1830

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



Title: Night Hawk

Date: 1832

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



Title: American Swift

**Date**: 1833

Primary Maker: John James

Audubon

**Medium**: etching and aquatint



**Title: Purple Martin** 

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



Title: Republican or Cliff Swallow

**Date**: 1829

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



**Title: Barn Swallow** 

**Date**: 1833

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



Title: Fork-tailed Flycatcher

**Date**: 1833

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



Title: Arkansaw Flycatcher; Swallowtailed Flycatcher; Say's Flycatcher

**Date**: 1837

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



**Title: Pipiry Flycatcher** 

**Date**: 1833

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



Title: Tyrant Fly-catcher

**Date**: 1830

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



Title: Great Crested Flycatcher

**Date**: 1832

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



Title: Small Green Crested Flycatcher

**Date**: 1832

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



**Title: Pewee Flycatcher** 

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



Title: Wood Pewee

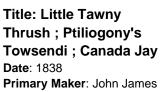
**Date**: 1831

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



Audubon

**Medium**: etching and aquatint

on paper, hand-colored



**Title: Bluegrey Flycatcher** 

**Date**: 1830

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



Title: Townsend's Warbler; Arctic Bluebird; Western Blue-bird

**Date**: 1837

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



Title: Blue-bird

Date: 1831

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



Title: Brown Creeper; **Californian Nuthatch** 

Date: 1838

**Primary Maker**: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



Title: Winter Wren; Rock Wren

**Date**: 1837

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Great Carolina

Wren **Date**: 1830

Primary Maker: John James

Audubon

**Medium**: etching and aquatint



**Title: House Wren** 

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



Title: Marsh Wren

**Date**: 1830

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



Title: Fork-tailed Flycatcher

**Date**: 1840, first published version; 1856, this print

published

Primary Maker: John James

Audubon

**Medium**: lithograph on paper, hand-colored with color printing



Title: Little Sandpiper

**Date**: 1842, first published version; 1856, this print

published

Primary Maker: John James

Audubon

**Medium**: lithograph on paper, hand-colored with printed color



Title: Swainson's Swamp Warbler

**Date**: 1841

Primary Maker: John James

Audubon

**Medium**: lithograph on paper, hand-colored and printed text



## Title: Maryland Yellowthroat Ground-Warbler

Date: 1841

Primary Maker: John James

Audubon

**Medium**: lithograph on paper, hand-colored and printed text



Title: Common American Wild Cat

**Date**: 1845

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Maryland Marmot, Woodchuck, Groundhog

**Date**: 1845

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Townsend's Rocky Mountain Hair

**Date**: 1845

Primary Maker: John James

Audubon

Medium: lithograph on paper,



Title: Florida Rat

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Richardson's Columbian Squirrel

**Date**: 1845

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



**Title: American Cross** 

Fox Date: 1845

Primary Maker: John James

Audubon

**Medium**: lithograph on paper,

hand-colored



Title: Carolina Grey Squirrel

**Date**: 1845

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



**Title: Chipping Squirrel** 

**Date**: 1845

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Parry's Marmot Squirrel

**Date**: 1845

Primary Maker: John James

Audubon

**Medium**: lithograph on paper,

hand-colored



**Title: Common American Shrew Mole** 

**Date**: 1845

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Northern Hare, Summer, Natural Size

Date: 1845

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



**Title: Northern Hare** 

**Date**: 1845

Primary Maker: John James

Audubon

Medium: lithograph on paper,



Title: Musk-Rat, Musquash Date: 1845

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Hudson's Bay Squirrel, Chickaree Red Squirrel

**Date**: 1845

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Oregon Flying Squirrel

**Date**: 1845

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Canada Lynx

**Date**: 1845

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Cat Squirrel

**Date**: 1845

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



**Title: Marsh Hare** 

**Date**: 1845

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



**Title: Soft-haired Squirrel** 

**Date**: 1845

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Townsend's Ground Squirrel

**Date**: 1845

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Grey Fox

**Date**: 1845

Primary Maker: John James

Audubon

Medium: lithograph on paper,



**Title: Grey Rabbit** 

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Black Rat

Date: 1845

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Four-striped Ground Squirrel

**Date**: 1845

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Downy Squirrel

**Date**: 1845

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



**Title: The Wolverine** 

**Date**: 1845

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Long-haired Squirrel

**Date**: 1845

Primary Maker: John James

Audubon

**Medium**: lithograph on paper,

hand-colored



Title: Common Flying Squirrel

**Date**: 1845

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



**Title: Rocky Mountain** 

Neotoma Date: 1845

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



**Title: Cotton Rat** 

**Date**: 1845

Primary Maker: John James

Audubon

Medium: lithograph on paper,



**Title: Collared Peccary** 

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Polar Hare

Date: 1845

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Mink
Date: 1845

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Black Squirrel

**Date**: 1845

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



**Title: Migratory Squirrel** 

**Date**: 1845

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



**Title: Canada Porcupine** 

**Date**: 1845

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



**Title: Swamp Hare** 

**Date**: 1845

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Red-bellied Squirrel

**Date**: 1845

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Leopard Spermophile

**Date**: 1845

Primary Maker: John James

Audubon

Medium: lithograph on paper,



**Title: White Footed** Mouse **Date**: 1845 Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Pennant's Marten, or Fisher **Date**: 1845

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



**Title: Common American** Skunk

**Date**: 1845

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



**Title: Hare Squirrel** 

**Date**: 1845

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Canada Pouched

Rat **Date**: 1845

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Wilson's Meadow Mouse

**Date**: 1845

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: American Beaver

**Date**: 1845

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: American Badger

**Date**: 1845

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



**Title: Douglass Squirrel** 

**Date**: 1845

Primary Maker: John James

Audubon

Medium: lithograph on paper,



Title: Douglasses
Spermophile

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Richardson's Spermophile

**Date**: 1845

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



**Title: Eared Grebe** 

**Date**: 1838

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



**Title: Black Guillemot** 

**Date**: 1834

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



Title: Slender-billed Guillemot

**Date**: 1838

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



Title: Black Throated

Diver

**Date**: 1836

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



**Title: Horned Grebe** 

Date: 1835

Primary Maker: John James

Audubon

Medium : etching and aquatint

on paper, hand-colored



Title: Pied Duck

Date: 1836

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



**Title: American Scoter** 

Duck Date: 1838

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



Title: King Duck

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



**Title: Golden-eye Duck** 

**Date**: 1838

Primary Maker: John James

Audubon

Medium : etching and aquatint

on paper, hand-colored



**Title: Golden-eye Duck** 

Date: 1836

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



**Title: Western Duck** 

**Date**: 1838

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



**Title: Harlequin Duck** 

Date: 1836

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



**Title: Black-bellied Darter** 

**Date**: 1836

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



**Title: Frigate Pelican** 

**Date**: 1835

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



Title: American White

Pelican
Date: 1836

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



**Title: Brown Pelican** 

Date: 1838

Primary Maker: John James

Audubon

**Medium**: etching and aquatint



**Title: Tropic Bird** 

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



Title: Black Skimmer or Shearwater

Date: 1836

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



**Title: Cayenne Tern** 

**Date**: 1835

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



**Title: Marsh Tern** 

**Date**: 1838

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



Title: Great Tern

Date: 1836

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



### Title: Havell's Tern and Trudeau's Tern

**Date**: 1838

Date. 1030

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



Title: Black Tern

**Date**: 1835

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



Title: Lesser Tern

**Date**: 1836

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



**Title: Bonapartian Gull** 

**Date**: 1836

Primary Maker: John James

Audubon

**Medium**: etching and aquatint



Title: Kittiwake Gull

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



Title: Black Backed Gull

Date: 1835

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



Title: Richardson's Jager

Date: 1835

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



**Title: Dusky Albatros** 

Date: 1838

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



Title: Fulmar Petrel

**Date**: 1835

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



**Title: Wandering** Shearwater

Date: 1835

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



**Title: Manks Shearwater** 

**Date**: 1836

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



**Title: Dusky Petrel** 

Date: 1836

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



Title: Fork-tailed Petrel

**Date**: 1835

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



**Title: Wilson's Petrel** 

**Date**: 1835

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



Title: Little Auk

**Date**: 1836

Primary Maker: John James

Audubon

Medium : etching and aquatint

on paper, hand-colored



Title: Large-billed

Guillemot Date: 1835

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



Title: Maria's

Woodpecker; Three-toed

Woodpecker; Phillip's Woodpecker; Canadian Woodpecker; Harris's

Woodpecker; Audubon's

Woodpecker

**Date**: 1838

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



Title: Ivory-billed Woodpecker

Date: 1829

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



Title: Red headed Woodpecker

Date: 1828

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



Title: Yellow-billed

Cuckoo

Date: 1827-1829

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



**Title: Band-tailed Pigeon** 

Date: 1837

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



Title: Yellow-breasted

Chat Date: 1832

Primary Maker: John James

Audubon

**Medium**: etching and aquatint



Title: Bohemian Chatterer Date: 1837

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



Title: Cedar Bird

**Date**: 1828

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



Title: Brown-headed Nuthatch

**Date**: 1831

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



Title: Mango Humming

Bird Date: 1833

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



Title: Columbian Humming Bird

Date: 1838

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



Title: Ruff necked Humming bird

Date: 1837

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



Title: American Water Ouzel

**Date**: 1837

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



Title: Columbian Water Ouzel; Arctic Water

Ouzel Date: 1838

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



Title: Ferruginous

Thrush
Date: 1831

Primary Maker: John James

Audubon

**Medium**: etching and aquatint



Title: Bullock's Oriole; Baltimore Oriole; Mexican Goldfinch; Varied Thrush; Common Water Thrush

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



Title: Golden-crowned Thrush Date: 1832

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



**Title: Prairie Titlark** 

**Date**: 1830

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



**Title: American Crow** 

**Date**: 1833

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



**Title: Fish Crow** 

Date: 1832

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



**Title: American Magpie** 

Date: 1837

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



Title: Yellow billed Magpie; Stellers Jay; Ultramarine Jay; Clark's Crow

**Date**: 1837

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



Title: Columbia Jay

Date: 1830

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



Title: Blue Jay

Date: 1831

Primary Maker: John James

Audubon

**Medium**: etching and aquatint



Title: Great Cinereous Shrike or Butcher Bird

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



Title: Nuttalls lessermarsh Wren

**Date**: 1833

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



Title: Arkansaw Liskin; Mealy Red-poll; Louisiana Tanager; Townsend's Finch; Buffbreasted Finch

**Date**: 1837

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



**Title: Snow Bunting** 

**Date**: 1834

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



Title: Lark Finch; Prairie Finch; Brown Song Sparrow

**Date**: 1837

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



### Title: Lazuli Finch; Claycoloured Finch; Oregon Snow Finch

**Date**: 1838

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



Title: Lazuli Finch; Claycoloured Finch; Oregon Snow Finch

**Date**: 1837

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



Title: Yellow-winged Sparrow

Date: 1832

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



**Title: Tree Sparrow** 

Date: 1834

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



**Title: Snow Bird** 

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



Title: Lazuli Finch; Cowpen Bird; Crimsonnecked Bull-finch; Evening Grosbeak; Greycoloured Linnet; Brown Longsput

Date: 1838

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



Title: MacGillivray's Finch

**Date**: 1837

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



Title: Swamp Sparrow

**Date**: 1829

Primary Maker: John James

Audubor

**Medium**: etching and aquatint on paper, hand-colored



Title: Bachman's Finch

**Date**: 1833

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



Title: Fox-coloured

Sparrow Date: 1831

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



**Title: Purple Finch** 

Date: 1827-1838

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



Title: Pine Grosbeak

**Date**: 1837

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



**Title: Cardinal Grosbeak** 

**Date**: 1833

Primary Maker: John James

Audubon

**Medium**: etching and aquatint



Title: Rose-breasted Grosbeak

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



Title: Evening Grosbeak; Spotted Grosbeak

**Date**: 1838

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



### Title: Evening Grosbeak; Spotted Grosbeak

**Date**: 1837

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



Title: Louisiana Tanager; Scarlet Tanager

**Date**: 1838

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



# Title: Louisiana Tanager; Scarlet Tanager

**Date**: 1837

**Primary Maker**: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



### Title: Nuttall's Starling; Yellow-headed Troopial; Bullock's Oriole

**Date**: 1838

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



Title: Nuttall's Starling; Yellow-headed Troopial; Bullock's Oriole

**Date**: 1837

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



### **Title: Prairie Starling**

**Date**: 1838

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



### Title: Purple Grackle or Common Crow Blackbird

Date: 1829

Primary Maker: John James

Audubon

**Medium**: etching and aquatint



Title: Meadow Lark

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



Title: Chestnut-backed Titmouse; Black-capt Titmouse; Chestnutcrowned Titmouse

Date: 1837

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



Title: Wild Turkey

Date: 1827-1838

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



Title: Virginian Partridge

**Date**: 1830

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



Title: Long-tailed or Dusky Grous

**Date**: 1837

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



**Title: Pinnated Grous** 

Date: 1834

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



Title: Sharp-tailed Grouse

**Date**: 1837

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



**Title: Willow Grous** 

**Date**: 1834

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



**Title: Rock Grous** 

**Date**: 1837

Primary Maker: John James

Audubon

**Medium**: etching and aquatint



**Title: Dusky Duck** 

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



Title: Gadwall Duck

**Date**: 1836

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



**Title: American Widgeon** 

Date: 1836

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Pin tailed Duck

**Date**: 1834

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



**Title: Summer or Wood** 

Duck Date: 1834

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



**Title: Shoveller Duck** 

**Date**: 1836

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



Title: Red-headed Duck

**Date**: 1836

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



Title: Canada Otter

**Date**: 1846

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



**Title: Swift Fox** 

**Date**: 1846

Primary Maker: John James

Audubon

Medium: lithograph on paper,



Title: Texan Skunk

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Brown, or Norway, Rat

**Date**: 1846

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Red-tailed Squirrel

**Date**: 1846

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: American Bison, or Buffalo (male)

**Date**: 1846

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: American Bison (female and young)

Date: 1846

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Orange-bellied Squirrel

**Date**: 1846

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: White Weasel,

Stoat Date: 1846

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Bridled Weasel

**Date**: 1846

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Raccoon

**Date**: 1846

Primary Maker: John James

Audubon

Medium: lithograph on paper,



Title: American Elk, **Wapiti Deer Date**: 1846

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Black-tailed Hare

**Date**: 1846

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Little American **Brown Weasel** 

**Date**: 1846

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



**Title: Little Harvest** Mouse

**Date**: 1846

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



**Title: Virginian Opossum** 

**Date**: 1846

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Black American Wolf

**Date**: 1846

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



**Title: Fox Squirrel** 

**Date**: 1846

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Common Starnose Mole

**Date**: 1846

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



**Title: Says Least Shrew** 

**Date**: 1846

Primary Maker: John James

Audubon

Medium: lithograph on paper,



**Title: Prairie Wolf** 

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: White American Wolf

**Date**: 1846

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Rocky Mountain

Sheep Date: 1846

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Brewer's Shrew

Mole Date: 1846

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



**Title: Carolina Shrew** 

**Date**: 1846

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



**Title: Moose Deer** 

**Date**: 1846

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Prong-horned

Antelope Date: 1846

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Black-tailed Deer

**Date**: 1846

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Annulated Marmot

Squirrel Date: 1846

Primary Maker: John James

Audubon

Medium: lithograph on paper,



Title: Leconte's Pine Mouse Date: 1846

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Common American Deer (fawn) Date: 1846

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Red Texan Wolf

**Date**: 1846

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Little Chief Hare

**Date**: 1846

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Franklins Marmot Squirrel

Date: 1846

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



**Title: Jumping Mouse** 

**Date**: 1846

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Ocelot, or Leopard-

**Cat Date**: 1846

Date: 1846

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: American Red Fox

**Date**: 1846

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



**Title: Worm Wood Hare** 

Date: 1846

Primary Maker: John James

Audubon

Medium: lithograph on paper,



Title: Say's Squirrel

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



**Title: Common Mouse** 

**Date**: 1846

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Polar Bear

**Date**: 1846

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



**Title: Texan Lynx** 

**Date**: 1846

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



**Title: Black Footed Ferret** 

**Date**: 1846

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Nuttall's Hare

**Date**: 1846

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Orange Colored

Mouse Date: 1846

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: The Cougar (Male)

**Date**: 1846

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: The Cougar (Female and Young)

**Date**: 1846

Primary Maker: John James

Audubon

Medium: lithograph on paper,



Title: Ring-tailed
Bassaris
Date: 1846

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Prairie Dog -Prairie Marmot Squirrel

Date: 1846

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



**Title: Missouri Mouse** 

Date: 1846

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: The Jaguar

**Date**: 1848

**Primary Maker**: John Woodhouse Audubon

Medium: lithograph on paper,

hand-colored



**Title: Large Tailed Skunk** 

**Date**: 1848

Primary Maker: John Woodhouse Audubon

Medium: lithograph on paper,

hand-colored



Title: Hoary Marmot - The Whistler

**Date**: 1848

**Primary Maker**: John Woodhouse Audubon

Medium: lithograph on paper,

hand-colored



**Title: Collies Squirrel** 

**Date**: 1848

**Primary Maker**: John Woodhouse Audubon

Medium: lithograph on paper,

hand-colored



**Title: Columbia Pouched** 

**Rat Date**: 1848

**Primary Maker**: John Woodhouse Audubon

Medium: lithograph on paper,

hand-colored



Title: Columbian Blacktailed Deer

**Date**: 1848

**Primary Maker**: John Woodhouse Audubon

**Medium**: lithograph on paper,



Title: Lewis' Marmot

**Primary Maker**: John Woodhouse Audubon

Medium : lithograph on paper,

hand-colored



Title: Bachman's Hare

**Date**: 1848

**Primary Maker**: John Woodhouse Audubon

Medium: lithograph on paper,

hand-colored



Title: Californian Marmot

Squirrel Date: 1848

**Primary Maker**: John Woodhouse Audubon

Medium: lithograph on paper,

hand-colored



Title: Mole Shaped Pouched Rat

**Date**: 1848

**Primary Maker**: John Woodhouse Audubon

Medium: lithograph on paper,

hand-colored



**Title: Californian Hare** 

**Date**: 1848

Primary Maker: John Woodhouse Audubon

Medium: lithograph on paper,

hand-colored



**Title: Esquimaux Dog** 

**Date**: 1848

**Primary Maker**: John Woodhouse Audubon

Medium: lithograph on paper,

hand-colored



Title: Say's Marmot

Squirrel Date: 1848

**Primary Maker**: John Woodhouse Audubon

Medium: lithograph on paper,

hand-colored



Title: Yellow Cheeked Meadow Mouse

**Date**: 1848

**Primary Maker**: John Woodhouse Audubon

Medium: lithograph on paper,

hand-colored



Title: American Black or

Silver Fox Date: 1848

**Primary Maker**: John Woodhouse Audubon

**Medium**: lithograph on paper,



Title: Dusky Squirrel
Date: 1848
Primary Maker: John
Woodhouse Audubon
Medium: lithograph on paper,



Title: Long-tailed Deer
Date: 1848
Primary Maker: John
Woodhouse Audubon
Medium: lithograph on paper,



Lemming
Date: 1848
Primary Maker: John
Woodhouse Audubon

**Medium**: lithograph on paper,

Title: Hudson's Bay

hand-colored

hand-colored



Title: Tawny Lemming and Back's Lemming

Date: 1848
Primary Maker: John
Woodhouse Audubon
Medium: lithograph on paper,

hand-colored

hand-colored



Title: Arctic Fox
Date: 1848
Primary Maker: John
Woodhouse Audubon
Medium: lithograph on paper,

hand-colored

hand-colored



Title: Canada Otter
Date: 1848
Primary Maker: John
Woodhouse Audubon
Medium: lithograph on paper,



Title: The Sewellel Date: 1848

Primary Maker: John Woodhouse Audubon

Medium: lithograph on paper,

hand-colored



Title: Mexican Marmot-Squirrel Date: 1848 Primary Maker: John

Woodhouse Audubon **Medium**: lithograph on paper,

hand-colored



Title: American Marsh Shrew Date: 1848

**Primary Maker**: John Woodhouse Audubon

**Medium**: lithograph on paper,



Title: Caribou, or American Rein-deer

**Primary Maker**: John Woodhouse Audubon

Medium: lithograph on paper,

hand-colored



Title: Cinnamon Bear

**Date**: 1848

**Primary Maker**: John Woodhouse Audubon

Medium: lithograph on paper,

hand-colored



Title: Rocky Mountain

Goat Date: 1848

**Primary Maker**: John Woodhouse Audubon

Medium: lithograph on paper,

hand-colored



Title: Northern Meadow-Mouse

**Date**: 1848

**Primary Maker**: John Woodhouse Audubon

Medium: lithograph on paper,

hand-colored



Title: Pouched Jerboa

Mouse

**Date**: 1848

**Primary Maker**: John Woodhouse Audubon

Medium: lithograph on paper,

hand-colored



**Title: Grizzly Bear** 

**Date**: 1848

**Primary Maker**: John Woodhouse Audubon

Medium: lithograph on paper,

hand-colored



Title: Hare-Indian Dog

**Date**: 1848

**Primary Maker**: John Woodhouse Audubon

Medium: lithograph on paper,

hand-colored



**Title: Texian Hare** 

**Date**: 1848

**Primary Maker**: John Woodhouse Audubon

Medium: lithograph on paper,

hand-colored



**Title: Yellow Bellied** 

Marmot Date: 1848

**Primary Maker**: John Woodhouse Audubon

**Medium**: lithograph on paper,



Title: Richardson's Meadow Mouse

**Primary Maker**: John Woodhouse Audubon

Medium: lithograph on paper,

hand-colored



Title: Common or Virginian Deer Date: 1848

Date: 1848

**Primary Maker**: John Woodhouse Audubon

Medium: lithograph on paper,

hand-colored



Title: Sea Otter

**Date**: 1848

**Primary Maker**: John Woodhouse Audubon

**Medium**: lithograph on paper,

hand-colored



Title: Pine Marten

**Date**: 1848

**Primary Maker**: John Woodhouse Audubon

Medium: lithograph on paper,

hand-colored



Title: Large-tailed Spermophile

Date: 1848

**Primary Maker**: John Woodhouse Audubon

Medium: lithograph on paper,

hand-colored



Title: Little Nimble Weasel

**Date**: 1848

Primary Maker: John

Woodhouse Audubon

Medium: lithograph on paper,

hand-colored



**Title: American Black** 

Bear Date: 1848

**Primary Maker**: John Woodhouse Audubon

Medium: lithograph on paper,

hand-colored



**Title: The Camas Rat** 

**Date**: 1848

**Primary Maker**: John Woodhouse Audubon

Medium: lithograph on paper,

hand-colored



Title: Severn River Flying Squirrel and Rocky Mountain Flying Squirrel

**Date**: 1848

**Primary Maker**: John Woodhouse Audubon

Medium: lithograph on paper,



Title: Townsend's Arvicola, Sharp-nosed Arvicola, and Bank Rat

**Primary Maker**: John Woodhouse Audubon

**Medium**: lithograph on paper,

hand-colored



Title: Townsend's Shrew

Mole Date: 1848

**Primary Maker**: John Woodhouse Audubon

Medium: lithograph on paper,

hand-colored



Title: Nine-banded Armadillo

**Date**: 1848

**Primary Maker**: John Woodhouse Audubon

Medium: lithograph on paper,

hand-colored



Title: American Souslik, Oregon Meadow-Mouse, Texan Meadow Mouse

**Date**: 1848

**Primary Maker**: John Woodhouse Audubon

Medium: lithograph on paper,

hand-colored



**Title: Tawny Weasel** 

**Date**: 1848

Primary Maker: John Woodhouse Audubon

Medium: lithograph on paper,

hand-colored



Title: Fremont's Squirrel, Sooty Squirrel

**Date**: 1848

**Primary Maker**: John Woodhouse Audubon

Medium: lithograph on paper,

hand-colored



Title: Southern Pouched Rat, DeKay's Shrew, Long-nosed Shrew, Silvery Shrew Mole

**Date**: 1848

**Primary Maker**: John Woodhouse Audubon

Medium: lithograph on paper,

hand-colored



Title: Ocelot or Leopard-

Cat Date: 1846

**Primary Maker**: John Woodhouse Audubon

**Medium**: lithograph on paper,

hand-colored

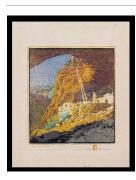


**Title: Texian Hare** 

**Date**: 1848

**Primary Maker**: John Woodhouse Audubon

Medium: lithograph on paper,



Title: Ceremonial Cave

Primary Maker: Gustave

Baumann

Medium: woodcut on wove

buff rag paper



**Title: Ceremonial Cave** 

**Date**: 1921

Primary Maker: Gustave

Baumann

Medium: woodcut on wove

buff rag paper



Title: Pecos Valley

Date: 1921

Primary Maker: Gustave

Baumann

Medium: woodcut on wove

buff rag paper



Title: Beginning of the Fiesta

**Date**: 1920

Primary Maker: Gustave

Baumann

Medium: woodcut on wove

buff rag paper



Title: Rio Tesuque

**Date**: 1939

Primary Maker: Gustave

Baumann

Medium: woodcut on Zanders

laid paper



# Title: Mountain Gold (Black Proof)

**Date**: c. 1920

Primary Maker: Gustave

Baumann

Medium: woodcut on flax fiber

paper



# Title: Mountain Gold (Blue Proof)

**Date**: c. 1920

Primary Maker: Gustave

Baumann

Medium: woodcut on flax fiber

paper



# Title: Mountain Gold (Black, Blue and Yellow Proof)

**Date**: c. 1920

Primary Maker: Gustave

Baumann

Medium: woodcut on flax fiber

paper



# Title: Mountain Gold (Yellow Proof)

**Date**: c. 1920

Primary Maker: Gustave

Baumann

Medium: woodcut on flax fiber

paper



Title: Mountain Gold (Gold Proof)

**Date**: c. 1920

Primary Maker: Gustave

Baumann

Medium: woodcut on flax fiber

paper



Title: Mountain Gold (Black, Blue, Yellow and Gold Proof)

**Date**: c. 1920

Primary Maker: Gustave

Baumann

Medium: woodcut on flax fiber

paper



Title: Mountain Gold (Green Proof)

**Date**: c. 1920

Primary Maker: Gustave

Baumann

Medium: woodcut on flax fiber

paper



Title: Mountain Gold
Date: c. 1920-1926

**Primary Maker**: Gustave

Baumann

Medium: woodcut on flax fiber

paper



Title: Early Taos
Primary Maker: Oscar
Edmund Berninghaus
Medium: woodcut on paper



Title: Winter Night
Primary Maker: Oscar
Edmund Berninghaus
Medium: woodcut on paper



Title: Wood Haulers
Primary Maker: Oscar
Edmund Berninghaus
Medium: woodcut on paper



Title: Cowboy on Burro, Two Pack Animals

Date: c. 1925 Primary Maker: Oscar

Edmund Berninghaus **Medium**: Etching on paper



Title: Native Farm

**Date**: c. 1940

**Primary Maker**: Oscar Edmund Berninghaus **Medium**: monotype on

japanese paper



Title: Taos Landscape
Primary Maker: Oscar
Edmund Berninghaus
Medium: lithograph on paper



Title: Hitching Rail, Taos Plaza Primary Maker: Oscar Edmund Berninghaus Medium: lithograph on paper



Title: A Street in Taos, New Mexico Primary Maker: Oscar Edmund Berninghaus Medium: lithograph with white highlights on toned buff paper



Title: Fort Clark on the Missouri (February 1834), Tableau 15

**Primary Maker**: Karl Bodmer **Medium**: aquatint, mezzotint, etching, roulette on paper



Title: Pehriska-Ruhpa, A Minatarre or Big-bellied Indian

**Date**: 1841

**Primary Maker**: Karl Bodmer **Medium**: aquatint and engraving on paper, hand-colored



Title: Mih-Tutta-Hangkusch. A Mandan Village

**Date**: 1841

**Primary Maker**: Karl Bodmer **Medium**: aquatint, etching, and roulette on paper, hand-

colored



Title: Fort Union on the Missouri, Tableau 28

Date: 1841

**Primary Maker**: Karl Bodmer **Medium**: aquatint, etching, engraving and roulette on paper, hand-colored



Title: The Travellers Meeting with Minatarre Indians, near Fort Clark

Date: 1842

**Primary Maker**: Karl Bodmer **Medium**: aquatint, etching and roulette on paper, hand-colored



Title: Ptihn-Tak-Ochatä, Dance of the Mandan Women

**Date**: 1838-39

**Primary Maker**: Karl Bodmer **Medium**: Engraving, etching, roulette on paper, hand-colored



Title: Circular Cowboy

Primary Maker: Mary Anita

Bonner

Medium: etching on paper



Title: Bulldogging

Date: 1924

Primary Maker: Mary Anita

Bonner

Medium: etching on paper



**Title: The Great Hog Fish** 

Date: 1771

**Primary Maker**: Mark Catesby **Medium**: engraving on paper,

hand-colored



Title: John J. Audubon

Date: 1835

Primary Maker: Frederick

Cruickshank

**Medium**: mezzotint on paper



Title: 1934-35 Federal Duck Stamp Print;

Mallards Date: 1944

**Primary Maker**: Jay N. Darling **Medium**: photoetching on

paper



Title: 1934-35 Federal Duck Stamp; Mallards

**Date**: c. 1934

**Primary Maker**: Jay N. Darling **Medium**: engraving on paper



Title: Texas Bronc Twister, Van Price

**Date**: 1930

Primary Maker: William

Herbert Dunton

Medium: lithograph on rives

white wove paper



Title: Texas Bronc Twister, Van Price

**Date**: 1930

Primary Maker: William

Herbert Dunton

Medium: lithograph on Rives

white wove paper



Title: 1975-76 Federal Duck Stamp Print; Canvasback Decoy

**Date**: 1975

Primary Maker: James P.

Fisher

**Medium**: photolithograph on

paper



Title: 1975-76 Federal **Duck Stamp**; **Canvasback Decoy** 

Primary Maker: James P.

Fisher

**Medium**: engraving on paper



**Title: Aprosmictus** Insignissimus **Date**: 1875

Primary Maker: John Gould Medium: lithograph and watercolor on paper



**Title: Platycercus** barnardi, tabuensis, and zonarius

Date: 1837-1838

Primary Maker: John Gould Medium: lithograph on paper, hand-colored with watercolor



**Title: Orange-crested Bower-bird** 

**Date**: 1875-1888

Primary Maker: John Gould Medium: lithograph and watercolor on paper



Title: Halcyon sanctus, collaris, and cinnamominus

Date: 1837-1838

Primary Maker: John Gould Medium: lithograph on paper, hand-colored with watercolor



Title: Golden Bird of **Paradise** 

Date: 1875-1888

Primary Maker: John Gould Medium: lithograph and watercolor on paper



Title: Xanthomelus

**Aureus Date**: 1878

Primary Maker: John Gould Medium: lithograph and watercolor on paper



**Title: Amblyornis Subalaris** 

**Date**: 1886

Primary Maker: John Gould Medium: lithograph and watercolor on paper



Title: Beneath the Cottonwoods

**Date**: c. 1924-1925

Primary Maker: Ernest Martin

Hennings

**Medium**: lithograph on paper



**Title: Indian Bake Ovens** 

Date: c.1924-1925

Primary Maker: Ernest Martin

Hennings

Medium: lithograph on paper



Title: The Hunters

**Date**: c. 1924-1925

Primary Maker: Ernest Martin

Hennings

Medium: lithograph on paper



Title: Across the Sage

Date: c. 1924-1925

Primary Maker: Ernest Martin

Hennings

Medium: lithograph on paper



Title: Through Sage and Cedar

**Date**: c. 1924-1925

Primary Maker: Ernest Martin

Hennings

**Medium**: lithograph on paper



Title: The Frozen Stream

Date: c. 1924-1925

Primary Maker: Ernest Martin

Hennings

Medium: lithograph on paper



**Title: Stringing the Bow** 

**Date**: plate made c. 1925, printed 1991, posthumously **Primary Maker**: Ernest Martin

Hennings

Medium: etching on paper



**Title: The Twins** 

**Date**: plate made c. 1923, printed 1991, posthumously **Primary Maker**: Ernest Martin

Hennings

Medium: etching on paper



Title: Watching the Ceremony

**Date**: plate made c. 1925, printed 1991, posthumously **Primary Maker**: Ernest Martin

Hennings

**Medium**: etching on paper



Title: Wesh-Cubb, A Chippeway Chief

Date: c. 1849

Primary Maker: James Otto

Lewis

Medium: Lithograph on paper,



Title: Meta-Koosega, A **Chippeway Warrior** 

**Date**: c. 1849

Primary Maker: James Otto

Lewis

Medium: lithograph on paper,

hand-colored



Title: Meta-Koosega, Pure Tobacco, A **Chippeway Warrior** 

**Date**: 1836

Primary Maker: James Otto

Lewis

Medium: lithograph on paper,

hand-colored



Title: Monument Rock, **Echo Canyon** 

**Date**: 1874

Primary Maker: Thomas

Moran

Medium: wood engraving on

paper



**Title: Kanab Canyon** 

Date: 1874

Primary Maker: Thomas

Moran

Medium: wood engraving on

paper



**Title: Marble Canyon** 

**Date**: 1874

Primary Maker: Thomas

Moran

Medium: wood engraving on

paper



**Title: Glen Canyon** 

Date: 1874

Primary Maker: Thomas

Moran

Medium: wood engraving on

paper



Title: Devil's Gate, **Weber Canyon** 

**Date**: 1874

Primary Maker: Thomas

Moran

Medium: wood engraving on

paper



**Title: Palisade Canyon** 

**Date**: 1874

Primary Maker: Thomas

Moran

Medium: wood engraving on

paper



**Title: Cathedral Rock** 

**Date**: 1902

Primary Maker: Thomas

Moran

**Medium**: lithograph on paper



Title: The Upper Yellowstone Falls

**Primary Maker**: Thomas

Moran

Medium: steel engraving on

paper



Title: Cliffs of Green River Date: 1874

**Primary Maker**: Thomas

Moran

Medium: wood engraving on

paper



Title: Cliffs of Green River

**Date**: 1874

Primary Maker: Thomas

Moran

Medium: wood engraving on

paper



Title: Hot Springs of Gardiner's River, Yellowstone

**Date**: 1875

Primary Maker: Thomas

Moran

**Medium**: chromolithograph on

paper



Title: The Great Blue Spring of the Lower Geyser Basin, Yellowstone

**Date**: 1875

Primary Maker: Thomas

Moran

**Medium**: chromolithograph on

paper



Title: The Castle Geyser, Upper Geyser Basin, Yellowstone

Date: 1874

Primary Maker: Thomas

Moran

**Medium**: chromolithograph on

paper



Title: Lower Yellowstone Range

**Date**: 1875

Primary Maker: Thomas

Moran

Medium: chromolithograph on

paper



Title: Tower Falls And Sulphur Mountain, Yellowstone

**Date**: 1875

Primary Maker: Thomas

Moran

Medium: chromolithograph on

paper



Title: Head of Yellowstone River

**Date**: 1875

Primary Maker: Thomas

Moran

Medium: chromolithograph on

paper



Title: The Grand Canon, Yellowstone Date: 1875

Primary Maker: Thomas

Moran

**Medium**: chromolithograph on

paper



Title: The Towers of Tower Falls, Yellowstone

**Date**: 1875

Primary Maker: Thomas

Moran

**Medium**: chromolithograph on

paper



Title: The Mountain of the Holy Cross, Colorado

**Date**: 1876

Primary Maker: Thomas

Moran

**Medium**: chromolithograph on

paper



Title: The Musquito Trail, Rocky Mountains, Colorado

**Date**: 1875

Primary Maker: Thomas

Moran

Medium: chromolithograph on

paper



Title: Summit of the Sierras, Nevada

Date: 1875

Primary Maker: Thomas

Moran

Medium: chromolithograph on

paper



Title: Great Falls of Snake River, Idaho Territory

**Date**: 1876

Primary Maker: Thomas

Moran

**Medium**: chromolithograph on

paper



Title: Valley of Babbling Waters, Southern Utah

**Date**: 1875

Primary Maker: Thomas

Moran

Medium: chromolithograph on

paper



## Title: The Great Salt Lake of Utah

**Date**: 1875

Primary Maker: Thomas

/loran

Medium: chromolithograph on

paper



**Title: Prayer for the Hunt** 

**Date**: 1952

Primary Maker: William

**Howard Shuster** 

**Medium**: aquatint on paper



Title: Indian Madonna

Primary Maker: William

Howard Shuster

**Medium**: etching and aquatint

on paper



Title: Three Black Shawls

Date: 1922

Primary Maker: William

Howard Shuster

Medium: etching on paper



**Title: Winter Scene** 

**Date**: 1932

Primary Maker: William

Howard Shuster

**Medium**: etching and aquatint

on paper



Title: Man with Burros

Date: c. 1926

Primary Maker: William

**Howard Shuster** 

Medium: aquatint on paper,

hand-colored



Title: Big Hole Prairie from the North

**Date**: c. 1855

Primary Maker: John Mix

Stanley

Medium: Color lithograph on

paper



Title: Peaks of the Sierra

Blanca Date: c. 1855

Primary Maker: John Mix

Stanley

Medium: Color lithograph on

paper



Title: Anthurium Schertzerianum Schott, var. Mad. Emile Bertrand

**Date**: 1882

**Primary Maker**: Ambroise

Verschaffelt

**Medium**: lithograph on paper



Title: Pescatorea Lehmanni

**Date**: 1882

Primary Maker: Ambroise

Verschaffelt

Medium: lithograph on paper



**Title: Wood Duck** 

Date: November 1960 Primary Maker: Charley

Harper

Medium: serigraph on paper



Title: Cardinal and Seed
Date: November 1960
Primary Maker: Charley

Harper

Medium: serigraph on paper



Title: Snowy Owl Date: November 1960 Primary Maker: Charley

Harper

Medium: serigraph on paper



**Title: Murres** 

Date: November 1960 Primary Maker: Charley

Harper

Medium: serigraph on paper



Title: Starlings
Date: November 1960
Primary Maker: Charley

Harper

Medium: serigraph on paper



Title: Red-winged Blackbirds

**Date**: November 1960 **Primary Maker**: Charley

Harper

Medium: serigraph on paper



Title: Ptarmigan
Date: November 1960

Primary Maker: Charley

Harper

Medium: serigraph on paper



Title: Eastern Kingbirds

**Date**: November 1960 **Primary Maker**: Charley

Harper

Medium: serigraph on paper



Title: Wood Thrush

Date: November 1960 Primary Maker: Charley

Harper

**Medium**: serigraph on paper



Title: Blackburnian

Warbler

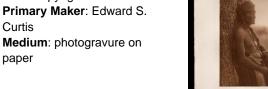
**Date**: November 1960 **Primary Maker**: Charley

Harper

Medium: serigraph on paper



**Title: Geronimo-Apache** Date: copyright 1907 Primary Maker: Edward S. Curtis





Title: Alchisé - Apache Date: copyright 1903 Primary Maker: Edward S. Curtis **Medium**: photogravure on paper



Title: The Apache Reaper Date: copyright 1906 Primary Maker: Edward S. Curtis **Medium**: photogravure on paper



Title: The Storm - Apache Date: copyright 1906 Primary Maker: Edward S. Curtis

Medium: photogravure on

paper



Title: Story Telling -Apache Date: copyright 1903 Primary Maker: Edward S.

Curtis

Medium: photogravure on

paper



Title: Renegade Type -**Apache** Date: copyright 1903 Primary Maker: Edward S.

Curtis

Medium: photogravure on

paper



Title: Apache - Nalin Date: copyright 1903 Primary Maker: Edward S. Curtis Medium: photogravure on

paper



Title: An Apache Babe Date: copyright 1903 Primary Maker: Edward S. Curtis

Medium: photogravure on

paper



Title: Vash Gon - Jicarilla Date: copyright 1904 Primary Maker: Edward S.

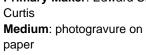
Curtis

Medium: photogravure on

paper



Title: Chief Garfield -Jicarilla Date: copyright 1904 Primary Maker: Edward S. Curtis





**Primary Maker**: Edward S. Curtis **Medium**: photogravure on paper

Title: A Chief of the

Desert - Navaho

Date: copyright 1904



Title: Nesjája Hatáli -Navaho Date: copyright 1904 Primary Maker: Edward S. Curtis

**Medium**: photogravure on

paper



Title: The Blanket Weaver - Navaho Date: copyright 1904 Primary Maker: Edward S.





Title: Saguaro Harvest --Pima Date: copyright 1907 Primary Maker: Edward S. Curtis

**Medium**: photogravure on

paper



**Title: The Pima Woman Date:** copyright 1907 **Primary Maker**: Edward S.
Curtis

**Medium**: photogravure on

paper



Title: Papago Girl
Date: copyright 1907
Primary Maker: Edward S.
Curtis
Medium: photogravure on

paper



Title: Façade - San Xavier Del Bac Mission Date: copyright 1907 Primary Maker: Edward S. Curtis Medium: photogravure on

**Medium**: photog

paper



Title: Qahátika Water Girl
Date: copyright 1907
Primary Maker: Edward S.
Curtis
Medium: photogravure on



**Title: Ogalala War-Party** Date: copyright 1907 Primary Maker: Edward S. Curtis

**Medium**: photogravure on paper



Title: An Oasis in the **Bad Lands** Date: copyright 1905 Primary Maker: Edward S. Medium: photogravure on

paper



Title: Slow Bull - Ogalala Date: copyright 1907 Primary Maker: Edward S. Curtis **Medium**: photogravure on

paper



**Title: Little Hawk** Date: copyright 1908 Primary Maker: Edward S.

Curtis

Medium: photogravure on

paper



Title: In the Land of the Sioux

Date: copyright 1905 Primary Maker: Edward S.

Curtis

Medium: photogravure on

paper



**Title: Sioux Girl** Date: copyright 1907 Primary Maker: Edward S.

Curtis

Medium: photogravure on

paper



**Title: Flathead Type** Date: copyright 1910 Primary Maker: Edward S. Curtis Medium: photogravure on

paper



Title: Dusty Dress -Kalispel Date: copyright 1910 Primary Maker: Edward S.

Curtis

Medium: photogravure on

paper



**Title: Nespilim Girl** Date: copyright 1905 Primary Maker: Edward S. Curtis

Medium: photogravure on



Title: Country of the Kutenai Date: copyright 1910 Primary Maker: Edward S.

Curtis

Medium: photogravure on

paper



Title: Upshaw - Apsaroke
Date: copyright 1905
Primary Maker: Edward S.
Curtis
Medium: photogravure on

pape



Title: Horse Capture -Atsina Date: copyright 1908 Primary Maker: Edward S.

Curtis

**Medium**: photogravure on

paper



Title: In a Piegan Lodge Date: copyright 1910 Primary Maker: Edward S.

Curtis

Medium: photogravure on

paper



Title: Sun Dance Encampment - Piegan Date: copyright 1900

Primary Maker: Edward S.

Curtis

Medium: photogravure on

paper



Title: A Heavy Load - Sioux

**Date**: copyright 1908 **Primary Maker**: Edward S.

Curtis

Medium: photogravure on

paper



Title: The Mountain-Sheep Hunter – Sioux Date: copyright 1904 Primary Maker: Edward S.

Curtis

Medium: photogravure on

paper



Title: In the Bad Lands

**Date**: copyright 1904 **Primary Maker**: Edward S.

Curtis **Medium**: photogravure on

paper



Title: Two Whistles - Apsaroke

**Date**: copyright 1908 **Primary Maker**: Edward S.

Curtis

Medium: photogravure on



Title: On the Little
Bighorn - Apsaroke
Date: copyright 1908
Primary Maker: Edward S.
Curtis

**Medium**: photogravure on paper



Title: Bear's Belly Arikara
Date: copyright 1908
Primary Maker: Edward S.
Curtis
Medium: photogravure on

paper



Title: Arikara Medicine Ceremony - The Ducks Date: copyright 1908 Primary Maker: Edward S. Curtis

**Medium**: photogravure on

paper



Title: Watching for the Signal - Nez Percé Date: copyright 1910 Primary Maker: Edward S.

Curtis

**Medium**: photogravure on

paper



Title: Piópio Maksmaks - Wallawalla
Date: copyright 1905

Primary Maker: Edward S. Curtis

Medium: photogravure on

paper



Title: Piópio Maksmaks, Profile - Wallawalla Date: copyright 1905 Primary Maker: Edward S.

Curtis

Medium: photogravure on

paper



Title: Innocence -Umatilla Date: copyright 1910 Primary Maker: Edward S.

Curtis

**Medium**: photogravure on

paper



Title: Holiday Trappings

- Cayuse

**Date**: copyright 1910 **Primary Maker**: Edward S.

Curtis

**Medium**: photogravure on

paper



Title: Wishham Girl
Date: copyright 1910
Primary Maker: Edward S.

Curtis

Medium: photogravure on



Title: A Piegan Dandy Date: copyright 1900 Primary Maker: Edward S. Curtis **Medium**: photogravure on

paper



Title: Chief Joseph - Nez Percé Date: copyright 1903 Primary Maker: Edward S.

Medium: photogravure on paper

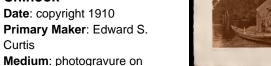


Title: Wishham Bride Date: copyright 1910 Primary Maker: Edward S. Curtis **Medium**: photogravure on

paper



Title: On the Beach -Chinook Date: copyright 1910 Primary Maker: Edward S. Curtis





Title: Fishing Camp -Skokomish Date: copyright 1912 Primary Maker: Edward S. Curtis Medium: photogravure on

paper

paper



Title: Lélehalt - Quilcene Date: copyright 1912 Primary Maker: Edward S. Curtis Medium: photogravure on paper



**Title: Puget Sound Baskets** Date: copyright 1912 Primary Maker: Edward S. Curtis Medium: photogravure on



Title: Basket Maker Date: copyright 1912 Primary Maker: Edward S. Curtis Medium: photogravure on



Title: Basket Carrier Date: copyright 1899 Primary Maker: Edward S. Curtis Medium: photogravure on paper



**Title: Princess Angeline** Date: copyright 1899 Primary Maker: Edward S. Curtis

**Medium**: photogravure on

paper



Title: The Tule Gatherer Date: copyright 1910 Primary Maker: Edward S. Curtis

Medium: photogravure on



Title: Cowichan Girl Date: copyright 1912 Primary Maker: Edward S.

Curtis

**Medium**: photogravure on

paper



Title: Kótsuis and Hóhhug - Nakoaktok

Date: copyright 1914 Primary Maker: Edward S.

Curtis

Medium: photogravure on

paper



Title: The Fire-Drill -Koskimo

Date: copyright 1914 Primary Maker: Edward S.

Curtis

Medium: photogravure on

paper



**Title: Masked Dancers in** Canoes - Qágyuhl

Date: copyright 1914 Primary Maker: Edward S.

Curtis

**Medium**: photogravure on

paper



Title: Masked Dancers -Qágyuhl

Date: copyright 1914 Primary Maker: Edward S.

Curtis

Medium: photogravure on

paper



Title: Hesquiat Root Digger

Date: copyright 1915 Primary Maker: Edward S.

Curtis

Medium: photogravure on

paper



Title: The Berry Picker -Clayoquot

Date: copyright 1915 Primary Maker: Edward S.

Curtis

Medium: photogravure on



**Title: The Seaweed** Gatherer Date: copyright 1915 Primary Maker: Edward S. Curtis

Medium: photogravure on

paper



**Spearing** Date: copyright 1915 Primary Maker: Edward S. Medium: photogravure on

**Title: Nootka Method of** 

paper



**Title: Nootka Woman** Wearing Cedar - Bark **Blanket** 

Date: copyright 1915 Primary Maker: Edward S.

Curtis

Medium: photogravure on

paper



**Title: The Bark Gatherer** Date: copyright 1915 Primary Maker: Edward S.

Curtis

Medium: photogravure on

paper



Title: A Haida of Massett Date: copyright 1915 Primary Maker: Edward S.

Curtis

Medium: photogravure on

paper



**Title: A Hopi Mother** Date: copyright 1921

Primary Maker: Edward S.

Curtis

Medium: photogravure on

paper



Title: A Hopi Girl Date: copyright 1905 Primary Maker: Edward S.

Curtis

Medium: photogravure on

paper



Title: Walpi

Date: copyright 1907 Primary Maker: Edward S.

Curtis

Medium: photogravure on

paper



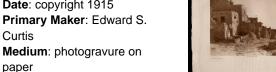
Title: A Hopi Woman Date: copyright 1905

Primary Maker: Edward S. Curtis

Medium: photogravure on



**Title: The Hopi Maiden** Date: copyright 1915 Primary Maker: Edward S. Curtis





Title: East Side of Walpi Date: copyright 1921 Primary Maker: Edward S. Curtis Medium: photogravure on



Clay Date: copyright 1921 Primary Maker: Edward S.

**Title: The Potter Mixing** 

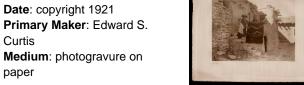
Curtis

**Medium**: photogravure on

paper



Title: A Hopi Man Date: copyright 1921 Primary Maker: Edward S. Curtis



**Title: Tewa Girls** Date: copyright 1921 Primary Maker: Edward S. Curtis





**Title: Karok Baskets** Date: copyright 1923 Primary Maker: Edward S. Curtis

Medium: photogravure on

paper



**Title: Wife of Modoc Henry - Klamath** Date: copyright 1923 Primary Maker: Edward S. Curtis Medium: photogravure on

paper



**Title: The Salmon Stream** Date: copyright 1923 Primary Maker: Edward S. Curtis Medium: photogravure on paper



Title: Modern Cupeño House Date: copyright 1924 Primary Maker: Edward S. Curtis **Medium**: photogravure on



Title: Modern House at Tejon

**Date**: copyright 1924 **Primary Maker**: Edward S.

Curtis

Medium: photogravure on

paper



Title: Chemehuevi House

**Date**: copyright 1924 **Primary Maker**: Edward S.

Curtis

**Medium**: photogravure on

paper



Title: Cahuilla House in the Desert

**Date**: copyright 1924 **Primary Maker**: Edward S.

Curtis

**Medium**: photogravure on

paper



Title: Diegueño House at Campo

Date: copyright 1924
Primary Maker: Edward S.

Curtis

Medium: photogravure on

paper



Title: Southern Diegueño House

**Date**: copyright 1924 **Primary Maker**: Edward S.

Curtis

Medium: photogravure on

paper



Title: Diegueño House at Santa Ysabel

**Date**: copyright 1924 **Primary Maker**: Edward S.

Curtis

Medium: photogravure on

paper



Title: Datsolali, Washo Basket-Maker Date: copyright 1924 Primary Maker: Edward S. Curtis

Medium: photogravure on

paper



**Title: Washo Baskets** 

**Date**: copyright 1924 **Primary Maker**: Edward S.

Curtis

**Medium**: photogravure on

paper



Title: Hleánstnh -Skokomish

**Date**: copyright 1912 **Primary Maker**: Edward S.

Curtis

Medium: photogravure on



Title: A Mat House -Skokomish Date: copyright 1912 Primary Maker: Edward S.

Curtis

**Medium**: photogravure on

paper



Title: Shatíla - Pomo Date: copyright 1924 Primary Maker: Edward S. Curtis Medium: photogravure on

paper



Title: A Pomo Girl Date: copyright 1924 Primary Maker: Edward S. Curtis

**Medium**: photogravure on

paper



Title: láhla ("Willow") -Taos Date: copyright 1905

Primary Maker: Edward S.

Curtis

Medium: photogravure on

paper



Title: Acoma from the South

**Date**: copyright 1904 **Primary Maker**: Edward S.

Curtis

Medium: photogravure on

paper



**Title: Acoma Water Girls** 

Date: copyright 1905

Primary Maker: Edward S.

Curtis

Medium: photogravure on

paper



Title: Paguate
Date: copyright 1925
Primary Maker: Edward S.

Curtis

**Medium**: photogravure on

paper



Title: Replastering a
Paguate House
Date: copyright 1925
Primary Maker: Edward S.

Curtis

Medium: photogravure on

paper



Title: A Cree Woman Date: copyright 1926 Primary Maker: Edward S.

Curtis

Medium: photogravure on



Title: A Blackfoot Travois Date: copyright 1926 Primary Maker: Edward S.

Curtis

**Medium**: photogravure on

paper



Title: Woista - Cheyenne Woman Date: copyright 1927 Primary Maker: Edward S.

Medium: photogravure on

paper



Title: Old Eagle - Oto Date: copyright 1927 Primary Maker: Edward S.

Curtis

**Medium**: photogravure on

paper



Title: John Abbott -Osage Date: copyright 1927

Primary Maker: Edward S.

Curtis

Medium: photogravure on

paper



Title: Ésipérmi -Comanche Date: copyright 1927

Primary Maker: Edward S.

Curtis

Medium: photogravure on

paper



Title: Lefthand -Comanche

Date: copyright 1927 Primary Maker: Edward S.

Curtis

Medium: photogravure on

paper



**Title: A Comanche** Mother Date: copyright 1927 Primary Maker: Edward S. Curtis

Medium: photogravure on

paper



**Title: A Comanche** Date: copyright 1927 Primary Maker: Edward S.

Curtis

Medium: photogravure on

paper



**Title: Klamath Woman** Date: copyright 1923

Primary Maker: Edward S. Curtis

Medium: photogravure on



Title: Póvi-Támu ("Flower Morning") - San Ildefonso Date: copyright 1925

**Primary Maker**: Edward S.

Curtis

**Medium**: photogravure on

paper



Title: Girl and Jar - San Ildefonso Date: copyright 1905 Primary Maker: Edward S. Curtis

 $\pmb{Medium} : photogravure \ on$ 

paper



Title: Waíhusiwa, A Zuñi Kyáqmâssi Date: copyright 1903 Primary Maker: Edward S.

Curtis

**Medium**: photogravure on

paper



Title: Kenówn - Nunivak Date: copyright 1928 Primary Maker: Edward S.

Curtis

**Medium**: photogravure on

paper



Title: Qunannru - King Island

**Date**: copyright 1928 **Primary Maker**: Edward S.

Curtis

Medium: photogravure on

paper



Title: Old Stone House - Diomede Island

**Date**: copyright 1928 **Primary Maker**: Edward S.

Curtis

Medium: photogravure on

paper



Title: Launching the Whaleboat - Cape Prince of Wales

**Date**: copyright 1928 **Primary Maker**: Edward S.

Curtis

Medium: photogravure on

paper



Title: Jackson, Interpreter at Kotzebue

**Date**: copyright 1928 **Primary Maker**: Edward S.

Curtis

**Medium**: photogravure on

paper



Title: A Family Group - Noatak

Date: copyright 1928
Primary Maker: Edward S.

Curtis

Medium: photogravure on



Title: Jájk - Selawik Date: copyright 1928 Primary Maker: Edward S.

Curtis

**Medium**: photogravure on

paper



Title: Nunivak Children Date: copyright 1928 Primary Maker: Edward S.

Curtis

**Medium**: photogravure on



**Title: Navajo Feather Dancer** 

Date: c. 1960

Primary Maker: Harrison Begay (Haashké yah Níyá) Medium: silkscreen on paper



**Title: Navajo Feather Dancer** 

**Date**: c. 1960

Primary Maker: Harrison Begay (Haashké yah Níyá) Medium: silkscreen on paper



Title: Swallow-tailed Hawk

Date: 1829

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



Title: Nine-Banded

**Armadillo Date**: 1848

Primary Maker: John

Woodhouse Audubon **Medium**: lithograph on paper,

hand-colored



Title: Bound for Taos. **Blue and Black Proof** 

Date: 1930-1936

Primary Maker: Gustave

Baumann

Medium: color woodcut on flax

fiber paper



### **Title: Bound for Taos** (Black Proof)

Date: 1930-1936

Primary Maker: Gustave

Baumann

Medium: color woodcut on flax

fiber paper



### Title: Bound for Taos, **Purple Proof**

**Date**: 1930-1936

Primary Maker: Gustave

Baumann

Medium: color woodcut on flax

fiber paper



Title: Bound for Taos, **Blue Proof Date**: 1930-1936 Primary Maker: Gustave

Baumann

**Medium**: color woodcut on flax

fiber paper



Title: Bound for Taos, Black, Blue, Purple, and **Green Proof** 

Date: 1936

Primary Maker: Gustave

Baumann

Medium: color woodcut on flax

fiber paper



Title: Bound for Taos, **Yellow and Blue Proof** 

**Date**: 1930-1936 Primary Maker: Gustave

Baumann

Medium: color woodcut on flax

fiber paper



Title: Bound for Taos, Black, Blue, Purple Proof

**Date**: 1936

Primary Maker: Gustave

Baumann

Medium: color woodcut on flax

fiber paper



Title: Bound for Taos, Black, Blue, Purple, **Green and Ochre Proof** 

Date: 1930-1936 Primary Maker: Gustave

Baumann

Medium: color woodcut on flax

fiber paper



Title: Tshusick, An **Ojibwa Woman** 

**Date**: 1837

Primary Maker: Charles Bird

King

**Medium**: lithograph on paper,

hand-colored



Title: Texan Skunk

**Date**: 1845

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Roseate Spoonbill

**Date**: c. 1839

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



Title: Nuttall's Starling, Yellow-headed Troopial, **Bullock's Oriole** (composite plate)

Date: 1838

Primary Maker: John James

Audubon

**Medium**: etching and aquatint



Title: Nine-Banded
Armadillo
Date: 1849-1860
Primary Maker: John
Woodhouse Audubon

**Medium**: lithograph on paper, hand-colored



Title: Strangers from Hopiland Date: 1921, printed mid-1930s Primary Maker: Gustave

Baumann

Medium: woodcut on flax fiber

base paper



**Title: Winter Corral** 

Date: 1932-1942

Primary Maker: Gustave

Baumann

Medium: woodcut on flax fiber

paper



Title: Night of the Fiesta, Taos

Date: 1924, printed 1931-1932

Primary Maker: Gustave

Baumann

**Medium**: woodcut on Zanders

laid paper



Title: Bound for Taos, Green Proof

**Date**: 1936

Primary Maker: Gustave

Baumann

Medium: color woodcut on flax

fiber paper



**Title: Bound for Taos** 

Date: 1930-1936

Primary Maker: Gustave

Baumann

**Medium**: color woodcut on flax

fiber paper



Title: Bound for Taos, Ochre Proof

**Date**: 1930-1936

Primary Maker: Gustave

Baumann

Medium: color woodcut on flax

fiber paper



Title: Fort Smith,

Arkansas Date: 1856

**Primary Maker**: Heinrich Balduin Möllhausen

**Medium**: Lithograph on paper



Title: Sha-Ha-Ka: A Mandan Chief

Date: 1836-1837

**Primary Maker**: Charles Balthazar Julien Fevret de

Saint-Mémin

Medium: lithograph on paper,

hand-colored



Title: The Vanishing Race-Navaho Date: copyright 1904 Primary Maker: Edward S.

Curtis

Medium: photogravure on

paper



Title: Cañon de Chelly -Navaho Date: copyright 1904 Primary Maker: Edward S. Curtis

**Medium**: photogravure on

paper



Title: A Wichita
Date: copyright 1927
Primary Maker: Edward S.

Curtis

**Medium**: photogravure on

paper



Title: Grass-House Ceremony -Wichita Date: copyright 1927 Primary Maker: Edward S.

Curtis

Medium: photogravure on

paper



**Title: Purple Gallinule** 

Date: 1836

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



Title: Yellow-breasted Rail

**Date**: 1836

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



Title: Great Red brested Rail or Fresh-water Marsh hen

**Date**: 1834

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



Title: Scolopaceus Courlan

**Date**: 1837

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



Title: Black-bellied

Plover Date: 1836

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



**Title: Golden Plover** 

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Kildeer Plover

Date: 1834

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



**Title: Rocky Mountain** 

**Plover Date**: 1836

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



Title: Wilson's Plover

**Date**: 1838

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



Title: Townsend's Sandpiper

Date: 1838

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: American oyster-

catcher Date: 1834

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



**Title: Pectoral Sandpiper** 

**Date**: 1836

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



Title: Little Sandpiper

**Date**: 1836

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



Title: Sanderling

**Date**: 1838

Primary Maker: John James

Audubon

**Medium**: etching and aquatint



Title: Hyperborean phalrope

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



Title: Wilson's Phalarope

**Date**: 1835

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



**Title: Solitary Sandpiper** 

Date: 1835

**Primary Maker**: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



Title: Semipalmated Snipe or Willet

**Date**: 1835

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



Title: Red-breasted Snipe

Date: 1836

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



Title: American Woodcock

**Date**: 1835

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



**Title: American Avocet** 

Date: 1836

Primary Maker: John James

Audubon

Medium : etching and aquatint

on paper, hand-colored



**Title: Glossy Ibis** 

**Date**: 1837

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



Title: Scarlet Ibis

Date: 1837

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



Title: White Ibis

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



Title: Night Heron or Qua Bird

Date: 1835

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



**Title: American Bittern** 

Date: 1836

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



**Title: Least Bittern** 

**Date**: 1834

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



**Title: Green Heron** 

Date: 1836

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



**Title: Great Blue Heron** 

Date: 1834

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



**Title: Canada Goose** 

Date: 1834

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



Title: Hutchins's Barnacle Goose

**Date**: 1835

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



**Title: Brant Goose** 

**Date**: 1837

Primary Maker: John James

Audubon

**Medium**: etching and aquatint



Title: White-fronted Goose

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



Title: Common American Swan

**Date**: 1838

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



Title: Red-breasted

Merganser Date: 1838

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



**Title: Mocking Bird** 

Date: 1827

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



Title: Hummingbird

Dance Date: 1929

**Primary Maker**: Jack Hokeah **Medium**: pochoir print on paper



**Title: Kiowa Singers** 

**Date**: 1929

Primary Maker: Stephen

Мороре

Medium: pochoir print on paper



Title: Kiowa Warrior and Wife

**Date**: 1929

Primary Maker: Stephen

Мороре

Medium: pochoir print on paper



Title: Hupa Mother and Child

**Date**: copyright 1923 **Primary Maker**: Edward S.

Curtis

Medium: photogravure on

paper



**Title: War Dancer** 

**Date**: 1929

**Primary Maker**: Jack Hokeah **Medium**: pochoir print on paper



Title: Kiowa Family

**Primary Maker**: Lois Smoky **Medium**: pochoir print on paper



**Title: Medicine Dance** 

**Date**: 1929

Primary Maker: Monroe

Tsatoke

Medium: pochoir print on paper



Title: Havell's Tern

Date: c. 1839

Primary Maker: John James

Audubon

**Medium**: lithograph on white wove paper, hand-colored



Title: The Terraced Houses of Zuñi

**Date**: copyright 1903 **Primary Maker**: Edward S.

Curtis

Medium: photogravure on

paper



Title: Wichita Grass-House

**Date**: copyright 1927 **Primary Maker**: Edward S.

Curtis

Medium: photogravure on

paper



Title: Canada Jay

**Date**: 1842

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Red-eyed Vireo or

Greenlet Date: 1842

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



**Title: Snowy Owl** 

**Date**: 1831

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



Title: Jicarilla Women

**Date**: copyright 1904 **Primary Maker**: Edward S.

Curtis

Medium: photogravure on



Title: Intermediate Stages of Bloom

**Primary Maker**: William Sharp **Medium**: Chromolithograph on

paper



Title: Brasilian Caracara Eagle

**Date**: 1833

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



**Title: Louisiana Hawk** 

Date: 1837

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



Title: Red-tailed Hawk

**Date**: 1829

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



Title: Black Warrior

Date: 1830

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



Title: Red-shouldered Hawk

**Date**: 1829

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



**Title: Winter Hawk** 

**Date**: 1829

Primary Maker: John James

Audubon

Medium : etching and aquatint

on paper, hand-colored



Title: Broad-winged

Hawk Date: 1830

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



Title: Rough-legged

Falcon
Date: 1833

Primary Maker: John James

Audubon

**Medium**: etching and aquatint



Title: Bird of Washington Date: 1827

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



Title: White-headed Eagle Date: 1828

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



Title: Fish-hawk or Osprey

**Date**: 1830

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



Title: Black-Winged Hawk

**Date**: 1837

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



**Title: Mississippi Kite** 

**Date**: 1831

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



Title: Swallow-tailed

Hawk Date: 1829

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



Title: Iceland or Jer Falcon

**Date**: 1837

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



Title: Labrador Falcon

**Date**: 1834

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



**Title: Great-footed Hawk** 

**Date**: 1827

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



**Title: Le Petit Caporal** 

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



**Title: Stanley Hawk** 

**Date**: 1828

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Sharp-shinned

Hawk Date: 1837

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



**Title: Marsh Hawk** 

**Date**: 1837

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



Title: Tengmalm's Owl

**Date**: 1837

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



**Title: Little Owl** 

Date: 1834

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



Title: Barn Owl

**Date**: 1833

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



Title: Barred Owl

**Date**: 1828

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



Title: Great Horned Owl

Date: 1829

Primary Maker: John James

Audubon

**Medium**: etching and aquatint



Title: Little Screech Owl

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



Title: Hooded Warbler

**Date**: 1831

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



Title: Selby's Flycatcher

Date: 1827

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



**Title: Canada Warbler** 

Date: 1831

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



Title: Bonaparte's Flycatcher

Date: 1827-1838

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



**Title: Kentucky Warbler** 

**Date**: 1828

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



Title: Green Black-capt Flycatcher

Date: 1831

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



Title: Yellow Rump Warbler

**Date**: 1832

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



Title: Black-poll Warbler

**Date**: 1832

Primary Maker: John James

Audubon

**Medium**: etching and aquatint



Title: Yellow Throated Warbler Date: 1830

Date. 1630 Drimonis Molson

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



Title: Bay-breasted Warbler

**Date**: 1829

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



Title: Chestnut-sided Warbler

**Date**: 1829

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



Title: Pine Creeping Warbler

**Date**: 1832

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



**Title: Vigors's Warbler** 

Date: 1828

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



**Title: Hemlock Warbler** 

**Date**: 1832

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



**Title: Autumnal Warbler** 

**Date**: 1830

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



Title: Black-throated green Warbler; Blackburnian Warbler; Mourning Warbler

**Date**: 1837

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



Title: Golden-winged Warbler; Cape May

Warbler Date: 1838

Primary Maker: John James

Audubon

**Medium**: etching and aquatint



**Title: Azure Warbler** 

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



Title: Blue-green Warbler

**Date**: 1828

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Blackburnian

Warbler Date: 1832

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



Title: Yellow-poll Warbler

Date: 1830

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



Title: Children's Warbler

Date: 1828

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



Title: Yellow red poll

Warbler Date: 1833

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



Title: Yellow Red-poll

Warbler Date: 1832

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



Title: Blue Yellowbacked Warbler

Date: 1827

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



Title: Pine Swamp Warbler

**Date**: 1832

Primary Maker: John James

Audubon

**Medium**: etching and aquatint



Title: Black & Yellow Warbler

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



Title: Black & Yellow Warbler

**Date**: 1828

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



**Title: Prairie Warbler** 

Date: 1827

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



**Title: Connecticut** Warbler

**Date**: 1832

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



Title: Swainson's Warbler

**Date**: 1834

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



**Title: Worm Eating** 

Wabler Date: 1828

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



Title: Bachman's Warbler

**Date**: 1833

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



Title: Carbonated

Warbler Date: 1829

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



#### **Title: Tennessee Warbler**

**Date**: 1832

Primary Maker: John James

Audubon

**Medium**: etching and aquatint



Title: Blue-winged Yellow Warbler

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



Title: Orange-crowned Warbler

**Date**: 1833

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



**Title: Nashville Warbler** 

Date: 1830

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



Title: Chuck-will's Widow

Date: 1829

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper



Title: White-bellied Swallow

**Date**: 1830

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



# Title: Bank Swallow; Violet-Green Swallow

Date: 1837

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



Title: Olive sided Flycatcher

**Date**: 1833

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



Title: Little Tyrant Flycatcher; Small-headed Fly-catcher; Blue Mountain Warbler; Bartram's Vireo; Shortlegged Pewee; Rocky Mountain Fly-catcher

**Date**: 1838

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



### Title: Traill's Flycatcher

Date: 1828

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



**Title: American Redstart** 

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



Title: Bewick's Wren

Date: 1827

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



**Title: Wood Wren** 

**Date**: 1833

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



Title: American Pied-bill Dobchick

**Date**: 1835

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



Title: Great Northern Diver or Loon

**Date**: 1836

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



**Title: Red-Throated Diver** 

Date: 1834

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



**Title: Crested Grebe** 

**Date**: 1836

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



Title: Red-necked Grebe

Date: 1836

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



Title: Ring-necked Duck

Date: 1834

Primary Maker: John James

Audubon

**Medium**: etching and aquatint



**Title: Ruddy Duck** 

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



**Title: Velvet Duck** 

**Date**: 1835

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



Title: Black or Surf Duck

Date: 1836

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



**Title: Eider Duck** 

**Date**: 1835

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



Title: Buffel-headed Duck

Date: 1836

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



**Title: Long-tailed Duck** 

**Date**: 1836

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



Title: Brown Pelican

Date: 1835

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



**Title: Gannet** 

**Date**: 1836

Primary Maker: John James

Audubon

Medium : etching and aquatint

on paper, hand-colored



**Title: Booby Gannet** 

Date: 1834

Primary Maker: John James

Audubon

Medium : etching and aquatint



**Title: Sandwich Tern** 

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



**Title: Sooty Tern** 

**Date**: 1834

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



**Title: Arctic Tern** 

Date: 1835

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



**Title: Roseate Tern** 

**Date**: 1835

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



**Title: Noddy Tern** 

Date: 1835

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



Title: Fork-tailed Gull

**Date**: 1835

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



Title: Black-headed Gull

**Date**: 1836

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



**Title: Ivory Gull** 

Date: 1835

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



**Title: Common American** 

Gull Date: 1834

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



**Title: White-winged Silvery Gull** 

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



**Title: Herring Gull** 

Date: 1836

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



**Title: Burgomaster Gull** 

Date: 1837

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



**Title: Pomarine Jager** 

**Date**: 1835

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored

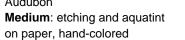


**Title: Arctic Yager** 

**Date**: 1835

Primary Maker: John James

Audubon





**Title: Least Stormy-Petrel** 

**Date**: 1836

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



**Title: Tufted Puffin** 

**Date**: 1835

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



**Title: Large Billed Puffin** 

**Date**: 1836

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



Title: Puffin Date: 1834

Primary Maker: John James

Audubon

Medium: etching and aquatint



Title: Great Auk

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



Title: Razor Billed Auk

**Date**: 1834

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



Title: Black Throated Guillemot; Nobbedbilled Auk; Curledcrested Auk; Hornedbilled Guillemot

**Date**: 1838

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



**Title: Foolish Guillemot** 

**Date**: 1834

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



Title: Harry's Woodpecker; Redbellied Woodpecker; Red-shafted

Woodpecker; Lewis' Woodpecker; Redbreasted Woodpecker

**Date**: 1838

Primary Maker: John James

Audubon

Medium : etching and aquatint

on paper, hand-colored



Title: Pileated Woodpecker

Date: 1831

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



Title: Downy Woodpecker

**Date**: 1831

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



Title: Red-Cockaded Woodpecker

**Date**: 1837

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



Title: Yellow bellied Woodpecker

**Date**: 1834

Primary Maker: John James

Audubon

**Medium**: etching and aquatint



Title: Three-toed Woodpecker

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



Title: Golden-winged Woodpecker

Date: 1828

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



Title: Black-billed

Cuckoo Date: 1828

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



**Title: Mangrove Cuckoo** 

**Date**: 1833

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored; bound brown half-calf spines and corners some gilding, front and back paper geometric design.



Title: Carolina Parrot

**Date**: 1828

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



**Title: White Headed** 

**Pigeon Date**: 1833

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



Title: Yellow-throated

Vireo Date: 1831

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



**Title: Solitary Flycatcher** or Vireo

**Date**: 1828

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: White-eyed Flycatcher or Vireo

Date: 1829

Primary Maker: John James

Audubon

**Medium**: etching and aquatint



Title: Warbling Flycatcher Date: 1831

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



Title: Red-eyed Vireo

**Date**: 1832

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



Title: White-breasted Black-capped Nuthatch

**Date**: 1832

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



Title: Red-breasted Nuthatch

**Date**: 1831

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



## Title: Ruby-throated Humming Bird

Date: 1828

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



**Title: Belted Kingfisher** 

**Date**: 1830

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



Title: Cuvier's Regulus

Date: 1829

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



Title: American Golden crested-Wren

**Date**: 1833

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



Title: Ruby crowned

Wren
Date: 1834

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



Title: Mountain Mocking bird; Varied Thrush

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



Title: Mountain Mocking bird; Varied Thrush

Date: 1837

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



Title: Cat Bird

**Date**: 1832

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



Title: American Robin

**Date**: 1832

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



**Title: Wood Thrush** 

**Date**: 1829

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



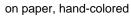
**Title: Tawney Thrush** 

**Date**: 1833

Primary Maker: John James

Audubon

**Medium**: etching and aquatint





**Title: Hermit Thrush** 

Date: 1829

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



Title: Louisiana Water

Thrush
Date: 1827

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



**Title: Brown Titlark** 

Date: 1827-1838

Primary Maker: John James

Audubon

**Medium**: etching and aquatint



Title: Shore Lark

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Raven **Date**: 1831

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



**Title: Florida Jay** 

Date: 1830

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



**Title: Canada Jay** 

**Date**: 1838

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored

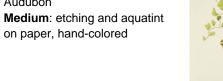


**Title: Canada Jay** 

**Date**: 1831

Primary Maker: John James

Audubon





Date: 1829

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



Title: Lapland Long-spur

Date: 1837

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



Title: Chestnut-coloured Finch; Black-headed Siskin; Black crown **Bunting; Arctic Ground-**

**Finch Date**: 1837

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Black-throated **Bunting** 

Date: 1837

Primary Maker: John James

Audubon

**Medium**: etching and aquatint



Title: Grass Finch or Bay-winged Bunting

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



Title: Savannah Finch

**Date**: 1831

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



**Title: Henslow's Bunting** 

Date: 1829

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



**Title: Field Sparrow** 

**Date**: 1832

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



**Title: Chipping Sparrow** 

**Date**: 1831

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



**Title: Painted Finch** 

Date: 1829

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



**Title: Indigo Bird** 

Date: 1829

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored

Title: Sea-side Finch

Date: 1830

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



Title: Sharp-tailed Finch

**Date**: 1832

Primary Maker: John James

Audubon

**Medium**: etching and aquatint



**Title: Lincoln Finch** 

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



Title: Lesser Red-Poll

**Date**: 1837

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



**Title: Pine Finch** 

**Date**: 1833

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



Title: American Goldfinch

Date: 1828

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



**Title: Song Sparrow** 

Date: 1827

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



Title: White throated

Sparrow Date: 1827

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



Title: White-crowned Sparrow

**Date**: 1831

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



**Title: Towhe Bunting** 

Date: 1828

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



**Title: Common Grossbill** 

Date: 1834

Primary Maker: John James

Audubon

**Medium**: etching and aquatint



Title: White-winged Crossbill

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



Title: Blue Grosbeak

**Date**: 1831

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



Title: Summer Red Bird

Date: 1828

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



**Title: Rice Bird** 

Date: 1829

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



Title: Cow-pen Bird

Date: 1830

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



Title: Redwinged Starling or Marsh Blackbird

**Date**: 1829

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



**Title: Baltimore Oriole** 

Date: 1838

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



**Title: Baltimore Oriole** 

Date: 1827

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



**Title: Orchard Oriole** 

Date: 1828

Primary Maker: John James

Audubon

**Medium**: etching and aquatint



**Title: Boat-tailed Grackle** 

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



Title: Rusty Grackle

**Date**: 1833

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



**Title: Crested Titmouse** 

Date: 1828

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



**Title: Carolina Titmouse** 

**Date**: 1833

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



**Title: Hudson Bay** 

Titmouse Date: 1834

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



Title: Zenaida dove

Date: 1833

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



Title: Key West Pigeon

**Date**: 1833

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



**Title: Ground Dove** 

**Date**: 1833

Primary Maker: John James

Audubon

Medium : etching and aquatint

on paper, hand-colored



Title: Blue-headed

Pigeon
Date: 1833

Primary Maker: John James

Audubon

**Medium**: etching and aquatint



**Title: Passenger Pigeon** 

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Carolina Turtle Dove

Date: 1827

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



**Title: Wild Turkey** 

Date: 1827-1838

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



**Title: Californian Partridge** 

**Date**: 1838

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



Title: Plumed Partridge; **Thick-legged Partridge** 

**Date**: 1838

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



**Title: Ruffed Grouse** 

**Date**: 1828

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



**Title: Spotted or Canada** 

Grouse **Date**: 1833

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



Title: Cock of the Plains

**Date**: 1837

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



Title: American

Ptarmigan; White-tailed

Grous **Date**: 1838

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



**Title: Common Gallinule** 

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: American Coot

Date: 1835

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



Title: Sora Rail

Date: 1834

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Least Water-hen

**Date**: 1836

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



Title: Clapper Rail or Salt-water Marsh hen

Date: 1834

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Virginian Rail

Date: 1834

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



**Title: Whooping Crane** 

Date: 1834

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



**Title: Hooping Crane** 

Date: 1835

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



Title: Wilson's Plover

Date: 1834

Primary Maker: John James

Audubon

**Medium**: etching and aquatint



**Title: Ring Plover** 

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



**Title: Piping Plover** 

Date: 1834

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



**Title: Turn-stone** 

Date: 1836

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: White-legged Oyster-catcher; Slenderbilled Oyster-catcher

**Date**: 1838

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



**Title: Bartram Sandpiper** 

**Date**: 1836

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Red-breasted

Sandpiper

**Date**: 1836

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



**Title: Purple Sandpiper** 

**Date**: 1835

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Buff breasted

Sandpiper **Date**: 1835

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



Title: Red-backed Sandpiper

**Date**: 1835

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



**Title: Curlew Sandpiper** 

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



Title: Long-legged Sandpiper

**Date**: 1836

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



Title: Schinz's Sandpiper

Date: 1835

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Semipalmated Sandpiper

**Date**: 1838

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



**Title: Sanderling** 

**Date**: 1834

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



Title: Red Phalarope

**Date**: 1835

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



**Title: Spotted Sandpiper** 

**Date**: 1836

Primary Maker: John James

Audubon

Medium : etching and aquatint

on paper, hand-colored



Title: Yellow Shank

Date: 1836

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



Title: Tell-tale Godwit or

Snipe Date: 1836

Primary Maker: John James

Audubon

**Medium**: etching and aquatint



Title: Greenshank

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



**Title: Great Marbled** 

Godwit **Date**: 1835

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



**Title: Hudsonian Godwit** 

Date: 1835

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



**Title: American Snipe** 

**Date**: 1835

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Long-legged

Avocet **Date**: 1836

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



**Title: Long-billed Curlew** 

Date: 1834

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



**Title: Hudsonian Curlew** 

Date: 1835

Audubon

Medium: etching and aquatint on paper, hand-colored

Primary Maker: John James



**Date**: 1834

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



**Title: Wood Ibis** 

Date: 1834

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



Title: Roseate Spoonbill

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



Title: Yellow-Crowned Heron

**Date**: 1836

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



**Title: Great White Heron** 

Date: 1835

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



**Title: White Heron** 

**Date**: 1837

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



**Title: Reddish Egret** 

**Date**: 1835

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



Title: Blue Crane or

Heron Date: 1836

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



Title: Louisiana Heron

**Date**: 1834

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



Title: Snowy Heron or White Egret

**Date**: 1835

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



**Title: American Flamingo** 

**Date**: 1838

Primary Maker: John James

Audubon

**Medium**: etching and aquatint



**Title: Barnacle Goose** 

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



**Title: Snow Goose** 

**Date**: 1837

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



**Title: Trumpeter Swan** 

Date: 1838

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



**Title: Trumpeter Swan** 

**Date**: 1837

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



Title: Goosander

Date: 1836

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



**Title: Hooded Merganser** 

Date: 1834

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



Title: Smew or White Nun

**Date**: 1836

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



Title: Common Cormorant

**Date**: 1835

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



Title: Double-crested Cormorant

**Date**: 1835

Primary Maker: John James

Audubon

**Medium**: etching and aquatint



**Title: Florida Cormorant** 

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



Title: Violet-green Cormorant; Townsend's Cormorant

**Date**: 1838

Primary Maker: John James

Audubon

**Medium**: etching and aquatint on paper, hand-colored



**Title: Mallard Duck** 

Date: 1834

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



**Title: Bemaculated Duck** 

**Date**: 1836

Primary Maker: John James

Audubon

Medium : etching and aquatint

on paper, hand-colored



**Title: Green winged Teal** 

**Date**: 1834

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



**Title: Blue-Winged Teal** 

**Date**: 1836

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



**Title: Scaup Duck** 

**Date**: 1834

Primary Maker: John James

Audubon

**Medium**: etching and aquatint

on paper, hand-colored



Title: The Orange Tree.

Aurantia. Date: 1739

Primary Maker: Elizabeth

Blackwell

**Medium**: copper plate engraving on paper; hand-

colored



Title: Madder. Rubia

tinctorum.
Date: 1739

Primary Maker: Elizabeth

Blackwell

**Medium**: copper plate engraving on paper; hand-

colored



Title: Would or Dyer's Weed. Luteola.

Primary Maker: Elizabeth

Blackwell

**Medium**: copper plate engraving on paper; hand-

colored



Title: Thorn-apple. Stramonium.

**Date**: 1739

Primary Maker: Elizabeth

Blackwell

**Medium**: copper plate engraving on paper; hand-

colored



Title: Red, Wild, or Corn poppy. Papaver rubrum.

**Date**: 1737

Primary Maker: Elizabeth

Blackwell

**Medium**: copper plate engraving on paper; hand-

colored



Title: White Lilly. Lilium album.

**Date**: 1737

Primary Maker: Elizabeth

Blackwell

**Medium**: copper plate engraving on paper; hand-

colored



Title: May-Weed, or Faetid Camomile. Cotula faetida.

**Date**: 1737

Primary Maker: Elizabeth

Blackwell

**Medium**: copper plate engraving on paper; hand-

colored



Title: Garden Flower deluce. Iris nostras hortensis.

**Date**: 1737

Primary Maker: Elizabeth

Blackwell

**Medium**: copper plate engraving on paper; hand-

colored



Title: Vervein. Verbena and Verbenaca.

**Date**: 1737

Primary Maker: Elizabeth

Blackwell

**Medium**: copper plate engraving on paper; hand-

colored



Title: Aurantia

Date: 1760

Primary Maker: Elizabeth

Blackwell

Medium: Engraving



Title: Mimulus Aurantiacus. Orange Monkey-Flower.

**Date**: 1796-97

Primary Maker: William Curtis

**Medium**: Engraving



Title: Scarlet Nonpareil Primary Maker: Benjamin

Maund

Medium: engraving on paper,

hand-colored



Title: Api Petit; or American Lady Apple Primary Maker: Benjamin

Maund

**Medium**: engraving on paper,

hand-colored



**Title: White Maple** 

Date: 1871

Primary Maker: François

André Michaux **Medium**: Engraving



Title: Red-Flowering Maple

**Date**: 1871

Primary Maker: François

André Michaux **Medium**: Engraving



**Title: Sugar Maple** 

**Date**: 1871

Primary Maker: François

André Michaux **Medium**: Engraving



Title: Black Sugar Maple

Date: 1871

Primary Maker: François

André Michaux **Medium**: engraving



**Title: Dogwood** 

**Date**: 1871

Primary Maker: François

André Michaux **Medium**: engraving



Title: Chicago Lake

**Date**: 1874

Primary Maker: Thomas

/loran

Medium: wood engraving on

paper



Title: Walls of the Grand

Canyon Date: 1874

Primary Maker: Thomas

Moran

Medium: wood engraving on

paper



**Title: Wild Orange Tree** 

Primary Maker: Thomas

Nuttall

Medium: lithograph on paper,

hand-colored



Title: Cordia Sebestena

**Date**: 1871

Primary Maker: Thomas

Nuttall

Medium: lithograph on paper,

hand-colored



Title: Lilium candidum

Date: 1827

Primary Maker: Pierre Joseph

Redouté

**Medium**: stipple engraving in color on paper, hand-colored



**Title: Hibiscus Syriacus** 

**Date**: 1827

Primary Maker: Pierre Joseph

Redouté

**Medium**: stipple engraving in color on paper, hand-colored



**Title: Gorteria Rigens** 

**Date**: 1809

**Primary Maker**: Philip Miller **Medium**: engraving on paper,

hand-colored