Basic Report



Title: Wesh-Cubb, A Chippeway Chief

Date: 1838

Primary Maker: James Otto

Lewis

Medium: lithograph on paper,

hand-colored



Title: A Chippeway Widow

Date: 1838

Primary Maker: James Otto

Lewis

Medium: lithograph on paper,

hand-colored



Title: Encampment of Piekann Indians, near Fort McKenzie on the Muscleshell River

Date: 1842

Primary Maker: Karl Bodmer **Medium**: lithograph on paper,

hand-colored



Title: Keokuk, Chief of the Sacs & Foxes

Date: 1838

Primary Maker: Charles Bird

≺ing

Medium: lithograph on paper,

hand-colored



Title: Swift Fox

Date: 1851

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Prong-Horned Antelope

Date: 1845

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: American Bison or Buffalo

Date: 1845

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Gold-winged Woodpecker

Date: 1828

Primary Maker: John James

Audubon

Medium: engraving, etching and aquatint on paper, hand-

colored



Title: Cerulean Warbler

Date: 1828

Primary Maker: John James

Audubon

Medium: etching and aquatint



Title: Whooping Crane

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Great Blue Heron

Date: 1834

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Louisiana Water Thrush

Date: 1827

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper



Title: Belted Kingfisher

Date: 1830

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Red-tailed Buzzard

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Common American

Wild Cat **Date**: 1842

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Fragment of Plate XII- Northern Oriole Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Red-headed **Turkey Vulture**

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Harlan's Buzzard

Date: c. 1839

Primary Maker: John James

Audubon



Title: Rough-legged
Buzzard
Date: c. 1839
Primary Maker: John James

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Gos Hawk
Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Pigeon Falcon

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Maryland Marmot, Woodchuck, Groundhog

Date: 1842

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Sharp-shinned Hawk

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Townsend's Rocky Mountain Hare

Date: 1842

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Columbian Day-Owl

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Hawk Owl

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Short-eared Owl

Date: c. 1839

Primary Maker: John James

Audubon

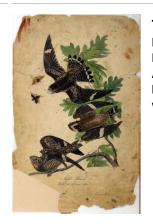


Title: Long-eared Owl

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Night Hawk

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Purple Martin

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Swallow-Tailed Flycatcher

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Hermit Thrush

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Dwarf Thrush

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Golden Crowned Wagtail (Thrush)

Date: c. 1841

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Aquatic Wood Wagtail

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Black-throated Bunting

Date: c. 1839

Primary Maker: John James

Audubon



Title: Bay-winged Bunting Date: c. 1839

Primary Maker: John James Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Sharp-tailed Finch

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Pine Linnet

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Townsend's Finch

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Song Finch

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Brown Finch

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Morton's Finch

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Black-and-yellowcrowned Finch

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Arctic Ground

Finch Date: c. 1839

Primary Maker: John James

Audubon



Title: Towhe Ground Finch Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Prairie Lark-Finch

Date: c. 1840

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Black cap Titmouse

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Hudson's Bay Titmouse

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Chesnut backed Titmouse

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Ruby-crowned Kinglet

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Western Blue Bird

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Arctic Blue Bird

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: American Dipper

Date: c. 1839

Primary Maker: John James

Audubon



Title: Mountain Mocking Bird

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Ferruginous Mocking Bird

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: American Robin, or Migratory Thrush

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Wood Thrush

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Carbonated Swamp-Warbler

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Black-and-white Creeping Warbler

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Maryland Ground-Warbler

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Golden-winged Swamp-Warbler

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Brown Tree-creeper

Date: c. 1839

Primary Maker: John James

Audubon



Title: Rock-Wren
Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Wood Wren

Date: c. 1939

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Crested Titmouse

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Hemlock Warbler

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Black-throated Green Wood Warbler

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Blue yellowbacked Wood Warbler

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Connecticut Warbler

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Mourning Ground-Warbler

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Pine-creeping Wood-Warbler

Date: c. 1839

Primary Maker: John James

Audubon



Title: Audubon's Wood Warbler Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Bay-breasted Wood-Warbler

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Small-headed Flycatcher

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Blue-grey Flycatcher

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Kentucky Flycatching-Warbler

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Coopers Flycatcher

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Arkansas Flycatcher

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Wood Pewee Flycatcher

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Traill's Flycatcher

Date: c. 1839

Primary Maker: John James

Audubon



Title: Scarlet Tanager

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Louisiana Tanager

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Red-and-blackshouldered Marsh-Blackbird

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Red-winged Starling

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Orchard Oriole or Hang-nest

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Common, or Purple Crow-Blackbird

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Meadow Starling or Meadow Lark

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Common American Crow

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Fish Crow

Date: c. 1839

Primary Maker: John James

Audubon



Title: Common Magpie

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Ultramarine Jay

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Canada Jay

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Yellow-throated Vireo or Greenlet

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Solitary Vireo or Greenlet

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Yellow-breasted

Chat

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Black throated Wax-wing or Bohemian Chatterer

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: White-breasted Nuthatch

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Common Mouse

Date: 1846

Primary Maker: John James

Audubon

Medium: lithograph on paper



Title: Pileated Woodpecker **Date**: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Canadian Woodpecker

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Phillips Woodpecker

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Harris's Woodpecker

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Hairy Woodpecker

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Red-cockaded Woodpecker

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Audubons' Woodpecker

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Arctic three-toed Woodpecker

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Red-bellied Woodpecker

Date: c. 1839

Primary Maker: John James

Audubon



Title: Golden-winged Woodpecker

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Yellow-billed Cuckoo

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Mangrove Cuckoo

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white

wove paper, hand-colored



Title: Zenaida Dove

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Key-West Dove

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Passenger Pigeon

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Carolina Turtle

Dove

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Wild Turkey

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Wild Turkey. Female & Young.

Date: c. 1839

Primary Maker: John James

Audubon



Title: Californian Partridge

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Plumed Partridge

Date: c. 1840

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Ruffed Grouse

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Canada Grouse

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Dusky Grouse

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Pinnated Grouse

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Black-poll Wood Warbler

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Savannah Bunting

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Oregon Snow Bird

Date: c. 1839

Primary Maker: John James

Audubon



Title: Indigo Bunting

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Lazuli Finch

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Sea-side Finch

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: American **Ptarmigan**

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Rock Ptarmigan

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Common Gallinule

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: American Coot

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Sora Rail

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Virginian Rail

Date: c. 1839

Primary Maker: John James

Audubon



Title: Whooping Crane

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Rocky Mountain Plover

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Townsend's Oyster Catcher

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Bartramian Sandpiper

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Red-breasted Sandpiper

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Pectoral Sandpiper

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Purple Sandpiper

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Buff breasted Sand-piper

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Red-backed Sandpiper

Date: c. 1839

Primary Maker: John James

Audubon



Title: Curlew Sandpiper

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Long-legged Sandpiper

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Schinz's Sandpiper

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Little Sandpiper

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Sanderling Sandpiper

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Red Phalarope

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Hyperborean Phalarope

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Wilson's Phalarope

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Solitary Sandpiper

Date: c. 1839

Primary Maker: John James

Audubon



Title: Semipalmated Snipe, Willet Or Stone Curlew

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Great Marbled Godwit

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Wilsons Snipe-Common Snipe

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Red-breasted Snipe

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: American Woodcock

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: American Avocet

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Black Necked Stilt

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Hudsonian Curlew

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Esquimaux Curlew

Date: c. 1839

Primary Maker: John James

Audubon



Title: Glofsy Ibis

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Wood Ibis

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Black-Crowned Night Heron or Qua Bird

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Yellow Crowned Night Heron

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: American Bittern

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Green Heron

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Blue Heron

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Snowy Heron

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white woven paper, hand-colored



Title: Hutchin's Goose

Date: c. 1839

Primary Maker: John James

Audubon



Title: Barnacle Goose

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: White-fronted

Goose Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Mallard

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Duskey Duck

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Gadwall Duck

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: American Greenwinged Teal

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Blue-winged Teal

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Shoveller Duck

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Canvasback Duck

Date: c. 1839

Primary Maker: John James

Audubon



Title: Scaup Duck

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Ruddy Duck

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Pied Duck

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Red-necked Grebe

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Eared Grebe

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Harris' Finch

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Smith's Lark-Bunting

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Missouri Meadow

Lark

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Yellow-bellied Flycatcher

Date: c. 1839

Primary Maker: John James

Audubon



Title: Least Flycatcher

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Missouri Redmoustached Woodpecker

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Common Buzzard

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white

wove paper, hand-colored



Title: Black or Surf Duck

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: King Duck

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Eider Duck

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Western Duck

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Long-tailed Duck

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: White Merganser Smew, White Nun

Date: c. 1839

Primary Maker: John James

Audubon



Title: Double-crested Cormorant Date: c. 1839

Primary Maker: John James Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Townsend's Cormorant

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Violet-green Cormorant

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Brown Pelican

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Common Gannet

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Booby Gannet

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Tropic Bird

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Gull-billed Tern Marsh Tern

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Sooty Tern

Date: c. 1839

Primary Maker: John James

Audubon



Title: Common Tern

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Black Tern

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Least Tern

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Noddy Tern

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Bonapartes Gull

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Black-headed Gull

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Kittiwake Gull

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Common American Gull-Ring-billed Gull

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: White winged Silvery Gull

Date: c. 1839

Primary Maker: John James

Audubon



Title: Herring or Silvery Gull

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Glaucous Gull-Burgomaster

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Richardson Jager

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Arctic Jager

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Dusky Albatross

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Manks Shearwater

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Least Petrel-Mother Carey's Chicken

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Razor-billed Auk

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Curled-crested Phaleris

Date: c. 1839

Primary Maker: John James

Audubon



Title: Knobbed-billed **Phaleris**

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Little Auk, Sea Dove

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Black-throated Guillemot

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Horned-billed Guillemot

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Large-billed Guillemot

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Foolish Guillemot-Murre

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Black-throated

Diver

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Crested Grebe

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Black Vulture or **Carrion Crow**

Date: 1831

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Californian Vulture

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Turkey Buzzard

Date: 1832

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Common Buzzard

Date: 1837

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Rough-legged Falcon

Date: 1838

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Golden Eagle

Date: 1833

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: White-headed Eagle

Date: 1832

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Pigeon Hawk

Date: 1830

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: American Sparrow

Hawk **Date**: 1832

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Goshawk and **Stanley Hawk**

Date: 1832

Primary Maker: John James

Audubon

Medium: etching and aquatint



Title: Hawk Owl

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Burrowing Owl; Large-headed Burrowing Owl; Little Night Owl;

Columbian Owl; Shorteared Owl

Date: 1838

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Great Cinereous

Owl Date: 1837

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Long-eared Owl

Date: 1837

Primary Maker: John James

Audubor

Medium: etching and aquatint on paper, hand-colored



Title: Hooded Warbler

Date: 1838

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Audubons Warbler; Hermit Warbler; Black-throated Gray Warbler

Date: 1837

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Pine Creeping

Warbler Date: 1838

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Blackburnian Warbler

Date: 1838

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Rathbone Warbler

Date: 1829

Primary Maker: John James

Audubon

Medium: etching and aquatint



Title: Black-thoated Blue Warbler

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Yellow-breasted Warbler

Date: 1838

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Yellow-breasted Warbler

Date: 1827

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Roscoe's Yellow-throat

Date: 1827

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Prothonotary Warbler

Date: 1827-1838

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Black & White

Creeper Date: 1830

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Whip-poor-will

Date: 1830

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Night Hawk

Date: 1832

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: American Swift

Date: 1833

Primary Maker: John James

Audubon

Medium: etching and aquatint



Title: Purple Martin

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Republican or Cliff Swallow

Date: 1829

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Barn Swallow

Date: 1833

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Fork-tailed Flycatcher

Date: 1833

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Arkansaw Flycatcher; Swallowtailed Flycatcher; Say's Flycatcher

Date: 1837

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Pipiry Flycatcher

Date: 1833

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Tyrant Fly-catcher

Date: 1830

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Great Crested Flycatcher

Date: 1832

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Small Green Crested Flycatcher

Date: 1832

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Pewee Flycatcher

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Wood Pewee

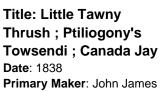
Date: 1831

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Bluegrey Flycatcher

Date: 1830

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Townsend's Warbler; Arctic Bluebird; Western Blue-bird

Date: 1837

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Blue-bird

Date: 1831

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Brown Creeper; **Californian Nuthatch**

Date: 1838

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Winter Wren; Rock Wren

Date: 1837

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Great Carolina

Wren **Date**: 1830

Primary Maker: John James

Audubon

Medium: etching and aquatint



Title: House Wren

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Marsh Wren

Date: 1830

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Fork-tailed Flycatcher

Date: 1840, first published version; 1856, this print

published

Primary Maker: John James

Audubon

Medium: lithograph on paper, hand-colored with color printing



Title: Little Sandpiper

Date: 1842, first published version; 1856, this print

published

Primary Maker: John James

Audubon

Medium: lithograph on paper, hand-colored with printed color



Title: Swainson's Swamp Warbler

Date: 1841

Primary Maker: John James

Audubon

Medium: lithograph on paper, hand-colored and printed text



Title: Maryland Yellowthroat Ground-Warbler

Date: 1841

Primary Maker: John James

Audubon

Medium: lithograph on paper, hand-colored and printed text



Title: Common American Wild Cat

Date: 1845

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Maryland Marmot, Woodchuck, Groundhog

Date: 1845

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Townsend's Rocky Mountain Hair

Date: 1845

Primary Maker: John James

Audubon

Medium: lithograph on paper,



Title: Florida Rat

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Richardson's Columbian Squirrel

Date: 1845

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: American Cross

Fox Date: 1845

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Carolina Grey Squirrel

Date: 1845

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Chipping Squirrel

Date: 1845

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Parry's Marmot Squirrel

Date: 1845

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Common American Shrew Mole

Date: 1845

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Northern Hare, Summer, Natural Size

Date: 1845

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Northern Hare

Date: 1845

Primary Maker: John James

Audubon

Medium: lithograph on paper,



Title: Musk-Rat, Musquash Date: 1845

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Hudson's Bay Squirrel, Chickaree Red Squirrel

Date: 1845

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Oregon Flying Squirrel

Date: 1845

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Canada Lynx

Date: 1845

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Cat Squirrel

Date: 1845

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Marsh Hare

Date: 1845

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Soft-haired Squirrel

Date: 1845

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Townsend's Ground Squirrel

Date: 1845

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Grey Fox

Date: 1845

Primary Maker: John James

Audubon

Medium: lithograph on paper,



Title: Grey Rabbit

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Black Rat

Date: 1845

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Four-striped Ground Squirrel

Date: 1845

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Downy Squirrel

Date: 1845

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: The Wolverine

Date: 1845

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Long-haired Squirrel

Date: 1845

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Common Flying Squirrel

Date: 1845

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Rocky Mountain

Neotoma Date: 1845

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Cotton Rat

Date: 1845

Primary Maker: John James

Audubon

Medium: lithograph on paper,



Title: Collared Peccary

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Polar Hare

Date: 1845

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Mink
Date: 1845

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Black Squirrel

Date: 1845

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Migratory Squirrel

Date: 1845

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Canada Porcupine

Date: 1845

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Swamp Hare

Date: 1845

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Red-bellied Squirrel

Date: 1845

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Leopard Spermophile

Date: 1845

Primary Maker: John James

Audubon

Medium: lithograph on paper,



Title: White Footed Mouse **Date**: 1845 Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Pennant's Marten, or Fisher **Date**: 1845

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Common American Skunk

Date: 1845

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Hare Squirrel

Date: 1845

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Canada Pouched

Rat **Date**: 1845

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Wilson's Meadow Mouse

Date: 1845

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: American Beaver

Date: 1845

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: American Badger

Date: 1845

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Douglass Squirrel

Date: 1845

Primary Maker: John James

Audubon

Medium: lithograph on paper,



Title: Douglasses
Spermophile

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Richardson's Spermophile

Date: 1845

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Eared Grebe

Date: 1838

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Black Guillemot

Date: 1834

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Slender-billed Guillemot

Date: 1838

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Black Throated

Diver

Date: 1836

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Horned Grebe

Date: 1835

Primary Maker: John James

Audubon

Medium : etching and aquatint

on paper, hand-colored



Title: Pied Duck

Date: 1836

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: American Scoter

Duck Date: 1838

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: King Duck

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Golden-eye Duck

Date: 1838

Primary Maker: John James

Audubon

Medium : etching and aquatint

on paper, hand-colored



Title: Golden-eye Duck

Date: 1836

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Western Duck

Date: 1838

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Harlequin Duck

Date: 1836

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Black-bellied Darter

Date: 1836

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Frigate Pelican

Date: 1835

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: American White

Pelican
Date: 1836

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Brown Pelican

Date: 1838

Primary Maker: John James

Audubon

Medium: etching and aquatint



Title: Tropic Bird

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Black Skimmer or Shearwater

Date: 1836

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Cayenne Tern

Date: 1835

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Marsh Tern

Date: 1838

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Great Tern

Date: 1836

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Havell's Tern and Trudeau's Tern

Date: 1838

Date. 1030

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Black Tern

Date: 1835

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Lesser Tern

Date: 1836

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Bonapartian Gull

Date: 1836

Primary Maker: John James

Audubon

Medium: etching and aquatint



Title: Kittiwake Gull

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Black Backed Gull

Date: 1835

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Richardson's Jager

Date: 1835

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Dusky Albatros

Date: 1838

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Fulmar Petrel

Date: 1835

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Wandering Shearwater

Date: 1835

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Manks Shearwater

Date: 1836

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Dusky Petrel

Date: 1836

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Fork-tailed Petrel

Date: 1835

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Wilson's Petrel

Date: 1835

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Little Auk

Date: 1836

Primary Maker: John James

Audubon

Medium : etching and aquatint

on paper, hand-colored



Title: Large-billed

Guillemot Date: 1835

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Maria's

Woodpecker; Three-toed

Woodpecker; Phillip's Woodpecker; Canadian Woodpecker; Harris's

Woodpecker; Audubon's

Woodpecker

Date: 1838

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Ivory-billed Woodpecker

Date: 1829

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Red headed Woodpecker

Date: 1828

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Yellow-billed

Cuckoo

Date: 1827-1829

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Band-tailed Pigeon

Date: 1837

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Yellow-breasted

Chat Date: 1832

Primary Maker: John James

Audubon

Medium: etching and aquatint



Title: Bohemian Chatterer Date: 1837

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Cedar Bird

Date: 1828

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Brown-headed Nuthatch

Date: 1831

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Mango Humming

Bird Date: 1833

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Columbian Humming Bird

Date: 1838

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Ruff necked Humming bird

Date: 1837

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: American Water Ouzel

Date: 1837

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Columbian Water Ouzel; Arctic Water

Ouzel Date: 1838

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Ferruginous

Thrush
Date: 1831

Primary Maker: John James

Audubon

Medium: etching and aquatint



Title: Bullock's Oriole; Baltimore Oriole; Mexican Goldfinch; Varied Thrush; Common Water Thrush

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Golden-crowned Thrush Date: 1832

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Prairie Titlark

Date: 1830

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: American Crow

Date: 1833

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Fish Crow

Date: 1832

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: American Magpie

Date: 1837

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Yellow billed Magpie; Stellers Jay; Ultramarine Jay; Clark's Crow

Date: 1837

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Columbia Jay

Date: 1830

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Blue Jay

Date: 1831

Primary Maker: John James

Audubon

Medium: etching and aquatint



Title: Great Cinereous Shrike or Butcher Bird

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Nuttalls lessermarsh Wren

Date: 1833

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Arkansaw Liskin; Mealy Red-poll; Louisiana Tanager; Townsend's Finch; Buffbreasted Finch

Date: 1837

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Snow Bunting

Date: 1834

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Lark Finch; Prairie Finch; Brown Song Sparrow

Date: 1837

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Lazuli Finch; Claycoloured Finch; Oregon Snow Finch

Date: 1838

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Lazuli Finch; Claycoloured Finch; Oregon Snow Finch

Date: 1837

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Yellow-winged Sparrow

Date: 1832

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Tree Sparrow

Date: 1834

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Snow Bird

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Lazuli Finch; Cowpen Bird; Crimsonnecked Bull-finch; Evening Grosbeak; Greycoloured Linnet; Brown Longsput

Date: 1838

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: MacGillivray's Finch

Date: 1837

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Swamp Sparrow

Date: 1829

Primary Maker: John James

Audubor

Medium: etching and aquatint on paper, hand-colored



Title: Bachman's Finch

Date: 1833

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Fox-coloured

Sparrow Date: 1831

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Purple Finch

Date: 1827-1838

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Pine Grosbeak

Date: 1837

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Cardinal Grosbeak

Date: 1833

Primary Maker: John James

Audubon

Medium: etching and aquatint



Title: Rose-breasted Grosbeak

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Evening Grosbeak; Spotted Grosbeak

Date: 1838

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Evening Grosbeak; Spotted Grosbeak

Date: 1837

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Louisiana Tanager; Scarlet Tanager

Date: 1838

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Louisiana Tanager; Scarlet Tanager

Date: 1837

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Nuttall's Starling; Yellow-headed Troopial; Bullock's Oriole

Date: 1838

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Nuttall's Starling; Yellow-headed Troopial; Bullock's Oriole

Date: 1837

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Prairie Starling

Date: 1838

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Purple Grackle or Common Crow Blackbird

Date: 1829

Primary Maker: John James

Audubon

Medium: etching and aquatint



Title: Meadow Lark

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Chestnut-backed Titmouse; Black-capt Titmouse; Chestnutcrowned Titmouse

Date: 1837

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Wild Turkey

Date: 1827-1838

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Virginian Partridge

Date: 1830

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Long-tailed or Dusky Grous

Date: 1837

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Pinnated Grous

Date: 1834

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Sharp-tailed Grouse

Date: 1837

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Willow Grous

Date: 1834

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Rock Grous

Date: 1837

Primary Maker: John James

Audubon

Medium: etching and aquatint



Title: Dusky Duck

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Gadwall Duck

Date: 1836

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: American Widgeon

Date: 1836

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Pin tailed Duck

Date: 1834

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Summer or Wood

Duck Date: 1834

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Shoveller Duck

Date: 1836

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Red-headed Duck

Date: 1836

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Canada Otter

Date: 1846

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Swift Fox

Date: 1846

Primary Maker: John James

Audubon

Medium: lithograph on paper,



Title: Texan Skunk

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Brown, or Norway, Rat

Date: 1846

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Red-tailed Squirrel

Date: 1846

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: American Bison, or Buffalo (male)

Date: 1846

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: American Bison (female and young)

Date: 1846

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Orange-bellied Squirrel

Date: 1846

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: White Weasel,

Stoat Date: 1846

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Bridled Weasel

Date: 1846

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Raccoon

Date: 1846

Primary Maker: John James

Audubon

Medium: lithograph on paper,



Title: American Elk, **Wapiti Deer Date**: 1846

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Black-tailed Hare

Date: 1846

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Little American **Brown Weasel**

Date: 1846

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Little Harvest Mouse

Date: 1846

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Virginian Opossum

Date: 1846

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Black American Wolf

Date: 1846

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Fox Squirrel

Date: 1846

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Common Starnose Mole

Date: 1846

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Says Least Shrew

Date: 1846

Primary Maker: John James

Audubon

Medium: lithograph on paper,



Title: Prairie Wolf

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: White American Wolf

Date: 1846

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Rocky Mountain

Sheep Date: 1846

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Brewer's Shrew

Mole Date: 1846

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Carolina Shrew

Date: 1846

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Moose Deer

Date: 1846

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Prong-horned

Antelope Date: 1846

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Black-tailed Deer

Date: 1846

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Annulated Marmot

Squirrel Date: 1846

Primary Maker: John James

Audubon

Medium: lithograph on paper,



Title: Leconte's Pine Mouse Date: 1846

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Common American Deer (fawn) Date: 1846

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Red Texan Wolf

Date: 1846

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Little Chief Hare

Date: 1846

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Franklins Marmot Squirrel

Date: 1846

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Jumping Mouse

Date: 1846

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Ocelot, or Leopard-

Cat Date: 1846

Date: 1846

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: American Red Fox

Date: 1846

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Worm Wood Hare

Date: 1846

Primary Maker: John James

Audubon

Medium: lithograph on paper,



Title: Say's Squirrel

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Common Mouse

Date: 1846

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Polar Bear

Date: 1846

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Texan Lynx

Date: 1846

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Black Footed Ferret

Date: 1846

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Nuttall's Hare

Date: 1846

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Orange Colored

Mouse Date: 1846

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: The Cougar (Male)

Date: 1846

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: The Cougar (Female and Young)

Date: 1846

Primary Maker: John James

Audubon

Medium: lithograph on paper,



Title: Ring-tailed
Bassaris
Date: 1846

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Prairie Dog -Prairie Marmot Squirrel

Date: 1846

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Missouri Mouse

Date: 1846

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: The Jaguar

Date: 1848

Primary Maker: John Woodhouse Audubon

Medium: lithograph on paper,

hand-colored



Title: Large Tailed Skunk

Date: 1848

Primary Maker: John Woodhouse Audubon

Medium: lithograph on paper,

hand-colored



Title: Hoary Marmot - The Whistler

Date: 1848

Primary Maker: John Woodhouse Audubon

Medium: lithograph on paper,

hand-colored



Title: Collies Squirrel

Date: 1848

Primary Maker: John Woodhouse Audubon

Medium: lithograph on paper,

hand-colored



Title: Columbia Pouched

Rat Date: 1848

Primary Maker: John Woodhouse Audubon

Medium: lithograph on paper,

hand-colored



Title: Columbian Blacktailed Deer

Date: 1848

Primary Maker: John Woodhouse Audubon

Medium: lithograph on paper,



Title: Lewis' Marmot

Primary Maker: John Woodhouse Audubon

Medium : lithograph on paper,

hand-colored



Title: Bachman's Hare

Date: 1848

Primary Maker: John Woodhouse Audubon

Medium: lithograph on paper,

hand-colored



Title: Californian Marmot

Squirrel Date: 1848

Primary Maker: John Woodhouse Audubon

Medium: lithograph on paper,

hand-colored



Title: Mole Shaped Pouched Rat

Date: 1848

Primary Maker: John Woodhouse Audubon

Medium: lithograph on paper,

hand-colored



Title: Californian Hare

Date: 1848

Primary Maker: John Woodhouse Audubon

Medium: lithograph on paper,

hand-colored



Title: Esquimaux Dog

Date: 1848

Primary Maker: John Woodhouse Audubon

Medium: lithograph on paper,

hand-colored



Title: Say's Marmot

Squirrel Date: 1848

Primary Maker: John Woodhouse Audubon

Medium: lithograph on paper,

hand-colored



Title: Yellow Cheeked Meadow Mouse

Date: 1848

Primary Maker: John Woodhouse Audubon

Medium: lithograph on paper,

hand-colored



Title: American Black or

Silver Fox Date: 1848

Primary Maker: John Woodhouse Audubon

Medium: lithograph on paper,



Title: Dusky Squirrel
Date: 1848
Primary Maker: John
Woodhouse Audubon
Medium: lithograph on paper,



Title: Long-tailed Deer
Date: 1848
Primary Maker: John
Woodhouse Audubon
Medium: lithograph on paper,



Lemming
Date: 1848
Primary Maker: John
Woodhouse Audubon

Medium: lithograph on paper,

Title: Hudson's Bay

hand-colored

hand-colored



Title: Tawny Lemming and Back's Lemming

Date: 1848
Primary Maker: John
Woodhouse Audubon
Medium: lithograph on paper,

hand-colored

hand-colored



Title: Arctic Fox
Date: 1848
Primary Maker: John
Woodhouse Audubon
Medium: lithograph on paper,

hand-colored

hand-colored



Title: Canada Otter
Date: 1848
Primary Maker: John
Woodhouse Audubon
Medium: lithograph on paper,



Title: The Sewellel Date: 1848

Primary Maker: John Woodhouse Audubon

Medium: lithograph on paper,

hand-colored



Title: Mexican Marmot-Squirrel Date: 1848 Primary Maker: John

Woodhouse Audubon **Medium**: lithograph on paper,

hand-colored



Title: American Marsh Shrew Date: 1848

Primary Maker: John Woodhouse Audubon

Medium: lithograph on paper,



Title: Caribou, or American Rein-deer

Primary Maker: John Woodhouse Audubon

Medium: lithograph on paper,

hand-colored



Title: Cinnamon Bear

Date: 1848

Primary Maker: John Woodhouse Audubon

Medium: lithograph on paper,

hand-colored



Title: Rocky Mountain

Goat Date: 1848

Primary Maker: John Woodhouse Audubon

Medium: lithograph on paper,

hand-colored



Title: Northern Meadow-Mouse

Date: 1848

Primary Maker: John Woodhouse Audubon

Medium: lithograph on paper,

hand-colored



Title: Pouched Jerboa

Mouse

Date: 1848

Primary Maker: John Woodhouse Audubon

Medium: lithograph on paper,

hand-colored



Title: Grizzly Bear

Date: 1848

Primary Maker: John Woodhouse Audubon

Medium: lithograph on paper,

hand-colored



Title: Hare-Indian Dog

Date: 1848

Primary Maker: John Woodhouse Audubon

Medium: lithograph on paper,

hand-colored



Title: Texian Hare

Date: 1848

Primary Maker: John Woodhouse Audubon

Medium: lithograph on paper,

hand-colored



Title: Yellow Bellied

Marmot Date: 1848

Primary Maker: John Woodhouse Audubon

Medium: lithograph on paper,



Title: Richardson's Meadow Mouse

Primary Maker: John Woodhouse Audubon

Medium: lithograph on paper,

hand-colored



Title: Common or Virginian Deer Date: 1848

Date: 1848

Primary Maker: John Woodhouse Audubon

Medium: lithograph on paper,

hand-colored



Title: Sea Otter

Date: 1848

Primary Maker: John Woodhouse Audubon

Medium: lithograph on paper,

hand-colored



Title: Pine Marten

Date: 1848

Primary Maker: John Woodhouse Audubon

Medium: lithograph on paper,

hand-colored



Title: Large-tailed Spermophile

Date: 1848

Primary Maker: John Woodhouse Audubon

Medium: lithograph on paper,

hand-colored



Title: Little Nimble Weasel

Date: 1848

Primary Maker: John

Woodhouse Audubon

Medium: lithograph on paper,

hand-colored



Title: American Black

Bear Date: 1848

Primary Maker: John Woodhouse Audubon

Medium: lithograph on paper,

hand-colored



Title: The Camas Rat

Date: 1848

Primary Maker: John Woodhouse Audubon

Medium: lithograph on paper,

hand-colored



Title: Severn River Flying Squirrel and Rocky Mountain Flying Squirrel

Date: 1848

Primary Maker: John Woodhouse Audubon

Medium: lithograph on paper,



Title: Townsend's Arvicola, Sharp-nosed Arvicola, and Bank Rat

Primary Maker: John Woodhouse Audubon

Medium: lithograph on paper,

hand-colored



Title: Townsend's Shrew

Mole Date: 1848

Primary Maker: John Woodhouse Audubon

Medium: lithograph on paper,

hand-colored



Title: Nine-banded Armadillo

Date: 1848

Primary Maker: John Woodhouse Audubon

Medium: lithograph on paper,

hand-colored



Title: American Souslik, Oregon Meadow-Mouse, Texan Meadow Mouse

Date: 1848

Primary Maker: John Woodhouse Audubon

Medium: lithograph on paper,

hand-colored



Title: Tawny Weasel

Date: 1848

Primary Maker: John Woodhouse Audubon

Medium: lithograph on paper,

hand-colored



Title: Fremont's Squirrel, Sooty Squirrel

Date: 1848

Primary Maker: John Woodhouse Audubon

Medium: lithograph on paper,

hand-colored



Title: Southern Pouched Rat, DeKay's Shrew, Long-nosed Shrew, Silvery Shrew Mole

Date: 1848

Primary Maker: John Woodhouse Audubon

Medium: lithograph on paper,

hand-colored



Title: Ocelot or Leopard-

Cat Date: 1846

Primary Maker: John Woodhouse Audubon

Medium: lithograph on paper,

hand-colored



Title: Texian Hare

Date: 1848

Primary Maker: John Woodhouse Audubon

Medium: lithograph on paper,



Title: Ceremonial Cave

Primary Maker: Gustave

Baumann

Medium: woodcut on wove

buff rag paper



Title: Ceremonial Cave

Date: 1921

Primary Maker: Gustave

Baumann

Medium: woodcut on wove

buff rag paper



Title: Pecos Valley

Date: 1921

Primary Maker: Gustave

Baumann

Medium: woodcut on wove

buff rag paper



Title: Beginning of the Fiesta

Date: 1920

Primary Maker: Gustave

Baumann

Medium: woodcut on wove

buff rag paper



Title: Rio Tesuque

Date: 1939

Primary Maker: Gustave

Baumann

Medium: woodcut on Zanders

laid paper



Title: Mountain Gold (Black Proof)

Date: c. 1920

Primary Maker: Gustave

Baumann

Medium: woodcut on flax fiber

paper



Title: Mountain Gold (Blue Proof)

Date: c. 1920

Primary Maker: Gustave

Baumann

Medium: woodcut on flax fiber

paper



Title: Mountain Gold (Black, Blue and Yellow Proof)

Date: c. 1920

Primary Maker: Gustave

Baumann

Medium: woodcut on flax fiber

paper



Title: Mountain Gold (Yellow Proof)

Date: c. 1920

Primary Maker: Gustave

Baumann

Medium: woodcut on flax fiber

paper



Title: Mountain Gold (Gold Proof)

Date: c. 1920

Primary Maker: Gustave

Baumann

Medium: woodcut on flax fiber

paper



Title: Mountain Gold (Black, Blue, Yellow and Gold Proof)

Date: c. 1920

Primary Maker: Gustave

Baumann

Medium: woodcut on flax fiber

paper



Title: Mountain Gold (Green Proof)

Date: c. 1920

Primary Maker: Gustave

Baumann

Medium: woodcut on flax fiber

paper



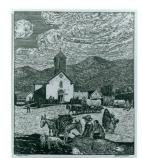
Title: Mountain Gold
Date: c. 1920-1926

Primary Maker: Gustave

Baumann

Medium: woodcut on flax fiber

paper



Title: Early Taos
Primary Maker: Oscar
Edmund Berninghaus
Medium: woodcut on paper



Title: Winter Night
Primary Maker: Oscar
Edmund Berninghaus
Medium: woodcut on paper



Title: Wood Haulers
Primary Maker: Oscar
Edmund Berninghaus
Medium: woodcut on paper



Title: Cowboy on Burro, Two Pack Animals

Date: c. 1925 Primary Maker: Oscar

Edmund Berninghaus **Medium**: Etching on paper



Title: Native Farm

Date: c. 1940

Primary Maker: Oscar Edmund Berninghaus **Medium**: monotype on

japanese paper



Title: Taos Landscape
Primary Maker: Oscar
Edmund Berninghaus
Medium: lithograph on paper



Title: Hitching Rail, Taos Plaza Primary Maker: Oscar Edmund Berninghaus Medium: lithograph on paper



Title: A Street in Taos, New Mexico Primary Maker: Oscar Edmund Berninghaus Medium: lithograph with white highlights on toned buff paper



Title: Fort Clark on the Missouri (February 1834), Tableau 15

Primary Maker: Karl Bodmer **Medium**: aquatint, mezzotint, etching, roulette on paper



Title: Pehriska-Ruhpa, A Minatarre or Big-bellied Indian

Date: 1841

Primary Maker: Karl Bodmer **Medium**: aquatint and engraving on paper, hand-colored



Title: Mih-Tutta-Hangkusch. A Mandan Village

Date: 1841

Primary Maker: Karl Bodmer **Medium**: aquatint, etching, and roulette on paper, hand-

colored



Title: Fort Union on the Missouri, Tableau 28

Date: 1841

Primary Maker: Karl Bodmer **Medium**: aquatint, etching, engraving and roulette on paper, hand-colored



Title: The Travellers Meeting with Minatarre Indians, near Fort Clark

Date: 1842

Primary Maker: Karl Bodmer **Medium**: aquatint, etching and roulette on paper, hand-colored



Title: Ptihn-Tak-Ochatä, Dance of the Mandan Women

Date: 1838-39

Primary Maker: Karl Bodmer **Medium**: Engraving, etching, roulette on paper, hand-colored



Title: Circular Cowboy

Primary Maker: Mary Anita

Bonner

Medium: etching on paper



Title: Bulldogging

Date: 1924

Primary Maker: Mary Anita

Bonner

Medium: etching on paper



Title: The Great Hog Fish

Date: 1771

Primary Maker: Mark Catesby **Medium**: engraving on paper,

hand-colored



Title: John J. Audubon

Date: 1835

Primary Maker: Frederick

Cruickshank

Medium: mezzotint on paper



Title: 1934-35 Federal Duck Stamp Print;

Mallards Date: 1944

Primary Maker: Jay N. Darling **Medium**: photoetching on

paper



Title: 1934-35 Federal Duck Stamp; Mallards

Date: c. 1934

Primary Maker: Jay N. Darling **Medium**: engraving on paper



Title: Texas Bronc Twister, Van Price

Date: 1930

Primary Maker: William

Herbert Dunton

Medium: lithograph on rives

white wove paper



Title: Texas Bronc Twister, Van Price

Date: 1930

Primary Maker: William

Herbert Dunton

Medium: lithograph on Rives

white wove paper



Title: 1975-76 Federal Duck Stamp Print; Canvasback Decoy

Date: 1975

Primary Maker: James P.

Fisher

Medium: photolithograph on

paper



Title: 1975-76 Federal **Duck Stamp**; **Canvasback Decoy**

Primary Maker: James P.

Fisher

Medium: engraving on paper



Title: Aprosmictus Insignissimus **Date**: 1875

Primary Maker: John Gould Medium: lithograph and watercolor on paper



Title: Platycercus barnardi, tabuensis, and zonarius

Date: 1837-1838

Primary Maker: John Gould Medium: lithograph on paper, hand-colored with watercolor



Title: Orange-crested Bower-bird

Date: 1875-1888

Primary Maker: John Gould Medium: lithograph and watercolor on paper



Title: Halcyon sanctus, collaris, and cinnamominus

Date: 1837-1838

Primary Maker: John Gould Medium: lithograph on paper, hand-colored with watercolor



Title: Golden Bird of **Paradise**

Date: 1875-1888

Primary Maker: John Gould Medium: lithograph and watercolor on paper



Title: Xanthomelus

Aureus Date: 1878

Primary Maker: John Gould Medium: lithograph and watercolor on paper



Title: Amblyornis Subalaris

Date: 1886

Primary Maker: John Gould Medium: lithograph and watercolor on paper



Title: Beneath the Cottonwoods

Date: c. 1924-1925

Primary Maker: Ernest Martin

Hennings

Medium: lithograph on paper



Title: Indian Bake Ovens

Date: c.1924-1925

Primary Maker: Ernest Martin

Hennings

Medium: lithograph on paper



Title: The Hunters

Date: c. 1924-1925

Primary Maker: Ernest Martin

Hennings

Medium: lithograph on paper



Title: Across the Sage

Date: c. 1924-1925

Primary Maker: Ernest Martin

Hennings

Medium: lithograph on paper



Title: Through Sage and Cedar

Date: c. 1924-1925

Primary Maker: Ernest Martin

Hennings

Medium: lithograph on paper



Title: The Frozen Stream

Date: c. 1924-1925

Primary Maker: Ernest Martin

Hennings

Medium: lithograph on paper



Title: Stringing the Bow

Date: plate made c. 1925, printed 1991, posthumously **Primary Maker**: Ernest Martin

Hennings

Medium: etching on paper



Title: The Twins

Date: plate made c. 1923, printed 1991, posthumously **Primary Maker**: Ernest Martin

Hennings

Medium: etching on paper



Title: Watching the Ceremony

Date: plate made c. 1925, printed 1991, posthumously **Primary Maker**: Ernest Martin

Hennings

Medium: etching on paper



Title: Wesh-Cubb, A Chippeway Chief

Date: c. 1849

Primary Maker: James Otto

Lewis

Medium: Lithograph on paper,



Title: Meta-Koosega, A **Chippeway Warrior**

Date: c. 1849

Primary Maker: James Otto

Lewis

Medium: lithograph on paper,

hand-colored



Title: Meta-Koosega, Pure Tobacco, A **Chippeway Warrior**

Date: 1836

Primary Maker: James Otto

Lewis

Medium: lithograph on paper,

hand-colored



Title: Monument Rock, **Echo Canyon**

Date: 1874

Primary Maker: Thomas

Moran

Medium: wood engraving on

paper



Title: Kanab Canyon

Date: 1874

Primary Maker: Thomas

Moran

Medium: wood engraving on

paper



Title: Marble Canyon

Date: 1874

Primary Maker: Thomas

Moran

Medium: wood engraving on

paper



Title: Glen Canyon

Date: 1874

Primary Maker: Thomas

Moran

Medium: wood engraving on

paper



Title: Devil's Gate, **Weber Canyon**

Date: 1874

Primary Maker: Thomas

Moran

Medium: wood engraving on

paper



Title: Palisade Canyon

Date: 1874

Primary Maker: Thomas

Moran

Medium: wood engraving on

paper



Title: Cathedral Rock

Date: 1902

Primary Maker: Thomas

Moran

Medium: lithograph on paper



Title: The Upper Yellowstone Falls

Primary Maker: Thomas

Moran

Medium: steel engraving on

paper



Title: Cliffs of Green River Date: 1874

Primary Maker: Thomas

Moran

Medium: wood engraving on

paper



Title: Cliffs of Green River

Date: 1874

Primary Maker: Thomas

Moran

Medium: wood engraving on

paper



Title: Hot Springs of Gardiner's River, Yellowstone

Date: 1875

Primary Maker: Thomas

Moran

Medium: chromolithograph on

paper



Title: The Great Blue Spring of the Lower Geyser Basin, Yellowstone

Date: 1875

Primary Maker: Thomas

Moran

Medium: chromolithograph on

paper



Title: The Castle Geyser, Upper Geyser Basin, Yellowstone

Date: 1874

Primary Maker: Thomas

Moran

Medium: chromolithograph on

paper



Title: Lower Yellowstone Range

Date: 1875

Primary Maker: Thomas

Moran

Medium: chromolithograph on

paper



Title: Tower Falls And Sulphur Mountain, Yellowstone

Date: 1875

Primary Maker: Thomas

Moran

Medium: chromolithograph on

paper



Title: Head of Yellowstone River

Date: 1875

Primary Maker: Thomas

Moran

Medium: chromolithograph on

paper



Title: The Grand Canon, Yellowstone Date: 1875

Primary Maker: Thomas

Moran

Medium: chromolithograph on

paper



Title: The Towers of Tower Falls, Yellowstone

Date: 1875

Primary Maker: Thomas

Moran

Medium: chromolithograph on

paper



Title: The Mountain of the Holy Cross, Colorado

Date: 1876

Primary Maker: Thomas

Moran

Medium: chromolithograph on

paper



Title: The Musquito Trail, Rocky Mountains, Colorado

Date: 1875

Primary Maker: Thomas

Moran

Medium: chromolithograph on

paper



Title: Summit of the Sierras, Nevada

Date: 1875

Primary Maker: Thomas

Moran

Medium: chromolithograph on

paper



Title: Great Falls of Snake River, Idaho Territory

Date: 1876

Primary Maker: Thomas

Moran

Medium: chromolithograph on

paper



Title: Valley of Babbling Waters, Southern Utah

Date: 1875

Primary Maker: Thomas

Moran

Medium: chromolithograph on

paper



Title: The Great Salt Lake of Utah

Date: 1875

Primary Maker: Thomas

/loran

Medium: chromolithograph on

paper



Title: Prayer for the Hunt

Date: 1952

Primary Maker: William

Howard Shuster

Medium: aquatint on paper



Title: Indian Madonna

Primary Maker: William

Howard Shuster

Medium: etching and aquatint

on paper



Title: Three Black Shawls

Date: 1922

Primary Maker: William

Howard Shuster

Medium: etching on paper



Title: Winter Scene

Date: 1932

Primary Maker: William

Howard Shuster

Medium: etching and aquatint

on paper



Title: Man with Burros

Date: c. 1926

Primary Maker: William

Howard Shuster

Medium: aquatint on paper,

hand-colored



Title: Big Hole Prairie from the North

Date: c. 1855

Primary Maker: John Mix

Stanley

Medium: Color lithograph on

paper



Title: Peaks of the Sierra

Blanca Date: c. 1855

Primary Maker: John Mix

Stanley

Medium: Color lithograph on

paper



Title: Anthurium Schertzerianum Schott, var. Mad. Emile Bertrand

Date: 1882

Primary Maker: Ambroise

Verschaffelt

Medium: lithograph on paper



Title: Pescatorea Lehmanni

Date: 1882

Primary Maker: Ambroise

Verschaffelt

Medium: lithograph on paper



Title: Wood Duck

Date: November 1960 Primary Maker: Charley

Harper

Medium: serigraph on paper



Title: Cardinal and Seed
Date: November 1960
Primary Maker: Charley

Harper

Medium: serigraph on paper



Title: Snowy Owl Date: November 1960 Primary Maker: Charley

Harper

Medium: serigraph on paper



Title: Murres

Date: November 1960 Primary Maker: Charley

Harper

Medium: serigraph on paper



Title: Starlings
Date: November 1960
Primary Maker: Charley

Harper

Medium: serigraph on paper



Title: Red-winged Blackbirds

Date: November 1960 **Primary Maker**: Charley

Harper

Medium: serigraph on paper



Title: Ptarmigan
Date: November 1960

Primary Maker: Charley

Harper

Medium: serigraph on paper



Title: Eastern Kingbirds

Date: November 1960 **Primary Maker**: Charley

Harper

Medium: serigraph on paper



Title: Wood Thrush

Date: November 1960 Primary Maker: Charley

Harper

Medium: serigraph on paper



Title: Blackburnian

Warbler

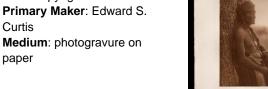
Date: November 1960 **Primary Maker**: Charley

Harper

Medium: serigraph on paper



Title: Geronimo-Apache Date: copyright 1907 Primary Maker: Edward S. Curtis





Title: Alchisé - Apache Date: copyright 1903 Primary Maker: Edward S. Curtis **Medium**: photogravure on paper



Title: The Apache Reaper Date: copyright 1906 Primary Maker: Edward S. Curtis **Medium**: photogravure on paper



Title: The Storm - Apache Date: copyright 1906 Primary Maker: Edward S. Curtis

Medium: photogravure on

paper



Title: Story Telling -Apache Date: copyright 1903 Primary Maker: Edward S.

Curtis

Medium: photogravure on

paper



Title: Renegade Type -**Apache** Date: copyright 1903 Primary Maker: Edward S.

Curtis

Medium: photogravure on

paper



Title: Apache - Nalin Date: copyright 1903 Primary Maker: Edward S. Curtis Medium: photogravure on

paper



Title: An Apache Babe Date: copyright 1903 Primary Maker: Edward S. Curtis

Medium: photogravure on

paper



Title: Vash Gon - Jicarilla Date: copyright 1904 Primary Maker: Edward S.

Curtis

Medium: photogravure on

paper



Title: Chief Garfield -Jicarilla Date: copyright 1904 Primary Maker: Edward S.

paper



Title: Jicarilla Women Date: copyright 1904 Primary Maker: Edward S. Curtis

Medium: photogravure on

paper



Title: A Chief of the **Desert - Navaho** Date: copyright 1904 Primary Maker: Edward S. Curtis

Medium: photogravure on

paper



Title: Nesjája Hatáli -Navaho

Date: copyright 1904 Primary Maker: Edward S.

Curtis

Medium: photogravure on

paper



Title: The Blanket Weaver - Navaho Date: copyright 1904

Primary Maker: Edward S.

Curtis

Medium: photogravure on

paper



Title: Saguaro Harvest --Pima

Date: copyright 1907

Primary Maker: Edward S.

Curtis

Medium: photogravure on

paper



Title: The Pima Woman

Date: copyright 1907 Primary Maker: Edward S.

Curtis

Medium: photogravure on

paper



Title: Papago Girl

Date: copyright 1907 Primary Maker: Edward S.

Curtis

Medium: photogravure on

paper



Title: Façade - San **Xavier Del Bac Mission**

Date: copyright 1907 Primary Maker: Edward S.

Curtis

Medium: photogravure on



Title: Qahátika Water Girl Date: copyright 1907 Primary Maker: Edward S. Curtis **Medium**: photogravure on



Title: Ogalala War-Party Date: copyright 1907 Primary Maker: Edward S. Curtis Medium: photogravure on



Title: An Oasis in the **Bad Lands** Date: copyright 1905 Primary Maker: Edward S. Curtis

paper



Title: Slow Bull - Ogalala Date: copyright 1907 Primary Maker: Edward S. Curtis

Medium: photogravure on

paper

paper



Title: Little Hawk Date: copyright 1908 Primary Maker: Edward S. Curtis

Medium: photogravure on

paper



Title: In the Land of the Sioux

Date: copyright 1905 Primary Maker: Edward S.

Curtis

Medium: photogravure on

paper



Title: Sioux Girl Date: copyright 1907 Primary Maker: Edward S.

Curtis

Medium: photogravure on

paper



Title: Flathead Type Date: copyright 1910 Primary Maker: Edward S. Curtis Medium: photogravure on

paper



Title: Dusty Dress -Kalispel Date: copyright 1910 Primary Maker: Edward S.

Curtis

Medium: photogravure on



Title: Nespilim Girl Date: copyright 1905 Primary Maker: Edward S. Curtis

paper



Title: Country of the Kutenai Date: copyright 1910 Primary Maker: Edward S.

Medium: photogravure on

paper



Title: Upshaw - Apsaroke Date: copyright 1905 Primary Maker: Edward S. Curtis

Medium: photogravure on

paper



Title: Horse Capture -**Atsina** Date: copyright 1908

Primary Maker: Edward S.

Curtis

Medium: photogravure on

paper



Title: In a Piegan Lodge Date: copyright 1910

Primary Maker: Edward S.

Curtis

Medium: photogravure on

paper



Title: Sun Dance Encampment - Piegan

Date: copyright 1900 **Primary Maker**: Edward S.

Curtis

Medium: photogravure on

paper



Title: A Heavy Load -Sioux

Date: copyright 1908 Primary Maker: Edward S.

Curtis

Medium: photogravure on

paper



Title: The Mountain-**Sheep Hunter – Sioux**

Date: copyright 1904 Primary Maker: Edward S.

Curtis

Medium: photogravure on

paper



Title: In the Bad Lands

Date: copyright 1904 Primary Maker: Edward S.

Curtis

Medium: photogravure on



Title: Two Whistles -Apsaroke Date: copyright 1908 Primary Maker: Edward S.

Curtis

Medium: photogravure on

paper



Title: On the Little
Bighorn - Apsaroke
Date: copyright 1908
Primary Maker: Edward S.
Curtis
Medium: photogravure on

paper



Title: Bear's Belly -Arikara Date: copyright 1908 Primary Maker: Edward S. Curtis

Medium: photogravure on

paper



Title: Arikara Medicine Ceremony - The Ducks

Date: copyright 1908 **Primary Maker**: Edward S.

Curtis

Medium: photogravure on

paper



Title: Watching for the Signal - Nez Percé
Date: copyright 1910

Primary Maker: Edward S.

Curtis

Medium: photogravure on

paper



Title: Piópio Maksmaks - Wallawalla

Date: copyright 1905
Primary Maker: Edward S.

Curtis

Medium: photogravure on

paper



Title: Piópio Maksmaks, Profile - Wallawalla Date: copyright 1905 Primary Maker: Edward S.

Curtis

Medium: photogravure on

paper



Title: Innocence - Umatilla

Date: copyright 1910 **Primary Maker**: Edward S.

Curtis

Medium: photogravure on

paper



Title: Holiday Trappings

- Cayuse

Date: copyright 1910 **Primary Maker**: Edward S.

Curtis

Medium: photogravure on

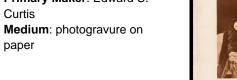


Title: Wishham Girl Date: copyright 1910 Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: A Piegan Dandy
Date: copyright 1900
Primary Maker: Edward S.
Curtis





Title: Chief Joseph - Nez Percé Date: copyright 1903 Primary Maker: Edward S.

Medium: photogravure on

paper



Title: Wishham Bride
Date: copyright 1910
Primary Maker: Edward S.
Curtis

Curtis

Medium: photogravure on





Title: On the Beach - Chinook

Date: copyright 1910 **Primary Maker**: Edward S.

Curtis

Medium: photogravure on

paper



Title: Fishing Camp - Skokomish

Date: copyright 1912 **Primary Maker**: Edward S.

Curtis

Medium: photogravure on

paper



Title: Lélehalt - Quilcene Date: copyright 1912

Primary Maker: Edward S.

Curtis

Medium: photogravure on

paper



Title: Puget Sound Baskets

Date: copyright 1912 **Primary Maker**: Edward S.

Curtis

 $\pmb{Medium} : photogravure \ on$

paper



Title: Basket Maker
Date: copyright 1912

Primary Maker: Edward S. Curtis

Medium: photogravure on



Title: Basket Carrier
Date: copyright 1899
Primary Maker: Edward S.
Curtis





Title: Princess Angeline
Date: copyright 1899
Primary Maker: Edward S.
Curtis
Medium: photogravure on



Title: The Tule Gatherer Date: copyright 1910 **Primary Maker:** Edward S.

Curtis

Medium: photogravure on paper



Title: Cowichan Girl
Date: copyright 1912
Primary Maker: Edward S.
Curtis

Medium: photogravure on



Title: Kótsuis and Hóhhuq - Nakoaktok Date: copyright 1914 Primary Maker: Edward S. Curtis Medium: photogravure on



Title: The Fire-Drill -Koskimo Date: copyright 1914 Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Masked Dancers in Canoes - Qágyuhl Date: copyright 1914 Primary Maker: Edward S. Curtis

Medium: photogravure on

paper



Title: Masked Dancers -Qágyuhl Date: copyright 1914 Primary Maker: Edward S. Curtis

Medium: photogravure on

paper

paper



Title: Hesquiat Root Digger Date: copyright 1915 Primary Maker: Edward S. Curtis

Medium: photogravure on



Title: The Berry Picker - Clayoquot

Date: copyright 1915 **Primary Maker**: Edward S.

Curtis

Medium: photogravure on

paper



Title: The Seaweed Gatherer Date: copyright 1915 Primary Maker: Edward S.

Curtis

Medium: photogravure on

paper



Title: Nootka Method of Spearing

Date: copyright 1915
Primary Maker: Edward S.

Curtis

Medium: photogravure on

paper



Title: Nootka Woman Wearing Cedar - Bark Blanket

Date: copyright 1915 **Primary Maker**: Edward S.

Curtis

Medium: photogravure on

paper



Title: The Bark Gatherer

Date: copyright 1915 **Primary Maker**: Edward S.

Curtis

Medium: photogravure on

paper



Title: A Haida of Massett

Date: copyright 1915

Primary Maker: Edward S.

Curtis

Medium: photogravure on

paper



Title: A Hopi Mother Date: copyright 1921

Primary Maker: Edward S.

Curtis

Medium: photogravure on

paper



Title: A Hopi Girl

Date: copyright 1905 **Primary Maker**: Edward S.

Curtis

Medium: photogravure on

paper



Title: Walpi

Date: copyright 1907 **Primary Maker**: Edward S.

Curtis

Medium: photogravure on



Title: A Hopi Woman
Date: copyright 1905
Primary Maker: Edward S.
Curtis
Medium: photogravure on



Title: The Hopi Maiden
Date: copyright 1915
Primary Maker: Edward S.
Curtis
Medium: photogravure on

paper

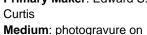
paper



Title: East Side of Walpi
Date: copyright 1921
Primary Maker: Edward S.
Curtis
Medium: photogravure on



Title: The Potter Mixing Clay Date: copyright 1921 Primary Maker: Edward S.



paper

paper



Date: copyright 1921 Primary Maker: Edward S. Curtis Medium: photogravure on

Title: A Hopi Man



Date: copyright 1921
Primary Maker: Edward S.
Curtis
Medium: photogravure on
paper

Title: Tewa Girls



Title: Karok Baskets
Date: copyright 1923
Primary Maker: Edward S.
Curtis
Medium: photogravure on



Title: Wife of Modoc Henry - Klamath Date: copyright 1923 Primary Maker: Edward S. Curtis Medium: photogravure on paper



Title: The Salmon Stream
Date: copyright 1923
Primary Maker: Edward S.
Curtis
Medium: photogravure on
paper



Title: Modern Cupeño House Date: copyright 1924 Primary Maker: Edward S.

Curtis

Medium: photogravure on

paper



Title: Modern House at Tejon Date: copyright 1924 Primary Maker: Edward S.

Medium: photogravure on paper



Title: Chemehuevi House
Date: copyright 1924
Primary Maker: Edward S.
Curtis
Medium: photogravure on



Title: Cahuilla House in the Desert

Date: copyright 1924 **Primary Maker**: Edward S.

Curtis

Medium: photogravure on

paper



Title: Diegueño House at Campo

Date: copyright 1924 **Primary Maker**: Edward S.

Curtis

Medium: photogravure on

paper



Title: Southern
Diegueño House
Date: copyright 1924
Primary Maker: Edward S.

Curtis

Medium: photogravure on

paper



Title: Diegueño House at Santa Ysabel Date: copyright 1924

Primary Maker: Edward S.

Curtis

Medium: photogravure on

paper



Title: Datsolali, Washo Basket-Maker

Date: copyright 1924 **Primary Maker**: Edward S.

Curtis

 $\pmb{Medium} : photogravure \ on$

paper



Title: Washo Baskets

Date: copyright 1924

Primary Maker: Edward S. Curtis

Medium: photogravure on



Title: Hleánstnh -Skokomish Date: copyright 1912 Primary Maker: Edward S. Curtis

paper



Title: A Mat House -Skokomish Date: copyright 1912 Primary Maker: Edward S.

Medium: photogravure on paper



Title: Shatíla - Pomo Date: copyright 1924 Primary Maker: Edward S. Curtis

Medium: photogravure on

paper



Title: A Pomo Girl Date: copyright 1924 Primary Maker: Edward S. Curtis

Medium: photogravure on

paper



Title: láhla ("Willow") -Taos

Date: copyright 1905 Primary Maker: Edward S.

Curtis

Medium: photogravure on

paper



Title: Acoma from the South

Date: copyright 1904 Primary Maker: Edward S.

Curtis

Medium: photogravure on

paper



Title: Acoma Water Girls

Date: copyright 1905 Primary Maker: Edward S.

Curtis

Medium: photogravure on

paper



Title: Paguate

Date: copyright 1925 Primary Maker: Edward S.

Curtis

Medium: photogravure on

paper



Title: Replastering a **Paquate House**

Date: copyright 1925 Primary Maker: Edward S.

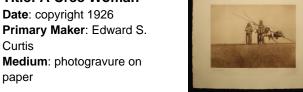
Curtis

Medium: photogravure on



Title: A Cree Woman Date: copyright 1926 Primary Maker: Edward S. Curtis

paper



Title: A Blackfoot Travois Date: copyright 1926 Primary Maker: Edward S. Curtis Medium: photogravure on

paper

paper

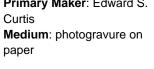


Title: Woista - Cheyenne Woman Date: copyright 1927 Primary Maker: Edward S. Curtis





Title: Old Eagle - Oto Date: copyright 1927 Primary Maker: Edward S. Curtis





Title: John Abbott -Osage Date: copyright 1927 Primary Maker: Edward S. Curtis Medium: photogravure on



Comanche Date: copyright 1927 Primary Maker: Edward S. Curtis Medium: photogravure on paper

Title: Ésipérmi -



Title: Lefthand -Comanche Date: copyright 1927 Primary Maker: Edward S. Curtis Medium: photogravure on



Title: A Comanche Mother Date: copyright 1927 Primary Maker: Edward S. Curtis Medium: photogravure on paper



Title: A Comanche Date: copyright 1927 Primary Maker: Edward S. Curtis Medium: photogravure on paper



Title: Klamath Woman Date: copyright 1923 Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Ildefonso
Date: copyright 1925
Primary Maker: Edward S.
Curtis

Medium: photogravure on

("Flower Morning") - San

Title: Póvi-Támu

paper



Title: Girl and Jar - San Ildefonso Date: copyright 1905 Primary Maker: Edward S. Curtis

Medium: photogravure on paper

Ti K

Title: Waíhusiwa, A Zuñi Kyáqmâssi Date: copyright 1903 Primary Maker: Edward S.

Curtis

Medium: photogravure on

paper



Title: Kenówn - Nunivak Date: copyright 1928 Primary Maker: Edward S. Curtis Medium: photogravure on

paper



Title: Qunannru - King Island Date: copyright 1928 Primary Maker: Edward S. Curtis

Medium: photogravure on

paper



Title: Old Stone House -Diomede Island Date: copyright 1928 Primary Maker: Edward S.

Curtis

Medium: photogravure on

paper



Title: Launching the Whaleboat - Cape Prince of Wales

Date: copyright 1928 **Primary Maker**: Edward S.

Curtis

Medium: photogravure on

paper



Title: Jackson, Interpreter at Kotzebue Date: copyright 1928 Primary Maker: Edward S.

Curtis

Medium: photogravure on



Title: A Family Group -Noatak Date: copyright 1928

Primary Maker: Edward S.

Curtis

Medium: photogravure on

paper



Title: Jájk - Selawik Date: copyright 1928 Primary Maker: Edward S. Curtis

Medium: photogravure on

paper



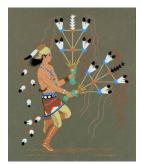
Title: Nunivak Children

Date: copyright 1928 Primary Maker: Edward S.

Curtis

Medium: photogravure on

paper



Title: Navajo Feather Dancer

Date: c. 1960

Primary Maker: Harrison Begay (Haashké yah Níyá) Medium: silkscreen on paper



Title: Navajo Feather Dancer

Date: c. 1960

Primary Maker: Harrison Begay (Haashké yah Níyá) **Medium**: silkscreen on paper



Title: Swallow-tailed

Hawk **Date**: 1829

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Nine-Banded

Armadillo **Date**: 1848

Primary Maker: John Woodhouse Audubon

Medium: lithograph on paper,

hand-colored



Title: Bound for Taos. **Blue and Black Proof**

Date: 1930-1936

Primary Maker: Gustave

Baumann

Medium: color woodcut on flax

fiber paper



Title: Bound for Taos (Black Proof)

Date: 1930-1936

Primary Maker: Gustave

Baumann

Medium: color woodcut on flax

fiber paper



Title: Bound for Taos,
Purple Proof
Date: 1930-1936
Primary Maker: Gustave

Baumann

Medium: color woodcut on flax

fiber paper



Title: Bound for Taos,
Blue Proof

Date: 1930-1936

Primary Maker: Gustave

Baumann

Medium: color woodcut on flax

fiber paper



Title: Bound for Taos, Black, Blue, Purple, and Green Proof

Date: 1936

Primary Maker: Gustave

Baumann

Medium: color woodcut on flax

fiber paper



Title: Bound for Taos, Yellow and Blue Proof

Date: 1930-1936

Primary Maker: Gustave

Baumann

Medium: color woodcut on flax

fiber paper



Title: Bound for Taos, Black, Blue, Purple Proof

Date: 1936

Primary Maker: Gustave

Baumann

Medium: color woodcut on flax

fiber paper



Title: Bound for Taos, Black, Blue, Purple, Green and Ochre Proof

Date: 1930-1936

Primary Maker: Gustave

Baumann

Medium: color woodcut on flax

fiber paper



Title: Tshusick, An Ojibwa Woman

Date: 1837

Primary Maker: Charles Bird

Kind

Medium: lithograph on paper,

hand-colored



Title: Texan Skunk

Date: 1845

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Roseate Spoonbill

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Nuttall's Starling, Yellow-headed Troopial, Bullock's Oriole (composite plate)

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Nine-Banded
Armadillo
Date: 1849-1860
Primary Maker: John
Woodhouse Audubon
Medium: lithograph on paper,

hand-colored



Title: Strangers from Hopiland

Date: 1921, printed mid-1930s
Primary Maker: Gustave

Baumann

Medium: woodcut on flax fiber

base paper



Title: Winter Corral

Date: 1932-1942 Primary Maker: Gustave

Baumann

Medium: woodcut on flax fiber

paper



Title: Night of the Fiesta,

Taos

Date: 1924, printed 1931-1932

Primary Maker: Gustave

Baumann

Medium: woodcut on Zanders

laid paper



Title: Bound for Taos, Green Proof

Date: 1936

Primary Maker: Gustave

Baumann

Medium: color woodcut on flax

fiber paper



Title: Bound for Taos

Date: 1930-1936

Primary Maker: Gustave

Baumann

Medium: color woodcut on flax

fiber paper



Title: Bound for Taos, Ochre Proof

Date: 1930-1936

Primary Maker: Gustave

Baumann

Medium: color woodcut on flax

fiber paper



Title: Fort Smith, Arkansas

Date: 1856

Primary Maker: Heinrich Balduin Möllhausen

Medium: Lithograph on paper



Title: Sha-Ha-Ka: A Mandan Chief Date: 1836-1837 Primary Maker: Charles Balthazar Julien Fevret de Saint-Mémin

Medium: lithograph on paper,

hand-colored



Title: The Vanishing
Race-Navaho
Date: copyright 1904
Primary Maker: Edward S.
Curtis
Medium: photogravure on



Title: Cañon de Chelly -Navaho Date: copyright 1904 Primary Maker: Edward S. Curtis

Medium: photogravure on





Title: A Wichita

Date: copyright 1927

Primary Maker: Edward S.

Curtis

Medium: photogravure on

paper



Title: Grass-House Ceremony -Wichita Date: copyright 1927 Primary Maker: Edward S. Curtis

Medium: photogravure on

paper

paper



Title: Purple Gallinule Date: 1836

Date. 1030

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Yellow-breasted Rail

Date: 1836

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Great Red brested Rail or Fresh-water Marsh hen Date: 1834

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Scolopaceus Courlan

Date: 1837

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Black-bellied Plover

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Golden Plover

Date: 1836

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored

Title: Kildeer Plover

Date: 1834

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Rocky Mountain Plover

Date: 1836

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Wilson's Plover

Date: 1838

Primary Maker: John James

Audubon

Medium : etching and aquatint

on paper, hand-colored



Title: Townsend's Sandpiper

Date: 1838

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: American oystercatcher

Date: 1834

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Pectoral Sandpiper

Date: 1836

Primary Maker: John James

Audubon

Medium : etching and aquatint

on paper, hand-colored



Title: Little Sandpiper

Date: 1836

Primary Maker: John James

Audubon

Medium: etching and aquatint



Title: Sanderling

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Hyperborean phalrope

Date: 1834

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Wilson's Phalarope

Date: 1835

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Solitary Sandpiper

Date: 1835

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Semipalmated Snipe or Willet

Date: 1835

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Red-breasted Snipe

Date: 1836

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: American Woodcock

Date: 1835

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored

Title: American Avocet

Date: 1836

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Glossy Ibis

Date: 1837

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Scarlet Ibis

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: White Ibis

Date: 1834

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Night Heron or

Qua Bird Date: 1835

Primary Maker: John James

Audubon

Medium : etching and aquatint

on paper, hand-colored



Title: American Bittern

Date: 1836

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Least Bittern

Date: 1834

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Green Heron

Date: 1836

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Great Blue Heron

Date: 1834

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Canada Goose

Date: 1834

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Hutchins's Barnacle Goose

Date: 1835

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Brant Goose

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: White-fronted

Goose Date: 1836

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Common American

Swan Date: 1838

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Red-breasted

Merganser Date: 1838

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Mocking Bird

Date: 1827

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Hummingbird

Dance Date: 1929

Primary Maker: Jack Hokeah **Medium**: pochoir print on paper



Title: Kiowa Singers

Date: 1929

Primary Maker: Stephen

Мороре

Medium: pochoir print on paper



Title: Kiowa Warrior and

Wife Date: 1929

Primary Maker: Stephen

Мороре

Medium: pochoir print on paper



Title: Hupa Mother and Child

Date: copyright 1923
Primary Maker: Edward S.

Curtis

Medium: photogravure on



Title: War Dancer

Primary Maker: Jack Hokeah **Medium**: pochoir print on paper



Title: Kiowa Family

Date: 1929

Primary Maker: Lois Smoky Medium: pochoir print on paper



Title: Medicine Dance

Date: 1929

Primary Maker: Monroe

Tsatoke

Medium: pochoir print on paper



Title: Havell's Tern

Date: c. 1839

Primary Maker: John James

Audubon

Medium: lithograph on white wove paper, hand-colored



Title: The Terraced Houses of Zuñi

Date: copyright 1903 Primary Maker: Edward S.

Curtis

Medium: photogravure on

paper



Title: Wichita Grass-House

Date: copyright 1927 Primary Maker: Edward S.

Curtis

Medium: photogravure on

paper



Title: Canada Jay

Date: 1842

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Red-eyed Vireo or Greenlet

Date: 1842

Primary Maker: John James

Audubon

Medium: lithograph on paper,

hand-colored



Title: Snowy Owl

Date: 1831

Primary Maker: John James

Audubon

Medium: etching and aquatint



Title: Intermediate Stages of Bloom

Primary Maker: William Sharp **Medium**: Chromolithograph on

paper



Title: Brasilian Caracara Eagle

Date: 1833

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Louisiana Hawk

Date: 1837

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Red-tailed Hawk

Date: 1829

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Black Warrior

Date: 1830

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Red-shouldered

Hawk Date: 1829

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Winter Hawk

Date: 1829

Primary Maker: John James

Audubon

 $\textbf{Medium} : \ \textbf{etching} \ \ \textbf{and} \ \ \textbf{aquatint}$

on paper, hand-colored



Title: Broad-winged

Hawk Date: 1830

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Rough-legged

Falcon Date: 1833

Primary Maker: John James

Audubon

Medium: etching and aquatint



Title: Bird of Washington Date: 1827

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: White-headed Eagle Date: 1828

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Fish-hawk or Osprey

Date: 1830

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Black-Winged Hawk

Date: 1837

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Mississippi Kite

Date: 1831

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Swallow-tailed

Hawk Date: 1829

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Iceland or Jer Falcon

Date: 1837

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Labrador Falcon

Date: 1834

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Great-footed Hawk

Date: 1827

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Le Petit Caporal

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Stanley Hawk

Date: 1828

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Sharp-shinned

Hawk Date: 1837

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Marsh Hawk

Date: 1837

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Tengmalm's Owl

Date: 1837

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Little Owl

Date: 1834

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Barn Owl

Date: 1833

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Barred Owl

Date: 1828

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Great Horned Owl

Date: 1829

Primary Maker: John James

Audubon

Medium: etching and aquatint



Title: Little Screech Owl

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Hooded Warbler

Date: 1831

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Selby's Flycatcher

Date: 1827

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Canada Warbler

Date: 1831

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Bonaparte's Flycatcher

Date: 1827-1838

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Kentucky Warbler

Date: 1828

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Green Black-capt Flycatcher

Date: 1831

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Yellow Rump

Warbler Date: 1832

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Black-poll Warbler

Date: 1832

Primary Maker: John James

Audubon

Medium: etching and aquatint



Title: Yellow Throated Warbler Date: 1830

Date. 1630 Drimonis Molson

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Bay-breasted Warbler

Date: 1829

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Chestnut-sided Warbler

Date: 1829

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Pine Creeping Warbler

Date: 1832

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Vigors's Warbler

Date: 1828

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Hemlock Warbler

Date: 1832

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Autumnal Warbler

Date: 1830

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Black-throated green Warbler; Blackburnian Warbler; Mourning Warbler

Date: 1837

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Golden-winged Warbler ; Cape May

Warbler Date: 1838

Primary Maker: John James

Audubon

Medium: etching and aquatint



Title: Azure Warbler

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Blue-green Warbler

Date: 1828

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Blackburnian

Warbler Date: 1832

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Yellow-poll Warbler

Date: 1830

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Children's Warbler

Date: 1828

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Yellow red poll Warbler

Date: 1833

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Yellow Red-poll

Warbler Date: 1832

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Blue Yellowbacked Warbler

Date: 1827

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Pine Swamp Warbler

Date: 1832

Primary Maker: John James

Audubon

Medium: etching and aquatint



Title: Black & Yellow Warbler

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Black & Yellow Warbler

Date: 1828

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Prairie Warbler

Date: 1827

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Connecticut Warbler

Date: 1832

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Swainson's Warbler

Date: 1834

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Worm Eating

Wabler Date: 1828

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Bachman's Warbler

Date: 1833

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Carbonated

Warbler Date: 1829

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Tennessee Warbler

Date: 1832

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Blue-winged Yellow Warbler

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Orange-crowned Warbler

Date: 1833

Primary Maker: John James

Audubon

 $\textbf{Medium} : \ \textbf{etching} \ \ \textbf{and} \ \ \textbf{aquatint}$

on paper, hand-colored



Title: Nashville Warbler

Date: 1830

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Chuck-will's Widow

Date: 1829

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper



Title: White-bellied Swallow

Date: 1830

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Bank Swallow; Violet-Green Swallow

Date: 1837

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Olive sided Flycatcher

Date: 1833

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Little Tyrant Flycatcher; Small-headed Fly-catcher; Blue Mountain Warbler; Bartram's Vireo; Shortlegged Pewee; Rocky Mountain Fly-catcher

Date: 1838

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Traill's Flycatcher

Date: 1828

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: American Redstart

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Bewick's Wren

Date: 1827

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Wood Wren

Date: 1833

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: American Pied-bill Dobchick

Date: 1835

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Great Northern Diver or Loon

Date: 1836

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Red-Throated Diver

Date: 1834

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Crested Grebe

Date: 1836

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Red-necked Grebe

Date: 1836

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Ring-necked Duck

Date: 1834

Primary Maker: John James

Audubon

Medium: etching and aquatint



Title: Ruddy Duck

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Velvet Duck

Date: 1835

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Black or Surf Duck

Date: 1836

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Eider Duck

Date: 1835

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Buffel-headed Duck

Date: 1836

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Long-tailed Duck

Date: 1836

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Brown Pelican

Date: 1835

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Gannet

Date: 1836

Primary Maker: John James

Audubon

Medium : etching and aquatint

on paper, hand-colored



Title: Booby Gannet

Date: 1834

Primary Maker: John James

Audubon

Medium : etching and aquatint



Title: Sandwich Tern

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Sooty Tern

Date: 1834

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Arctic Tern

Date: 1835

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Roseate Tern

Date: 1835

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Noddy Tern

Date: 1835

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Fork-tailed Gull

Date: 1835

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Black-headed Gull

Date: 1836

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Ivory Gull

Date: 1835

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Common American

Gull Date: 1834

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: White-winged Silvery Gull

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Herring Gull

Date: 1836

Primary Maker: John James

Audubon

 $\label{eq:Medium:etching} \textbf{Medium} : \textbf{etching and aquatint}$

on paper, hand-colored



Title: Burgomaster Gull

Date: 1837

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Pomarine Jager

Date: 1835

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Arctic Yager

Date: 1835

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Least Stormy-Petrel

Date: 1836

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Tufted Puffin

Date: 1835

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Large Billed Puffin

Date: 1836

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Puffin Date: 1834

Primary Maker: John James

Audubon

Medium: etching and aquatint



Title: Great Auk

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Razor Billed Auk

Date: 1834

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Black Throated Guillemot; Nobbedbilled Auk; Curledcrested Auk; Hornedbilled Guillemot

Date: 1838

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Foolish Guillemot

Date: 1834

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Harry's Woodpecker; Redbellied Woodpecker; Red-shafted

Woodpecker; Lewis' Woodpecker; Redbreasted Woodpecker

Date: 1838

Primary Maker: John James

Audubon

Medium : etching and aquatint

on paper, hand-colored



Title: Pileated Woodpecker

Date: 1831

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Downy Woodpecker

Date: 1831

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Red-Cockaded Woodpecker

Date: 1837

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Yellow bellied Woodpecker

Date: 1834

Primary Maker: John James

Audubon

Medium: etching and aquatint



Title: Three-toed Woodpecker

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Golden-winged Woodpecker

Date: 1828

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Black-billed

Cuckoo Date: 1828

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Mangrove Cuckoo

Date: 1833

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored; bound brown half-calf spines and corners some gilding, front and back paper geometric design.



Title: Carolina Parrot

Date: 1828

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: White Headed

Pigeon Date: 1833

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Yellow-throated

Vireo Date: 1831

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Solitary Flycatcher or Vireo

Date: 1828

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: White-eyed Flycatcher or Vireo

Date: 1829

Primary Maker: John James

Audubon

Medium: etching and aquatint



Title: Warbling Flycatcher Date: 1831

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Red-eyed Vireo

Date: 1832

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: White-breasted Black-capped Nuthatch

Date: 1832

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Red-breasted Nuthatch

Date: 1831

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Ruby-throated Humming Bird

Date: 1828

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Belted Kingfisher

Date: 1830

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Cuvier's Regulus

Date: 1829

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: American Golden crested-Wren

Date: 1833

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Ruby crowned

Wren
Date: 1834

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Mountain Mocking bird; Varied Thrush

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Mountain Mocking bird; Varied Thrush

Date: 1837

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Cat Bird

Date: 1832

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: American Robin

Date: 1832

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Wood Thrush

Date: 1829

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



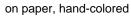
Title: Tawney Thrush

Date: 1833

Primary Maker: John James

Audubon

Medium: etching and aquatint





Title: Hermit Thrush

Date: 1829

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Louisiana Water

Thrush
Date: 1827

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Brown Titlark

Date: 1827-1838

Primary Maker: John James

Audubon

Medium: etching and aquatint



Title: Shore Lark

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Raven **Date**: 1831

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Florida Jay

Date: 1830

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Canada Jay

Date: 1838

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored

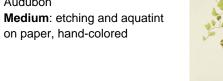


Title: Canada Jay

Date: 1831

Primary Maker: John James

Audubon





Date: 1829

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Lapland Long-spur

Date: 1837

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Chestnut-coloured Finch; Black-headed Siskin; Black crown **Bunting; Arctic Ground-**

Finch Date: 1837

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Black-throated **Bunting**

Date: 1837

Primary Maker: John James

Audubon

Medium: etching and aquatint



Title: Grass Finch or Bay-winged Bunting

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Savannah Finch

Date: 1831

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Henslow's Bunting

Date: 1829

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Field Sparrow

Date: 1832

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Chipping Sparrow

Date: 1831

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Painted Finch

Date: 1829

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Indigo Bird

Date: 1829

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored

Title: Sea-side Finch

Date: 1830

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Sharp-tailed Finch

Date: 1832

Primary Maker: John James

Audubon

Medium: etching and aquatint



Title: Lincoln Finch

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Lesser Red-Poll

Date: 1837

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Pine Finch

Date: 1833

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: American Goldfinch

Date: 1828

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Song Sparrow

Date: 1827

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: White throated

Sparrow Date: 1827

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: White-crowned Sparrow

Date: 1831

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Towhe Bunting

Date: 1828

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Common Grossbill

Date: 1834

Primary Maker: John James

Audubon

Medium: etching and aquatint



Title: White-winged Crossbill

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Blue Grosbeak

Date: 1831

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Summer Red Bird

Date: 1828

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Rice Bird

Date: 1829

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Cow-pen Bird

Date: 1830

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Redwinged Starling or Marsh Blackbird

Date: 1829

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Baltimore Oriole

Date: 1838

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Baltimore Oriole

Date: 1827

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Orchard Oriole

Date: 1828

Primary Maker: John James

Audubon

Medium: etching and aquatint



Title: Boat-tailed Grackle

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Rusty Grackle

Date: 1833

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Crested Titmouse

Date: 1828

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Carolina Titmouse

Date: 1833

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Hudson Bay

Titmouse Date: 1834

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Zenaida dove

Date: 1833

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Key West Pigeon

Date: 1833

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Ground Dove

Date: 1833

Primary Maker: John James

Audubon

Medium : etching and aquatint

on paper, hand-colored



Title: Blue-headed

Pigeon
Date: 1833

Primary Maker: John James

Audubon

Medium: etching and aquatint



Title: Passenger Pigeon

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Carolina Turtle Dove

Date: 1827

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Wild Turkey

Date: 1827-1838

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Californian Partridge

Date: 1838

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Plumed Partridge; **Thick-legged Partridge**

Date: 1838

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Ruffed Grouse

Date: 1828

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Spotted or Canada

Grouse **Date**: 1833

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Cock of the Plains

Date: 1837

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: American

Ptarmigan; White-tailed

Grous **Date**: 1838

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Common Gallinule

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: American Coot

Date: 1835

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Sora Rail

Date: 1834

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Least Water-hen

Date: 1836

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Clapper Rail or Salt-water Marsh hen

Date: 1834

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Virginian Rail

Date: 1834

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Whooping Crane

Date: 1834

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Hooping Crane

Date: 1835

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Wilson's Plover

Date: 1834

Primary Maker: John James

Audubon

Medium: etching and aquatint



Title: Ring Plover

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Piping Plover

Date: 1834

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Turn-stone

Date: 1836

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: White-legged Oyster-catcher; Slenderbilled Oyster-catcher

Date: 1838

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Bartram Sandpiper

Date: 1836

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Red-breasted

Sandpiper

Date: 1836

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Purple Sandpiper

Date: 1835

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Buff breasted

Sandpiper **Date**: 1835

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Red-backed Sandpiper

Date: 1835

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Curlew Sandpiper

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Long-legged Sandpiper

Date: 1836

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Schinz's Sandpiper

Date: 1835

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Semipalmated Sandpiper

Date: 1838

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Sanderling

Date: 1834

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Red Phalarope

Date: 1835

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Spotted Sandpiper

Date: 1836

Primary Maker: John James

Audubon

Medium : etching and aquatint

on paper, hand-colored



Title: Yellow Shank

Date: 1836

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Tell-tale Godwit or

Snipe Date: 1836

Primary Maker: John James

Audubon

Medium: etching and aquatint



Title: Greenshank

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Great Marbled

Godwit **Date**: 1835

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Hudsonian Godwit

Date: 1835

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: American Snipe

Date: 1835

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Long-legged

Avocet **Date**: 1836

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Long-billed Curlew

Date: 1834

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Hudsonian Curlew

Date: 1835

Audubon

Medium: etching and aquatint on paper, hand-colored

Primary Maker: John James



Date: 1834

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Wood Ibis

Date: 1834

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Roseate Spoonbill

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Yellow-Crowned Heron

Date: 1836

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Great White Heron

Date: 1835

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: White Heron

Date: 1837

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Reddish Egret

Date: 1835

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Blue Crane or

Heron Date: 1836

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Louisiana Heron

Date: 1834

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Snowy Heron or White Egret

Date: 1835

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: American Flamingo

Date: 1838

Primary Maker: John James

Audubon

Medium: etching and aquatint



Title: Barnacle Goose

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Snow Goose

Date: 1837

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Trumpeter Swan

Date: 1838

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Trumpeter Swan

Date: 1837

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Goosander

Date: 1836

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Hooded Merganser

Date: 1834

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Smew or White Nun

Date: 1836

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Common Cormorant

Date: 1835

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Double-crested Cormorant

Date: 1835

Primary Maker: John James

Audubon

Medium: etching and aquatint



Title: Florida Cormorant

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Violet-green Cormorant; Townsend's Cormorant

Date: 1838

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Mallard Duck

Date: 1834

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Bemaculated Duck

Date: 1836

Primary Maker: John James

Audubon

Medium : etching and aquatint

on paper, hand-colored



Title: Green winged Teal

Date: 1834

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Blue-Winged Teal

Date: 1836

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Scaup Duck

Date: 1834

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: The Orange Tree.

Aurantia. Date: 1739

Primary Maker: Elizabeth

Blackwell

Medium: copper plate engraving on paper; hand-

colored



Title: Madder. Rubia

tinctorum.
Date: 1739

Primary Maker: Elizabeth

Blackwell

Medium: copper plate engraving on paper; hand-

colored



Title: Would or Dyer's Weed. Luteola.

Primary Maker: Elizabeth

Blackwell

Medium: copper plate engraving on paper; hand-

colored



Title: Thorn-apple. Stramonium.

Date: 1739

Primary Maker: Elizabeth

Blackwell

Medium: copper plate engraving on paper; hand-

colored



Title: Red, Wild, or Corn poppy. Papaver rubrum.

Date: 1737

Primary Maker: Elizabeth

Blackwell

Medium: copper plate engraving on paper; hand-

colored



Title: White Lilly. Lilium album.

Date: 1737

Primary Maker: Elizabeth

Blackwell

Medium: copper plate engraving on paper; hand-

colored



Title: May-Weed, or Faetid Camomile. Cotula faetida.

Date: 1737

Primary Maker: Elizabeth

Blackwell

Medium: copper plate engraving on paper; hand-

colored



Title: Garden Flower deluce. Iris nostras hortensis.

Date: 1737

Primary Maker: Elizabeth

Blackwell

Medium: copper plate engraving on paper; hand-

colored



Title: Vervein. Verbena and Verbenaca.

Date: 1737

Primary Maker: Elizabeth

Blackwell

Medium: copper plate engraving on paper; hand-

colored



Title: Aurantia

Date: 1760

Primary Maker: Elizabeth

Blackwell

Medium: Engraving



Title: Mimulus Aurantiacus. Orange Monkey-Flower.

Date: 1796-97

Primary Maker: William Curtis

Medium: Engraving



Title: Scarlet Nonpareil Primary Maker: Benjamin

Maund

Medium: engraving on paper,

hand-colored



Title: Api Petit; or American Lady Apple Primary Maker: Benjamin

Maund

Medium: engraving on paper,

hand-colored



Title: White Maple

Date: 1871

Primary Maker: François

André Michaux **Medium**: Engraving



Title: Red-Flowering Maple

Date: 1871

Primary Maker: François

André Michaux **Medium**: Engraving



Title: Sugar Maple

Date: 1871

Primary Maker: François

André Michaux **Medium**: Engraving



Title: Black Sugar Maple

Date: 1871

Primary Maker: François

André Michaux **Medium**: engraving



Title: Dogwood

Date: 1871

Primary Maker: François

André Michaux **Medium**: engraving



Title: Chicago Lake

Date: 1874

Primary Maker: Thomas

/loran

Medium: wood engraving on

paper



Title: Walls of the Grand

Canyon Date: 1874

Primary Maker: Thomas

Moran

Medium: wood engraving on

paper



Title: Wild Orange Tree

Primary Maker: Thomas

Nuttall

Medium: lithograph on paper,

hand-colored



Title: Cordia Sebestena

Date: 1871

Primary Maker: Thomas

Nuttall

Medium: lithograph on paper,

hand-colored



Title: Lilium candidum

Date: 1827

Primary Maker: Pierre Joseph

Redouté

Medium: stipple engraving in color on paper, hand-colored



Title: Hibiscus Syriacus

Date: 1827

Primary Maker: Pierre Joseph

Redouté

Medium: stipple engraving in color on paper, hand-colored



Title: Gorteria Rigens

Date: 1809

Primary Maker: Philip Miller **Medium**: engraving on paper,

hand-colored