

Basic Report



Title: A Hopi Mother
Date: copyright 1921
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: A Hopi Girl
Date: copyright 1905
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Walpi
Date: copyright 1907
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: A Hopi Woman
Date: copyright 1905
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: The Hopi Maiden
Date: copyright 1915
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: East Side of Walpi
Date: copyright 1921
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: The Potter Mixing Clay
Date: copyright 1921
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: A Hopi Man
Date: copyright 1921
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Tewa Girls
Date: copyright 1921
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Karok Baskets
Date: copyright 1923
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Wife of Modoc Henry - Klamath
Date: copyright 1923
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: The Salmon Stream
Date: copyright 1923
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Modern Cupeño House
Date: copyright 1924
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Modern House at Tejon
Date: copyright 1924
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Chemehuevi House
Date: copyright 1924
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Cahuilla House in the Desert
Date: copyright 1924
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Diegueño House at Campo
Date: copyright 1924
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Southern Diegueño House
Date: copyright 1924
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Diegueño House at Santa Ysabel

Date: copyright 1924

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Datsolali, Washo Basket-Maker

Date: copyright 1924

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Washo Baskets

Date: copyright 1924

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Shatila - Pomo

Date: copyright 1924

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: A Pomo Girl

Date: copyright 1924

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Iáhla ("Willow") - Taos

Date: copyright 1905

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Acoma from the South

Date: copyright 1904

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Acoma Water Girls

Date: copyright 1905

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Paguate

Date: copyright 1925

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



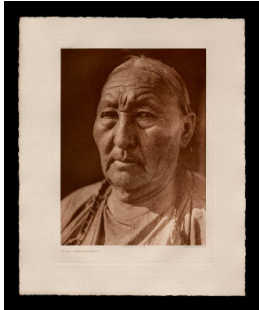
Title: Replastering a Paguate House
Date: copyright 1925
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: A Cree Woman
Date: copyright 1926
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: A Blackfoot Travois
Date: copyright 1926
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Woísta - Cheyenne Woman
Date: copyright 1927
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Old Eagle - Oto
Date: copyright 1927
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: John Abbott - Osage
Date: copyright 1927
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Ésipérmi - Comanche
Date: copyright 1927
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Lefthand - Comanche
Date: copyright 1927
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: A Comanche Mother
Date: copyright 1927
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: A Comanche
Date: copyright 1927
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Klamath Woman
Date: copyright 1923
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Póvi-Támu ("Flower Morning") - San Ildefonso
Date: copyright 1925
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Girl and Jar - San Ildefonso
Date: copyright 1905
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Waíhusiwa, A Zuñi Kyáqmâssi
Date: copyright 1903
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Kenówn - Nunivak
Date: copyright 1928
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Qunannru - King Island
Date: copyright 1928
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Old Stone House - Diomed Island
Date: copyright 1928
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Launching the Whaleboat - Cape Prince of Wales
Date: copyright 1928
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Jackson,
Interpreter at Kotzebue
Date: copyright 1928
Primary Maker: Edward S.
Curtis
Medium: photogravure on
paper



Title: A Family Group -
Noatak
Date: copyright 1928
Primary Maker: Edward S.
Curtis
Medium: photogravure on
paper



Title: Ják - Selawik
Date: copyright 1928
Primary Maker: Edward S.
Curtis
Medium: photogravure on
paper



Title: Nunivak Children
Date: copyright 1928
Primary Maker: Edward S.
Curtis
Medium: photogravure on
paper



Title: A Wichita
Date: copyright 1927
Primary Maker: Edward S.
Curtis
Medium: photogravure on
paper



Title: Grass-House
Ceremony -Wichita
Date: copyright 1927
Primary Maker: Edward S.
Curtis
Medium: photogravure on
paper



Title: Hupa Mother and
Child
Date: copyright 1923
Primary Maker: Edward S.
Curtis
Medium: photogravure on
paper



Title: The Terraced
Houses of Zuñi
Date: copyright 1903
Primary Maker: Edward S.
Curtis
Medium: photogravure on
paper



Title: Wichita Grass-
House
Date: copyright 1927
Primary Maker: Edward S.
Curtis
Medium: photogravure on
paper