

Basic Report



Title: Our American Stoic
Date: 1912
Primary Maker: Alexander Stirling Calder
Medium: cast bronze



Title: Panther
Date: modeled 1891-1892, cast c. 1913
Primary Maker: Alexander Phimister Proctor
Medium: cast bronze



Title: Pachok'China, Cocklebur Kachina
Date: c. 1920
Primary Maker: Wilson Tawaquaptewa
Medium: carved cottonwood root with paint (natural pigments) and cotton string



Title: Hakto Kachina
Date: c. 1920
Primary Maker: Hopi
Medium: carved cottonwood root, paint (natural pigments) and feathers



Title: Heheya Kachina
Date: 1920-1930
Primary Maker: Hopi
Medium: carved cottonwood root with natural pigments and feathers



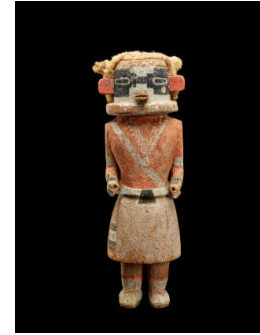
Title: Angák'china, Long Hair Kachina
Date: c. 1920-1925
Primary Maker: Hopi
Medium: carved cottonwood root with paint (natural pigments) and feather



Title: Palhik Mana, Butterfly Kachina Maiden
Date: c. 1920
Primary Maker: Hopi
Medium: carved cottonwood root with paint (natural pigments)



Title: Supai Kachina
Date: c. 1925
Primary Maker: Hopi
Medium: carved cottonwood root and mineral paints



Title: Manangya, Lizard Kachina
Date: c. 1910-20
Primary Maker: Hopi
Medium: carved cottonwood root with mineral paint and cotton



Title: Old Man Sitting on Bench
Date: c. 1955
Primary Maker: Andy Anderson
Medium: carved basswood, hand-painted



Title: Horse
Date: c. 1955
Primary Maker: Andy Anderson
Medium: carved basswood, hand-painted



Title: Woman with Basket on Head
Date: c. 1955
Primary Maker: Andy Anderson
Medium: carved basswood, hand-painted



Title: Dog
Primary Maker: Andy Anderson
Medium: carved basswood, hand-painted



Title: Cowboy Sitting on Fence Playing Guitar and Singing
Date: c. 1959
Primary Maker: Andy Anderson
Medium: cast ceramic, hand-painted



Title: The Jury
Date: c. 1953
Primary Maker: Andy Anderson
Medium: carved basswood, hand-painted



Title: Horse
Date: c. 1955
Primary Maker: Andy Anderson
Medium: carved basswood, hand-painted



Title: Woman with Basket on Head
Date: c. 1955
Primary Maker: Andy Anderson
Medium: carved basswood, hand-painted



Title: Fox Hunter
Primary Maker: Andy Anderson
Medium: carved basswood, hand-painted



Title: Old Man Sitting on a Bench

Date: c. 1955

Primary Maker: Andy Anderson

Medium: carved basswood, hand-painted



Title: Cowboy Sitting on Fence Playing Guitar and Singing

Date: c. 1959

Primary Maker: Andy Anderson

Medium: cast ceramic, hand-painted



Title: Fox

Primary Maker: Andy Anderson

Medium: carved basswood, hand-painted



Title: Dog

Date: c. 1955

Primary Maker: Andy Anderson

Medium: carved basswood, hand-painted



Title: Dog

Primary Maker: Andy Anderson

Medium: carved basswood, hand-painted



Title: Cow

Date: c. 1955

Primary Maker: Andy Anderson

Medium: carved basswood, hand-painted



Title: Dog

Primary Maker: Andy Anderson

Medium: carved basswood, hand-painted



Title: Horse

Date: c. 1955

Primary Maker: Andy Anderson

Medium: carved basswood, hand-painted



Title: Woman Tourist Photographing Indian and Dog

Primary Maker: Andy Anderson

Medium: carved wood, hand-painted



Title: Cowboy
Date: c. 1959
Primary Maker: Andy Anderson
Medium: cast ceramic, hand-painted



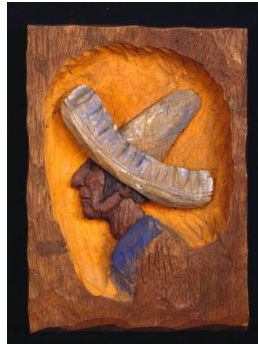
Title: Cowboy
Date: c. 1959
Primary Maker: Andy Anderson
Medium: cast ceramic, hand-painted



Title: Buffalo
Date: c. 1959
Primary Maker: Andy Anderson
Medium: cast ceramic, hand-painted



Title: Cigarette Box
Date: c. 1935
Primary Maker: Andy Anderson
Medium: carved basswood



Title: Juan
Date: c. 1958
Primary Maker: Andy Anderson
Medium: carved basswood, hand-painted



Title: Doctor, Nurse and Patient
Date: c. 1953
Primary Maker: Andy Anderson
Medium: carved basswood, hand-painted



Title: Convicts

Date: c. 1953

Primary Maker: Andy Anderson

Medium: carved basswood, hand-painted



Title: Shotgun Wedding

Date: c. 1953

Primary Maker: Andy Anderson

Medium: carved basswood, hand-painted



Title: Cowboy, Boy and Horse

Date: 1952

Primary Maker: Andy Anderson

Medium: carved basswood, hand-painted



Title: The Thing

Date: 1951

Primary Maker: Andy Anderson

Medium: carved basswood, hand-painted



Title: Cowboy

Date: c. 1953

Primary Maker: Andy Anderson

Medium: carved basswood, hand-painted



Title: Banker

Date: c. 1953

Primary Maker: Andy Anderson

Medium: carved basswood, hand-painted

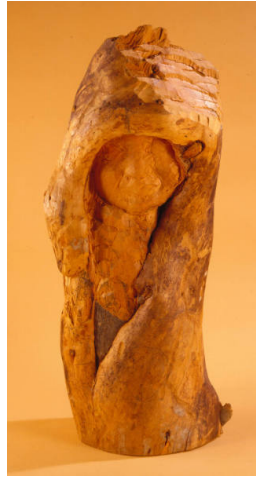


Title: Head of Black Man

Date: 1930

Primary Maker: Nicolai Fechin

Medium: carved pine (piñon or ponderosa)

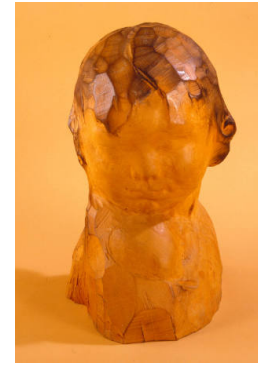


Title: Head of Woman

Date: 1929

Primary Maker: Nicolai Fechin

Medium: carved pine (piñon or ponderosa)



Title: Head of Baby

Date: 1929

Primary Maker: Nicolai Fechin

Medium: carved pine (piñon or ponderosa)

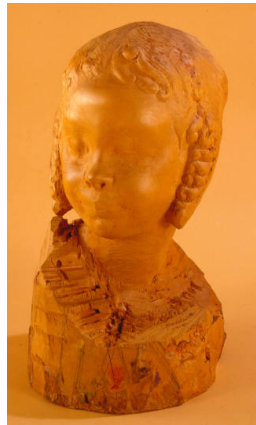


Title: Small Head

Date: 1930

Primary Maker: Nicolai Fechin

Medium: carved pine (piñon or ponderosa)



Title: Head of Young Girl

Primary Maker: Nicolai Fechin

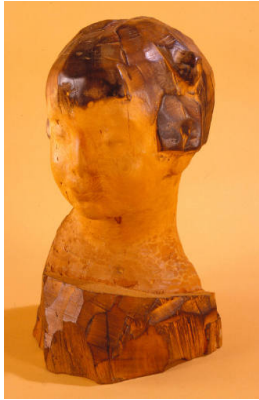
Medium: carved pine (piñon or ponderosa)



Title: Untitled

Primary Maker: Nicolai Fechin

Medium: carved pine (piñon or ponderosa)



Title: Head of Young Girl
Primary Maker: Nicolai Fechin
Medium: carved pine (piñon or ponderosa)



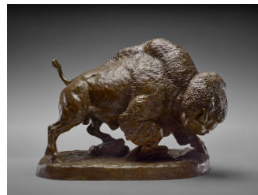
Title: Head of Small Girl
Primary Maker: Nicolai Fechin
Medium: carved pine (piñon or ponderosa)



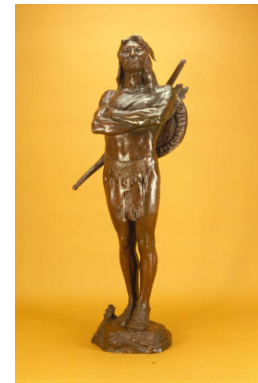
Title: Indian Head
Date: c.1960-1962, cast posthumously
Primary Maker: Nicolai Fechin
Medium: cast bronze



Title: Red Water
Primary Maker: Doug Hyde
Medium: carved steatite (soapstone)



Title: American Buffalo
Date: modeled c. 1947, cast posthumously 1956
Primary Maker: William Robinson Leigh
Medium: cast bronze



Title: A Chief of the Multnomah Tribe
Date: 1905
Primary Maker: Hermon Atkins MacNeil
Medium: cast bronze



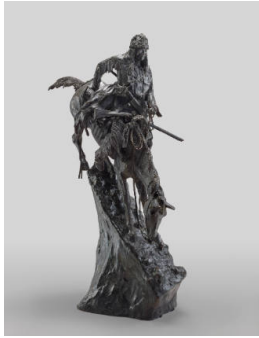
Title: The Invocation
Date: 2003, modeled in 1990
Primary Maker: Buck McCain
Medium: bronze



Title: Coming Through the Rye
Date: 1902, cast c. 1907
Primary Maker: Frederic Remington
Medium: cast bronze



Title: The Broncho Buster
Date: 1909, posthumously cast c. 1915
Primary Maker: Frederic Remington
Medium: cast bronze



Title: The Mountain Man
Date: 1903, cast posthumously c. 1918
Primary Maker: Frederic Remington
Medium: cast bronze



Title: The Rattlesnake
Date: 1905, reworked 1908, cast posthumously c. 1918
Primary Maker: Frederic Remington
Medium: cast bronze



Title: The Lunch Hour or A Happy Find
Date: 1910, recast c. 1955
Primary Maker: Charles Marion Russell
Medium: cast bronze



Title: The Bluffers
Date: 1924, cast c. 1929-1941, lifetime cast
Primary Maker: Charles Marion Russell
Medium: cast bronze



Title: The Bucker and the Buckeroo
Date: 1923-1924, cast c. 1923-1929, lifetime cast
Primary Maker: Charles Marion Russell
Medium: cast bronze



Title: The Texas Steer
Date: modeled 1925, cast 1927
Primary Maker: Charles Marion Russell
Medium: cast bronze



Title: Meat for Wild Men
Date: 1920, cast 1924
Primary Maker: Charles Marion Russell
Medium: cast bronze



Title: The Range Father
Date: 1926, lifetime cast
Primary Maker: Charles Marion Russell
Medium: cast bronze



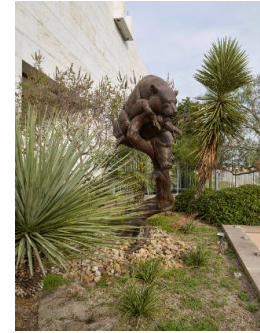
Title: Kachina
Date: c. 1940
Primary Maker: Abbott Sakiestewa
Medium: carved cottonwood root with paint (natural pigments)



Title: Kachina
Date: c. 1940
Primary Maker: Abbott Sakiestewa
Medium: carved cottonwood root with paint (natural pigments)



Title: Bull Moose
Date: 1900
Primary Maker: Henry Merwin Shradly
Medium: cast bronze



Title: Oblivious
Date: 2009
Primary Maker: Dan Ostermiller
Medium: Cast bronze



Title: The End of the Trail
Date: 1918
Primary Maker: James Earle Fraser
Medium: cast bronze



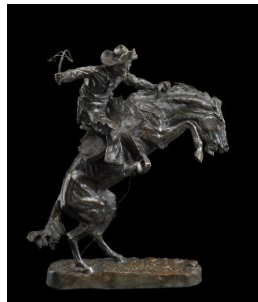
Title: Acorn Harvest
Date: 1980
Primary Maker: Allan C. Houser
Medium: cast bronze



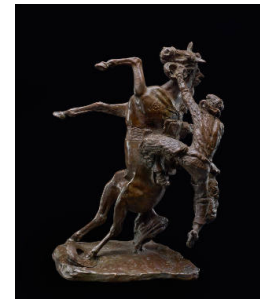
Title: Chant of the Rio Grande
Date: 1987
Primary Maker: Allan C. Houser
Medium: cast bronze



Title: Indian Warrior
Date: modeled 1898, cast between 1898-1900
Primary Maker: Alexander Phimister Proctor
Medium: cast bronze



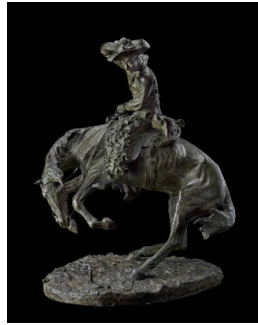
Title: The Broncho Buster
Date: 1895, cast c. 1903
Primary Maker: Frederic Remington
Medium: cast bronze



Title: Where the Best of Riders Quit
Date: 1921-1922, cast c. 1923-1928
Primary Maker: Charles Marion Russell
Medium: cast bronze



Title: Hiawatha's Marriage
Date: 1874
Primary Maker: Edmonia Lewis
Medium: white marble



Title: The Rattlesnake
Date: 1905, cast c. 1906
Primary Maker: Frederic Remington
Medium: cast bronze



Title: The Sun Vow
Date: 1899, cast after 1900
Primary Maker: Hermon Atkins MacNeil
Medium: cast bronze