

Basic Report



Title: The Jury

Date: c. 1953

Primary Maker: Andy Anderson

Medium: carved basswood, hand-painted



Title: Mother and Child

Date: c. 1914-1915

Primary Maker: Nicolai Fechin

Medium: oil on canvas



Title: Apaches

Date: c. 1918

Primary Maker: Victor Higgins

Medium: oil on canvas



Title: The Invocation

Date: 2003, modeled in 1990

Primary Maker: Buck McCain

Medium: bronze



**Title: Friend Goodwin
[Philip R. Goodwin]**

Date: May 26, 1908

Primary Maker: Charles Marion Russell

Medium: pen and ink, and watercolor on paper



Title: An Old Street in Taos - (Kit) Carson Street

Primary Maker: Joseph Henry Sharp

Medium: oil on canvas



Title: Indian Women Playing Ball on the Prairie

Date: 1848

Primary Maker: Seth Eastman

Medium: oil on canvas



Title: The End of the Trail

Date: 1918

Primary Maker: James Earle Fraser

Medium: cast bronze



Title: Chant of the Rio Grande

Date: 1987

Primary Maker: Allan C. Houser

Medium: cast bronze



Title: Gerald's Tree II
Date: 1937
Primary Maker: Georgia O'Keeffe
Medium: oil on canvas



Title: Incident near Square Butte
Date: 1897
Primary Maker: Charles Marion Russell
Medium: oil on canvas



Title: The Last of Their Race
Date: 1857
Primary Maker: John Mix Stanley
Medium: oil on canvas



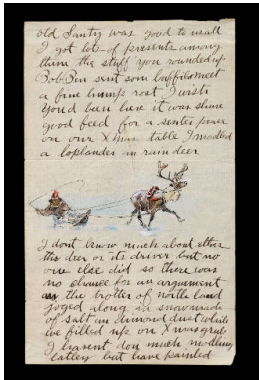
Title: I've Seen Him Ride Broncs That Had Piled the Best of Them, and as for Roping -- Even the Mexican Vaqueros Have Had to Hand It to Him More Than Once
Date: 1925
Primary Maker: N. C. Wyeth
Medium: oil on canvas



Title: Pipe of Peace at the Rendezvous
Date: c. 1839
Primary Maker: Alfred Jacob Miller
Medium: oil on canvas



Title: The Chief Goes Through
Date: 1956
Primary Maker: Ernest Leonard Blumenschein
Medium: oil on canvas



Title: Old Santy Was Good to Us All [To Philip R. Goodwin]
Date: c. January 1908
Primary Maker: Charles Marion Russell
Medium: pen and ink, and watercolor on paper