

# Basic Report

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**Title: The Jury**

**Date:** c. 1953

**Primary Maker:** Andy Anderson

**Medium:** carved basswood, hand-painted



**Title: Mother and Child**

**Date:** c. 1914-1915

**Primary Maker:** Nicolai Fechin

**Medium:** oil on canvas



**Title: Apaches**

**Date:** c. 1918

**Primary Maker:** Victor Higgins

**Medium:** oil on canvas



**Title: The Invocation**

**Date:** 2003, modeled in 1990

**Primary Maker:** Buck McCain

**Medium:** bronze



**Title: Friend Goodwin  
[Philip R. Goodwin]**

**Date:** May 26, 1908

**Primary Maker:** Charles Marion Russell

**Medium:** pen and ink, and watercolor on paper



**Title: An Old Street in  
Taos - (Kit) Carson Street**

**Primary Maker:** Joseph Henry Sharp

**Medium:** oil on canvas



**Title: Indian Women  
Playing Ball on the  
Prairie**

**Date:** 1848

**Primary Maker:** Seth Eastman

**Medium:** oil on canvas



**Title: The End of the Trail**

**Date:** 1918

**Primary Maker:** James Earle Fraser

**Medium:** cast bronze



**Title: Chant of the Rio  
Grande**

**Date:** 1987

**Primary Maker:** Allan C. Houser

**Medium:** cast bronze



**Title:** Gerald's Tree II  
**Date:** 1937  
**Primary Maker:** Georgia O'Keeffe  
**Medium:** oil on canvas



**Title:** Incident near Square Butte  
**Date:** 1897  
**Primary Maker:** Charles Marion Russell  
**Medium:** oil on canvas



**Title:** The Last of Their Race  
**Date:** 1857  
**Primary Maker:** John Mix Stanley  
**Medium:** oil on canvas



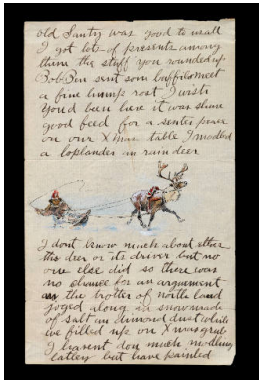
**Title:** I've Seen Him Ride Broncs That Had Piled the Best of Them, and as for Roping -- Even the Mexican Vaqueros Have Had to Hand It to Him More Than Once  
**Date:** 1925  
**Primary Maker:** N. C. Wyeth  
**Medium:** oil on canvas



**Title:** Pipe of Peace at the Rendezvous  
**Date:** c. 1839  
**Primary Maker:** Alfred Jacob Miller  
**Medium:** oil on canvas



**Title:** The Chief Goes Through  
**Date:** 1956  
**Primary Maker:** Ernest Leonard Blumenschein  
**Medium:** oil on canvas



**Title:** Old Santy Was Good to Us All [To Philip R. Goodwin]  
**Date:** c. January 1908  
**Primary Maker:** Charles Marion Russell  
**Medium:** pen and ink, and watercolor on paper