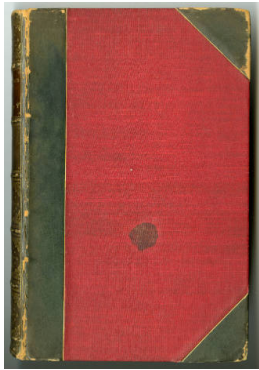


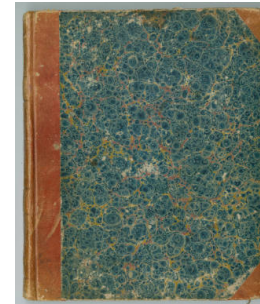
Basic Report



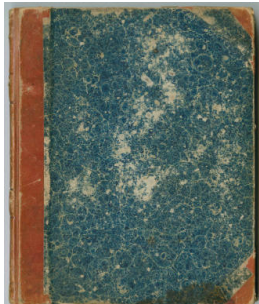
Title: Wanderings of an Artist among the Indians of North America: From Canada to Vancouver's Island and Oregon through the Hudson's Bay Company's Territory and Back Again
Date: 1859
Primary Maker: Paul Kane
Medium: printed on paper, bound in red buckram, brown leather spine and corners



Title: Wanderings of an Artist among the Indians of North America
Date: after 1848 [narrative covers June 17, 1845 -- July 3, 1846]
Primary Maker: Paul Kane
Medium: pen and ink on paper, bound with tan leather spine



Title: Wanderings of an Artist among the Indians of North America
Date: after 1848 [narrative covers May 9, 1846 -- October 6, 1846]
Primary Maker: Paul Kane
Medium: pen and ink on paper, bound with tan leather spine and corners with marbled paper



Title: Wanderings of an Artist among the Indians of North America
Date: after 1848 [narrative covers October 7, 1846 -- September 12, 1848]
Primary Maker: Paul Kane
Medium: pen and ink on paper, bound with tan leather spine and corners with marbled paper



Title: Journal, 1846-1848 Journey
Date: 1846-1848
Primary Maker: Paul Kane
Medium: pen and pencil on paper, bound in leather with brass clasp



Title: Pictorial Sketches with Historical notices taken during two journeys across the Continent of America to the Columbia River & Northwest coast of the Pacific in the years 1845 1846-1847 & 1848
Date: after 1848 [content covers 1845 - 1848]
Primary Maker: Paul Kane
Medium: pen on paper, bound with leather spine and corners with marbled paper and marbled edges



**Title: Landscape and
Portrait Log**

Date: 1845-1848

Primary Maker: Paul Kane

Medium: pen and pencil on
paper; bound in brown leather
with metal clasp Individual
sketches: pencil on paper hand
written text: pen on paper;
pencil on paper