Basic Report



Title: Wanderings of an Artist among the Indians of North America: From Canada to Vancouver's Island and Oregon through the Hudson's Bay Company's Territory and Back Again

Date: 1859

Primary Maker: Paul Kane **Medium**: printed on paper, bound in red buckram, brown leather spine and corners



Title: Wanderings of an Artist among the Indians of North America

Date: after 1848 [narrative covers June 17, 1845 -- July 3,

1846]

Primary Maker: Paul Kane **Medium**: pen and ink on paper, bound with tan leather

spine



Title: Wanderings of an Artist among the Indians of North America

Date: after 1848 [narrative covers May 9, 1846 – October

6, 1846]

Primary Maker: Paul Kane Medium: pen and ink on paper, bound with tan leather spine and corners with marbled paper



Title: Wanderings of an Artist among the Indians of North America

Date: after 1848 [narrative covers October 7, 1846 – September 12, 1848]
Primary Maker: Paul Kane Medium: pen and ink on paper, bound with tan leather spine and corners with marbled paper



Title: Journal, 1846-1848 Journey

Date: 1846-1848

Primary Maker: Paul Kane **Medium**: pen and pencil on paper, bound in leather with

brass clasp



Title: Pictorial Sketches with Historical notices taken during two journeys across the Continent of America to the Columbia River & Northwest coast of the Pacific in the years 1845 1846-1847 & 1848

Date: after 1848 [content covers 1845 - 1848]
Primary Maker: Paul Kane
Medium: pen on paper, bound with leather spine and corners with marbled paper and marbled edges



Title: Landscape and Portrait Log

Date: 1845-1848 Primary Maker: P

Primary Maker: Paul Kane Medium: pen and pencil on paper; bound in brown leather with metal clasp Individual sketches: pencil on paper hand written text: pen on paper;

pencil on paper