# Basic Report

**Title: Threshing Wheat at the Pueblo**
**Primary Maker**: Oscar Edmund Berninghaus
**Medium**: oil on hardboard

**Title: Firelight Procession at the Pueblo, Christmas Eve**
**Date**: 1951
**Primary Maker**: Oscar Edmund Berninghaus
**Medium**: oil on canvas

**Title: Ranchito Farm House**
**Date**: 1949
**Primary Maker**: Oscar Edmund Berninghaus
**Medium**: oil on canvas

**Title: The Santa Fe Trail**
**Date**: c. 1930
**Primary Maker**: Oscar Edmund Berninghaus
**Medium**: oil on canvas

**Title: Horses in the Snow**
**Primary Maker**: Oscar Edmund Berninghaus
**Medium**: oil on canvas board

**Title: Three Ponies**
**Primary Maker**: Oscar Edmund Berninghaus
**Medium**: oil on canvas board

**Title: Pueblo Indian Village Life**
**Primary Maker**: Oscar Edmund Berninghaus
**Medium**: oil on hardboard

**Title: The Wire Gate**
**Primary Maker**: Oscar Edmund Berninghaus
**Medium**: oil on hardboard

**Title: Ranch House Near Taos**
**Date**: 1949
**Primary Maker**: Oscar Edmund Berninghaus
**Medium**: oil on hardboard

**Title: Rancher's Home and Corral**
**Date**: 1950
**Primary Maker**: Oscar Edmund Berninghaus
**Medium**: oil on canvas board

**Title: Plowing New Ground**
**Primary Maker**: Oscar Edmund Berninghaus
**Medium**: tempera on cardboard

**Title: Mexican Corral**
**Primary Maker**: Oscar Edmund Berninghaus
**Medium**: tempera on cardboard

**Title: Snow Scene, Taos Valley**
**Primary Maker**: Oscar Edmund Berninghaus
**Medium**: oil on canvas board

**Title: Ranch Scene**
**Primary Maker**: Oscar Edmund Berninghaus
**Medium**: oil on hardboard

**Title: Houses in the Moonlight**
**Date**: c. 1949
**Primary Maker**: Oscar Edmund Berninghaus
**Medium**: oil on hardboard

**Title: Street in a Mining Camp**
**Primary Maker**: Oscar Edmund Berninghaus
**Medium**: oil on canvas board

**Title: Sitting Indian**
**Date**: 1938
**Primary Maker**: Oscar Edmund Berninghaus
**Medium**: pastel on paper

**Title: Taxco**
**Date**: c. 1933
**Primary Maker**: Oscar Edmund Berninghaus
**Medium**: oil on canvas

**Title: Indian Group**
**Primary Maker**: Oscar Edmund Berninghaus
**Medium**: tempera on wood panel

**Title: Night Camp**
**Primary Maker**: Oscar Edmund Berninghaus
**Medium**: oil on canvas

**Title: Taos Street Scene**
**Primary Maker**: Oscar Edmund Berninghaus
**Medium**: oil on canvas

**Title: Taos Tapestry**
**Primary Maker**: Oscar Edmund Berninghaus
**Medium**: tempera on canvas

**Title: Guadalupe Church Plaza, Taos**
**Date**: 1947
**Primary Maker**: Oscar Edmund Berninghaus
**Medium**: oil on canvas

**Title: An Old Salt of the Plains**
**Date**: 1926
**Primary Maker**: Oscar Edmund Berninghaus
**Medium**: tempera on cardboard

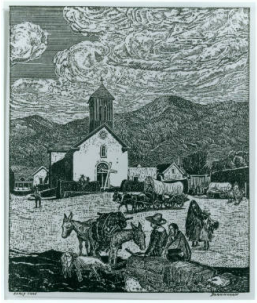
**Title: Taos Pueblo, World War II**
**Date**: c. 1943
**Primary Maker**: Oscar Edmund Berninghaus
**Medium**: tempera on canvas mounted on hardboard

**Title: Moonlight in Ranchitos**
**Primary Maker**: Oscar Edmund Berninghaus
**Medium**: oil on canvas

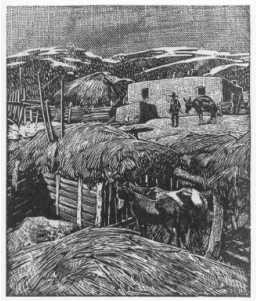
**Title: Corpus Christi Procession**
**Date**: prior to 1932
**Primary Maker**: Oscar Edmund Berninghaus
**Medium**: oil on canvas

**Title: Ranch House with White Portal**
**Primary Maker**: Oscar Edmund Berninghaus
**Medium**: oil on canvas

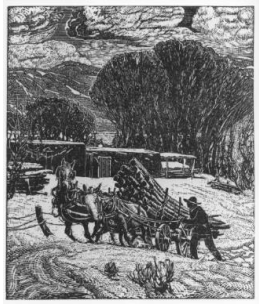
**Title: Indians at the Pueblo**
**Date**: 1945
**Primary Maker**: Oscar Edmund Berninghaus
**Medium**: pencil, pen and ink, and gouache on paper



**Title: Early Taos**
**Primary Maker**: Oscar Edmund Berninghaus
**Medium**: woodcut on paper



**Title: Winter Night**
**Primary Maker**: Oscar Edmund Berninghaus
**Medium**: woodcut on paper



**Title: Wood Haulers**
**Primary Maker**: Oscar Edmund Berninghaus
**Medium**: woodcut on paper

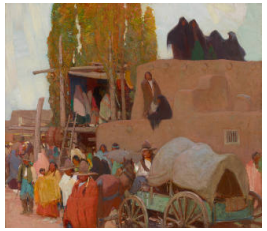
**Title: Cowboy on Burro, Two Pack Animals**
**Date**: c. 1925
**Primary Maker**: Oscar Edmund Berninghaus
**Medium**: Etching on paper

**Title: Native Farm**
**Date**: c. 1940
**Primary Maker**: Oscar Edmund Berninghaus
**Medium**: monotype on japanese paper

**Title: Taos Landscape**
**Primary Maker**: Oscar Edmund Berninghaus
**Medium**: lithograph on paper

**Title: Fiesta Crowds, San Juan, New Mexico**
**Date**: c. 1922
**Primary Maker**: Oscar Edmund Berninghaus
**Medium**: oil on canvas

**Title: Racers at the Pueblo**
**Primary Maker**: Oscar Edmund Berninghaus
**Medium**: oil on canvas



**Title: Apaches Visiting in Taos**
**Date**: before 1934
**Primary Maker**: Oscar Edmund Berninghaus
**Medium**: oil on canvas

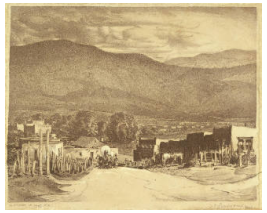
**Title: Untitled**
**Primary Maker**: Oscar Edmund Berninghaus
**Medium**: pen and ink on paper

**Title: Old Convento, Taxco, Mexico**
**Date**: c. 1931
**Primary Maker**: Oscar Edmund Berninghaus
**Medium**: watercolor and pencil on paper

**Title: A Corner in Taos—Moonlight**
**Date**: 1927
**Primary Maker**: Oscar Edmund Berninghaus
**Medium**: oil on canvas

**Title: Resting, Home Trip from Blue Lake**
**Primary Maker**: Oscar Edmund Berninghaus
**Medium**: oil on canvas

**Title: Hitching Rail, Taos Plaza**
**Primary Maker**: Oscar Edmund Berninghaus
**Medium**: lithograph on paper



**Title: A Street in Taos, New Mexico**
**Primary Maker**: Oscar Edmund Berninghaus
**Medium**: lithograph with white highlights on toned buff paper

**Title: Moonlight**
**Primary Maker**: Oscar Edmund Berninghaus
**Medium**: oil on canvas

**Title: Nocturnal**
**Date**: 1951
**Primary Maker**: Oscar Edmund Berninghaus
**Medium**: oil on canvas

**Title: Green Aspen**
**Date**: 1935
**Primary Maker**: Ernest Leonard Blumenschein
**Medium**: oil on canvas mounted to academy board

**Title: The Extraordinary Affray**
**Date**: 1926
**Primary Maker**: Ernest Leonard Blumenschein
**Medium**: oil on canvas

**Title: Landscape with Blue Hills**
**Primary Maker**: Ernest Leonard Blumenschein
**Medium**: oil on board

**Title: Street Scene**
**Date**: 1915
**Primary Maker**: Ernest Leonard Blumenschein
**Medium**: pastel and pencil on grey laid paper

**Title: Plasterers of Taos**
**Date**: 1932
**Primary Maker**: Ernest Leonard Blumenschein
**Medium**: oil on canvas

**Title: Box Cars and Railroad Tracks**
**Primary Maker**: Ernest Leonard Blumenschein
**Medium**: oil on canvas

**Title: Mountains Near Taos**
**Date**: 1955
**Primary Maker**: Ernest Leonard Blumenschein
**Medium**: oil on hardboard

**Title: Hawk Shield, Medicine Man**
**Date**: c. 1917
**Primary Maker**: Ernest Leonard Blumenschein
**Medium**: oil on canvas

**Title: Canyon Red and Black**
**Date**: 1933
**Primary Maker**: Ernest Leonard Blumenschein
**Medium**: oil on canvas

**Title: The Red Serape**
**Date**: 1918
**Primary Maker**: Eanger Irving Couse
**Medium**: oil on canvas

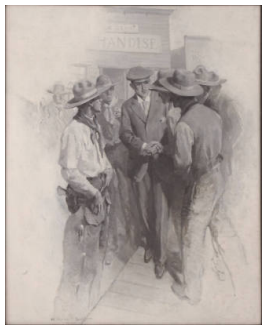
**Title: The Pima Basket**
**Date**: 1923
**Primary Maker**: Eanger Irving Couse
**Medium**: oil on canvas

**Title: Hopi Flute Dance**
**Date**: 1903
**Primary Maker**: Eanger Irving Couse
**Medium**: oil on canvas

**Title: North Taos Pueblo in Moonlight**
**Date**: 1928-1930
**Primary Maker**: Eanger Irving Couse
**Medium**: oil on hardboard

**Title: Flute Dance at Oraibi**
**Date**: 1903
**Primary Maker**: Eanger Irving Couse
**Medium**: oil on academy board

**Title: Crouching in the Stern with One Oar Dug Deep, He Was Hurled on His Errand of Mercy**
**Date**: 1905
**Primary Maker**: William Herbert Dunton
**Medium**: oil on canvas



**Title: We Shook Hands and Told Him to Consider Himself the Guest of the Town**
**Date**: c. 1915
**Primary Maker**: William Herbert Dunton
**Medium**: oil on canvas

**Title: Three Leaps and He was Between the Girl and the Bull**
**Date**: c. 1915
**Primary Maker**: William Herbert Dunton
**Medium**: oil on canvas

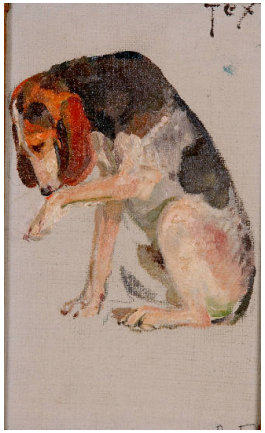
**Title: Cowgirl with Red Scarf**
**Primary Maker**: William Herbert Dunton
**Medium**: oil on canvas

**Title: You Poor Devil**
**Date**: c. 1920
**Primary Maker**: William Herbert Dunton
**Medium**: oil on canvas

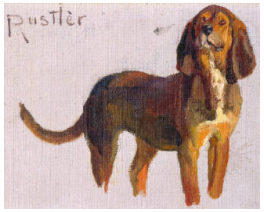
**Title: Judith's Spurs Answered Him, and the Bit . . . Brought Him About, Whirling . . . Bucking as Only . . . a Devil-Hearted Horse Knows How to Buck**
**Date**: c. 1919
**Primary Maker**: William Herbert Dunton
**Medium**: oil on canvas

**Title: Night-Riding Cowpuncher**
**Primary Maker**: William Herbert Dunton
**Medium**: oil on canvas

**Title: But Now He Preferred to Go Slowly, and He Was Talking at His Fluent Best**
**Date**: 1914
**Primary Maker**: William Herbert Dunton
**Medium**: oil on canvas




**Title: Tex**
**Date**: c. 1934
**Primary Maker**: William Herbert Dunton
**Medium**: oil on canvas board




**Title: Rustler**
**Date**: c. 1934
**Primary Maker**: William Herbert Dunton
**Medium**: oil on canvas board

**Title: “Go in an’ Cut That Rope,” Said Therise, “or I’ll Finish You.”**
**Date**: 1920
**Primary Maker**: William Herbert Dunton
**Medium**: oil on canvas

**Title: McMullin, Guide**
**Date**: c. 1934
**Primary Maker**: William Herbert Dunton
**Medium**: oil on canvas

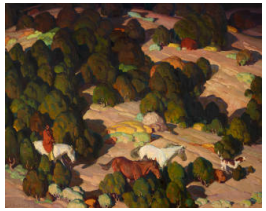
**Title: Mother Bear and Three Cubs**
**Date**: c. 1934
**Primary Maker**: William Herbert Dunton
**Medium**: oil on canvas

**Title: King**
**Date**: c. 1934
**Primary Maker**: William Herbert Dunton
**Medium**: oil on canvas board

**Title: Queenie**
**Date**: c. 1934
**Primary Maker**: William Herbert Dunton
**Medium**: oil on board

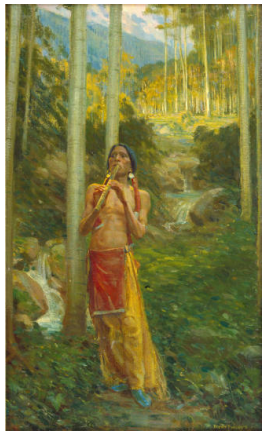
**Title: Rainey**
**Date**: c. 1934
**Primary Maker**: William Herbert Dunton
**Medium**: oil on board

**Title: The Cattle Buyer**
**Date**: c. 1921
**Primary Maker**: William Herbert Dunton
**Medium**: oil on canvas



**Title: Sunset in the Foothills**
**Date**: c. 1930
**Primary Maker**: William Herbert Dunton
**Medium**: oil on canvas

**Title: Romaldita**
**Date**: c. 1922
**Primary Maker**: William Herbert Dunton
**Medium**: oil on canvas



**Title: The Flute Player**
**Date**: between 1911 and 1917
**Primary Maker**: Bert Geer Phillips
**Medium**: oil on canvas

**Title: Spectators at a Winter Ceremonial, Taos Pueblo**
**Primary Maker**: Bert Geer Phillips
**Medium**: oil on canvas

**Title: Kneeling Figure with Bow and Arrows**
**Primary Maker**: Bert Geer Phillips
**Medium**: oil on canvas

**Title: The Oil Promoter**
**Date**: 1920
**Primary Maker**: Joseph Henry Sharp
**Medium**: oil on canvas

**Title: Dahlias, Asters and Various Flowers**
**Date**: c. 1927
**Primary Maker**: Joseph Henry Sharp
**Medium**: oil on canvas

**Title: Council Call of Crows, Montana**
**Date**: c. 1908
**Primary Maker**: Joseph Henry Sharp
**Medium**: oil on canvas

**Title: Moonlight, Camp on the Little Big Horn, Montana**
**Date**: c. 1908
**Primary Maker**: Joseph Henry Sharp
**Medium**: oil on canvas

**Title: An Old Street in Taos - (Kit) Carson Street**
**Primary Maker**: Joseph Henry Sharp
**Medium**: oil on canvas

**Title: Crow Papoose and Pueblo Rain Gods**
**Date**: c. 1927
**Primary Maker**: Joseph Henry Sharp
**Medium**: oil on canvas

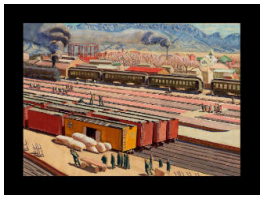
**Title: Ceremonial Drum**
**Primary Maker**: Joseph Henry Sharp
**Medium**: oil on canvas

**Title: Peonies**
**Primary Maker**: Joseph Henry Sharp
**Medium**: oil on canvas

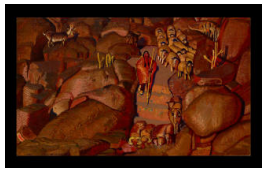
**Title: "The Gamblers"**
**Date**: c. 1907
**Primary Maker**: Joseph Henry Sharp
**Medium**: oil on canvas

**Title: Old Frontier Stuff**
**Date**: 1927
**Primary Maker**: Joseph Henry Sharp
**Medium**: oil on canvas

**Title: Traders in the Pueblo**
**Date**: 1941
**Primary Maker**: Oscar Edmund Berninghaus
**Medium**: oil on canvas

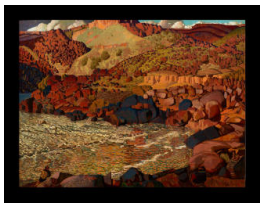


**Title: Albuquerque Railroad Yards**
**Primary Maker**: Ernest Leonard Blumenschein
**Medium**: watercolor and pen on paper



**Title: Rocky Trail**
**Date**: 1955
**Primary Maker**: Ernest Leonard Blumenschein
**Medium**: oil on canvas mounted to hardboard

**Title: Taos Entertains the Cheyennes**
**Date**: c. 1918
**Primary Maker**: Ernest Leonard Blumenschein
**Medium**: oil on canvas

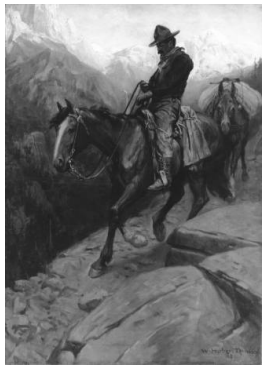


**Title: Rio Grande Canyon**
**Primary Maker**: Ernest Leonard Blumenschein
**Medium**: oil on canvas

**Title: Unpacking China**
**Date**: 1908
**Primary Maker**: William Herbert Dunton
**Medium**: oil on canvas

**Title: "Here I Am. Quick!" She Cried as He Passed beneath Her**
**Date**: c. 1918
**Primary Maker**: William Herbert Dunton
**Medium**: oil on canvas

**Title: In the Saddle**
**Date**: c. 1910
**Primary Maker**: William Herbert Dunton
**Medium**: oil on canvas

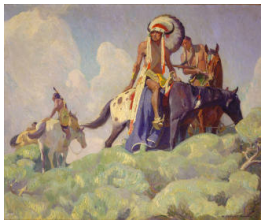


**Title: The Prospector**
**Date**: 1908
**Primary Maker**: William Herbert Dunton
**Medium**: oil on canvas

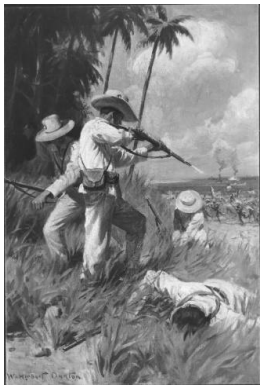
**Title: A Lean Muscular Hand Fell Lightly Upon His Shoulder and He was Jerked Back Promptly**
**Date**: c. 1919
**Primary Maker**: William Herbert Dunton
**Medium**: oil on canvas

**Title: There was a Rustle from the Other Side of the Room, and Mrs. Whitney Came Toward Us**
**Date**: c. 1915
**Primary Maker**: William Herbert Dunton
**Medium**: oil on canvas

**Title: Quinnion Was Down and Shooting, with but Ten Steps . . . between Him and the Man Whom He Sought to Kill**
**Date**: c. 1919
**Primary Maker**: William Herbert Dunton
**Medium**: oil on canvas



**Title: The Hostiles**
**Date**: 1915
**Primary Maker**: William Herbert Dunton
**Medium**: oil on canvas



**Title: The Landing of the American Troops Near Guanica, Porto Rico, July 25, 1898**
**Date**: c . 1911
**Primary Maker**: William Herbert Dunton
**Medium**: oil on canvas

**Title: We Sat Late That Night in the Moonlight in Front of His Tent and the Story Came Out**
**Date**: c. 1915
**Primary Maker**: William Herbert Dunton
**Medium**: oil on canvas

**Title: The Fellow Lowered His Head and Turned on Me**
**Date**: 1908
**Primary Maker**: William Herbert Dunton
**Medium**: oil on canvas

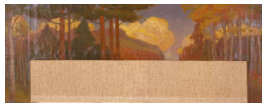
**Title: My Son--My Only Son--is a Coward**
**Date**: 1909
**Primary Maker**: William Herbert Dunton
**Medium**: oil on canvas

**Title: From the Groves of Tuscaloosa**
**Date**: 1921
**Primary Maker**: Oscar Edmund Berninghaus
**Medium**: oil on canvas

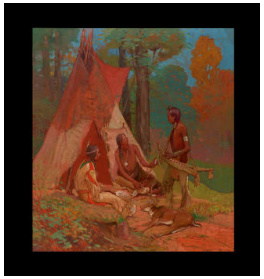
**Title: By the Shores of Gitche Gumee ; Forth upon the Gitche Gumee**
**Date**: 1921
**Primary Maker**: Oscar Edmund Berninghaus
**Medium**: oil on canvas

**Title: From the Wigwam He Departed ; Sumptuous Was the Feast**
**Date**: 1921
**Primary Maker**: Oscar Edmund Berninghaus
**Medium**: oil on canvas

**Title: From the Farthest Realms of Morning ; And They Said “Farewell Forever!”**
**Date**: 1921
**Primary Maker**: Oscar Edmund Berninghaus
**Medium**: oil on canvas



**Title: Trees, Mountains and Sky**
**Date**: 1921
**Primary Maker**: Oscar Edmund Berninghaus
**Medium**: oil on canvas



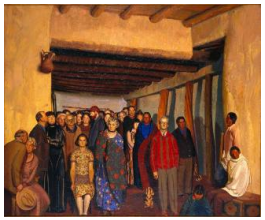
**Title: At the Door of His Wigwam**
**Date**: 1921
**Primary Maker**: Oscar Edmund Berninghaus
**Medium**: oil on canvas

**Title: Hiawatha**
**Date**: c. 1921
**Primary Maker**: Oscar Edmund Berninghaus
**Medium**: ink and photogragphs on paper

**Title: The Faithful Ponies**
**Date**: 1918
**Primary Maker**: Oscar Edmund Berninghaus
**Medium**: oil on canvas

**Title: Untitled**
**Primary Maker**: Ernest Leonard Blumenschein
**Medium**: oil on canvas

**Title: Guide to Ourselves and Taos Neighbors**
**Date**: 1957
**Primary Maker**: Ernest Leonard Blumenschein
**Medium**: pen and ink on paper



**Title: Ourselves and Taos Neighbors**
**Date**: c. 1940
**Primary Maker**: Ernest Leonard Blumenschein
**Medium**: oil on canvas

**Title: This Spectacular Dash Is an Inspiring Picture . . . Thundering down the Field on a Dead Run in Lines as Straight as Arrows**
**Date**: c.1914
**Primary Maker**: William Herbert Dunton
**Medium**: oil on canvas

**Title: The Chief Goes Through**
**Date**: 1956
**Primary Maker**: Ernest Leonard Blumenschein
**Medium**: oil on canvas