

Basic Report



Title: Threshing Wheat at the Pueblo

Primary Maker: Oscar Edmund Berninghaus
Medium: oil on hardboard



Title: Firelight Procession at the Pueblo, Christmas Eve

Date: 1951
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas



Title: Ranchito Farm House

Date: 1949
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas



Title: The Santa Fe Trail

Date: c. 1930
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas



Title: Horses in the Snow

Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas board



Title: Three Ponies

Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas board



Title: Pueblo Indian Village Life

Primary Maker: Oscar Edmund Berninghaus
Medium: oil on hardboard



Title: The Wire Gate

Primary Maker: Oscar Edmund Berninghaus
Medium: oil on hardboard



Title: Ranch House Near Taos

Date: 1949
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on hardboard



Title: Rancher's Home and Corral
Date: 1950
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas board



Title: Plowing New Ground
Primary Maker: Oscar Edmund Berninghaus
Medium: tempera on cardboard



Title: Mexican Corral
Primary Maker: Oscar Edmund Berninghaus
Medium: tempera on cardboard



Title: Snow Scene, Taos Valley
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas board



Title: Ranch Scene
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on hardboard



Title: Houses in the Moonlight
Date: c. 1949
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on hardboard



Title: Street in a Mining Camp
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas board



Title: Sitting Indian
Date: 1938
Primary Maker: Oscar Edmund Berninghaus
Medium: pastel on paper



Title: Taxco
Date: c. 1933
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas



Title: Indian Group

Primary Maker: Oscar Edmund Berninghaus

Medium: tempera on wood panel



Title: Night Camp

Primary Maker: Oscar Edmund Berninghaus

Medium: oil on canvas



Title: Taos Street Scene

Primary Maker: Oscar Edmund Berninghaus

Medium: oil on canvas



Title: Taos Tapestry

Primary Maker: Oscar Edmund Berninghaus

Medium: tempera on canvas



Title: Guadalupe Church Plaza, Taos

Date: 1947

Primary Maker: Oscar Edmund Berninghaus

Medium: oil on canvas



Title: An Old Salt of the Plains

Date: 1926

Primary Maker: Oscar Edmund Berninghaus

Medium: tempera on cardboard



Title: Taos Pueblo, World War II

Date: c. 1943

Primary Maker: Oscar Edmund Berninghaus

Medium: tempera on canvas mounted on hardboard



Title: Moonlight in Ranchitos

Primary Maker: Oscar Edmund Berninghaus

Medium: oil on canvas



Title: Corpus Christi Procession

Date: prior to 1932

Primary Maker: Oscar Edmund Berninghaus

Medium: oil on canvas



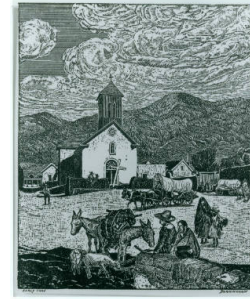
Title: Ranch House with White Portal

Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas



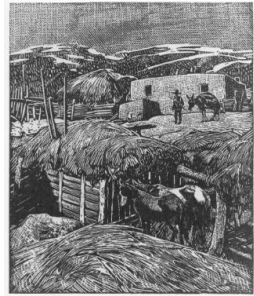
Title: Indians at the Pueblo

Date: 1945
Primary Maker: Oscar Edmund Berninghaus
Medium: pencil, pen and ink, and gouache on paper



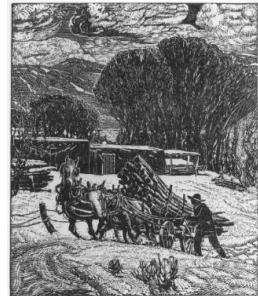
Title: Early Taos

Primary Maker: Oscar Edmund Berninghaus
Medium: woodcut on paper



Title: Winter Night

Primary Maker: Oscar Edmund Berninghaus
Medium: woodcut on paper



Title: Wood Haulers

Primary Maker: Oscar Edmund Berninghaus
Medium: woodcut on paper



Title: Cowboy on Burro, Two Pack Animals

Date: c. 1925
Primary Maker: Oscar Edmund Berninghaus
Medium: Etching on paper



Title: Native Farm

Date: c. 1940
Primary Maker: Oscar Edmund Berninghaus
Medium: monotype on Japanese paper



Title: Taos Landscape

Primary Maker: Oscar Edmund Berninghaus
Medium: lithograph on paper



Title: Fiesta Crowds, San Juan, New Mexico

Date: c. 1922
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas



Title: Racers at the Pueblo

Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas



Title: Apaches Visiting in Taos

Date: before 1934
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas



Title: Untitled

Primary Maker: Oscar Edmund Berninghaus
Medium: pen and ink on paper



Title: Old Convento, Taxco, Mexico

Date: c. 1931
Primary Maker: Oscar Edmund Berninghaus
Medium: watercolor and pencil on paper



Title: A Corner in Taos—Moonlight

Date: 1927
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas



Title: Resting, Home Trip from Blue Lake

Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas



Title: Hitching Rail, Taos Plaza

Primary Maker: Oscar Edmund Berninghaus
Medium: lithograph on paper



Title: A Street in Taos, New Mexico

Primary Maker: Oscar Edmund Berninghaus
Medium: lithograph with white highlights on toned buff paper



Title: Moonlight

Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas



Title: Nocturnal
Date: 1951
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas



Title: Traders in the Pueblo
Date: 1941
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas



Title: From the Groves of Tuscaloosa
Date: 1921
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas



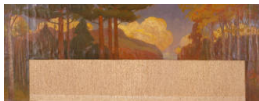
Title: By the Shores of Gitche Gumee ; Forth upon the Gitche Gumee
Date: 1921
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas



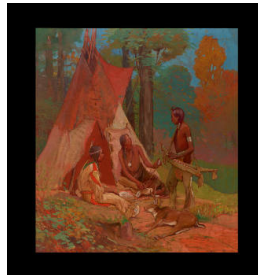
Title: From the Wigwam He Departed ; Sumptuous Was the Feast
Date: 1921
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas



Title: From the Farthest Realms of Morning ; And They Said "Farewell Forever!"
Date: 1921
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas



Title: Trees, Mountains and Sky
Date: 1921
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas



Title: At the Door of His Wigwam
Date: 1921
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas



Title: Hiawatha
Date: c. 1921
Primary Maker: Oscar Edmund Berninghaus
Medium: ink and photographs on paper



Title: The Faithful Ponies

Date: 1918

Primary Maker: Oscar
Edmund Berninghaus

Medium: oil on canvas