

Basic Report



Title: Crouching in the Stern with One Oar Dug Deep, He Was Hurlled on His Errand of Mercy
Date: 1905
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: We Shook Hands and Told Him to Consider Himself the Guest of the Town
Date: c. 1915
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: Three Leaps and He was Between the Girl and the Bull
Date: c. 1915
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: Cowgirl with Red Scarf
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: You Poor Devil
Date: c. 1920
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: Judith's Spurs Answered Him, and the Bit . . . Brought Him About, Whirling . . . Bucking as Only . . . a Devil-Hearted Horse Knows How to Buck
Date: c. 1919
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: Night-Riding Cowpuncher
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: But Now He Preferred to Go Slowly, and He Was Talking at His Fluent Best
Date: 1914
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: “Go in an’ Cut That Rope,” Said Therise, “or I’ll Finish You.”
Date: 1920
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: Mother Bear and Three Cubs

Date: c. 1934
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: The Cattle Buyer

Date: c. 1921
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: Romaldita

Date: c. 1922
Primary Maker: William Herbert Dunton
Medium: oil on canvas



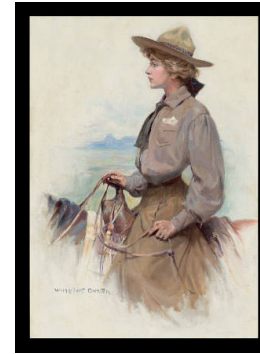
Title: Unpacking China

Date: 1908
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: "Here I Am. Quick!" She Cried as He Passed beneath Her

Date: c. 1918
Primary Maker: William Herbert Dunton
Medium: oil on canvas



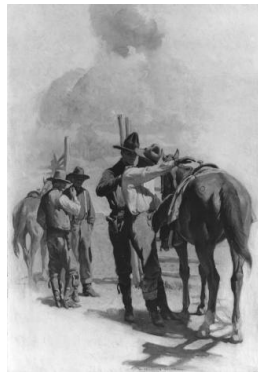
Title: In the Saddle

Date: c. 1910
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: The Prospector

Date: 1908
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: A Lean Muscular Hand Fell Lightly Upon His Shoulder and He was Jerked Back Promptly

Date: c. 1919
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: There was a Rustle from the Other Side of the Room, and Mrs. Whitney Came Toward Us

Date: c. 1915
Primary Maker: William Herbert Dunton
Medium: oil on canvas

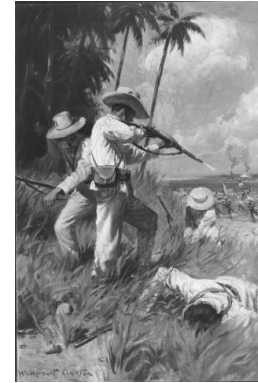


Title: Quinnion Was Down and Shooting, with but Ten Steps . . . between Him and the Man Whom He Sought to Kill

Date: c. 1919
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: The Hostiles
Date: 1915
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: The Landing of the American Troops Near Guanica, Porto Rico, July 25, 1898
Date: c. 1911
Primary Maker: William Herbert Dunton
Medium: oil on canvas



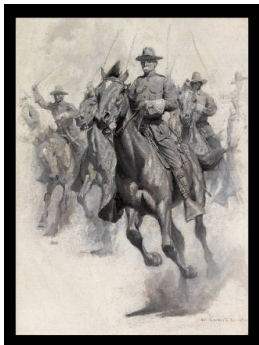
Title: We Sat Late That Night in the Moonlight in Front of His Tent and the Story Came Out
Date: c. 1915
Primary Maker: William Herbert Dunton
Medium: oil on canvas



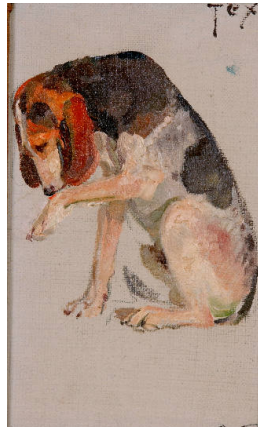
Title: The Fellow Lowered His Head and Turned on Me
Date: 1908
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: My Son--My Only Son--is a Coward
Date: 1909
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: This Spectacular Dash Is an Inspiring Picture . . . Thundering down the Field on a Dead Run in Lines as Straight as Arrows
Date: c.1914
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: Tex
Date: c. 1934
Primary Maker: William Herbert Dunton
Medium: oil on canvas board



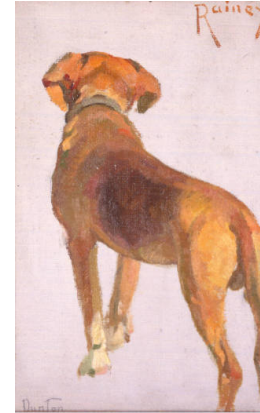
Title: Rustler
Date: c. 1934
Primary Maker: William Herbert Dunton
Medium: oil on canvas board



Title: King
Date: c. 1934
Primary Maker: William Herbert Dunton
Medium: oil on canvas board



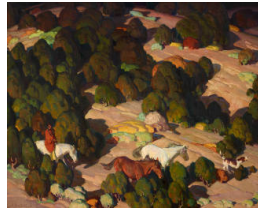
Title: Queenie
Date: c. 1934
Primary Maker: William Herbert Dunton
Medium: oil on board



Title: Rainey
Date: c. 1934
Primary Maker: William Herbert Dunton
Medium: oil on board



Title: McMullin, Guide
Date: c. 1934
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: Sunset in the Foothills
Date: c. 1930
Primary Maker: William Herbert Dunton
Medium: oil on canvas