

Basic Report



Title: Table Scarf
Date: c. 1900 - 1920
Primary Maker: Unknown Italian
Medium: lace



Title: Jabot
Date: 17th Century
Primary Maker: Unknown Italian
Medium: gros point lace with fabric backing



Title: Collar
Date: 18th century
Primary Maker: Unknown Italian
Medium: linen



Title: Manta
Date: 1860-1870
Primary Maker: Acoma Pueblo
Medium: natural handspun wool and bayeta (unraveled wool cloth)



Title: Hair Piece
Primary Maker: Unknown French
Medium: lace



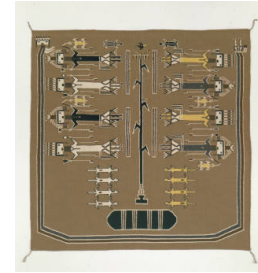
Title: Jabot
Date: 18th Century
Primary Maker: Unknown French
Medium: lace; fabric



Title: Lappet
Date: 1700-1799
Primary Maker: Unknown
French
Medium: lace



Title: Lappet
Date: 18th century
Primary Maker: Unknown
French
Medium: lace; silk



Title: Sand Painting
Date: 1962-1963
Primary Maker: Diné (Navajo)
Medium: commercial yarn



Title: Rug
Date: c. 1905
Primary Maker: Diné (Navajo)
Medium: natural handspun wool; commercial dyes



Title: Chief Blanket
Date: 1860-1880
Primary Maker: Diné (Navajo)
Medium: natural handspun wool and bayeta (unraveled wool cloth); indigo dye



Title: Rug
Date: 1940-1950
Primary Maker: Diné (Navajo)
Medium: natural handspun wool; aniline dyes



Title: Blanket

Date: c. 1870

Primary Maker: Diné (Navajo)

Medium: natural handspun wool and bayeta (unraveled wool cloth); vegetal dyes



Title: Woman's Wearing Blanket

Date: 1870-1880

Primary Maker: Diné (Navajo)

Medium: natural handspun wool; vegetal and commercial dyes



Title: Lace

Primary Maker: Unknown
Belgian

Medium: cotton or linen



Title: Flounce

Date: 18th Century

Primary Maker: Unknown

Flemish

Medium: lace



Title: Lace Strip

Date: early 17th century

Primary Maker: Unknown

Spanish

Medium: gros point lace with velvet backing



Title: Rug/ Wall Hanging

Date: c. 1935

Primary Maker: Diné (Navajo)

Medium: natural handspun wool; commercial dyes



Title: Rug

Date: c. 1905

Primary Maker: Diné (Navajo)

Medium: natural handspun wool and commercial yarn; vegetal and commercial dyes



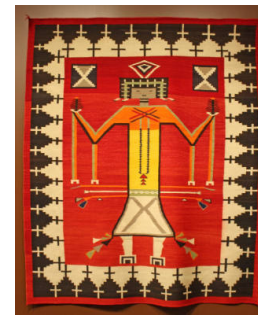
Title: Dress

Date: c. 1900

Primary Maker: Unknown

French

Medium: lace and silk with faux pearls and metal



Title: Rug

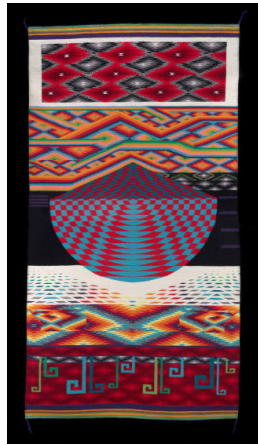
Date: c. 1905

Primary Maker: Diné (Navajo)

Medium: natural handspun wool and some commercial yarn; commercial dye



Title: Rug
Date: c. 1940
Primary Maker: Diné (Navajo)
Medium: natural handspun wool; commercial dyes



Title: World Traveler
Date: 2014
Primary Maker: Melissa Cody
Medium: 3-ply wool, aniline dyes, wool warp & 6-ply selvedge cords



Title: Rug
Date: c. 1890
Primary Maker: Diné (Navajo)
Medium: natural handspun wool and Germantown yarn



Title: Rug
Date: c. 1940
Primary Maker: Diné (Navajo)
Medium: natural handspun wool; commercial dye



Title: Rug
Date: c. 1950
Primary Maker: Diné (Navajo)
Medium: natural handspun wool; commercial dyes



Title: Rug
Date: c. 1930
Primary Maker: Diné (Navajo)
Medium: natural handspun wool



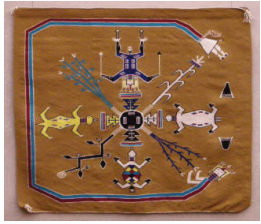
Title: Rug
Date: c. 1950
Primary Maker: Diné (Navajo)
Medium: natural handspun wool; vegetal dye



Title: Rug
Date: 1954-1955
Primary Maker: Diné (Navajo)
Medium: natural handspun yarn; vegetal and commercial dyes



Title: Lace Insert
Date: early 1900
Primary Maker: Unknown Belgian
Medium: cotton or linen



Title: Sand Painting

Date: 1962

Primary Maker: Anna Mae
Tanner

Medium: natural handspun
wool and commercial yarn