

Basic Report



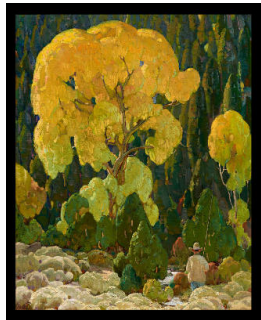
Title: Crouching in the Stern with One Oar Dug Deep, He Was Hurlled on His Errand of Mercy
Date: 1905
Primary Maker: William Herbert Dunton
Medium: oil on canvas



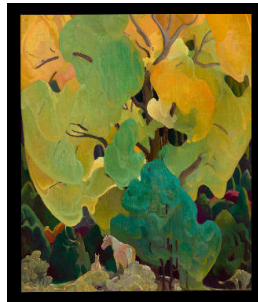
Title: We Shook Hands and Told Him to Consider Himself the Guest of the Town
Date: c. 1915
Primary Maker: William Herbert Dunton
Medium: oil on canvas



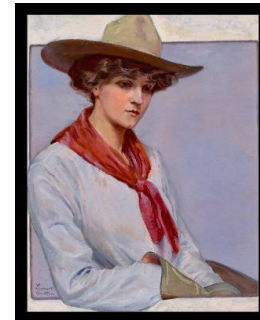
Title: Three Leaps and He was Between the Girl and the Bull
Date: c. 1915
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: October Gold
Date: c. 1930
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: Gold of Fall
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: Cowgirl with Red Scarf
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: You Poor Devil
Date: c. 1920
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: Judith's Spurs Answered Him, and the Bit . . . Brought Him About, Whirling . . . a Bucking as Only . . . a Devil-Hearted Horse Knows How to Buck
Date: c. 1919
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: Taos Mountains
Primary Maker: William Herbert Dunton
Medium: oil on canvas board



Title: The Cowpunchers

Date: 1920 or before

Primary Maker: William
Herbert Dunton

Medium: oil on canvas



**Title: Night-Riding
Cowpuncher**

Primary Maker: William
Herbert Dunton

Medium: oil on canvas



**Title: But Now He
Preferred to Go Slowly,
and He Was Talking at
His Fluent Best**

Date: 1914

Primary Maker: William
Herbert Dunton

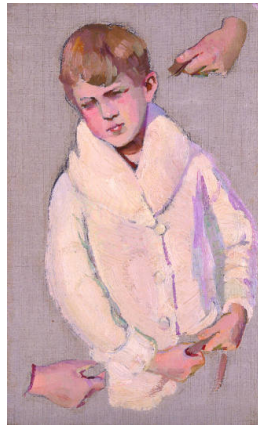
Medium: oil on canvas



Title: Ivan H. Dunton

Primary Maker: William
Herbert Dunton

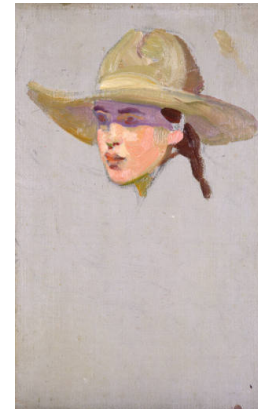
Medium: oil on canvas board



Title: Ivan H. Dunton

Primary Maker: William
Herbert Dunton

Medium: oil on canvas board



Title: Vivian E. Dunton

Primary Maker: William
Herbert Dunton

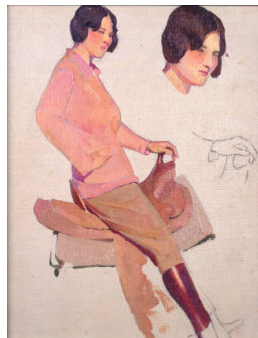
Medium: oil on canvas board



Title: Ivan H. Dunton

Primary Maker: William
Herbert Dunton

Medium: oil on canvas board



**Title: Romaldita on
Saddle**

Primary Maker: William
Herbert Dunton

Medium: oil on canvas board



Title: Major Lilly

Date: c. 1921

Primary Maker: William
Herbert Dunton

Medium: oil on canvas board



Title: "Go in an' Cut That Rope," Said Therise, "or I'll Finish You."

Date: 1920

Primary Maker: William Herbert Dunton

Medium: oil on canvas



Title: The Murderous Contractor Dropped his Knife and Fell

Date: 1909

Primary Maker: William Herbert Dunton

Medium: oil on canvas



Title: Spanish Girl

Primary Maker: William Herbert Dunton

Medium: oil on canvas board

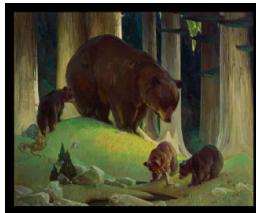


Title: Last of the Buffalo

Date: c. 1920

Primary Maker: William Herbert Dunton

Medium: oil on canvas



Title: Mother Bear and Three Cubs

Date: c. 1934

Primary Maker: William Herbert Dunton

Medium: oil on canvas



Title: Texas Cow Hand, Van Price

Date: May 4, 1928

Primary Maker: William Herbert Dunton

Medium: brown conte crayon on wove buff paper



Title: Nanny Goat

Date: c. 1926

Primary Maker: William Herbert Dunton

Medium: oil on canvas board



Title: Hunting Party

Date: c. 1920

Primary Maker: William Herbert Dunton

Medium: oil on canvas



Title: Taos Pueblo Indian Man, Antelope

Primary Maker: William Herbert Dunton

Medium: charcoal on paper



Title: The Cattle Buyer

Date: c. 1921

Primary Maker: William Herbert Dunton

Medium: oil on canvas



Title: Romaldita

Date: c. 1922

Primary Maker: William Herbert Dunton

Medium: oil on canvas



**Title: The Sentinel
Rurale-Barracks-Mexico**

Primary Maker: William Herbert Dunton

Medium: pencil and watercolor on Juniata writing paper



Title: The Bronco Rider

Primary Maker: William Herbert Dunton

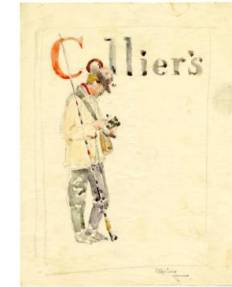
Medium: pencil and watercolor on Juniata paper



**Title: Big Game Hunter,
Rockies**

Primary Maker: William Herbert Dunton

Medium: pencil and watercolor on linen paper



Title: Spring

Date: c. 1915

Primary Maker: William Herbert Dunton

Medium: pencil and watercolor on Juniata writing paper



Title: Branding

Date: 1910

Primary Maker: William Herbert Dunton

Medium: pencil and watercolor on paper

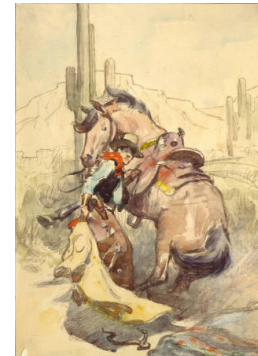


**Title: The Rendezvous,
Oregon**

Date: c.1911

Primary Maker: William Herbert Dunton

Medium: pencil and watercolor on Juniata writing paper



**Title: Cowboy Shielding
Himself and Horse with
Overcoat from Snake**

Primary Maker: William Herbert Dunton

Medium: pencil and watercolor on linen paper



Title: Buffalo Bill Cody on White Horse
Primary Maker: William Herbert Dunton
Medium: watercolor on white wove paper



Title: Texas Bronc Twister, Van Price
Date: 1930
Primary Maker: William Herbert Dunton
Medium: lithograph on rives white wove paper



Title: The Patio, Mexico
Date: 1910
Primary Maker: William Herbert Dunton
Medium: oil on canvas board



Title: Texas Bronc Twister, Van Price
Date: 1930
Primary Maker: William Herbert Dunton
Medium: lithograph on Rives white wove paper



Title: Unpacking China
Date: 1908
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: "Here I Am. Quick!" She Cried as He Passed beneath Her
Date: c. 1918
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: In the Saddle
Date: c. 1910
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: The Prospector
Date: 1908
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: A Lean Muscular Hand Fell Lightly Upon His Shoulder and He was Jerked Back Promptly
Date: c. 1919
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: There was a Rustle from the Other Side of the Room, and Mrs. Whitney Came Toward Us

Date: c. 1915
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: Quinnion Was Down and Shooting, with but Ten Steps . . . between Him and the Man Whom He Sought to Kill

Date: c. 1919
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: The Hostiles
Date: 1915
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: Cynthia Hailed Him with a Question

Date: 1910
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: The Landing of the American Troops Near Guanica, Porto Rico, July 25, 1898

Date: c. 1911
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: We Sat Late That Night in the Moonlight in Front of His Tent and the Story Came Out

Date: c. 1915
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: The Fellow Lowered His Head and Turned on Me

Date: 1908
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: My Son--My Only Son--is a Coward

Date: 1909
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: Gunfight

Date: 1909
Primary Maker: William Herbert Dunton
Medium: oil on canvas



**Title: Those Big, Blunt
Fingers Were Able to
Make the Strings Alive**

Date: c. 1914

Primary Maker: William
Herbert Dunton

Medium: oil on canvas



**Title: "Which We
Symphizes with You-All
in Your Bereevement,
Gents", Says Enright to
the Red Dog Brevy, "But
It's Against Our Rooles
for That Hearse to Go
Out of Camp"**

Date: 1909

Primary Maker: William
Herbert Dunton

Medium: oil on canvas



**Title: Philosopher of the
Hills**

Date: c. 1929

Primary Maker: William
Herbert Dunton

Medium: oil on canvas



**Title: The New Cattle
Country**

Date: 1910

Primary Maker: William
Herbert Dunton

Medium: pencil and watercolor
on paper



**Title: Boy Dressed as
Cowboy with Rifle and
Two Dogs**

Primary Maker: William
Herbert Dunton

Medium: pencil and watercolor
on whatman paper

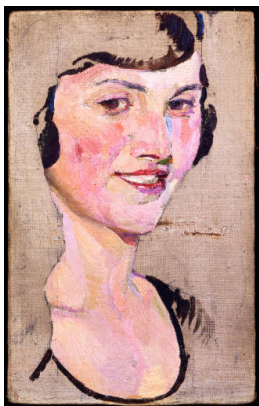


Title: Collie Dog

Date: c. 1926

Primary Maker: William
Herbert Dunton

Medium: oil on canvas board



Title: Romaldita

Primary Maker: William
Herbert Dunton

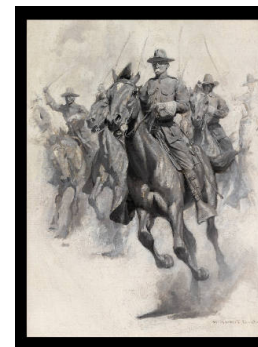
Medium: oil on canvas board



Title: Senorita in Black

Primary Maker: William
Herbert Dunton

Medium: oil on canvas board

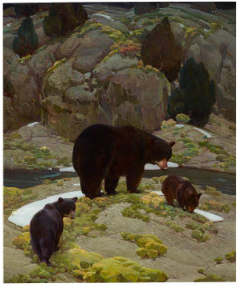


**Title: This Spectacular
Dash Is an Inspiring
Picture . . . Thundering
down the Field on a
Dead Run in Lines as
Straight as Arrows**

Date: c.1914

Primary Maker: William
Herbert Dunton

Medium: oil on canvas

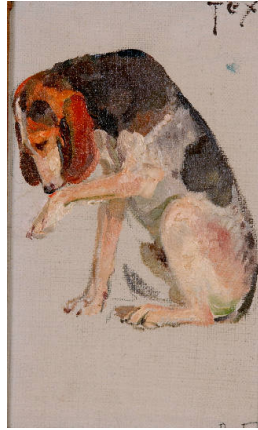


Title: Mountain Mother

Date: c. 1932

Primary Maker: William
Herbert Dunton

Medium: oil on canvas



Title: Tex

Date: c. 1934

Primary Maker: William
Herbert Dunton

Medium: oil on canvas board

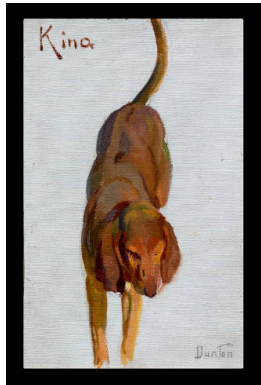


Title: Rustler

Date: c. 1934

Primary Maker: William
Herbert Dunton

Medium: oil on canvas board



Title: King

Date: c. 1934

Primary Maker: William
Herbert Dunton

Medium: oil on canvas board

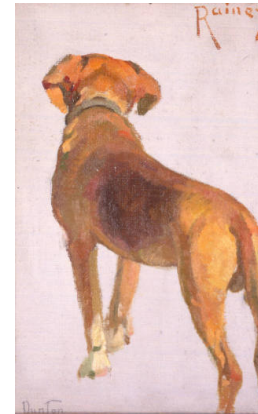


Title: Queenie

Date: c. 1934

Primary Maker: William
Herbert Dunton

Medium: oil on board



Title: Rainey

Date: c. 1934

Primary Maker: William
Herbert Dunton

Medium: oil on board

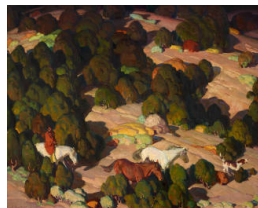


Title: McMullin, Guide

Date: c. 1934

Primary Maker: William
Herbert Dunton

Medium: oil on canvas



**Title: Sunset in the
Foothills**

Date: c. 1930

Primary Maker: William
Herbert Dunton

Medium: oil on canvas