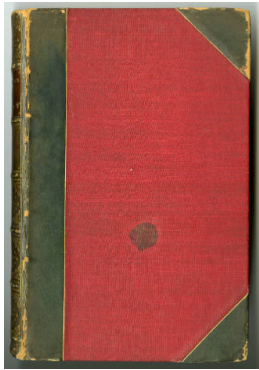


# Basic Report

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**Title:** Wanderings of an Artist among the Indians of North America: From Canada to Vancouver's Island and Oregon through the Hudson's Bay Company's Territory and Back Again  
**Date:** 1859  
**Primary Maker:** Paul Kane  
**Medium:** printed on paper, bound in red buckram, brown leather spine and corners



**Title:** Chaw-u-wit, Daughter of the Chief at Suck  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** A River in the Mountains  
**Date:** c. 1846  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Indian with Headdress of Beads on a Race Course Near Fort Vancouver  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** A Quatlin (Kwantlen) from the Mouth of Fraser River  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Medicine Masks of the Northwest Coast Tribes  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



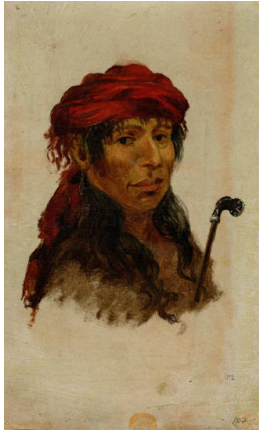
**Title:** Salmon Trap at Suck  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Chinook Woman from Astoria  
**Date:** c.1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Ogemawwah Chack or "The Spirit Chief"  
**Date:** 1848  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Indian Man  
**Date:** c. 1845  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Four Clackama Indians  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Well in the Woods  
**Date:** c. 1847  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Indian Woman  
**Date:** c. 1848  
**Primary Maker:** Paul Kane  
**Medium:** oil on canvas



**Title:** Rocky Mountain Goat  
**Date:** c. 1846  
**Primary Maker:** Paul Kane  
**Medium:** oil on paperboard



**Title:** Study of Back of Girl  
**Date:** c. 1841  
**Primary Maker:** Paul Kane  
**Medium:** oil on canvas



**Title:** The Little Dalles  
**Date:** c. 1848  
**Primary Maker:** Paul Kane  
**Medium:** oil on canvas



**Title:** A Weir for Catching Salmon  
**Date:** c. 1848  
**Primary Maker:** Paul Kane  
**Medium:** oil on canvas



**Title:** Cree Pipe Stem  
**Date:** 1848  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Valley with Fields  
**Date:** c. 1846-48  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Camping on the Prairie  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Maticwaub or "The Bow"  
**Date:** 1845  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Susan Belo, a Half-Breed Girl  
**Date:** c. 1846  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Dog Portage  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Metis Chasing the Main Buffalo Herd  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** oil and pencil on paper



**Title:** Yates-sut-soot, Chief of the Clallam at I-eh-nus  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Battle Between Clallam and Makah at I-eh-nus  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** A Slave of the Chasta Tribe  
**Date:** 1846-1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Chimney Rocks  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Prairie de Bute  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** A "Shatchet" Indian  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Indian Head in Profile  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Indian Medicine Rattle  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** King Comcomly's Burial Canoe  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Rocky Mountain Goat  
**Date:** c. 1846  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Metis Chasing the Main Buffalo Herd  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Wounded Buffalo Bull  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper





**Title:** Metis Encampment  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Ska-tel-sun  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Flathead Child  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Sketch of two indian faces  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** pencil on paper



**Title:** Sketch of cabin and tree  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** pencil on paper



**Title:** Sketch of wigwam with bear design and seated man with hat and standing male  
**Date:** 1848  
**Primary Maker:** Paul Kane  
**Medium:** pencil on paper



**Title:** Sketch of decorated dog  
**Date:** 1848  
**Primary Maker:** Paul Kane  
**Medium:** pencil on paper



**Title:** Study of Group in Lodge Interior  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** pencil on paper



**Title:** Sketch of earring  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** pencil on paper

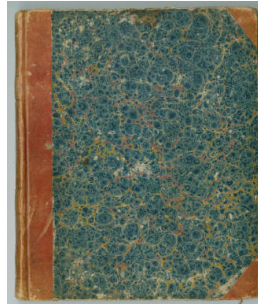


**Title: Wanderings of an Artist among the Indians of North America**

**Date:** after 1848 [narrative covers June 17, 1845 -- July 3, 1846]

**Primary Maker:** Paul Kane

**Medium:** pen and ink on paper, bound with tan leather spine

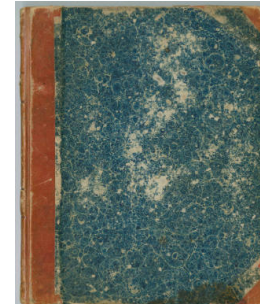


**Title: Wanderings of an Artist among the Indians of North America**

**Date:** after 1848 [narrative covers May 9, 1846 -- October 6, 1846]

**Primary Maker:** Paul Kane

**Medium:** pen and ink on paper, bound with tan leather spine and corners with marbled paper



**Title: Wanderings of an Artist among the Indians of North America**

**Date:** after 1848 [narrative covers October 7, 1846 -- September 12, 1848]

**Primary Maker:** Paul Kane

**Medium:** pen and ink on paper, bound with tan leather spine and corners with marbled paper

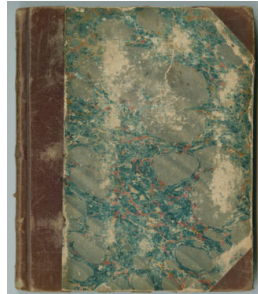


**Title: Journal, 1846-1848 Journey**

**Date:** 1846-1848

**Primary Maker:** Paul Kane

**Medium:** pen and pencil on paper, bound in leather with brass clasp



**Title: Pictorial Sketches with Historical notices taken during two journeys across the Continent of America to the Columbia River & Northwest coast of the Pacific in the years 1845 1846-1847 & 1848**

**Date:** after 1848 [content covers 1845 - 1848]

**Primary Maker:** Paul Kane

**Medium:** pen on paper, bound with leather spine and corners with marbled paper and marbled edges



**Title: Nach-a-wish, a Nez Perce Indian**

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: Assiniboiné Indians Running a Buffalo**

**Date:** c. 1850

**Primary Maker:** Paul Kane

**Medium:** oil on canvas

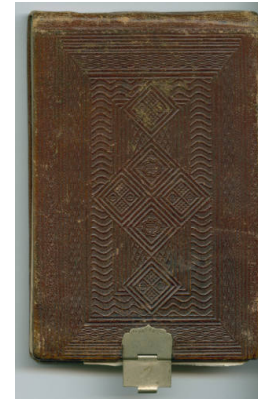


**Title: Self-Portrait**

**Date:** c. 1848

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title: Landscape and Portrait Log**

**Date:** 1845-1848

**Primary Maker:** Paul Kane

**Medium:** pen and pencil on paper; bound in brown leather with metal clasp Individual sketches: pencil on paper hand written text: pen on paper; pencil on paper



**Title: Babine Pipe Stem**

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor on paper



**Title: Clallam Traveling Lodges**

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: The Amphitheater near the Lower Falls**

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: The Little Dalles**

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: Three Canoes and Paddles of the Columbia River**

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor on paper



**Title: Indian Village of Toanichum, Whidbey Island**

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title:** Kiscox, A Cowlitz River Chief  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** So-wall-o-way  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Grand Coulee  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** A Child in the Process of Having Its Head Flattened  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Klikitat Indian  
**Date:** c.1846-1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Babine Pipe Stem  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Indian Child from Strait of Juan de Fuca  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Tam-at-a-pa ; I-eh-ash  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Chim-see-an, Chief of the Chimmesyan Indians  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper





**Title: Graves on the Cowlitz River**  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title: Chualpays Scalp Dance**  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title: Landslip Above the Cascades**  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title: Chinook Grave on the Cowlitz River**  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title: The Wife of Til-au-kite (Tiloukaikt)**  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title: Willamette Valley**  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title: The Game of Lehallum, Vancouver Island**  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title: Chinook Canoe Grave on the Cowlitz River**  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title: A Whellamay Girl ; a Cowitchen Woman**  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title: A Winter Scene in the Rockies**

**Date:** c. 1846

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: A New-a-tay (Nootka) Chief**

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: Chinewoss and El-ko-ka-shin**

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: Dalle des Morts**

**Date:** c. 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: Casanov, Noted Warrior, Chief from Fort Vancouver**

**Date:** c. 1846-1847

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title: Wigwam**

**Date:** 1845

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title: The Natural Bridge at Mackinac**

**Date:** 1845

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title: She-bah-ke-zhick or "Hole in the Sky"**

**Date:** 1845

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title: Coe-Coosh or "The Hog"**

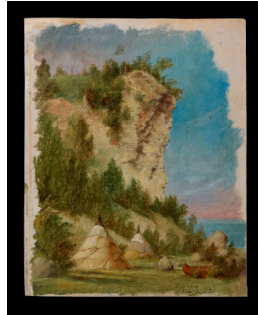
**Date:** 1845

**Primary Maker:** Paul Kane

**Medium:** oil on paper



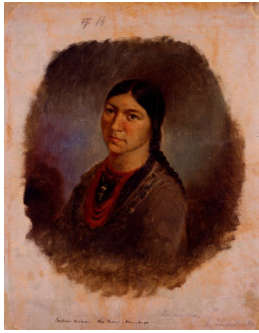
**Title:** Asabonish or "The Raccoon," Ottawa Chief, with his Daughter  
**Date:** 1845  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Rocky Headland with Wigwams in Foreground  
**Date:** 1845  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Now-on-dhu-go, an Ottawa Chief from Lake Michigan  
**Date:** 1845  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Iwa-Toke or "The Serpent"  
**Date:** 1845  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Indian Woman  
**Date:** c. 1845  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



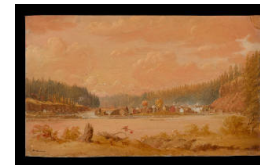
**Title:** Muck-koze or "Young Bear"  
**Date:** 1845  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Ojibwa from Lake Superior  
**Date:** 1845  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Na-taw-waugh-cit or "The Man that was Born"  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Oregon City  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** The Mills of Oregon City  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Oregon City  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** A Babine Woman  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Interior of Ceremonial Lodge, Columbia River  
**Date:** c. 1846-1847  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Medicine Man with Mask from Strait of Juan de Fuca  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Ma-cheek-e-wis  
**Date:** 1845  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Chea-clach, Head Chief of the Clallam  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Medicine Man with Mask  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** The Cascades  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper





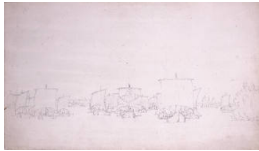
**Title:** Mount St. Helens with Smoke Cone  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Caw-kee-ka-keesh-e-ko or "The Constant Sky"  
**Date:** c. 1860  
**Primary Maker:** Paul Kane  
**Medium:** oil on canvas



**Title:** Two Canoes on a Rocky Shoreline  
**Date:** c. 1846  
**Primary Maker:** Paul Kane  
**Medium:** pencil on paper



**Title:** York Boats on the River  
**Date:** 1848  
**Primary Maker:** Paul Kane  
**Medium:** pencil on paper



**Title:** Indian Man  
**Date:** c. 1845-46  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Falls on the Upper Palouse  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Mount St. Helens Erupting  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Fort Vancouver  
**Date:** c. 1846-1847  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Lower Falls on the Palouse River  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** oil on paperboard



**Title:** Kettle Falls  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** The Riverboat  
"Norma" with Captain  
**Date:** c. 1839-1841  
**Primary Maker:** Paul Kane  
**Medium:** oil on canvas



**Title:** A Wedding Party  
Traveling by Dog Sledge  
**Date:** 1848  
**Primary Maker:** Paul Kane  
**Medium:** pencil on paper



**Title:** Driving Buffalo  
into Pound  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** pencil on paper



**Title:** Potika-Poo-Tis or  
"The Little Round Man"  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Muck-cranium, a  
Cree from Fort Carlton  
**Date:** c. 1846  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Sho-ne-ah or  
"Silver"  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Match-o-kee-maw  
or "Big Chief"  
**Date:** 1845  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Niagara Falls  
**Date:** c. 1845-1849  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil  
on paper



**Title: Ke-wah-ten or "The North Wind"**

**Date:** 1845

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title: Peccothis or "The Man with a Lump on his Navel"**

**Date:** 1846

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title: Red River Settlement**

**Date:** 1846

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title: Francois Lucie, a Cree Half-Breed Guide**

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title: Medicine Pipe Stem Dance**

**Date:** 1848

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title: Wolf's Head**

**Date:** 1846

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title: Buffalo Head**

**Date:** c. 1847

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title: Winnipeg River**

**Date:** 1846

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title: Norway House**

**Date:** c. 1846

**Primary Maker:** Paul Kane

**Medium:** oil on paper





**Title:** Encampment, Winnipeg River  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Cree Indian  
**Date:** 1848  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Otisskun or "The Horn"  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Stone Pipe Carved by Awbonwaishkum  
**Date:** 1845  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** The Natural Bridge at Mackinac  
**Date:** 1845  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Maskuhnoonjee or "Big Pike"  
**Date:** 1845  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Indian from Michipicoten  
**Date:** 1845  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Muck-a-ta  
**Date:** 1845  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Captain George Ironsides or "Walk In Water"  
**Date:** 1845  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper





**Title:** Wigwam  
**Date:** 1845  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Indian  
Encampment on Big Bay  
at Owen Sound  
**Date:** 1845  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Awbonwaishkum,  
Ottawa Chief from  
Manitowaning  
**Date:** 1845  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Sha-nu-oh-ke-  
zhick or "Against the  
Heavens"  
**Date:** 1845  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Muck-e-tah-kin-ne-  
u or "Black Eagle"  
**Date:** 1845  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Kwa-qua-dah-bon-  
nwa-skung or "Dawn of  
Day"  
**Date:** 1845  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Blackfoot Pipe  
Stem  
**Date:** c. 1848  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Indian from  
Michipicoten  
**Date:** 1845  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** A Chief's Daughter  
from Lake St. Clair  
**Date:** 1845  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Waw-gas-kontz or "The Little Rat"

**Date:** 1846

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title:** Ojibwa Indian Boy from Lake Superior

**Date:** 1845

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title:** Shawwanossoway or "One with His Face towards the West"

**Date:** 1845

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title:** Sigennok or "The Blackbird"

**Date:** 1845

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title:** Indian Chieftain

**Date:** c. 1848

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title:** Pin Portage

**Date:** 1846

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title:** French River Rapids

**Date:** 1846

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title:** Wah-Bannim or "The White Dog"

**Date:** 1845

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title:** Chute-de-Jacques, Winnipeg River

**Date:** 1846 or 1848

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title: Shawstun, Head Chief of the Snohomish**

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: An Indian of the Lakes Above Colville**

**Date:** c. 1846

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: Study of Snow on Trees**

**Date:** c. 1848

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: Waslumeth, Wife of Casanov**

**Date:** c. 1846

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: Tum-se-ne-ho or "The Man without Blood"**

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: A Chinook Lodge**

**Date:** c. 1846-1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: Columbia River 50 Miles Below Colville**

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: Mount Baker from Gordon Head, Vancouver Island**

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: Lower Falls on the Palouse River**

**Date:** July 14, 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title:** Grand Coulee  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Drying Salmon  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Kettle Falls  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Nisqually, A Village on Puget Sound  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Falls on the Upper Palouse  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Clallam Woman Weaving a Basket  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** The Cascades  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Lock-hi-num, the Chief at Whidbey Island  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** A Cascade Indian  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper





**Title:** Indian Village at Esquimalt with Canoes  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Til-au-kite or "The Man in the Act of Alighting"  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Fish Houses, Columbia River  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Columbia River Indians  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Cape Horn  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** The Kettle Falls  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Crossing the Strait of Juan de Fuca  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Mission Station of Walker and Eells, Spokane River  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Studies of Scalp Dance  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title: Fort Walla Walla**  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title: Songhees Village on the Esquimalt**  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title: Painted Faces of Eight Attendant Women Dancers**  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title: Northwest Canoes**  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title: Interior of a Lodge with Indian Woman Weaving a Blanket**  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title: To-ma-kus, an Indian at Dr. Whitman's Mission**  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title: War Clubs**  
**Date:** c. 1848  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title: Indians Spearing Salmon on the Columbia River**  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title: Indians Spearing Salmon**  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Painted Buffalo Robe Recording Adventures of Sa-co  
**Date:** c. 1848  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Ucaltas Man and Nisqually Girl  
**Date:** c. 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Ask-a-weelish and See-Pays  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Interior of a Clallam Lodge, Vancouver Island  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** La Rocque's Prairie  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** The Game of Al-kol-lock  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Caw-Wacham  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Saw-se-a, Head Chief of the Cowichin  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Bighorn Rocky Mountain Ram  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title: Boat Encampment**

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil  
on paper



**Title: Chinook Traveling  
Lodge with View of  
Mount Hood**

**Date:** c. 1846-1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil  
on paper



**Title: Catching Salmon  
on the Columbia River**

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil  
on paper



**Title: Interior of a Lodge  
with Family Group**

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil  
on paper



**Title: Graves at I-eh-nus**

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil  
on paper



**Title: War Party, Juan de  
Fuca**

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil  
on paper



**Title: Coffin Rock**

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil  
on paper



**Title: Below the  
Cascades**

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil  
on paper



**Title: Northwest Canoes**

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil  
on paper





**Title: Indian Cradle**  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title: Interior of a Lodge, Vancouver Island**  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title: Woman Spinning Yarn**  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title: Jasper House**  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title: A-chis-a-lay or "Call of the Wind"**  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title: Fort Pitt with Bluff**  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title: Fort Edmonton**  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title: Chimaza or "The Little Slave"**  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title: Slave Falls, Winnipeg River**  
**Date:** 1848  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** View on the Saskatchewan River  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Fort Carlton from a Distance  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Wesleyan Mission Station, Jack River  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Peter Jacobs, Wesleyan Indian Missionary  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Pembina River  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Sled Dogs of the Plains  
**Date:** 1848  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Sled Dogs Decorated for a Wedding Party  
**Date:** 1848  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Heads of Prairie Antelope  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Buffalo Bulls Fighting  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title: Two Buffalo Heads**

**Date:** c. 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: White Mud**

**Portage, Winnipeg River**

**Date:** 1848

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: Yellow-Cum, Chief at Cape Flattery**

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: Fort Victoria**

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: Assiniboin Chiefs at Rocky Mountain House**

**Date:** 1848

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: Fort Frances**

**Date:** 1848

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: Fort Frances**

**Date:** 1848

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: Falls Near Fort Frances**

**Date:** 1846 or 1848

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: Wah-nis-stow or "The White Buffalo"**

**Date:** 1848

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title:** Ona-put, a Snohomish Chief, Puget Sound  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



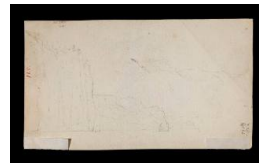
**Title:** A Flathead Woman, Wife of a Clallam Chief  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Mancemuckt, Chief of the Skeen  
**Date:** July 8, 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Culchillum Wearing a Medicine Cap  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Sketch of a landscape  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** pencil on paper



**Title:** Sketch of person with cane  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** pencil on paper



**Title:** Sketch of ram's head  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** pencil on paper



**Title:** Sketch of buffalo herd and two riders on horses  
**Date:** c. 1847  
**Primary Maker:** Paul Kane  
**Medium:** pencil on paper



**Title:** Sketch of people, tent and Red River cart  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** pencil on paper